

## **Studio Lab Collection**

### **Inventory**

#### **Box # 1: Productions, A**

##### *Aladdin*

File #1: Complete script with ms.notes.

File #2: Script for 30 min. version.

File #3: Script for 30 min. version; lighting plot.

File #4: Script for 30 min. version.

Scripts: Three complete scripts; one script missing p.1.

Env. #5: Extra script pages.

\*Phonotape: Two reels of master tape; two reels of copy (dated Oct. 14, 1971). (Box #33)

\*Videotape: 1 reel. (Box # 33)

Loose leaf script

File #6: 3 scripts

File #7: script with blocking cast and crew lists, itinerary

File #8: 18 photocopies of costume & prop designs by Mary Kerr

#### **Box # 2: Productions, A – D**

##### *Automobile Graveyard*

File #1: Production notes.

File #2: Complete script (photocopy) with ms. dialogue changes.

##### *Brothers*

File #1: Research material: news clippings on rock concerts, drugs,

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abortion, Tate Killings etc.; brochure from Addition Research Foundation; index cards with bibliographic citation; acquisition list MTCL August 1970- Theatre Section, social Sciences; ms. notes; clippings SF Mime Troupe.

File #2: Partial script (date 31-12-70) with ms. notes; Star Week Dec.70.

File #3: Ms. director's notes; prompt script (revised 25-1-71); partial script with ms. notes; prop list.

Loose-leaf #4: Source clippings; complete script; director's notes, ideas for *Dionysus* (?); long article in various forms (by Schwarz?) on acting-theatre theory via Brecht; rehearsal schedule.

Loose-leaf #5: Complete script and partial scripts with some blocking notes; props list; preliminary costume list for *Treasure Island*; director's notes; score.

#### *The Bead*

File #1: Production notes; Photocopies of portraits: Jean Harlow, Billy the Kid; news clippings.

File #2: Announcement of workshop with notes on verso; costume list; prompt script with ms. blocking notes.

#### *Call Me Cindy*

Phonotape: 1 reel recording of live performance; 1 reel complete production; 1 reel performance 28-12-74 (before revision) + final performance of Gulliver's Travels (5-1-75); 1 reel unidentified; 1 cassette Barrie 75 (Box #33)

\*Videotape: 2 reels. (Box #33)

Loose-leaf #1: Prompt script; production notes, schedules; score, etc.

File #2: Extra sheets – music.

File #3: Ms. notes.

File #4: Stage design.

Script: Complete, with ms. notes and cuts.

Script: Ms. and typed versions.

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Script: 1984 Summer Project, complete with rehearsal schedule, music. (material added October 1989))

*Cinderella*

Script: 30 min. version with blocking notes.

Script: Complete with some ms. notes.

Scripts: Two completes, missing p.l.

File #1: Script with ms. notes.

File #2: Script (partial?) with ms. notes.

File #3: Production notes; sound script.

Script: Complete.

File #4: Script with notes.

Script: Two complete.

File #5: Script (musical version) – 2 copies.

*Comings & Goings*

Scripts: 3 complete with some ms. notes.

*Dionysus*

Phonotape: 1 reel (3 min.) copy of *Dionysus* review by Lorne Lichtman, Oct. 31 1970 (recorded Nov.1, 1970) Radio York. (Box # 33)

*Dr. Knock*

Script: Complete.

File #1: Music; script with some ms. notes.

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\*Phonotape: 1 reel master tape; 1 reel copy. (Box # 33)

Loose-leaf #2: Prompt script with a few ms. notes.

File #3: Stage management, misc

Overture cue sheet for actors' exits; prop. cues; prelude. set-up for boxes; stage ground plan; timings.

**Box #3: Productions F – Ja**

*Fando & Lis*

Script: Complete prompt script with some ms. notes.

*Gulliver's Travels*

Loose-leaf #1: Complete master script (rev. version, dated Fall 1975) with ms.notes, blocking notes, dialogue changes, production notes.

Loose-leaf #2: Complete script typed; partial scripts in ms. and typed with ms. notes; rehearsal schedule; production notes.

File #3: Two stage designs; designer's set sketches; stage working drawings; set working drawings; working drawings for banners (designer: E. Schwarz)

File #4: Score for songs.

File #5: Partial script with ms. notes, cuts.

File #6: Partial script with cuts and notes; production list; Equity contract.

File #7: "Old" script with notes; partial ms. script; music; director's notes; actors' exercises; synopsis of action, themes (2 photocopies). 1 reel phono (see *Call Me Cindy*) (Box # 33)

*Hansel & Gretel*

File #1: Script with production notes and manuscript notes.

File #2: Script.

Looseleaf #3: Prompt script.

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*Huckleberry Finn*

\*Phonotape: One cassette of complete production. (Box # 33 ).

Loose-leaf #1: Working drawing of backstage pipes, top view of stage; actors' exercises & preparation; costume list and prop list; stagesetting; production list; lyrics; director's notes; complete prompt script with cuts, blocking notes – Huck I.

File #2: Script.

File #3: Partial script.

Loose-leaf #4: Two scripts with blocking notes and cuts; production flyer; ms. production notes; one script in ms; partial scripts with additional dialogue; 1 skin head.

Loose-leaf #5: Huck II flyer; complete script (dated Feb. 19, 1975).

File #6: Stage working drawings; lyrics.

Loose-leaf #7: Seven complete scripts with ms. additional dialogue and cuts.

File #8: Scripts (2), one dated Feb. 19, 1975.

File #9: Assorted script pages ("old" version).

*Jack & The Beanstalk* by Henry Hovenkamp & E. Schwarz; designed by Jack King.

\*Videotape: 1 reel complete (early version); 1 tin assorted clips. (Box # 33).

Script: Prop list; production notes; set list; costume list; complete prompt script with copious blocking notes; script.

Script: Complete; set & costume list.

File #1: Four scripts; 2 complete; 2 minus page 1.

Env. # 2: Ditto master of complete script.

File #3: Extra script pages.

File #4: Twelve colour costume designs (Jack King).

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**Box #4: Productions, Ju – M**

*Just So Stories*

\*Phonotape: 1 cassette- “Elephant & Kangaroo” (dated March 1976) (Box #33); 1 cassette – songs only (Eric Cosham-piano; Margaret Clark-singer) (dated June 2, 1976) (Box #33).

Loose-leaf #1: Director’s notes; master script with blocking & cuts; additional dialogue; ms. script ‘Camel episode’ (dated Apr.22 1976) pattern for rhino hat (horn); diagram of pole positions (added October 1989).

*Kidoodles*

File #1: Script with production notes; director’s notes.

*The Lion & The Lollipop*

\*Phonotape: 1 reel (bad) copy of master; 1 reel running tape. (Box # 34).

Script: Two completed.

File #1: 1 complete script with blocking notes.

File #2: Prop list; costume list; 8 scripts with ms. cue sheet; blocking notes; lighting plot; 1 stage-manager’s script; 1 blocking script with set changes.

File #3: Production list; script (dated Nov. 24, 1973); script (version without Toby).

File #4: Nine scripts with ms. notes.

*Magic Mountain*

Env. #1: Director’s notes; preparatory material for script.

File #2: Manuscript master copy with blocking notes, prop list, etc.

File #3: Four typed scripts with notes.

