

Phyllis Malcolm Stewart Collection
(1935-1980)
Inventory

2 boxes: 58 envelopes, 1 large scrapbook, 8 tapes, 1 poster; .86 linear metres

The papers of Canadian actress Phyllis Malcolm Stewart (1916-1982) – a scrapbook of programs dating from her days as a music student in Germany and England in the mid-1930s; a scrapbook and correspondence for the Bala Players in 1947; general correspondence; photographs; programs; contracts and call sheets for CBC productions; scripts including items from episodes of *A Gift to Last*; manuscripts of plays, poetry, and prose by Miss Stewart and others; tapes of CBC radio dramas, audition pieces and poetry; and an original costume design.

Box #1

Env. #1: Biographical Information – 15 items

Clippings, curriculum vitae (including excerpts from favourable reviews), promotional flyers and passport.

Env. #2: Clippings (1946-1976)

20 scrapbook pages and 45 pp. clippings

Env. #3: Clippings and photographs (family material) – 13 items

7 photos, 5 pp. clippings and 1 poem.

Env. #4: Correspondence (1935-1980) – 83 items

Beginning with letters from friends and family while studying in Europe and including items from Mavor Moore and Dora Mavor Moore re: her work with the New Play Society; letters re: auditions and parts with various theatre companies, the BBC and CBC including notes from Murray Davis, Peter Donkin and Gordon Pinsent. Rough (and partial) list of items included in the envelope.

Env. #5: Correspondence, etc., The Bala Players (1947) – 14 items

Besides acting with the company, Miss Stewart handled publicity and personnel. Items include letters to the town clerk, Bala, Ontario, requesting permission to perform, a proposal for the summer season, press releases, correspondence re: performing rights with playwright Fletcher Markle, and letters re: a radio play performed by the company.

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Env. #6: Correspondence, etc., Neptune Theatre (1965-1971) – 19 items

Includes letters from Leon Major (Artistic Director) and Gary Learoyd offering a position in the Neptune ensemble company, discussing details of employment, tours and accommodation; also, schedules for 1966 Maritime Tour (*Arsenic and Old Lace*; *Henry IV* pt.1) and 1967 Centennial Tour (*Juno and the Paycock*).

Env. #7: Contracts (1946-1978) – 31 items

Including productions with Holloway Bay Players, Red Barn Theatre, Crest Theatre, CBC Radio, and Hart House Theatre. Rough list included in envelope.

Env. #8: Broadcast Call Sheets (Television roles, 1954-1964) – 25 items

Call sheets for filming and rehearsals for various productions. See also scripts for *The Haven*, *Two Living and One Dead*, and *A Gift to Last* for call sheets pertaining to those show. Rough list included in envelope.

Env. #9: Programs and Flyers (1940-1977) – 27 items

Items relating to roles performed by Miss Stewart, including programs from International Players, Garden Centre Theatre, Crest Theatre, Red Barn Theatre, Royal Alexandra, Neptune Theatre Foundation and Hart House Theatre. List included in envelope.

Env. #10: Photographs (negatives), Portraits – 21 items

Env. #11: Photographs, Friends – 23 items

Includes photos of Jocelyn Cunningham (3), Sylvia Gillespie (3), John Horton, Tommy Legate, Al Stern, Jack Medley, David Lee and Gary Rea-Airth.

Env. #12: Production Photographs, Misc. and Unidentified – 26 items

Shakespeare Society 1948 (1), Hart House Theatre 1977 (1), unidentified productions (24)

Env. #13: Production Photographs, Bala Summer Playhouse (1947) – 14 items

Including *The Second Man* (1), *Blind Alley* (1), *Hay Fever* (5), *Night Must Fall* (1)

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Env. #14: Production Photographs – 3 items

Garden Centre Theatre, May 1955, *Picnic*

Env. #15: Production Photographs, University Alumnae (Mar. 1956) – 5 items

Teach Me How to Cry

Env. #16: Production Photographs, Crest Theatre (Sep. 1956) – 13 items

Gigi

Env. #17: Production Photographs, Crest Theatre – 13 items

My Three Angels, 1959 (1); *The Severed Head*, 1964 (1); unidentified production (11)

Env. #18: Production Photographs, Neptune Theatre Foundation – 10 items

Epitaph to George Dillon, 1965 (1); *Arsenic and Old Lace*, 1966 (1); *The Crucible*, 1966 (1); *Juno and the Paycock*, 1967 (3); *The Stronger* and *Playing with Fire*, 1967 (1); *Barefoot in the Park*, 1967 (2); *He Done Her Wrong*, 1967 (2?)

