

Studio Lab Collection
Inventory

Box # 1: Productions, A

Aladdin

File #1: Complete script with ms.notes.

File #2: Script for 30 min. version.

File #3: Script for 30 min. version; lighting plot.

File #4: Script for 30 min. version.

Scripts: Three complete scripts; one script missing p.1.

Env. #5: Extra script pages.

*Phonotape: Two reels of master tape; two reels of copy (dated Oct. 14, 1971). (Box #33)

*Videotape: 1 reel. (Box # 33)

Loose leaf script

File #6: 3 scripts

File #7: script with blocking cast and crew lists, itinerary

File #8: 18 photocopies of costume & prop designs by Mary Kerr

Box # 2: Productions, A – D

Automobile Graveyard

File #1: Production notes.

File #2: Complete script (photocopy) with ms. dialogue changes.

Brothers

File #1: Research material: news clippings on rock concerts, drugs,

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abortion, Tate Killings etc.; brochure from Addition Research Foundation; index cards with bibliographic citation; acquisition list MTCL August 1970- Theatre Section, social Sciences; ms. notes; clippings SF Mime Troupe.

File #2: Partial script (date 31-12-70) with ms. notes; Star Week Dec.70.

File #3: Ms. director's notes; prompt script (revised 25-1-71); partial script with ms. notes; prop list.

Loose-leaf #4: Source clippings; complete script; director's notes, ideas for *Dionysus* (?); long article in various forms (by Schwarz?) on acting-theatre theory via Brecht; rehearsal schedule.

Loose-leaf #5: Complete script and partial scripts with some blocking notes; props list; preliminary costume list for *Treasure Island*; director's notes; score.

The Bead

File #1: Production notes; Photocopies of portraits: Jean Harlow, Billy the Kid; news clippings.

File #2: Announcement of workshop with notes on verso; costume list; prompt script with ms. blocking notes.

Call Me Cindy

Phonotape: 1 reel recording of live performance; 1 reel complete production; 1 reel performance 28-12-74 (before revision) + final performance of Gulliver's Travels (5-1-75); 1 reel unidentified; 1 cassette Barrie 75 (Box #33)

*Videotape: 2 reels. (Box #33)

Loose-leaf #1: Prompt script; production notes, schedules; score, etc.

File #2: Extra sheets – music.

File #3: Ms. notes.

File #4: Stage design.

Script: Complete, with ms. notes and cuts.

Script: Ms. and typed versions.

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Script: 1984 Summer Project, complete with rehearsal schedule, music. (material added October 1989))

Cinderella

Script: 30 min. version with blocking notes.

Script: Complete with some ms. notes.

Scripts: Two completes, missing p.l.

File #1: Script with ms. notes.

File #2: Script (partial?) with ms. notes.

File #3: Production notes; sound script.

Script: Complete.

File #4: Script with notes.

Script: Two complete.

File #5: Script (musical version) – 2 copies.

Comings & Goings

Scripts: 3 complete with some ms. notes.

Dionysus

Phonotape: 1 reel (3 min.) copy of *Dionysus* review by Lorne Lichtman, Oct. 31 1970 (recorded Nov. 1, 1970) Radio York. (Box # 33)

Dr. Knock

Script: Complete.

File #1: Music; script with some ms. notes.

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*Phonotape: 1 reel master tape; 1 reel copy. (Box # 33)

Loose-leaf #2: Prompt script with a few ms. notes.

File #3: Stage management, misc

Overture cue sheet for actors' exits; prop. cues; prelude. set-up for boxes; stage ground plan; timings.

Box #3: Productions F – Ja

Fando & Lis

Script: Complete prompt script with some ms. notes.

Gulliver's Travels

Loose-leaf #1: Complete master script (rev. version, dated Fall 1975) with ms.notes, blocking notes, dialogue changes, production notes.

Loose-leaf #2: Complete script typed; partial scripts in ms. and typed with ms. notes; rehearsal schedule; production notes.

File #3: Two stage designs; designer's set sketches; stage working drawings; set working drawings; working drawings for banners (designer: E. Schwarz)

File #4: Score for songs.

File #5: Partial script with ms. notes, cuts.

File #6: Partial script with cuts and notes; production list; Equity contract.

File #7: "Old" script with notes; partial ms. script; music; director's notes; actors' exercises; synopsis of action, themes (2 photocopies). 1 reel phono (see *Call Me Cindy*) (Box # 33)

Hansel & Gretel

File #1: Script with production notes and manuscript notes.

File #2: Script.

Looseleaf #3: Prompt script.

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Huckleberry Finn

*Phonotape: One cassette of complete production. (Box # 33).

Loose-leaf #1: Working drawing of backstage pipes, top view of stage; actors' exercises & preparation; costume list and prop list; stagesetting; production list; lyrics; director's notes; complete prompt script with cuts, blocking notes – Huck I.

File #2: Script.

File #3: Partial script.

Loose-leaf #4: Two scripts with blocking notes and cuts; production flyer; ms. production notes; one script in ms; partial scripts with additional dialogue; 1 skin head.

Loose-leaf #5: Huck II flyer; complete script (dated Feb. 19, 1975).

File #6: Stage working drawings; lyrics.

Loose-leaf #7: Seven complete scripts with ms. additional dialogue and cuts.

File #8: Scripts (2), one dated Feb. 19, 1975.

File #9: Assorted script pages ("old" version).