File #4: Notes dated August 29, 1972; prose treatment (synopsis of scenes) by Martin Lager; 10 colour costume designs by Mary Kerr; “Teacher’s kit”: suggestions for discussion, participation, with bibliography and filmography.

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Script, etc: Prompt script, with set changes & notes, costume & prop preset, prop list, music. (material added October 1989)

*Midsummer Night's Dream*

\*Phototape: 1 reel of music to *Radisson* + *Midsummer Night's Dream* (Box #34).

Loose-leaf #1: Complete script (version with Demetrius) (dated Spring 73); scripts; working scripts; prop list; costume list; set list; master ms. script with blocking notes; Demetrius version script; directors notes; original ms. script and discarded pages.

File #2: Complete script with blocking notes (version without Demetrius).

File #3: Photocopied script "earlier version" (dated May 5, 1976 [sic]).

Loose-leaf #4: Working script; master script with blocking notes.

**Box # 5: Productions, P – W**

*Pauline Johnson*

File #1: Script; notes.

*Pig (Pigtales)*

File #1: Original script pages.

Script: Master with blocking notes.

Script: Copy of master.

Loose-leaf #2: Original script with notes.

\*Phonotape: 1 reel rehearsal tape (dated Jan. 5, 1971); 1 reel extra Pig music (Box # 34).

File #3: Prop list; 2 scripts; ms. notes on various animals.

File #4: Script (30 min. version performed at CNE, 1971).

File #5: Script (30 min. version performed at CNE, 1971).

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*Pinocchio*

Script: Five final scripts with some notes.

File #1: Production notes; costume list; set changes; some blocking notes.

\*Phonotape: 1 reel master tape; 1 reel running tape. (Box # 34).

Loose-leaf #1: Script.

Loose-leaf #2: Casting list, costume list, scenery list, prop list, set changes, script with manuscript notes.

Script: with manuscript notes.

*Radisson*

File #1: Complete scripts; 14 1. source material (photocopies of correspondence relating to *Radisson*); 3 1. research notes; correspondence with Raymond Douville; chronology of Radisson's life and times.

File #2: Costume list; lyrics; blocking note; working script with cuts and additional dialogue; more blocking notes; costume & set notes; cue sheet.

File #3: Research material; list of resource people on North American Indian life and on Radisson & Groseilliers; review of *Wilderness Man* (Grey Owl) in *Time* 10-12-73.

File #4: Working script with notes, blocking notes; chronologies; transitional notes; rehearsal notes.

Loose-leaf #5: Complete script with some director's notes; plot & theme outlines (dated 12-12-72); preparatory material: notes on politics, housing, clothing, etc. chronology, reading list.

\*Phono: music, see *Midsummer Night's Dream*.

*Little Sam and the Tigers*

\*Script, etc.: Phonodisc (7 in. 331/3 rpm transcription) – music for *Little Sam*, composed by Mick Erbe; music; costume list; stage setting; master script with blocking notes. (Box # 34)

Loose-leaf #1: Working script with cuts and blocking notes.



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Loose-leaf #2: Working script with cuts and additional dialogue; some blocking notes.

File #3: Thirteen costume sketches (col); notes by members of the company (?)

Scripts: Two short versions (?)

Scripts: Eight scripts.

File #4: Set sketch; assorted model set pieces.

Scripts: Two, with some ms. notes.

\*Phonotape: 1 reel prod. (dated 29-8-67); 1 reel running tape with sound cue sheet (Box #34).

File #5: 2 scripts; sound cue; production notes.

### *Tests*

File #1: Partial scripts.

### *Treasure Island*

File #1: Preliminary director's notes partial script; 3 final scripts.

\*Phonotape: 1 cassette (prop.?) (Box # 34)

\*Videotape: 1 video cassette mastertape – Children's workshop, *Treasure Island* show and interview; 2 reels *Treasure Island* (25 July 1972); 1 reel complete show master copy. – (Box #34).

Loose-leaf #2: 2 scripts.

### *Threepenny Opera*

File #1: Printed script (Bentley trans.); props list.

### *Where Do We Go From Here*

File #1: Final script.

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File #2: Lyrics; partial scripts; some ms. notes.

File #3: Stage design, director's notes; script with some notes.

**Boxes #6 - #9**

Ernest Schwartz personal scripts (Sun Parlour Theatre, Leamington).

**Box # 10: Publicity and Photo Files, A – L**

*Aladdin*

File #1: 97 photos; 5 negatives.

Env. #2: 7 slides; 210 photos.

File #3: Audience reaction (44 items), incl. letters, col. drawings.

File #4: News clippings (28 items).

File #5: Publicity (16 items), incl. dodgers, flyers, programs, poster, brochure.

File #6: Audience reaction (8 items)

File #7: Audience reaction (74 items)

Folder #8: 114 photos.

Folder #9: 14 photos (Hornepayne Public School).

*Automobile Graveyard*

File #1: 35 photos.

File #2: 13 items; news clippings.

File #3: 2 copies – press clipping

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*The Beard*

File #1: 1 photo.

File #2: 15 items; news clippings.

File #3: Publicity materials (9 items), incl. programs, original poster by Pall Cooper, production requirement list, letter, news clippings, 1 photo (postcard).

*The Brothers*

File #1: 2 press kits, each containing 13 items.

File #2: 2 copies press release, 30 programs.

*Cinderella*

File #1: 47 photos; 4 negatives.

File #2: News clippings (6 items)

File #3: 1 flyer, 1 review.

*Call Me Cindy*

File #1: 8 photos; 1 negative; Cinderella logo (see also Box #41 for 1984 production: 1 contact sheet).

File #2: 1 press release; 1 clipping.

File #3: Audience reaction materials (8 items), letters, col. drawings

File #4: 50 items of artwork (45 copies of flyer)

*Comings and Goings*

File #1: 3 photos.

File #2: Clippings (36 items)

File #3: Publicity materials incl. copies reviews, flyers, programs.

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*Dionysus in 69*

File #1: 2 photos; 21 negatives.

File #2: Publicity materials (46 items)

File #3: Publicity materials (6 items)

*Dionysus in 70*

File #1: Publicity material (20 items)

*Dr. Knock*

File #1: 12 photos & 1 list of photos.

File #2: 16 photos.

File #3: Publicity material (20 items), incl. news clippings.

File #4: Publicity material (8 items)

*Gulliver's Travels*

File #1: Audience reaction materials (27 letters)

File #2: 7 costume designs; 3 model set pieces.

File #3: 98 photos; 48 negatives (see also Box #41 for 1984 production – 2 contact sheets, 3 photos)

File #4: 108 photos; 1 press release

File #5: Publicity material (12 items)

File #6: Clippings (4 items)

*Hansel and Gretel*

File #1: 11 photos, 1 review

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File #2: 11 news clippings

*Huckleberry Finn*

File #1: 200 brochures

File #2: 4 clippings, 1 letter, 1 flyer

File #3: Publicity materials (11 items)

File #4: Audience reaction materials (21 letters, drawings)

File #5: 19 photos; 12 negatives

File #6: Teacher's kit (4), incl. plot summaries, discussion topics, resources

File #7: 17 photos, 12 negatives

*Jack and the Beanstalk*

File #1: 102 photos

File #2: 15 photos; 41 negatives.

File #3: Clippings (24 items)

File #4: 1 program; 2 flyers; 1 clipping.

*Just So Stories*

File #1: Audience reaction materials (19 letters)

File #2: 10 flyers.

