

Thomas Scott Collection
Grand Opera House (c. 1876-1900)
Inventory

2 boxes

Box #1

Env. #1: *Behind the Footlights* (rough draft) – 1 item

Being reminiscences Thomas Scott, including programs and some photos. Compiled by Thomas Scott Jr.

Env. #2: *Behind the Footlights* (2nd draft) – 1 item

Env. #3: Photocopy #1 of 2nd draft. (for patron use).

Env. #4: Photocopy #2 of 2nd draft. (for patron use).

Env. #5: Assorted other pages from *Behind the Footlights*.

Env. #6: see Box #2

Env. #7: Photocopy #1 of above (for patron use)

Env. #8: Photocopy #2 of above (for patron use)

Env. #9: see Box #2.

Env. #10: Photocopy #1 of above (for patron use)

Env. #11: Photocopy of #2 of above (for patron use)

Env. #12: Ode written by F. A. Dixon
recited by Adelaide Neilson on the opening of the Grand Opera House, Feb. 9, 1880

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Env. #13: newspaper mats, 1870s and 1880s – 16 items

Env. #14: Moore's Museum Theatre

(later Shea's, later Strands); programs & history

Env. #15: Early Toronto Theatre (misc.)

includes 3 photos of Thomas Scott, 3 of Thomas Scott and family, 1 of Thomas Scott Jr, 1 of Harry Rich, postcard of Grand Opera House, photo of Molly Cliquat, photo of 2 vocal entertainers, photo of strong man act

Env. #16: Toronto Opera House

history, also, portraits of builder and chief Architect

Env. #17: Souvenir Programs (1893; 1894) of Theatrical Mechanical – 2 items

Association of U.S.A. and Canada held at Jacob and Sparrow's Toronto Opera House.
Also, short history of association.

Env. #18: Press clippings (notices and obituaries) – 16 items

St. Lawrence Hall, Toronto, July or Aug. 1940

Adams, Maude (obit.)

Belasco, Frederick (obit.)

Byron, Helen (obit. 27/2/47)

Fenton, Edgar (obit.)

Florence, William Jermyn (obit. 28/10/48)

Frohman, Daniel (obit. 1940)

Grapewin, Charles (marriage 12/1/45)

Holland, Frank (obit.)

Holmes, Ralph (obit.)

Leslie, Amy (obit. '39)

Marlowe, Julia (obit. 1950)

Sheppard, Mrs. O.B. (obit.)

Shubert, Lee (obit.)

Sothorn, E.H. (obit. 26/6/43)

Mr. and Mrs. E.H. Sothorn (Julia Marlowe) returning to New York from England (photo).

Env. #19: Gas and Calcium plots for productions at the Grand Opera House – 27 items

Camille-Modjeska Co.

Dark Days (GP)

Deacon Crankett (CP)

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Devil's Auction (GP)

Esmerelda – Madison Square Theatre Co. (G and CP)

Facts (GP)

Forget-me-not – Genevieve Ward's Co. (G and CP)

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Fresh, the American (GP)

Hazel Kirke (GP)

Ivy Leaf – W.H. Power's Co. (GP)

Leah (GP)

Lights of London – Collier's Co. (CP)

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Macbeth – Bandman Co., 28/11/79 (GP)

My Partner (GP)

Niagara (G and CP)

The Mighty Dollar (GP)

Our Joan (GP)

Romeo and Juliet – Margaret Mather Co. (GP)

Wages of Sin (GP)

The World (GP)

Young Mrs. Winthrop (GP)

Margaret Mather Co. – *Romeo and Juliet* and *The Hunchback* (CP)

Hanlen Brothers – unidentified production (GP) and (Time Light Plot)

Rosian Vokes' London Comedy Co. – *In Honor Bound*; *The Milliner's Bill*; The Pantomime Rehearsal; *Nan the Good-for-nothing*; *The Tinted Venus* (G and CP – 1 sheet)

Miscellaneous items – 3 items

Business card for the Toronto Calcium Light Company

Grand Opera House set-up for gas and calcium lighting

Coloured lights (instructions for red, green and blue fire for rooms without sulphurous odour)

Env. #20: Gas and calcium plots, etc., photocopy (for patron use)

Box #2

Env. #6: Pages of Grand Opera House programs (1876-1892) and list of programs (Oct.1882-Aug.1886).

Env. #9: Undated programs from scrapbook

Card index file on the collection (compiled by Thomas Scott (Jr.) ?)