Jack & The Beanstalk by Henry Hovenkamp & E. Schwarz; designed by Jack King.

*Videotape: 1 reel complete (early version); 1 tin assorted clips. (Box # 33).

Script: Prop list; production notes; set list; costume list; complete prompt script with copious blocking notes; script.

Script: Complete; set & costume list.

File #1: Four scripts; 2 complete; 2 minus page 1.

Env. # 2: Ditto master of complete script.

File #3: Extra script pages.

File #4: Twelve colour costume designs (Jack King).

Box #4: Productions, Ju – M

Just So Stories

*Phonotape: 1 cassette- “Elephant & Kangaroo” (dated March 1976) (Box #33); 1 cassette – songs only (Eric Cosham-piano; Margaret Clark-singer) (dated June 2, 1976) (Box #33).

Loose-leaf #1: Director’s notes; master script with blocking & cuts; additional dialogue; ms. script ‘Camel episode’ (dated Apr. 22 1976) pattern for rhino hat (horn); diagram of pole positions (added October 1989).

Kidoodles

File #1: Script with production notes; director’s notes.

The Lion & The Lollipop

*Phonotape: 1 reel (bad) copy of master; 1 reel running tape. (Box # 34).

Script: Two completed.

File #1: 1 complete script with blocking notes.

File #2: Prop list; costume list; 8 scripts with ms. cue sheet; blocking notes; lighting plot; 1 stage-manager’s script; 1 blocking script with set changes.

File #3: Production list; script (dated Nov. 24, 1973); script (version without Toby).

File #4: Nine scripts with ms. notes.

Magic Mountain

Env. #1: Director’s notes; preparatory material for script.

File #2: Manuscript master copy with blocking notes, prop list, etc.

File #3: Four typed scripts with notes.

File #4: Notes dated August 29, 1972; prose treatment (synopsis of scenes) by Martin Lager; 10 colour costume designs by Mary Kerr; “Teacher’s kit”: suggestions for discussion, participation, with bibliography and filmography.

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Script, etc: Prompt script, with set changes & notes, costume & prop preset, prop list, music. (material added October 1989)

Midsummer Night's Dream

*Phototape: 1 reel of music to *Radisson* + *Midsummer Night's Dream* (Box #34).

Loose-leaf #1: Complete script (version with Demetrius) (dated Spring 73); scripts; working scripts; prop list; costume list; set list; master ms. script with blocking notes; Demetrius version script; directors notes; original ms. script and discarded pages.

File #2: Complete script with blocking notes (version without Demetrius).

File #3: Photocopied script "earlier version" (dated May 5, 1976 [sic]).

Loose-leaf #4: Working script; master script with blocking notes.

Box # 5: Productions, P – W

Pauline Johnson

File #1: Script; notes.

Pig (Pigtales)

File #1: Original script pages.

Script: Master with blocking notes.

Script: Copy of master.

Loose-leaf #2: Original script with notes.

*Phonotape: 1 reel rehearsal tape (dated Jan. 5, 1971); 1 reel extra Pig music (Box #34).

File #3: Prop list; 2 scripts; ms. notes on various animals.

File #4: Script (30 min. version performed at CNE, 1971).

File #5: Script (30 min. version performed at CNE, 1971).

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Pinocchio

Script: Five final scripts with some notes.

File #1: Production notes; costume list; set changes; some blocking notes.

*Phonotape: 1 reel master tape; 1 reel running tape. (Box # 34).

Loose-leaf #1: Script.

Loose-leaf #2: Casting list, costume list, scenery list, prop list, set changes, script with manuscript notes.

Script: with manuscript notes.

Radisson

File #1: Complete scripts; 14 1. source material (photocopies of correspondence relating to *Radisson*); 3 1. research notes; correspondence with Raymond Douville; chronology of Radisson's life and times.

File #2: Costume list; lyrics; blocking note; working script with cuts and additional dialogue; more blocking notes; costume & set notes; cue sheet.

File #3: Research material; list of resource people on North American Indian life and on Radisson & Groseilliers; review of *Wilderness Man* (Grey Owl) in *Time* 10-12-73.

File #4: Working script with notes, blocking notes; chronologies; transitional notes; rehearsal notes.

Loose-leaf #5: Complete script with some director's notes; plot & theme outlines (dated 12-12-72); preparatory material: notes on politics, housing, clothing, etc. chronology, reading list.

*Phono: music, see *Midsummer Night's Dream*.

Little Sam and the Tigers

*Script, etc.: Phonodisc (7 in. 331/3 rpm transcription) – music for *Little Sam*, composed by Mick Erbe; music; costume list; stage setting; master script with blocking notes. (Box # 34)

Loose-leaf #1: Working script with cuts and blocking notes.

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Loose-leaf #2: Working script with cuts and additional dialogue; some blocking notes.

File #3: Thirteen costume sketches (col); notes by members of the company (?)

Scripts: Two short versions (?)

Scripts: Eight scripts.

File #4: Set sketch; assorted model set pieces.

Scripts: Two, with some ms. notes.

*Phonotape: 1 reel prod. (dated 29-8-67); 1 reel running tape with sound cue sheet (Box #34).

File #5: 2 scripts; sound cue; production notes.

Tests

File #1: Partial scripts.

Treasure Island

File #1: Preliminary director's notes partial script; 3 final scripts.

*Phonotape: 1 cassette (prop.?) (Box # 34)

*Videotape: 1 video cassette mastertape – Children's workshop, *Treasure Island* show and interview; 2 reels *Treasure Island* (25 July 1972); 1 reel complete show master copy. – (Box #34).