File #3: 10 press releases.

File #4: 62 photos (see also Box #41 for 1984 production: 4 contact sheets)

File #5: Publicity materials (5 items), incl. 10 copies flyer

File #6: 4 copies review

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File #7: 5 copies announcement

File #8: Publicity materials (5 items, incl. clippings, flyer)

*The Lion & the Lollipop*

File #1: 1 photo; 9 clippings

File #2: 6 photos

File #3: 2 copies of reviews

**Box #11: Publicity and Photo Files, M – Z**

*Magic Mountain*

File #1: Audience reaction materials (2 letters)

File #2: 3 photos

File #3: Publicity materials (5 items)

File #4: Clippings (6 items)

File #5: Teacher's kit 14, incl. discussion topics, participation, bibliography.

*Midsummer Night's Dream*

File #1: 105 photos

File #2: 5 copies flyer

File #3: Teacher's kit (2 copies)

*Pauline Johnson*

File #1: 3 reviews

File #2: 13 photos (from workshops)

File #3: 1 photo

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*Pigtails*

File #1: Clippings (12 items, 50 copies)

File #2: Press release, flyer, tour dates, 6 programs (from tour), press release, 21 photos

File #3: Audience reaction materials (34 letters from Lorne Park School, Dec. 1971)

File #4: 16 photos; 21 negatives

*Pinocchio*

File #1: Clippings (26 items)

File #2: 60 photos, 1 clipping

File #3: 1 poster, 2 reviews, 1 program, 3 clippings, 6 press releases, 2 flyers

*Sambo*

File #1: 37 photos

File #2: 48 photos, 1 slide, 31 negatives

File #3: 17 clippings

File #4: Tour dates, 6 programs (Feb.-Apr.1972)

File #5: Audience reaction materials

*Shelly the Clown*

File #1: 17 photos

File #2: 1 contact sheet.

*Tests*

File #1: Clippings (11 items)

File #2: Publicity materials (6 items)

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*Theatre in the Park*

File #1: 3 clippings, 34 photos, press release (2 copies)

*Threepenny Opera*

File #1: 13 photos, 12 negatives, 1 press kit, 1 programme

File #2: 2 clippings

*Treasure Island*

File #1: 74 photos

File #2: Clippings (16 items)

File #3: 5 clippings, 1 photo

File #4: Publicity materials (21 items), incl. 12 clippings, 2 programs

File #5: Teacher's kit (original)

File #6: Audience reaction materials (130 items)

*Where Do We Go From Here*

File #1: 71 photos

File #2: 14 clippings, 2 press releases

File #3: Publicity materials (3 items)

*Venice Biennale*

File #1: 132 photos; 68 negatives

File #2: Correspondence (1 item)

File #3: Contract (1 item)



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**Boxes #12a & 12b (package): Tour Materials**

Spring '76 Tour itinerary – 36 copies

Winter '76 Tour itinerary – 35 copies

Fall '75 Tour itinerary – 5 copies

Spring '75 Tour itinerary – 50 copies

Winter '75 Tour itinerary – 15 copies

Fall '74 Tour itinerary – 31 copies

1975 itinerary – 30 copies

Fall '73 Tour itinerary – 40 copies

Fall '73 Working itinerary – 10 copies

Peterborough In-residence schedule – 2 items

4 Binders of Press Releases: 1967-72 (150 sheets), 1973-75 (50 sheets)

Book about some Studio Lab productions – 2 copies

Sales book (itineraries, promotional material, sample from letters)

CRG Publicity promo, Winter '73 – 15 items

Dance Workshop Pictures – 3 photos

Distribution file – 20 address cards, 6 items

Children's Theatre-General Review Sampler = 1 item (10 copies)

Letter of Support – 1 item (200 copies)

Peterborough Examiner on In-residence program – 1 clipping (4 copies)

Audience reaction materials (4 photo files, 47 photos, 11 slides)

Publicity file: 'What is Studio Lab' (14 items)

Trio for Youth subscription series 1974/75 (7 items)

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Directory of schools in Ontario

**Boxes # 13 – #20: Correspondence**

Box 13: A – Chi

Box 14: Chr – D

Box 15: E – F

Box 16: G – Q

Box 17: R

Box 18: S

Box 19: T – U

Box 20: V – Z

Includes budgets, audience polls, correspondence with schools, library and community centres, correspondence relating to grants and special programs, Equity contracts, fundraising lists, insurance information, resumes of actors, designers, etc., job applications, royalty negotiations, pamphlets, brochures, correspondence relating to Venice Biennale, 1971-72, workshop photographs, misc.

\*See also Boxes 29-32.

**Boxes #21 & 22: CRG Workshop (Community Resources Group, 1972-74)**

49 folders: correspondence, chiefly re: workshop, arranged by location of school.

4 folders: questionnaires, course outlines

7 folders: budgets, proposals, reports.

17 folders: brochures, general information and correspondence

11 folders: questionnaires, teachers' lesson plans, etc.

23 folders: planning materials, proposals, minutes, bibliography, report

4 reels videotape: workshop (Dryden ) – (Box # 34)

**Box #23: Community Theatre Workshop (L. I. P. grant, 1972-73)**

1 folder: reports

52 folders: files arranged by community – correspondence and reaction questionnaires.

38 folders: files arranged by community – initial inquiries with no action taken.

44 folders: assorted documentation: bills, salaries, form letters, correspondence, payroll, mailing list, bookings, logo design, auto rental, etc.

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**Box #24: Scrapbooks**

Black Scrapbook

L.I.P. Project Scrapbook ( Jan. – June 1972) vol. 1 (Jan.-Apr.)

Year at Sudbury Theatre Centre, including clippings, press release, flyers, posters from *Threepenny Opera*, Apr. 12-16, letters, tickets, programs, photos.

Red Scrapbook

L.I.P. Project Scrapbook (Jan. – June 1972) vol. 2 (Apr. – June)

Sudbury productions of *Dr. Knock*, *Aladdin*, *Winnie the Pooh*, Free Friday Productions, Street Theatre, Summer Proposal, including flyers, posters, clippings, programs, photos

Yellow Scrapbook

*Dionysus* script (Schechner version, adapted)

**Box #25: Scrapbooks, Binders, Etc.**

Blue Scrapbook

Toronto news clippings, Fall 1970 re: *Dionysus*

Red Ringbinder

*Dionysus*: 21 strips of negatives for *Dionysus*; 6 loose photographs (Schwarz and co.), *Dionysus* press release, flyer, clippings (Winter 1970, some Winter 1969)

Manila Folder #1

36 photographs of cast and crew, Sudbury (1972)

White Envelope

2 copies photograph of E. Schwarz, 1 contact sheet

Manila Folder #2

company portraits

Loose Photographs

Five assorted

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**Black Looseleaf**

Negative file with contact sheets for *Dionysus*; 28 loose photographs (workshops); 18 photographs and negatives for *Magic Mountain*

**\*Slides**

3 boxes (54 slides in all)

**\*Videotape**

4 unidentified reels (Box #34)

**\*Manila Folder**

25 photos + promo (Sudbury)  
3 press kits; 2 programs for *Threepenny Opera*

**Box #26: Posters and Artwork**

1 colour poster: *Just So Stories*

Blueprints: Georgian College Theatre, Barrie

1 poster: *The Brothers*

1 blue loose-leaf: Mock-ups and ads (publicity artwork)