Env. #19: Production Photographs, CBC-TV – 4 items

Lady in Black, 1967 (2); *Scarlett Hill* (1 contact sheet); 1 unidentified production

Env. #20: Production Photographs, CBC-TV – 10 items

The Man Who Played God

Env. #21: Production Photographs – 28 items

Unidentified film

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Env. #22: Recording – 1 item

45 rpm phono recording from *A Gift to Last*

Env. #23: Script: *Arsenic and Old Lace* (prompt copy) – 1 item

Dramatists Play Service edition in loose leaf binder interleaved with directors notes. St. Mary's University Dramatic Society, March 1974 production, directed by P.M. Stewart.

Env. #24: Script (Radio) – 1 item

The Bush and the Salon adapted by P.M. Stewart from the prose and poetry of Elizabeth Frame. Broadcast FM: 28/3/72; AM: 1&2/4/72. 39 pp. and cover sheet.

Env. #25: Script (Television) – 2 items

A Gift to Last, chapter 1 by Gordon Pinsent. 137 pp. + 2 cover sheets; 2 pp. rehearsal schedule and call sheet.

Env. #26: Script (Television) – 6 items

A Gift to Last, chapter 2 (partial) by Gordon Pinsent, p. 22-27 + 13 revision p.p.; 4 pp. rehearsal schedule, rev. rehearsal schedule (4 p.p.); 2 make-up/costume call (9 p.p. ea.)

Env. #27: Script (Television) – 5 items

A Gift to Last, chapter 3 by Gordon Pinsent. 122 pp. + 2 cov. sheets + 2 pp. revision; 9 pp. rehearsal schedule; 4 pp. call sheet; 4 pp. make-up/cost. calls.

Env. #28: Script (Television) – 3 items

A Gift to Last, chapter 5 by Gordon Pinsent. 133 pp. + cover sheet; 4 pp. call sheet; 2 pp. make-up/ cost. calls.

Env. #29: Script (Television) – 2 items

A Gift to Last, chapter 7 by Gordon Pinsent. 124 pp. + cover sheet; 1 pp. make-up call.

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Env. #30: Script (Television) – 2 items

The Haven by Stanley Mann. 8 pp. GM Theatre Broadcast Apr. 13, 1954. Call sheet (2 pp.)

Env. #31: Script (Television) – 1 item

Hints for Housewives by Norman Creighton, 27 pp.

Env. #32: Script – 1 item

The Lady from the Sea by Henrik Ibsen, 49 pp.

Env. #33: Script (Radio) – 2 items

The Mirror by P.M. Stewart (final draft.) CBC Tuesday Night. 46 pp. + cov. sheet + letter.

Env. #34: Script (Radio) – 2 items

The Mirror by P.M. Stewart (2 copies) CBC Tuesday Night, broadcast AM: 3/8/76;
FM: 7/8/76. 53 pp. + cov. sheet.

Env. #35: Script (Radio) – 2 items

Rhythm by P.M. Stewart. 16 pp. + 2 pp. prose. (see also: *The Story of Simon – who was called Peter*)

Env. #36: Script (Television) – 2 items

Roomers by Martin Hunter and David G. Wilkinson. Outline (12 pp. + cov. sheet); episode #1 (35 pp. + cov. sheet)

Env. #37: Script/ Manuscript (Television) – 3 items

Sir Cleges by P.M. Stewart. Outline (4 pp.); notes (4pp.) Photocopy of original text of legend (8 pp.)

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Env. #38: Script (Radio) – 3 items

The Story of Simon – who was called Peter by P.M. Stewart. 13 pp.; 2 pp. notes on music; 1 sheet music. (see also *Rhythm* for more developed script)

Env. #39: Script – 1 item

Teach Me How to Cry by Patricia Joudry. Dramatists Play Service ed. 78 pp. (with notes)

Env. #40: Script (Radio) – 1 item

The Titan chapter 10, by Theodore Dreiser. Broadcast in The Learning Stage-off the Page. 8 pp.

Env. #41: Script (Television) – 2 items

Two Living and One Dead by Sigurd Christiansen. 6 pp. + 2 pp. call sheet. GM Theatre telecast, 19/10/54.

Env. #42: Script (Television) – 1 item

Viveca Lindfors 'I am Woman' 45 pp. + cover sheet + contents sheets.

Env. #43: Script (Radio) – 2 items

Watch Over Them by P.M. Stewart. 15 pp. + cover sheet + cast list + covering letter.

Env. #44: Script (Television) – 1 item

Fragment of unidentified play, 7 pp.