Loose-leaf #2: 2 scripts.

Threepenny Opera

File #1: Printed script (Bentley trans.); props list.

Where Do We Go From Here

File #1: Final script.

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File #2: Lyrics; partial scripts; some ms. notes.

File #3: Stage design, director's notes; script with some notes.

Boxes #6 - #9

Ernest Schwartz personal scripts (Sun Parlour Theatre, Leamington).

Box # 10: Publicity and Photo Files, A – L

Aladdin

File #1: 97 photos; 5 negatives.

Env. #2: 7 slides; 210 photos.

File #3: Audience reaction (44 items), incl. letters, col. drawings.

File #4: News clippings (28 items).

File #5: Publicity (16 items), incl. dodgers, flyers, programs, poster, brochure.

File #6: Audience reaction (8 items)

File #7: Audience reaction (74 items)

Folder #8: 114 photos.

Folder #9: 14 photos (Hornepayne Public School).

Automobile Graveyard

File #1: 35 photos.

File #2: 13 items; news clippings.

File #3: 2 copies – press clipping

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The Beard

File #1: 1 photo.

File #2: 15 items; news clippings.

File #3: Publicity materials (9 items), incl. programs, original poster by Pall Cooper, production requirement list, letter, news clippings, 1 photo (postcard).

The Brothers

File #1: 2 press kits, each containing 13 items.

File #2: 2 copies press release, 30 programs.

Cinderella

File #1: 47 photos; 4 negatives.

File #2: News clippings (6 items)

File #3: 1 flyer, 1 review.

Call Me Cindy

File #1: 8 photos; 1 negative; Cinderella logo (see also Box #41 for 1984 production: 1 contact sheet).

File #2: 1 press release; 1 clipping.

File #3: Audience reaction materials (8 items), letters, col. drawings

File #4: 50 items of artwork (45 copies of flyer)

Comings and Goings

File #1: 3 photos.

File #2: Clippings (36 items)

File #3: Publicity materials incl. copies reviews, flyers, programs.

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Dionysus in 69

File #1: 2 photos; 21 negatives.

File #2: Publicity materials (46 items)

File #3: Publicity materials (6 items)

Dionysus in 70

File #1: Publicity material (20 items)

Dr. Knock

File #1: 12 photos & 1 list of photos.

File #2: 16 photos.

File #3: Publicity material (20 items), incl. news clippings.

File #4: Publicity material (8 items)

Gulliver's Travels

File #1: Audience reaction materials (27 letters)

File #2: 7 costume designs; 3 model set pieces.

File #3: 98 photos; 48 negatives (see also Box #41 for 1984 production – 2 contact sheets, 3 photos)

File #4: 108 photos; 1 press release

File #5: Publicity material (12 items)

File #6: Clippings (4 items)

Hansel and Gretel

File #1: 11 photos, 1 review

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File #2: 11 news clippings

Huckleberry Finn

File #1: 200 brochures

File #2: 4 clippings, 1 letter, 1 flyer

File #3: Publicity materials (11 items)

File #4: Audience reaction materials (21 letters, drawings)

File #5: 19 photos; 12 negatives

File #6: Teacher's kit (4), incl. plot summaries, discussion topics, resources

File #7: 17 photos, 12 negatives

Jack and the Beanstalk

File #1: 102 photos

File #2: 15 photos; 41 negatives.

File #3: Clippings (24 items)

File #4: 1 program; 2 flyers; 1 clipping.

Just So Stories

File #1: Audience reaction materials (19 letters)

File #2: 10 flyers.

File #3: 10 press releases.

File #4: 62 photos (see also Box #41 for 1984 production: 4 contact sheets)

File #5: Publicity materials (5 items), incl. 10 copies flyer

File #6: 4 copies review

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File #7: 5 copies announcement

File #8: Publicity materials (5 items, incl. clippings, flyer)

The Lion & the Lollipop

File #1: 1 photo; 9 clippings

File #2: 6 photos

File #3: 2 copies of reviews

Box #11: Publicity and Photo Files, M – Z

Magic Mountain

File #1: Audience reaction materials (2 letters)

File #2: 3 photos

File #3: Publicity materials (5 items)

File #4: Clippings (6 items)

File #5: Teacher's kit 14, incl. discussion topics, participation, bibliography.

Midsummer Night's Dream

File #1: 105 photos

File #2: 5 copies flyer

File #3: Teacher's kit (2 copies)

Pauline Johnson

File #1: 3 reviews

File #2: 13 photos (from workshops)

File #3: 1 photo

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Pigtales

File #1: Clippings (12 items, 50 copies)

File #2: Press release, flyer, tour dates, 6 programs (from tour), press release, 21 photos

File #3: Audience reaction materials (34 letters from Lorne Park School, Dec. 1971)

File #4: 16 photos; 21 negatives

Pinocchio

File #1: Clippings (26 items)

File #2: 60 photos, 1 clipping

File #3: 1 poster, 2 reviews, 1 program, 3 clippings, 6 press releases, 2 flyers

Sambo

File #1: 37 photos

File #2: 48 photos, 1 slide, 31 negatives

File #3: 17 clippings

File #4: Tour dates, 6 programs (Feb.-Apr.1972)

File #5: Audience reaction materials

Shelly the Clown

File #1: 17 photos

File #2: 1 contact sheet.