1 envelope of artwork for *Just So Stories*

1 envelope of artwork for *Gulliver's Travels*

1 envelope of artwork for *Pauline Johnson*

1 envelope of artwork for *Treasure Island* and *Radisson*

1 envelope of artwork for *Huckleberry Finn*

1 envelope of artwork for Creative drama classes

1 poster for *Comings and Goings*

1 poster for Christmas festival

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1 envelope of artwork for *Midsummer Night's Dream*

1 envelope of artwork for *Little Sam and the Tigers*

1 envelope of artwork for general promotion

1 envelope of artwork for tour of *Midsummer Night's Dream*

1 envelope of artwork for 1973-74 season

1 envelope of artwork for *Midsummer Night's Dream* teacher's kit

1 poster for *Magic Mountain*

1 envelope of poster plates for *Pigs* and *Treasure Island*

1 envelope of artwork and 2 prints flyers for *Aladdin and His Magic Lamp*

### **Boxes # 27 & #28: Resource Books**

Catalogues of equipment, educational and grant brochures, course outlines, various magazine articles, Equity and ACTRA contracts, playground manual: *Arts in Education*.

### **Boxes # 29 & # 30: Correspondence re: Grants**

(A – D) – 56 folders

(E – Z) – 77 folders

### **Box # 31: Correspondence**

With other theatre groups and Recreation and Parks Depts.  
75 folders + black binder: Theatre Ontario Conference, 1971.

### **Box # 32: Correspondence with Schools** – 69 folders

### **Box #33: Phonotapes and Videotapes, A - J**

*Aladdin*

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Phonotape: Two reels of master tape; two reels of copy (dated Oct. 14, 1971)

\*Videotape: 1 reel.

*Call Me Cindy*

Phonotape: 1 reel recording of live performance; 1 reel complete production; 1 reel performance 28-12-74 (before revision) + final performance of *Gulliver's Travels* (5-1-75); 1 reel unidentified; 1 cassette, Barrie 1975

\*Videotape: 2 reels

*Dr. Knock*

Phonotape: 1 reel master tape; 1 reel copy

*Gulliver's Travels*

Phonotape: 1 reel (see *Call Me Cindy*)

*Huckleberry Finn*

Phonotape: 1 cassette of complete production

*Jack & the Beanstalk* by Henry Hovenkamp & E. Schwarz; designed by Jack King

\*Videotape: 1 reel complete (early version); 1 tin assorted clips (counted as 1 only)

*Just So Stories*

Phonotape: 1 cassette: *Elephant & Kangaroo* (dated March 1976); 1 cassette: songs only (Eric Cosham, piano; Margaret Clark, singer, dated June 2, 1976)

**Box # 34: Phonotapes and Videotapes, L - Z**

*The Lion & the Lollipop*

Phonotape: 1 reel: (bad) copy of master; 1 reel: running tape.

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*Midsummer Night's Dream*

Phonotape: 1 reel: music to *Radisson* + *Midsummer Night's Dream*

*Pigs (Pigtales)*

Phonotape: 1 reel: rehearsal tape (dated Jan. 5 1971); 1 reel: extra *Pig* music.

*Pinocchio*

Phonotape: 1 reel: master tape; 1 reel: running tape.

*Radisson*

Phonotape: music (see *Midsummer Night's Dream*)

*Little Sam and the Tigers*

Phonodisc, etc.: 7 in. 33-1/3 rpm transcription of music for *Little Sam*, composed by Mick Erbe; music; costume list; stage setting; master script with blocking notes.

Phonotape: 1 reel: production (dated 29-8-67); 1 reel: running tape with sound cue sheet.

*Treasure Island*

Phonotape: 1 cassette: production (?)

\*Videotape: 1 video cassette mastertape: Children's workshop, *Treasure Island* show and interviews; 2 reels: *Treasure Island* (25 July 1972)

Workshop (Dryden, Ont.)

Videotape: 4 reels

Unidentified Videotapes: 4 reels.

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\*Videotapes (16 total) added March 1985

**Box # 13: Correspondence, A – Chi**

Unless otherwise noted, each entry represents one file folder. Entries are taken directly from headings on file folders.

Acting Class Materials (21 folders)  
Actor's Equity Association (12 folders)  
A.C.T.R.A.  
Administration potentials  
Advisory Committee "Arts in Education"  
Adult Plays in 1969  
Ajax  
Aladdin Travel Agency  
Alberta Bureau of Culture, Youth and Recreation  
Alberta Conference 1970  
Alberta Theatre Projects (2 folders)  
Alderwood Library, Toronto  
Alexander Technique  
Alive Press, Guelph  
All things posted on board in May  
Analysis of 1970-71 season  
Ancaster  
Apprentice program description (2 folders)  
Armed Forces  
Art Gallery of Ontario  
A.S.S.I.T.E.J. (9 folders)  
Atkinson Charitable Foundation  
Attractions Ticket Office (Eaton's)  
Banff School of Fine Arts  
Belleville Theatre Guild  
Bethany Schools  
Better Business Bureau  
Blenheim Memorial Arena  
Bianca Rogge (2 folders)  
Big Brothers  
Bloorview Children's Hospital  
Board memos  
Bowden's Press Clippings – Corresp.  
Bowmanville Rec. Director  
Box office (2 folders)  
Bramalea Recreation Dept.  
Brandon Univ.



**Studio Lab Collection**

**Inventory**

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Brantford  
Bread and Puppet Theatre  
B.A.Oil Co  
Broadview Y.M.C.A.  
Brochures – Winter course 1972  
Brochures – studio  
Brock Univ. (2 folders)  
Brockville  
Budgets 1970-71  
Burlington  
Business direction and development  
Calgary Arts Council  
Cambrian College  
Campbellford Rec. Commissioner  
Canada Council (12 folders)  
Canada Manpower (2 folders)  
Canadian Asthmatical [sic] Society  
C.B.C. (4 folders)  
Canadian Educational Showplace  
Canadian Heat Treaters – Christmas  
Canadian plays  
C.R.T.C.  
Camp Cloverley  
Canadian Speech Assoc.  
Canadian Theatre Centre  
Cecil St. Synagogue (2 folders)  
Centaur  
Centenary celebrations  
Centennial College  
Central Library Theatre  
Central Neighborhood House  
C.O.D.L. course by Schwarz  
Charlottetown  
Chatham  
Cheeseman Technique for documentary theatre  
Children, 9-12  
Children's plays  
China tour  
Chinguacousy

**Box #14: Correspondence, Chr – D**

Christmas cards '71  
Christmas show (3 folders)

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City Farm  
Children's theatre class  
Clarkson Co-Op School  
C.N.E./C.F.R.B. (4 folders)  
City of Toronto (7 folders), see also Metro  
Coboconk  
Cobourg  
Collingwood  
Colonnade  
*Comedy of Errors*  
*Comings and Goings* – Box Office  
Comm. of Post-Secondary Ed. 1970  
Commune  
Community Repertory Theatre Idea 1971  
Company meetings (2 folders)  
Continental drama  
Contracts (3 folders)  
Cooksville (2 folders)  
Dept. of Communications Conf. '70  
Composers, Authors, Publishers Assoc.  
Confederation Centre, Charlottetown  
Co-ordinated Arts Services  
Cornwall  
Correspondence (12 folders)  
Costume, make-up catalogues  
Crampton, Esme  
*Critical Digest*  
Curts H.S.  
Council of Drama in Education  
Cultural animation/ Northern Tour  
Cultural Data Services  
Dalhousie Univ.  
Dance Conference June 1971  
Dancemakers  
Delphi (2 folders)  
Dept. of External Affairs  
Detroit  
Dewson Street Park  
*Dionysus* audience polls  
*Dionysus* (2 folders)  
*Dr. Knock* (4 folders)  
Donations (5 folders)  
Donvale Community Centre  
Donview Club  
Dovercourt Boys Club

