

Eleanor Stuart Collection
(1903-1977)
Inventory

Includes biographical material, correspondence, programs, press clippings, lecture notes and photographs of Montreal-born actress and teacher Eleanor Stuart Nichol (c.1901 – May 11, 1977).

7 envelopes; 74 items; .01 metres; 2 scrapbooks

Env. #1: Biographical Material – 2 items

Env. #2: Correspondence, 1922 & 1928 – 6 items

Cablegram (Aug. 26, 1922)
Letter (Feb. 27, 1928)
Letter (Mar. 3, 1928)
Letter (Mar. 7, 1928)
2 letters (no date)

Env. #3: Programs, etc. – 12 items

1926, Aug. 26. Harrogate, England. Grand Opera House. *The Man with a Load of Mischief* (2 copies)
1928, Feb. 27. New York, Broadhurst Theatre. *The Merchant of Venice* (with George Arliss)
1959, Aug. 7. London, Ont., Theatre School. Program + 4 sheets notes on students
1959. London, Ont., Theatre School. Brochure.
1963, Apr. 25. [Montreal], National Theatre School. *The Trojan Women* + opening address and 1 pg. notes

Env. #4: Press Clippings – 12 sheets

1925, Mar. 17 – Oct. 5, 1928
1960, Oct. 21
1961, Apr. 1
1977, May 13

Env.#5: Photographs, etc. (c.1903-c.1953) – 18 items

Includes 1 calling card.

Env. #6: Photographs, Outsize – 3 items

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Env. #7: Class Plans, lecture notes, etc. – 23 items

Notes on the filming of Stratford's *Oedipus* (5 pgs.)

Voice exercises (12 items)

Class plans, lecture notes, NTS student list (1962), etc. (6 items)

Additional Material

2 scrapbooks documenting the first season of the Stratford Festival, 1953.

Gift of National Theatre School, 1980 and 1983

Inventory: J. Tatarnic, March 1980

Revised: A. Goluska, June 1983