Tests

File #1: Clippings (11 items)

File #2: Publicity materials (6 items)

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Theatre in the Park

File #1: 3 clippings, 34 photos, press release (2 copies)

Threepenny Opera

File #1: 13 photos, 12 negatives, 1 press kit, 1 programme

File #2: 2 clippings

Treasure Island

File #1: 74 photos

File #2: Clippings (16 items)

File #3: 5 clippings, 1 photo

File #4: Publicity materials (21 items), incl. 12 clippings, 2 programs

File #5: Teacher's kit (original)

File #6: Audience reaction materials (130 items)

Where Do We Go From Here

File #1: 71 photos

File #2: 14 clippings, 2 press releases

File #3: Publicity materials (3 items)

Venice Biennale

File #1: 132 photos; 68 negatives

File #2: Correspondence (1 item)

File #3: Contract (1 item)

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Boxes #12a & 12b (package): Tour Materials

Spring '76 Tour itinerary – 36 copies

Winter '76 Tour itinerary – 35 copies

Fall '75 Tour itinerary – 5 copies

Spring '75 Tour itinerary – 50 copies

Winter '75 Tour itinerary – 15 copies

Fall '74 Tour itinerary – 31 copies

1975 itinerary – 30 copies

Fall '73 Tour itinerary – 40 copies

Fall '73 Working itinerary – 10 copies

Peterborough In-residence schedule – 2 items

4 Binders of Press Releases: 1967-72 (150 sheets), 1973-75 (50 sheets)

Book about some Studio Lab productions – 2 copies

Sales book (itineraries, promotional material, sample from letters)

CRG Publicity promo, Winter '73 – 15 items

Dance Workshop Pictures – 3 photos

Distribution file – 20 address cards, 6 items

Children's Theatre-General Review Sampler = 1 item (10 copies)

Letter of Support – 1 item (200 copies)

Peterborough Examiner on In-residence program – 1 clipping (4 copies)

Audience reaction materials (4 photo files, 47 photos, 11 slides)

Publicity file: 'What is Studio Lab' (14 items)

Trio for Youth subscription series 1974/75 (7 items)

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Directory of schools in Ontario

Boxes # 13 – #20: Correspondence

Box 13: A – Chi

Box 14: Chr – D

Box 15: E – F

Box 16: G – Q

Box 17: R

Box 18: S

Box 19: T – U

Box 20: V – Z

Includes budgets, audience polls, correspondence with schools, library and community centres, correspondence relating to grants and special programs, Equity contracts, fundraising lists, insurance information, resumes of actors, designers, etc., job applications, royalty negotiations, pamphlets, brochures, correspondence relating to Venice Biennale, 1971-72, workshop photographs, misc.

*See also Boxes 29-32.

Boxes #21 & 22: CRG Workshop (Community Resources Group, 1972-74)

49 folders: correspondence, chiefly re: workshop, arranged by location of school.

4 folders: questionnaires, course outlines

7 folders: budgets, proposals, reports.

17 folders: brochures, general information and correspondence

11 folders: questionnaires, teachers' lesson plans, etc.

23 folders: planning materials, proposals, minutes, bibliography, report

4 reels videotape: workshop (Dryden) – (Box # 34)

Box #23: Community Theatre Workshop (L. I. P. grant, 1972-73)

1 folder: reports

52 folders: files arranged by community – correspondence and reaction questionnaires.

38 folders: files arranged by community – initial inquiries with no action taken.

44 folders: assorted documentation: bills, salaries, form letters, correspondence, payroll, mailing list, bookings, logo design, auto rental, etc.

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Box #24: Scrapbooks

Black Scrapbook

L.I.P. Project Scrapbook (Jan. – June 1972) vol. 1 (Jan.-Apr.)

Year at Sudbury Theatre Centre, including clippings, press release, flyers, posters from *Threepenny Opera*, Apr. 12-16, letters, tickets, programs, photos.

Red Scrapbook

L.I.P. Project Scrapbook (Jan. – June 1972) vol. 2 (Apr. – June)

Sudbury productions of *Dr. Knock*, *Aladdin*, *Winnie the Pooh*, Free Friday Productions, Street Theatre, Summer Proposal, including flyers, posters, clippings, programs, photos

Yellow Scrapbook

Dionysus script (Schechner version, adapted)

Box #25: Scrapbooks, Binders, Etc.

Blue Scrapbook

Toronto news clippings, Fall 1970 re: *Dionysus*

Red Ringbinder

Dionysus: 21 strips of negatives for *Dionysus*; 6 loose photographs (Schwarz and co.), *Dionysus* press release, flyer, clippings (Winter 1970, some Winter 1969)

Manila Folder #1

36 photographs of cast and crew, Sudbury (1972)

White Envelope

2 copies photograph of E. Schwarz, 1 contact sheet

Manila Folder #2

company portraits

Loose Photographs

Five assorted

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Black Looseleaf

Negative file with contact sheets for *Dionysus*; 28 loose photographs (workshops); 18 photographs and negatives for *Magic Mountain*

***Slides**

3 boxes (54 slides in all)

***Videotape**

4 unidentified reels (Box #34)

***Manila Folder**

25 photos + promo (Sudbury)

3 press kits; 2 programs for *Threepenny Opera*

Box #26: Posters and Artwork

1 colour poster: *Just So Stories*

Blueprints: Georgian College Theatre, Barrie

1 poster: *The Brothers*

1 blue loose-leaf: Mock-ups and ads (publicity artwork)