Env. #45: Class Plans – 20 items

Acting exercises, audition pieces, etc. (contents list included)

Env. #46: Manuscripts – 21 items

Poetry (see also tapes)

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Env. #47: Manuscripts – 40 pp.

Program notes for music broadcasts and formats and 4 letters re: above.

Env. #48: Manuscripts – 6 items

Prose (autobiographical) 12 pp.

Env. #49: Manuscripts – 4 items

Radio programs, screenplays (TV), misc. ideas for shows. 13 pp. (contents list enclosed)

Env. #50: Manuscripts – 17 items

Short stories, book reviews, etc. (contents list enclosed)

Box #2

Env. #51: Photographs – 90 photographs + 5 contact sheets

Portraits

Env. #52: Portraits – 2 drawings

Drawings (unidentified artist) of P.M.S.

Env. #53: Diplomas and Certificates – 4 items

Toronto Conservatory of Music: 3 certificates, 1925-28; 1 diploma, 1934.

Env. #54: Scrapbook, Bala Players (Jul.-Aug. 1947) – 1 item

14 pp. includes clippings, photos, and 1 set design.

Jul. 3-5 *The Second Man*

Jul. 10-12 *Blind Alley*

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Jul. 17-19	<i>Meet the Wife</i>
Jul. 24-27	<i>School for Husbands</i>
Aug. 6-9	<i>Out of the Frying Pan</i>
Aug. 20-23	<i>Hayfever</i>
Aug. 27-30	<i>Rebecca</i>
Jul. 20-Aug. 2	<i>Holiday</i> [?]

Env. #55: Scrapbook Pages

Articles by P.M. Stewart from News (1945-46), 12 pp. + final issue.

Env. #56: Books – 4 items

Musical Rudiments. Boston Music Co., 1920. 126 pp. (missing cover, title page, possibly pp. at end)

Peter Piper's Practical Principals of Plain and Perfect Pronunciation. New York: Dover Publications, Inc., 1970. (inscribed by a former student)

Kennedy, Belle Cumming and Patricia Challgren. *The Busy Speaker's Pocket Practice Book*. Samuel French, 1959. 176 pp.

Schwartz, Alvin. *A Twister of Twists, A Tangle of Tongues*. Philadelphia: J.B. Lippincott, 1972. 125 pp.

Env. #57: Book – 1 item

Berry, Cicely. *Voice and the Actor*. London: Harrap, 1979 reprint.

Autographed by author, "To Phyllis with best wishes. 17/12/79". Gift of a former student (Jocelyn Cunningham)

Env. #58: Scrapbook (postcards) – 28 items

Scrapbook containing 20 blank postcards: many of photos of sculpture. Also, 27 picture postcards (loose), mainly written.

Item #59: Scrapbook (approx. 1935-1937)

Scrapbook of clippings, programs and memorabilia from her stay in Germany, France and England including: report cards and student recital program from the Guildhall School of Music and Drama, a program for *Pride and Prejudice* with her uncle Athole Stewart, and a program for the coronation of King George VI.

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Because of the poor condition of the scrapbook pages, the contents were removed and packaged by genre. Items of a non-theatrical nature have been transferred to the appropriate department (noted below).

Contents:

Env. #59a: Ephemera – 15 items

- 10 theatre/concert tickets
- 1 paper cut (silhouette)
- 1 London transit pass (1936)
- 2 Cunard “race cards” for R.M.S. Ausonia
- 1 rate card, Hotel Petersberg, Königswinter am Rhine c1935

Env. #59b: Exam results, etc. – 13 items

Guildhall School of Music and Drama 1936-1937

Env. #59c: Programs – Student Productions and Concerts – 24 items

Guildhall School of Music and Drama, et al 1936-1937. Some programs including performances by P.M.Stewart.

Env. #59d: Programs – Music (1935) – 11 items

Toronto, Dresden, London – 1935

- | | |
|---------|---|
| May 1 | Toronto, Collegiate Auditorium, Madrigal Singers |
| Sep. 19 | University of Toronto Arena, Promenade Symphony concert |
| Nov. 2 | Künstlerhaus, Fredric Lamond (+ flyer) |
| Nov. 9 | Dresden Kreuzkirche, Bach concert |
| Nov. 14 | Dresden Palmengarten, Raol von Koczalski |
| Nov. 21 | Künstlerhaus, Julian von Karolyi |
| Nov. 26 | Dresden Philharmonic |
| Nov. 27 | Vereinshaus, Harald Kreutzberg |
| Nov. 29 | Palmengarten, Walter Schaufuss-Bonini (+ flyer) |