Studio Lab Collection

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Drop-in Centre  
Dumaurier Council  
Dundurn Castle

**Box # 15: Correspondence, E – F**

Earlscourt (2 folders)  
Eastdale Vocational School  
East York (6 folders)  
Eaton's  
B.P.O. Elks  
Enoch Turner School House  
E.T.V.  
Etobicoke (6 folders)  
Expression dram. du Quebec.  
Extension programs – Colleges  
Extension course – York Univ. '70  
Experimental Theatre  
Fall workshop ' 71  
Fall '71 session income  
Film  
Financial management (2 folders)  
Folio productions  
Festivals international  
Federal government  
Free school  
Friday meetings  
Front Street  
Fund raising (23 folders) – list, foundations, requests, etc.

**Box #16: Correspondence, G-Q**

Galt  
General  
Good business management  
George Brown College  
Guaranties and warranties  
Guelph Univ.  
Hair  
Hamilton Region Arts Council  
Hertz  
Hiatus  
Holy Trinity Church (3 folders)

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Hospital Tax corresp. (2 folders)  
Humber College  
Indian Project –Sask.  
Inquiries re: classes  
Insurance information (3 folders)  
Ireland  
Italy  
Job descriptions 1972  
Lakeshore Teachers College  
Letters to the Editor  
La Salle Secondary School  
Laurentian University  
Lawrence Heights H.S.  
Libraries – general corresp.  
Lighting systems  
Living Theatre  
London  
Lottario '72  
Manitou-Wabing Camp  
Markham  
Marowitz  
Mayor's Office  
McGill Univ.  
Mc Master Univ.  
Memos  
Metcalf, Jan  
Metro Toronto Library  
Metro United Church  
Metro Toronto Police  
Metro Theatre Conference  
Metro Toronto Briefs (2 folders)  
Metro Work Group  
Millhaven  
Misc.  
Minutes 12/'71  
Montreal  
Municipal Recreation Bulletins  
Musicians  
N.D.W.T. Company  
National Arts Centre (2 folders)  
National Booking Office  
National Heritage Ltd. (3 folders)  
National Theatre Management Assoc.  
National Theatre School  
Nana Word Travel

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New Horizons  
New Liskeard Secondary School  
New York Children's Company  
N.Y. Parks and Rec. Training Prog.  
Newmarket  
Newsletter  
Niagara College Theatre Ctr. (3)  
Nino-notes on a garden festival  
Norman Associates  
North Albion Collegiate  
North York Recreation Dept.  
North York Schools  
Nova Scotia Study of Prof. Children's Theatre  
Obscenity  
*Oedipus* publicity  
Ontario Office of the Premier  
Ontario Arts Council (20 folders)  
Ontario Dept. of Ed. (3 folders)  
Ontario Marketing Prods.  
Ontario Members of Prov. Parliament  
Ont. Ministry of Commerce and Soc. Serv. (5 folders)  
Ont. Dept. of Nat'l. Revenue and Tax.  
Ont. Dept. of Soc. and Family Serv.  
Ont. Min. of Colleges and Univ.  
Ont. Govt. Henderson Report  
Ont. Dept. of Public Records and Archives  
Ont. Municipal Rec. Assoc.  
OMRA newsletter  
Ont. Recreation Society  
Ont. Science Centre  
Ont. Theatre Conference  
Ont. Theatre Study  
Ont. Dept. of Youth and Rec.  
Ontario Youtheatre (2 folders)  
Operating exec. of Studio Lab.  
Operating Springboard  
Opportunity House  
Opportunities for Youth, '71-72  
Orange Hall  
Ontario Hydro  
P.A.C. Newsletter  
Parking  
Parliament, Members of – corresp.  
Performing Arts  
Pickering Township Rec. Dept.

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Picton Rec. Committee  
Planning and Policy Mtg. Minutes  
Plays – Comp. Lit. notes (Schwarz)  
Playwright's Co-op  
Playwright's Forum 1969  
Playwright's workshops and assistance  
Playwright (2 folders)  
Port Credit  
Professional acting  
Prime Minister's Office  
Printers  
Production Mtgs. – notes (3 folders)  
Programs for T.A. Groups '71  
Project 500  
P.R. Program Report '71-72  
Quinte Arts Council

**Box #17: Correspondence, R**

*Radisson*  
Real Estate  
Records – Creative drama  
Renaissance Faire  
Regent Park United  
Resumes – teachers, actors, musicians, Equity, Non-Equity, designers, administrators, technicians (22 folders)

**Box #18: Correspondence, S**

Sports and Rec. Toronto, CRG development grant  
Summer 75 / Parks

**Box #19: Correspondence, T – U**

Teacher's Kits  
Teen Workshop  
Telegram's Christmas Wonderland 1969  
TV Promotion  
Testimonials  
Tests – Show Sales  
Telephone file  
That's Show Business

**Studio Lab Collection**

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Theatre Correspondence (19 folders):

Bastion Theatre  
Company 1 – Victoria, B.C.  
Factory Theatre Lab  
Farm Lab Theatre  
Global Village  
Grand Theatre, Kingston  
Manitoba Theatre Centre  
Ontario Youththeatre  
London, U.K. theatres  
Playhouse Theatre Company  
Press Theatre  
Red Barn Theatre  
Newfoundland Resource Fed'n for the Arts  
Rochdale College  
St. Lawrence Centre  
Shilo Players  
Stratford Theatre  
Almost Free Theatre  
Theatre Arts Festival International

Theatre Arts Guild

Theatre Canada

Theatre Companies, Misc.

Theatre-in-the-Park (2 folders)

Theatre Ontario (5 folders, 1 loose-leaf)

Theatre School invoice

Terrance Bay

Thornlea Secondary School

Toronto Arts Productions

Toronto Metro Council Grant

*Toronto Citizen*

Toronto Happenings

*Toronto Life*

Toronto Musicians Union

Toronto Schools (3 folders)

Trent University

Trident Theatre

Tour – Colleges

Toronto Workshop Productions

Touring Europe

Trenton Rec. Committee

Trinidad and Tobago Teachers Union

Trinity Sq. Festival

Tuition money out

Universal Theatre Movement Repertory

**Studio Lab Collection**

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Univ. d'Ottawa  
Univ. of Toronto (8 folders)  
Univ. of Wisconsin  
Unitarians (2 folders)  
Underground  
United Arts Fund (6 folders)  
United Church of Canada  
United Senior Citizens of Ont.  
Universities  
Univ. of Alberta  
Univ. of Calgary  
Univ. of Guelph