1 envelope of artwork for *Just So Stories*

1 envelope of artwork for *Gulliver's Travels*

1 envelope of artwork for *Pauline Johnson*

1 envelope of artwork for *Treasure Island* and *Radisson*

1 envelope of artwork for *Huckleberry Finn*

1 envelope of artwork for Creative drama classes

1 poster for *Comings and Goings*

1 poster for Christmas festival

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1 envelope of artwork for *Midsummer Night's Dream*

1 envelope of artwork for *Little Sam and the Tigers*

1 envelope of artwork for general promotion

1 envelope of artwork for tour of *Midsummer Night's Dream*

1 envelope of artwork for 1973-74 season

1 envelope of artwork for *Midsummer Night's Dream* teacher's kit

1 poster for *Magic Mountain*

1 envelope of poster plates for *Pigs* and *Treasure Island*

1 envelope of artwork and 2 prints flyers for *Aladdin and His Magic Lamp*

Boxes # 27 & #28: Resource Books

Catalogues of equipment, educational and grant brochures, course outlines, various magazine articles, Equity and ACTRA contracts, playground manual: *Arts in Education*.

Boxes # 29 & # 30: Correspondence re: Grants

(A – D) – 56 folders

(E – Z) – 77 folders

Box # 31: Correspondence

With other theatre groups and Recreation and Parks Depts.

75 folders + black binder: Theatre Ontario Conference, 1971.

Box # 32: Correspondence with Schools – 69 folders

Box #33: Phonotapes and Videotapes, A - J

Aladdin

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Phonotape: Two reels of master tape; two reels of copy (dated Oct. 14, 1971)

*Videotape: 1 reel.

Call Me Cindy

Phonotape: 1 reel recording of live performance; 1 reel complete production; 1 reel performance 28-12-74 (before revision) + final performance of *Gulliver's Travels* (5-1-75); 1 reel unidentified; 1 cassette, Barrie 1975

*Videotape: 2 reels

Dr. Knock

Phonotape: 1 reel master tape; 1 reel copy

Gulliver's Travels

Phonotape: 1 reel (see *Call Me Cindy*)

Huckleberry Finn

Phonotape: 1 cassette of complete production

Jack & the Beanstalk by Henry Hovenkamp & E. Schwarz; designed by Jack King

*Videotape: 1 reel complete (early version); 1 tin assorted clips (counted as 1 only)

Just So Stories

Phonotape: 1 cassette: *Elephant & Kangaroo* (dated March 1976); 1 cassette: songs only (Eric Cosham, piano; Margaret Clark, singer, dated June 2, 1976)

Box # 34: Phonotapes and Videotapes, L - Z

The Lion & the Lollipop

Phonotape: 1 reel: (bad) copy of master; 1 reel: running tape.

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Midsummer Night's Dream

Phonotape: 1 reel: music to *Radisson* + *Midsummer Night's Dream*

Pigs (Pigtales)

Phonotape: 1 reel: rehearsal tape (dated Jan. 5 1971); 1 reel: extra *Pig* music.

Pinocchio

Phonotape: 1 reel: master tape; 1 reel: running tape.

Radisson

Phonotape: music (see *Midsummer Night's Dream*)

Little Sam and the Tigers

Phonodisc, etc.: 7 in. 33-1/3 rpm transcription of music for *Little Sam*, composed by Mick Erbe; music; costume list; stage setting; master script with blocking notes.

Phonotape: 1 reel: production (dated 29-8-67); 1 reel: running tape with sound cue sheet.

Treasure Island

Phonotape: 1 cassette: production (?)

*Videotape: 1 video cassette mastertape: Children's workshop, *Treasure Island* show and interviews; 2 reels: *Treasure Island* (25 July 1972)

Workshop (Dryden, Ont.)

Videotape: 4 reels

Unidentified Videotapes: 4 reels.

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*Videotapes (16 total) added March 1985

Box # 13: Correspondence, A – Chi

Unless otherwise noted, each entry represents one file folder. Entries are taken directly from headings on file folders.

Acting Class Materials (21 folders)
Actor's Equity Association (12 folders)
A.C.T.R.A.
Administration potentials
Advisory Committee "Arts in Education"
Adult Plays in 1969
Ajax
Aladdin Travel Agency
Alberta Bureau of Culture, Youth and Recreation
Alberta Conference 1970
Alberta Theatre Projects (2 folders)
Alderwood Library, Toronto
Alexander Technique
Alive Press, Guelph
All things posted on board in May
Analysis of 1970-71 season
Ancaster
Apprentice program description (2 folders)
Armed Forces
Art Gallery of Ontario
A.S.S.I.T.E.J. (9 folders)
Atkinson Charitable Foundation
Attractions Ticket Office (Eaton's)
Banff School of Fine Arts
Belleville Theatre Guild
Bethany Schools
Better Business Bureau
Blenheim Memorial Arena
Bianca Rogge (2 folders)
Big Brothers
Bloorview Children's Hospital
Board memos
Bowden's Press Clippings – Corresp.
Bowenville Rec. Director
Box office (2 folders)
Bramalea Recreation Dept.
Brandon Univ.