Env. #59e: Programs – Music (1936) – 34 items

London and Hanover – 1936

- | | |
|---------|---|
| 1935-36 | BBC Symphony Concerts (season flyer) |
| Jan. 19 | London, Royal Albert Hall, Paul Robeson |
| Feb. 2 | London, Queen’s Hall, Artur Schnabel |
| Feb. 16 | London, Palladium, Arthur Rubinstein |

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Feb. 21	London, Wigmore Hall, Edna Iles
Mar.-Apr.	London, Queen's Hall, flyer – forthcoming events
Mar. 2	London, Aeolian Hall, Karl Ulrich Schnabel
Mar. 8	London, Palladium, Szigeti
Mar. 16	London, Queen's Hall, London Symphony w/ Moiseiwitsch (piano)
Mar. 26	London, London Philharmonic Orchestra
Mar. 28	London, Royal Albert Hall, Royal Choral Society, <i>Belshazzar's Feast</i>
Mar. 28	London, Sadler's Well, <i>Boris Gudonof</i>
Apr. 25	London, Victoria and Albert Museum, Harold Craxton
Jun. 3	London, Convent Garden, <i>Der Rosenkavalier</i>
Jun. 10	London, Queen's Hall, Solomon, (+ flyer)
Aug. 22-Oct. 3	London, Queen's Hall, Promenade Concerts (season flyer)
Aug. 30	Hanover, Opernhaus
Oct.-Nov.	London, Queen's Hall, flyer – forthcoming events
Oct. 3-Dec. 26	London, Victoria and Albert Museum, League of Arts Concerts (flyer)
Oct. 15-Nov. 19	London, King's College, League of Arts, Lecture Recitals (flyer)
1936-37	London, Queen's Hall, BBC Symphony Orchestra (season flyer)
Oct. 18	London, Queen's Hall, Iturbi (+ flyer)
Oct. 23-Apr. 2	London, Wigmore Hall, Norman and Stanley Chapple (flyer)
Oct. 24.	London, Wigmore Hall, Myra Ness
Oct. 24	London, Madeleine Jean and Marcelle Wieniawska
Nov. 18-Dec. 8	London, Convent Garden, British Music Drama Opera CO. (season flyer)
Nov. 21	London, Covent Garden, <i>Boris Godounov</i>
Nov. 29	London, Queen's Hall, Orchestral concert w/ Poushinoff (piano)
Dec. 1936	London Orchestral Guide
Dec. 1	London, Covent Garden, <i>Pagliacci</i> and <i>The Fair of Sorochinsk</i>
Dec. 3	London, Royal College of Music, The Bach Choir
Dec. 6	London, Palladium, Solomon

Env. #59f: Programs – Music (1937 and 43)

London 1937 and 1943

1937, Jan. 15	Queen's Hall, Huberman
1937, Jan. 16	Covent Garden, <i>Hansel and Gretel</i>
1937, Jan. 16	Covent Garden, <i>Un Ballo in Maschera</i>
1937, Jan. 28	Queen's Hall, London Philharmonic Orchestra w/Louis Kentner[?]
1937, Feb. 11	Theatre of the Northern Polytechnic, The Modern Symphony Orchestra
1937, Feb. 25	Queen's Hall, Royal Philharmonic Society w/Edwin Fischer (piano)
1937, Mar. 4	Queen's Hall, London Symphony Orchestra w/Heifetz
1937, Mar. 11	Covent Garden, Heifetz

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1943, Sep. 19 Cambridge Theatre, London Symphony Orchestra w/Mourna Lympany and Anatole Fistoulari

Dance Programs (interfiled with programs in the Program Collection, Art Room)

1935, Oct. 14-16 Ballets de Leon Woizikovsky
1935, Oct. 14 Ballets de Leon Woizikovsky
1935, Oct. 16 Ballets de Leon Woizikovsky
1936, Jun. 15-27 Col. W. de Basil's Ballets Russes
1936, Jul 31-Aug. 13 Dalcroze Society
1937, Mar. 8 Markova Dolin Ballet
1938, Dec. 15 Ballet Caravan (Toronto, Eaton Auditorium)

Theatre Programs (interfiled with programs in the Program Collection, Art Room)

