

Léo Roy Collection
(1916-1941)
Inventory

13 items, 0.22 m.

Léo Roy (b. Quebec City 1887, d. Quebec City 1974) was one of Canada's most prolific composers. The *Encyclopedia of Music in Canada* states he composed about 350 original works, made 800 harmonizations and 400 transcriptions. As the majority remain unpublished, Roy's manuscripts are invaluable evidence of his work.

This collection is comprised of thirteen music manuscripts: eight original compositions, two arrangements and three copies. All but one are dedicated to Mona Bates who was the first internationally renowned Canadian pianist.

Original Compositions (dedications follow in quotes)

File#1: "À la claire fontaine"

"Copie pour Mlle Mona Bates. A la claire fontaine. M'en allant pu vener. J'ai trouver l'eau si belle Que je me suis baigné. Il y a longtemps que je t'aime: Jamais je ne t'oublierai!" 1 pg, n.d.

File #2: "Un Canadien errant"

"Manuscrit autographe pour Mademoiselle Mona Bates, pianiste Canadienne, En Souvenir de lundi et de Mercredi, les 3 de 5 Février 1930, Toronto. Curtailment Leo Roy, Compositeur Canadien." 3 pgs. Part (1) New York, 1908; Part (2) Quebec, 1924

File #3: "Danse Canadienne"

Manuscrit original. "Pour Mlle Mona Bates, Pianiste Canadienne, Avec la sympathétique admiration de Léo Roy, Compositeur Canadien, Quebec, 22-XI-1930". sa programme. 5½ pgs. Inspiration: November 19th, 1930; plan trace: November 20th, 1930; realisation: November 22nd, 1930

File #4 : "Petit danse modern"

"Copie pour Mlle Mona Bates" 1 pg. January 6, 1930

File #5: "Postlude"

"A Mademoiselle Mona Bates, Pianiste Canadienne" 5½ pgs. March 6, 1930. Toronto.

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File #6: “Prelude (1)”

“Copie pour Mlle, Mona Bates” “N.B. – In a flowing legato style. Much pedal () to be used throughout. ‘Melodic’ 7th must not be harsh, -- the upper melody dominating” 1 pg. 1016

File #7: “Prelude (2)”

“Copie pour Mlle Mona Bates” “Miss Anna Marie Messeuie (a French girl from France and my former pupil, who I recommended to Philipp and Fundlain [?]) played this Prelude in concert, when she came back from Europe. My sister (Berthe Roy [1889-1951]) also often played it. It is a tragic vue... L.R.” On the last page there is a quote from Byron’s *Manfred* – “I do defy ye...” 4 pgs. 1916

File #8: “Uni Canada”, 1941

Conductor’s part, 4 pgs. “Canada’s Unity Dream is becoming Reality.” (*The Toronto Star*, June 18, 1927). Piano I part, 2 pgs.

Arrangements and Copies

File #9: Chopin, Frederic. *Prelude op.28 no.15* (copies)

“Copie pour Mlle. Mona Bates, en Souvenir de Lundi de Février 1930, Toronto.” 3 pgs. February 3rd, 1930

File #10: Grieg, Edvard (copies)

(I) “De la ballade sur un Air Norwegian” 1 pg. July 18th, 1929, Quebec, “Copie pour Mlle. Mona Bates”

(II) “Sovereign Lied” 2pgs. 1920 “Copie pour Mlle. Mona Bates”

“Home Sweet Home” 1 pg. June 6th, 1927, Toronto “Copie pour Mlle. Mona Bates”
“Revision Moderne”.

File #11: Schubert, Franz. “Impatience”

5pgs. November 21st, 1934, Quebec. Merry Christmas and a Happy New Year to Mona Bates, Toronto Pianiste! “Revision moderne pour piano solo” Lyrics included as well as brief note by Roy on his inspiration to arrange this work.

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File #12: Tchaikovsky, Peter. *Fourth Symphony, second movement.*

1pg. April 22nd, 1924, Quebec. “Copie pour Mlle. Mona Bates”

Program

File #13: “Concert de Madame Berthe Roy, pianiste – virtuose, Assistée de Mademoiselle Marguerite Beaudry, Soprano-Colorature”. Removed from “Danse Canadienne”