**Box #20: Correspondence, V – Z**

Vaughan Township Schools  
Vehicles  
Venezuela Children's Theatre  
Venice Biennale (27 folders)  
Veteran's Hall  
Volunteers  
Waterloo  
Workshop attendance  
Whitby (3 folders)  
Wingham  
Winters, Jack  
Williams, Norman (2 folders)  
Williams, T. (2 folders)  
Windsor  
World Theatre Festival  
Wunschkonzert  
Workshops (photos)  
Youth Theatre Montreal  
Y.M.C.A. Central Metro Toronto  
York Univ.  
Yurts and domes

**Box #36: Tours: General Information; Foreign Tours; Summer Tours; Northern  
Tours**

Record of Tours: 1956-1978  
Vital Tour Statistics  
*Magic Mountain* Tour Management Book



**Studio Lab Collection**

**Inventory**

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*Legend of Grey Owl* Tour Management Book  
*Aladdin* 1977 Tour Management Book  
*Pauline Johnson* 1974  
Australia  
Biennale – Venice 1971  
International Women's Year 1975  
Nancy Festival (France)  
Ravinia Festival (Illinois)  
Concertworld Ltd. brochure (organizes European tours)  
Summer – Prospective Shows  
Summer Tour 1973- Documentation  
Summer Tour 1972  
Summer Tour 1970  
Borden's Yonge Street Mall  
Brampton Summer Tour  
Brussels (Ont.) Summer Tour  
Charlottetown  
Haliburton Summer Tour  
Harbourfront  
Hart House Summer Tour  
Nova Scotia  
Ontario Place Summer Tour  
Peterborough Arts & Water Festival Summer Tour  
Pittsburgh (Ont.) Summer Tour  
St. Mary's Summer Tour  
St. Thomas Summer Tour  
Stoney Creek & Fruitland Saltfleet  
Toronto Summer Tour  
Toronto Dept. of Education Summer Tour  
Trinity Square Summer Tour  
Waterfront Park  
Northern Tour Procedure  
Northern Tour Brochures  
Grey Owl Tour Documentation Fall 1978  
Tour Documentation Fall 1975  
Northern Tour Documentation Spring 1975  
Tour Documentation Fall 1974  
Northern Tour Documentation Spring 1974  
Northern Tour Documentation Fall 1973  
Northern Tour Documentation Spring 1973  
Northern Tour Documentation Fall 1972  
Northern Tour Documentation Spring 1972  
Northern Tour Documentation Fall 1971  
Northern Tour Documentation Spring 1971  
Northern Tour Documentation Fall 1970

## Studio Lab Collection

### Inventory

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Northern Tour Documentation Spring 1970  
Northern Tour Documentation Fall 1969  
Northern Tour Documentation Spring 1969  
Northern Tour Documentation Fall 1968

The following files contain lists of contacts, maps, correspondence soliciting business, re: booking, reactions to shows etc. There are also tour manager's reports with information on accommodation, box office receipts, performance spaces, audience response, problems etc.:

Algonquin Regional library System Northern Tour  
Atikokan N.T.  
Bancroft N.T.  
Barrie N.T.  
Blind River N.T.  
Bracebridge N.T.  
Bruce Mines N.T.  
Cardinal N.T.

### **Box # 37: Northern Tour**

Chapleau Northern Tour  
Chub Lake N.T.  
Cochrane N.T.  
Deep River N.T.  
Dryden N.T.  
Echo Bay N.T.  
Elliot Lake N.T.  
Englehart N.T.  
Espanola N.T.  
Fort Frances N.T.  
Fraserdale N.T.  
Geraldton N.T.  
Halleybury & Cobalt N.T.  
Herst N.T.  
Iroquois Falls N.T.  
Island Falls N.T.  
Kapuskasing N.T.  
Kenora N.T.  
Kirkland Lake N.T.  
Levack N.T.  
Manitoulin Island N.T.  
Manitouwadge N.T.  
Marathon N.T.

## Studio Lab Collection

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Massey Agricultural Society N.T.  
Matheson N.T.  
Moosenee & Moose Factory N.T.  
Nairn N.T.  
New Liskeard N.T.  
Nipigon-Red Rock N.T.  
North Bay N.T.  
Ottawa-Eastern Ontario Library System N.T.  
Pembroke N.T.  
Red Lake N.T.  
Sault Ste. Marie N.T.  
Schreiber (see also Terrace Bay ) N.T.  
Serpent River N.T.  
Sioux Lookout N.T. (see Dryden for Sioux Lookout Bd. of Educ.)  
Sturgeon Falls N.T.  
Sudbury Northern Tour  
Sudbury Library & Community N.T.  
Sudbury R.C.S.S. Board N. T.  
Terrace Bay N.T.  
Thunder Bay N.T.  
Timmons N.T.  
Wawa N.T.  
Wikwemikong N.T. (including Manitoulin Island)  
Winnipeg N.T.

### **Box #38: Southern Tour**

Southern Tour Enquiries – Correspondence  
Procedures  
Mailing List Nov. 1972  
Documentation, Spring 1977 (*Aladdin*)  
Spring 1976 (*Just So Stories*)  
1975-76 (*Just So Stories*)  
1974-75 (*Huckleberry Finn*)  
1973-74 (*Midsummer Night's Dream*)  
*Dr. Knock* High School Tour Documentation 1973  
Southern Tour Direction (used) 1973-74  
Southern Tour Documentation 1972-73 (*Magic Mountain*)  
Prospective Shows Southern Tours  
Aurora Southern Tour  
Baycrest Centre Xmas Party S.T.  
Belleville S.T.  
Blake Street 1973 S.T.  
Bruce County Board of Education S.T.

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Burlington Library S.T.  
Christmas Performances S.T.  
Cobourg S.T.  
Collingwood Area Arts Council S.T.  
Department of Indian Affairs  
Dundas S.T.  
Dundurn Castle S.T.  
Dutch Canadian Credit Union S.T.  
East Scarbotough Boys Club S.T.  
East York Board of Education S.T.  
Eastern Ontario (& Quebec) S.T. (including Welland)  
Erin S.T.  
Etobicoke Board of Education S.T.  
Etobicoke Y.M.C.A. S.T.  
General Foods Ltd.  
Grey County (Owen Sound) S.T.  
Haliburton County (Minden, Haliburton) S.T.  
Halton County S.T.  
Hamilton Place S.T.  
Joyceville Penitentiary S.T.  
Junior League S.T.  
Kingston S.T.  
Leukemia Crusade S.T.  
Lyndhurst S.T.  
Metro Separate Schools S.T.  
Milhaven Pententiary S.T.  
Montessori Schools S.T.  
Niagara South Board of Education/ Fort Erie Southern Tour  
Norfolk Board of Education S.T.  
North York Bd. of Education/ Willowdale / Downsview S.T.  
Northumberland Durham Bd. of Education S.T.  
Oakville Child Centre S.T.  
Oakville Libraries  
Ontario County Pickering S.T.  
Orangeville S.T.  
Orilla S.T.  
Oshawa S.T.  
Oshawa Little Theatre S.T.  
Oshawa University Women's Club S.T.  
Peel County S.T.(2 files)  
Peterborough S.T.  
Picton S.T.  
Port Colborne S.T.  
Preston S.T.  
Sacred Heart Children's Village S.T.