1935, Oct. 7 Duchess Theatre, *Night Must Fall*
1935, Oct. 14 Lyric Theatre, *Tovarich*
Dec. 20-Jan. 25, 1936 Bertram Mills Circus
1936, Jan Vaudeville Circus, *Sleeping Beauty* or *What a Witch*
1936, wk Jan. 6 Strand Theatre, *1066 and All That*
1936, wk Jan. 6 Palace Theatre, *Anything Goes*
1936, Apr. 13 St. James Theatre, *Pride and Prejudice* (w/P.M.S.'s uncle, Athole Stewart as Mr. Bennet)
1936, Apr. 20 Kings Theatre, Hammersmith, *The Wind and the Rain*
1936, May 11 Lyric Theatre, *Bees on the Boat Deck* (w/R. Richardson and L. Olivier)
1936, Nov. 2 Whitehall Theatre, *Anthony and Anna*
1936, Nov. 23 Palace Theatre, *This'll Make You Whistle*
1936, Dec. 21 Drury Lane, *Careless Rapture* (w/Ivor Novello)
1937, Jan. 12 Haymarket, *The Amazing Dr. Clitterhouse* (w/R. Richardson)
1937, Feb. 8 Adelphi, *Home and Beauty*
1937, Feb. 20 Old Vic., *Hamlet* (w/L. Olivier, M. Redgrave, A. Guinness)
1937, Mar. Coliseum, *The Vagabond King*
1937, Apr. 6 Old Vic., *Henry V* (w/A. Guinness, L. Olivier and Jessica Tandy)

Transferred to the Special Collections Centre

Freudenborn 1936 (Hitler youth booklet)
Hannover (travel brochure)
Dresden (map c1935)
Ungam das neue Reisland (brochure)
En Belgique 1/7/36 (brochure)
Cologne (map 1936)
Authorized Guide to the Tower of London, May 1936
Madame Tussand's Exhibition; official guide and catalogue, July 1936

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Coronation of King George VI and Queen Elizabeth. Official souvenir program and ticket, May 12, 1937

Florida's West Coast (brochure [n.d.])

Trooping the Colour. Horse Guard Parade, June 23, 1936 (on occasion of King Edward VIII's first birthday as monarch)

Transferred to Main Reference Centre

County of London. Calender of Prisoners, Sessions House, Newington. Mar. 10, 1936.

Item #60: Poster – 1 item

St. Mary's University Dramatic Society, *Arsenic and Old Lace* directed by Phyllis Malcolm Stewart.

Item #61: Tape – 1 item

P.M. Stewart reading poetry, etc ; rough tape; technician or director's comments in the background:

"Some people think about death as being laid down in a box..."

"All day within the winding gardens..."

"Words are ciphers noting speeds and directions..."

"Over me the summer drips..." (3 interpretations)

Item #62: Tape – 1 item

P.M. Stewart reading poetry, etc.; rough (see above):

Excerpt from *Little Witches of Regret*

"Over me the summer drips..."

"Wave on wave and cream on rock..."

"The world is charged with the grandeur of God..." (G.M. Hopkins) (2 interpretations)

"Milton thou shouldst be living at this hour..." (2 interpretations)

Item #63: Tape (Audition) – 1 item

Scenes by P.M. Stewart with introduction by Peter Donkin, CBC Radio Drama, Halifax:

Poem: "In a season of unemployment"

Vera in *The Train Set*

Aunt Edwina in *The Ring*

Slipslop in *Joseph Andrews*

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Mme. Beck in *Villette*
Mother Sixpence in *Tongue of Silver*
Doreen in *Love Among the Platypi*

Item #64: Tape (Audition) – 1 item

Scenes by P.M. Stewart with introduction by Peter Donkin, CBC Radio Drama, Halifax:
Poem: “In a season of unemployment”
Vera in *The Train Set*
Aunt Edwina in *The Ring*
Mother Sixpence in *Tongue of Silver*
Nan in *Little Witches of Regret*

Item #65: Tape – 1 item

Little Witches of Regret by Robert Nye, produced by Peter Donkin, CBC Radio Halifax, with Phyllis Malcolm Stewart and Faith Ward (tape 1 of 2)

Item #66: Tape – 1 item

Little Witches of Regret by Robert Nye, produced by Peter Donkin, CBC Radio Halifax, with Phyllis Malcolm Stewart and Faith Ward (tape 2 of 2)

Item #67: Tape – 1 item

The Mirror: a Memoir of Ouida by P.M. Stewart, produced by Elizabeth Fox, CBC Radio Halifax, with P.M. Stewart as Ouida (tape 1 of 2)

Item #68: Tape – 1 item

The Mirror: a Memoir of Ouida by P.M. Stewart, produced by Elizabeth Fox, CBC Radio Halifax, with P.M. Stewart as Ouida (tape 2 of 2)

Original Costume Design (stored with stage designs) – 1 item

King Henry IV pt. 1 (Wm. Shakespeare). Costume design for Mistress Quickly (Phyllis Malcolm Stewart). Designer: Suzanne Mess. Neptune Theatre Foundation, June 1966.