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Brantford
Bread and Puppet Theatre
B.A.Oil Co
Broadview Y.M.C.A.
Brochures – Winter course 1972
Brochures – studio
Brock Univ. (2 folders)
Brockville
Budgets 1970-71
Burlington
Business direction and development
Calgary Arts Council
Cambridge College
Campbellford Rec. Commissioner
Canada Council (12 folders)
Canada Manpower (2 folders)
Canadian Asthmatical [sic] Society
C.B.C. (4 folders)
Canadian Educational Showplace
Canadian Heat Treaters – Christmas
Canadian plays
C.R.T.C.
Camp Cloverley
Canadian Speech Assoc.
Canadian Theatre Centre
Cecil St. Synagogue (2 folders)
Centaur
Centenary celebrations
Centennial College
Central Library Theatre
Central Neighborhood House
C.O.D.L. course by Schwarz
Charlottetown
Chatham
Cheeseman Technique for documentary theatre
Children, 9-12
Children's plays
China tour
Chinguacousy

Box #14: Correspondence, Chr – D

Christmas cards '71
Christmas show (3 folders)

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City Farm
Children's theatre class
Clarkson Co-Op School
C.N.E./C.F.R.B. (4 folders)
City of Toronto (7 folders), see also Metro
Coboconk
Cobourg
Collingwood
Colonnade
Comedy of Errors
Comings and Goings – Box Office
Comm. of Post-Secondary Ed. 1970
Commune
Community Repertory Theatre Idea 1971
Company meetings (2 folders)
Continental drama
Contracts (3 folders)
Cooksville (2 folders)
Dept. of Communications Conf.'70
Composers, Authors, Publishers Assoc.
Confederation Centre, Charlottetown
Co-ordinated Arts Services
Cornwall
Correspondence (12 folders)
Costume, make-up catalogues
Crampton, Esme
Critical Digest
Curts H.S.
Council of Drama in Education
Cultural animation/ Northern Tour
Cultural Data Services
Dalhousie Univ.
Dance Conference June 1971
Dancemakers
Delphi (2 folders)
Dept. of External Affairs
Detroit
Dewson Street Park
Dionysus audience polls
Dionysus (2 folders)
Dr. Knock (4 folders)
Donations (5 folders)
Donvale Community Centre
Donview Club
Dovercourt Boys Club

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Drop-in Centre
Dumaurier Council
Dundurn Castle

Box # 15: Correspondence, E – F

Earlscourt (2 folders)
Eastdale Vocational School
East York (6 folders)
Eaton's
B.P.O. Elks
Enoch Turner School House
E.T.V.
Etobicoke (6 folders)
Expression dram. du Quebec.
Extension programs – Colleges
Extension course – York Univ. '70
Experimental Theatre
Fall workshop ' 71
Fall '71 session income
Film
Financial management (2 folders)
Folio productions
Festivals international
Federal government
Free school
Friday meetings
Front Street
Fund raising (23 folders) – list, foundations, requests, etc.

Box #16: Correspondence, G-Q

Galt
General
Good business management
George Brown College
Guaranties and warranties
Guelph Univ.
Hair
Hamilton Region Arts Council
Hertz
Hiatus
Holy Trinity Church (3 folders)

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Hospital Tax corresp. (2 folders)

Humber College

Indian Project –Sask.

Inquiries re: classes

Insurance information (3 folders)

Ireland

Italy

Job descriptions 1972

Lakeshore Teachers College

Letters to the Editor

La Salle Secondary School

Laurentian University

Lawrence Heights H.S.

Libraries – general corresp.

Lighting systems

Living Theatre

London

Lottario '72

Manitou-Wabing Camp

Markham

Marowitz

Mayor's Office

McGill Univ.

Mc Master Univ.

Memos

Metcalf, Jan

Metro Toronto Library

Metro United Church

Metro Toronto Police

Metro Theatre Conference

Metro Toronto Briefs (2 folders)

Metro Work Group

Millhaven

Misc.

Minutes 12/'71

Montreal

Municipal Recreation Bulletins

Musicians

N.D.W.T. Company

National Arts Centre (2 folders)

National Booking Office

National Heritage Ltd. (3 folders)

National Theatre Management Assoc.

National Theatre School

Nana Word Travel

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New Horizons
New Liskeard Secondary School
New York Children's Company
N.Y. Parks and Rec. Training Prog.
Newmarket
Newsletter
Niagara College Theatre Ctr. (3)
Nino-notes on a garden festival
Norman Associates
North Albion Collegiate
North York Recreation Dept.
North York Schools
Nova Scotia Study of Prof. Children's Theatre
Obscenity
Oedipus publicity
Ontario Office of the Premier
Ontario Arts Council (20 folders)
Ontario Dept. of Ed. (3 folders)
Ontario Marketing Prods.
Ontario Members of Prov. Parliament
Ont. Ministry of Commerce and Soc. Serv. (5 folders)
Ont. Dept. of Nat'l. Revenue and Tax.
Ont. Dept. of Soc. and Family Serv.
Ont. Min. of Colleges and Univ.
Ont. Govt. Henderson Report
Ont. Dept. of Public Records and Archives
Ont. Municipal Rec. Assoc.
OMRA newsletter
Ont. Recreation Society
Ont. Science Centre
Ont. Theatre Conference
Ont. Theatre Study
Ont. Dept. of Youth and Rec.
Ontario Youtheatre (2 folders)
Operating exec. of Studio Lab.
Operating Springboard
Opportunity House
Opportunities for Youth, '71-72
Orange Hall
Ontario Hydro
P.A.C. Newsletter
Parking
Parliament, Members of – corresp.
Performing Arts
Pickering Township Rec. Dept.