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St. Christopher House S.T.  
St. George's College, Toronto S.T.  
Sarnia S.T.  
Scarborough Bd. of Education S.T.  
Scarborough Rotary S.T.  
Shell Canada Christmas Parties  
Sprucedale Vocational School S.T.  
Toronto Schools Bd. of Education S.T.  
Waterloo S.T.  
Wentworth County Bd. of Education S.T.  
Wentworth County R.C.S.S.  
West Scarborough Boys Club S.T.  
Willowdale Library S.T.  
York Board of Education S.T.  
York County S.T.  
York University S.T.

### **Box #39 – Business Records and Accounts**

Headings taken from file folders, arranged in alphabetical order. Includes contracts, financial statements, correspondence re: legal matters, grant applications, insurance policies, royalty and publishing information, etc.

Accounts Paid-Fee for services-receipts 1978-79  
Accounts Received 1975-76  
Accounts Received 1974-75  
Accounts Receivable – Gasoline Excise Tax  
Accounts Receivable – Royalty Contracts  
Actors' Equity Association (see also Can. Actors' Equity Assoc. )  
Actors' Equity Association – Security Agreements  
Auditor's Report 1978  
Auditor's Report 1977  
Auditor's Report 1976  
Auditor's Report 1975  
Auditor's Report 1974  
Auditor's Report 1973  
Financial Statements 1972  
Financial Statements 1971  
Financial Statements Before 1971  
Bank 1976-77  
Bank 1975-76  
Bank 1974-75  
Bank 1973-74  
Bank of Nova Scotia 1972-73 – Advice Notice

## Studio Lab Collection

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Bank of Nova Scotia 1972-73 – Banking Resolutions  
Bank of Nova Scotia 1972-73 – Information  
Bank of Nova Scotia 1972-73 – Loans  
Bathurst St. United Church  
Bathurst St. Theatre – Rental Agreement – *Aladdin*  
Bathurst St. United Church – Rentals  
Box Office  
Budget – *Magic Mountain* 1978-79  
Budget – *Grey Owl* Spring 1977  
Budget – *Aladdin*  
Budgets – Studio Lab Theatre 1973-74; 1974-75  
Annual Budget 1972-73  
Budget 1972  
Annual Budget 1971-72  
Budget 1971 Biennale  
Budgets Misc. 1965-67  
Canada Council  
Canada Manpower Training Programme Feb. 1976  
Canada Manpower Training Programme Sept. 1975  
Canada Pension  
Canada Works  
Canadian Actors' Equity Association (see also Actors' Equity Assoc.)  
City of Toronto Cultural Grants  
Contracts  
Contracts – Community Resources Group  
Contracts – C.R.G. Personnel

see also Box # 44 for additional Accounting Records for 1974-1980

### **Box #40: Business Records and Accounts**

Contracts – Company & Office  
Contracts – Expired  
Contracts – Shows and Workshop 1971-72-Paid  
Contracts – Personnel 1975-76  
Contracts – 1974-75  
Contracts – Sudbury and S.L.T. Feb.1972  
Contracts – Studio Lab Theatre Helps its Friends  
Costing  
Costumes  
Donation and Grants  
Federal Excise Tax on Gasoline – Refund  
Financial Briefs 1965-1974  
Fund Raising – Wintario

**Studio Lab Collection**

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Gilbert Milne Building  
Good Business Management Contract  
Government Remittances – Accounts Paid  
*Grey Owl* Bookings  
Incorporation Information  
Insurance Policies  
Lawyer 1974  
Legal- Jim Arnett  
Legal Matters – Prior to June 1972  
Letters of Support 1978-79  
Loans  
Metropolitan Toronto Library (re: deposit of Archives)  
Musicians – Toronto Union  
Office Equipment File  
Ontario Arts Council 1978-79 Brief  
Ontario Arts Council Experience ‘77  
Ontario Arts Council Experience ‘76  
Ontario Institute for Studies in Education 1972  
*Pauline*  
Payroll Records 1979  
Payroll Sheets 1974-75  
Payroll Sheets 1973-74  
Personnel Spring 1979 – *Magic Mountain*  
Personnel Fall 1978 – *Grey Owl*  
Personnel 1977-78 – *Grey Owl*  
Personnel 1973 TD1 and TD4  
Personnel 1972-73  
Price Lists  
Procedures  
Project Control – Southern Tour – *Midsummer Night's Dream* 1973-74  
Project Cost Sheets 1972-73  
Projected Financial  
Rentals  
Retail Sales Tax  
Royalties – *Dr. Knock* 1972-73 - Paid by S.L.T.  
Royalties – 1965-69 Paid by S.L.T.  
Royalties – S.L.T. Plays – Correspondence  
S.L.T. Scripts – Catalogues  
S.L.T. Scripts – Publishing: Margaret Faulkes  
Statistics Canada – End of Year Report 1975  
Studio Rental  
Tams Witmark re: *Charlie Brown* Jan. 1976  
Unemployment Insurance Commission  
Vehicles – Alternatives  
Vehicles – insurance and Information

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**Box #41: Company Records and Accounts, 1978 – 1987**

Accounting – Misc. (Accounts payable summaries 1980 and 1981; Chart of Accounts 1979)

Accounts Paid, 1984-85

Accounts Paid, 1983-84

Accounts Rec'd, 1978-79

Accounts Receivable

Audit 1977-78, 1978-79

Bank Statements, 1984-85

Bank Statements, 1983-84

Bank Statements, 1982-83; Bills, Receipts

Bank Statements, 1981-82

CAEA – *The Legend of Grey Owl* – Fall 1978

CAEA – *The Magic Mountain* – 1979

Charitable Organization – Federal Annual Reporting  
Charter

Dept. of Financial & Commercial Relations – Annual Information Returns

Dept. of National Revenue – Correspondence

Financial Statements, 1984

Financial Statements, 1983

Financial Statements, 1982

Financial Statements

Government Forms (Personnel), 1984

Government Forms (Personnel), Summer 1983

Government Forms (Personnel), 1982

Inventories & Customs Documents – Summer 1983

Misc. Expenses – Accounts Paid 1978/79, 1979/80

Petty Cash – Accounts Paid 1978/79

Photographs (Contact prints et al) 1984: *Call Me Cindy* (1 sheet); *Gulliver's Travels* (2 sheets, 3 photos); *Just So Stories* (4 sheets)

Production Receipts Accounts Paid 1978/79 – *Magic Mountain*

Public Trustee

Publicity 1984

Studio Lab Theatre – Clippings

Studio Lab Theatre – Letters Patent

Studio Lab Theatre – Registration

Studio Lab Theatre – Revenue Canada withholding remittance forms

Studio Lab Theatre – Stationary

Studio Lab Theatre – 1984 – Bios (Personnel)

Studio Lab Theatre – 1983 – Bios (personnel)

Summer Project 1984 General Correspondence

Summer Project 1984 Correspondence – Harbourfront

Summer Project 1984 Receipts

Summer Project 1984 Student Contracts



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Summer Project 1984 Summer Canada Forms (see also Box #42 for additional material)

Summer Project 1983

Summer 1982

Tax Return 1986/87

Tax Return 1985/86

Theatre Ontario – Summer 1983

Toronto Dominion Bank, including info re: Branches

Vehicle Maintenance & Repair/Gas – Accounts Paid 1978/79; 1979/80

### **Box #42: Misc. Summer 1984 and Account Books**

Summer 1984

Summer 1984 Program “From Kids to Classics” – Misc. items including flyer

Account Books:

Ledger [1973-1978]

Accounts Payable Journal [red looseleaf 1973-1976?]