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Inventory

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Picton Rec. Committee
Planning and Policy Mtg. Minutes
Plays – Comp. Lit. notes (Schwarz)
Playwright's Co-op
Playwright's Forum 1969
Playwright's workshops and assistance
Playwright (2 folders)
Port Credit
Professional acting
Prime Minister's Office
Printers
Production Mtgs. – notes (3 folders)
Programs for T.A. Groups '71
Project 500
P.R. Program Report '71-72
Quinte Arts Council

Box #17: Correspondence, R

Radisson
Real Estate
Records – Creative drama
Renaissance Faire
Regent Park United
Resumes – teachers, actors, musicians, Equity, Non-Equity, designers, administrators, technicians (22 folders)

Box #18: Correspondence, S

Sports and Rec. Toronto, CRG development grant
Summer 75 / Parks

Box #19: Correspondence, T – U

Teacher's Kits
Teen Workshop
Telegram's Christmas Wonderland 1969
TV Promotion
Testimonials
Tests – Show Sales
Telephone file
That's Show Business

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Inventory

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Theatre Correspondence (19 folders):

Bastion Theatre
Company 1 – Victoria, B.C.
Factory Theatre Lab
Farm Lab Theatre
Global Village
Grand Theatre, Kingston
Manitoba Theatre Centre
Ontario Youtheatre
London, U.K. theatres
Playhouse Theatre Company
Press Theatre
Red Barn Theatre
Newfoundland Resource Fed'n for the Arts
Rochdale College
St. Lawrence Centre
Shilo Players
Stratford Theatre
Almost Free Theatre
Theatre Arts Festival International
Theatre Arts Guild
Theatre Canada
Theatre Companies, Misc.
Theatre-in-the-Park (2 folders)
Theatre Ontario (5 folders, 1 loose-leaf)
Theatre School invoice
Terrance Bay
Thornlea Secondary School
Toronto Arts Productions
Toronto Metro Council Grant
Toronto Citizen
Toronto Happenings
Toronto Life
Toronto Musicians Union
Toronto Schools (3 folders)
Trent University
Trident Theatre
Tour – Colleges
Toronto Workshop Productions
Touring Europe
Trenton Rec. Committee
Trinidad and Tobago Teachers Union
Trinity Sq. Festival
Tuition money out
Universal Theatre Movement Repertory

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Univ. d'Ottawa
Univ. of Toronto (8 folders)
Univ. of Wisconsin
Unitarians (2 folders)
Underground
United Arts Fund (6 folders)
United Church of Canada
United Senior Citizens of Ont.
Universities
Univ. of Alberta
Univ. of Calgary
Univ. of Guelph

Box #20: Correspondence, V – Z

Vaughan Township Schools
Vehicles
Venezuela Children's Theatre
Venice Biennale (27 folders)
Veteran's Hall
Volunteers
Waterloo
Workshop attendance
Whitby (3 folders)
Wingham
Winters, Jack
Williams, Norman (2 folders)
Williams, T. (2 folders)
Windsor
World Theatre Festival
Wunschkonzert
Workshops (photos)
Youth Theatre Montreal
Y.M.C.A. Central Metro Toronto
York Univ.
Yurts and domes

Box #36: Tours: General Information; Foreign Tours; Summer Tours; Northern Tours

Record of Tours: 1956-1978
Vital Tour Statistics
Magic Mountain Tour Management Book

Studio Lab Collection

Inventory

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Legend of Grey Owl Tour Management Book

Aladdin 1977 Tour Management Book

Pauline Johnson 1974

Australia

Biennale – Venice 1971

International Women's Year 1975

Nancy Festival (France)

Ravinia Festival (Illinois)

Concertworld Ltd. brochure (organizes European tours)

Summer – Prospective Shows

Summer Tour 1973- Documentation

Summer Tour 1972

Summer Tour 1970

Borden's Yonge Street Mall

Brampton Summer Tour

Brussels (Ont.) Summer Tour

Charlottetown

Haliburton Summer Tour

Harbourfront

Hart House Summer Tour

Nova Scotia

Ontario Place Summer Tour

Peterborough Arts & Water Festival Summer Tour

Pittsburgh (Ont.) Summer Tour

St. Mary's Summer Tour

St. Thomas Summer Tour

Stoney Creek & Fruitland Saltfleet

Toronto Summer Tour

Toronto Dept. of Education Summer Tour

Trinity Square Summer Tour

Waterfront Park

Northern Tour Procedure

Northern Tour Brochures

Grey Owl Tour Documentation Fall 1978

Tour Documentation Fall 1975

Northern Tour Documentation Spring 1975

Tour Documentation Fall 1974

Northern Tour Documentation Spring 1974

Northern Tour Documentation Fall 1973

Northern Tour Documentation Spring 1973

Northern Tour Documentation Fall 1972

Northern Tour Documentation Spring 1972

Northern Tour Documentation Fall 1971

Northern Tour Documentation Spring 1971

Northern Tour Documentation Fall 1970

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Northern Tour Documentation Spring 1970

Northern Tour Documentation Fall 1969

Northern Tour Documentation Spring 1969

Northern Tour Documentation Fall 1968

The following files contain lists of contacts, maps, correspondence soliciting business, re: booking, reactions to shows etc. There are also tour manager's reports with information on accommodation, box office receipts, performance spaces, audience response, problems etc.:

Algonquin Regional library System Northern Tour

Atikokan N.T.

Bancroft N.T.