Cash Receipts [blue account book 1978-1982] [Cash Disbursements 1978-1982;

Cash Receipts/Disbursements 1982-1984]

General Journal [small blue account book 1979-1982]

### **Package #43: Outsize Account Books**

Cash receipts and Disbursements [1973-1974]

Cash Receipts and Disbursements; Purchases & Sales-Ledger Journal [Dec. 1974-1978]

The Material in Boxes 41-43 was donated in 1989, together with scripts for *Call Me Cindy* and *The Magic Mountain* and a diagram for pole positions for *Just So Stories*, which were added to Boxes 2 and 4. Headings were taken from original file folders (when material was transferred to acid-free folders)

### **Box #44: Business Records and Accounts**

Env. #1: Accounts Paid 1977-8

Env. #2: Accounts Paid 1976-7

Env. #3: Accounts Rec'd 1977-8

Env. #4: Accounts Rec'd 1976-7

Env. #5: Misc.: Rental Receipts 1975-6; Box Office Revenue 1976; Bank Book 9 for T.D. account, closed)

Env. #6: Paid Bills 1974 – August 1976, A – B

Env. #7: Paid Bills 1974 – August 1976, C – F

Env. #8: Paid Bills 1974 – August 1976, G

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Env. #9: Paid Bills 1974 – August 1976, H – L  
Env. #10: Paid Bills 1974 – August 1976, M – O  
Env. #11: Paid Bills 1974 – August 1976, P – S  
Env. #12: Paid Bills 1974 – August 1976, T – Z  
Env. #13: Payroll, 1979  
Env. #14: Payroll, 1978  
Env. #15: Payroll, 1977  
Env. #16: Payroll, 1976  
Env. #17: Payroll, 1975  
Env. #18: Payroll, 1974  
Env. #19: Payroll Sheets, 1975-6; 1977  
Env. #20: Petty Cash to August 1976  
Env. #21: Petty Cash Receipts 1976-7  
Env. #22: Production Receipts 1977-8, *Legend of Grey Owl*

14 Deposit books for 1975-1980, some specified for Royalties, Rental, Grants, Donations, Tour Revenue, Misc. Revenue.

### **Box #45: Business Records and Accounts**

Cancelled Cheques, 26/7/74 – 31/12/74, Bank of Nova Scotia  
Cancelled Cheques, 31/12/74 – April 1975, Bank of Nova Scotia

Cancelled Cheques, 25/4/75 – Oct. 1975, Toronto Dominion  
Cancelled Cheques, Aug. 1975-July 1976, Toronto Dominion  
Cancelled Cheques, Aug. 1976-July 1977, Toronto Dominion  
Cancelled Cheques, Sept. 1977-Aug.1978, Toronto Dominion  
Cancelled Cheques, Sept. 1978-Aug.1981, Toronto Dominion

Cheque Stubs, August 1974 – April 1975, Bank of Nova Scotia (chq. #3534-4262)  
Cheque Stubs, April 1975 – August 1976, Toronto Dominion (chq. #001-833)  
Cheque Stubs Sept. 1976-January 1981, Toronto Dominion (chq. #834-2331)

Material in Boxes #44 & #45 donated in 1989.

### **5 Boxes of Scripts, Analyzed (nos. 1 – 5)**

Master-Scripts (complete script with blocking notes)

At least 28; many other copies, plus working scripts, partial scripts.

Phonotapes (filed in Boxes # 33, #34)

**Studio Lab Collection**

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15 reels; 5 cassettes.

Phonodisc (filed in Boxes # 33, #34) – 1 item

Videotapes (filed in Boxes #33, #34)

7 reels.

**Costume Designs**

10 col. by Jack King; 10 col. by Mary Kerr; 13 col. by members of the company for

*Little Sam and the Tiger*

Jack King, *Jack and the Beanstalk*

Mary Kerr, *Magic Mountain*

*Gulliver's Travels* – set sketches

*Aladdin* – 18 photocopies of costumes & props

*Midsummer Night's Dream* (?)

**Production History**

*Aladdin*

1969, Feb. Rev.ed

1969, Nov. Rev. ed.

1970, Oct. Italy. Venice Biennale

1970-71, Dec.-Jan. Toronto.

1971, Summer. Toronto

1972, Apr. – May. Northern Ontario

1972, May – June. Northern Ontario

*Automobile Graveyard* (Arrabal)

1969, March. Toronto

*The Beard*

1969, Feb. – Mar. Toronto

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*The Brothers* (Terence, adapt. Ed. Schwarz; book by Rex Deverell; music by Mick Erbe)

1971, Jan. Toronto

*Call Me Cindy*

1975, Spring. Northern Ontario tour

1975, July. Ottawa

1976, May. Toronto

*Cinderella* (Ed. Schwarz; music by Dita Paabo)

1967, Dec.

1969, Feb. new version

1970, July

1970, Aug-Sept.

*Comings & Goings* (Megan Terry; performed with *Tests* by Paul Abelman)

1968, Sept.- Nov.

1969, Jan.

*Dionysus in '69, '70*

1969, Dec. – 1970 May

1970, June – Aug.

1970, Oct. 1970 – 1971, Jan.

*Dr. Knock* (Jules Romain)

1972, Dec. – 1973, Jan. Toronto

1973, Jan. – Feb. Southern Ontario

*Fando & Lis* (Arrabal)

1972, Dec. – 1973, Jan. Toronto

1973, Jan. – Feb. Southern Ontario

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*Gulliver's Travels* (adapted from Swift)

1974, Dec. 1974 – 1975, Jan.

1975, Apr. – June. Northern Ontario Tour

*Hansel & Gretel*

1967, Jan.

1969, Mar. new version

1975, Jan. – Mar. Tour

*Huckleberry Finn*

1974, June

1975, Jan. – Mar. Tour

1975, Mar. Toronto

*Jack and the Beanstalk* (Script by Schwarz + Hovenkamp; music by Hovenkamp;  
design: Jack King)

1965, Mar.

1967, Dec.

1968, Dec.

1969, Jan.

*Just So Stories*

1976, March

*The Lion & The Lollipop*

1966, Oct.

1967, Dec.

*Magic Mountain* (Music by Terry Seaman; design by Mary Kerr)

1972, Dec. – 1973, Jan.

1972, Oct. – Nov. (N. Ont. tour)

1972, Nov. – 1973 Feb. (S. Ont. Tour)

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1973, May – June

*Midsummer Night's Dream* (Design by Mary Kerr)

1973, Oct. 1973

1973, Nov. (Tour)

1974, Summer (Tour)

*Pauline Johnson*

1975, Feb. (Tour)

1975, Apr. – May

*Pigtails* (Music by Dita Paabo; choreography by D'arcy Mehayle)

1971, Mar.

1971, Summer

1971, Dec. – 1972, Jan.

*Pinocchio*

1965, Mar.

1967, Dec.

1968, Dec.

1969, Jan.

*Radisson*

1973, Spring

1974, Mar.

*Little Sam and the Tiger* (Music by Mick Erbe)

1970, Aug. – Sept. 1970

1971, May – June (Tour)

1971, Summer

1973, Oct.

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*Treasure Island*

1969, Nov.

1970, Summer

1971, Jan.

*Where Do We Go From Here*

1971, Nov. 1971

8-8-76 E.Pane

4/4/80 revised J. Tatarnic.