Barrie N.T.

Blind River N.T.

Bracebridge N.T.

Bruce Mines N.T.

Cardinal N.T.

Box # 37: Northern Tour

Chapleau Northern Tour

Chub Lake N.T.

Cochrane N.T.

Deep River N.T.

Dryden N.T.

Echo Bay N.T.

Elliot Lake N.T.

Englehart N.T.

Espanola N.T.

Fort Frances N.T

Fraserdale N.T.

Geraldton N.T.

Halleybury & Cobalt N.T.

Herst N.T

Iroquois Falls N.T.

Island Falls N.T.

Kapuskasing N.T.

Kenora N.T.

Kirkland Lake N.T.

Levack N.T.

Manitoulin Island N.T.

Manitouwadge N.T

Marathon N.T.

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Inventory

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Massey Agricultural Society N.T.
Matheson N.T.
Moosenee & Moose Factory N.T.
Nairn N.T.
New Liskeard N.T.
Nipigon-Red Rock N.T.
North Bay N.T.
Ottawa-Eastern Ontario Library System N.T.
Pembroke N.T.
Red Lake N.T.
Sault Ste. Marie N.T.
Schreiber (see also Terrace Bay) N.T.
Serpent River N.T.
Sioux Lookout N.T. (see Dryden for Sioux Lookout Bd. of Educ.)
Sturgeon Falls N.T.
Sudbury Northern Tour
Sudbury Library & Community N.T.
Sudbury R.C.S.S. Board N. T.
Terrace Bay N.T.
Thunder Bay N.T.
Timmons N.T.
Wawa N.T.
Wikwemikong N.T. (including Manitoulin Island)
Winnipeg N.T.

Box #38: Southern Tour

Southern Tour Enquiries – Correspondence
Procedures
Mailing List Nov. 1972
Documentation, Spring 1977 (*Aladdin*)
Spring 1976 (*Just So Stories*)
1975-76 (*Just So Stories*)
1974-75 (*Huckleberry Finn*)
1973-74 (*Midsummer Night's Dream*)
Dr. Knock High School Tour Documentation 1973
Southern Tour Direction (used) 1973-74
Southern Tour Documentation 1972-73 (*Magic Mountain*)
Prospective Shows Southern Tours
Aurora Southern Tour
Baycrest Centre Xmas Party S.T.
Belleville S.T.
Blake Street 1973 S.T.
Bruce County Board of Education S.T.

Studio Lab Collection

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Burlington Library S.T.
Christmas Performances S.T.
Cobourg S.T.
Collingwood Area Arts Council S.T.
Department of Indian Affairs
Dundas S.T.
Dundurn Castle S.T.
Dutch Canadian Credit Union S.T.
East Scarbotough Boys Club S.T.
East York Board of Education S.T.
Eastern Ontario (& Quebec) S.T. (including Welland)
Erin S.T.
Etobicoke Board of Education S.T.
Etobicoke Y.M.C.A. S.T.
General Foods Ltd.
Grey County (Owen Sound) S.T.
Haliburton County (Minden, Haliburton) S.T.
Halton County S.T.
Hamilton Place S.T.
Joyceville Penitentiary S.T.
Junior League S.T.
Kingston S.T.
Leukemia Crusade S.T.
Lyndhurst S.T.
Metro Separate Schools S.T.
Milhaven Pententiary S.T.
Montessori Schools S.T.
Niagara South Board of Education/ Fort Erie Southern Tour
Norfolk Board of Education S.T.
North York Bd. of Education/ Willowdale / Downsview S.T.
Northumberland Durham Bd. of Education S.T.
Oakville Child Centre S.T.
Oakville Libraries
Ontario County Pickering S.T.
Orangeville S.T.
Orilla S.T.
Oshawa S.T.
Oshawa Little Theatre S.T.
Oshawa University Women's Club S.T.
Peel County S.T.(2 files)
Peterborough S.T.
Picton S.T.
Port Colborne S.T.
Preston S.T.
Sacred Heart Children's Village S.T.

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Inventory

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St. Christopher House S.T.
St. George's College, Toronto S.T.
Sarnia S.T.
Scarborough Bd. of Education S.T.
Scarborough Rotary S.T.
Shell Canada Christmas Parties
Sprucedale Vocational School S.T.
Toronto Schools Bd. of Education S.T.
Waterloo S.T.
Wentworth County Bd. of Education S.T.
Wentworth County R.C.S.S.
West Scarborough Boys Club S.T.
Willowdale Library S.T.
York Board of Education S.T.
York County S.T.
York University S.T.

Box #39 – Business Records and Accounts

Headings taken from file folders, arranged in alphabetical order. Includes contracts, financial statements, correspondence re: legal matters, grant applications, insurance policies, royalty and publishing information, etc.

Accounts Paid-Fee for services-receipts 1978-79
Accounts Received 1975-76
Accounts Received 1974-75
Accounts Receivable – Gasoline Excise Tax
Accounts Receivable – Royalty Contracts
Actors' Equity Association (see also Can. Actors' Equity Assoc.)
Actors' Equity Association – Security Agreements
Auditor's Report 1978
Auditor's Report 1977
Auditor's Report 1976
Auditor's Report 1975
Auditor's Report 1974
Auditor's Report 1973
Financial Statements 1972
Financial Statements 1971
Financial Statements Before 1971
Bank 1976-77
Bank 1975-76
Bank 1974-75
Bank 1973-74
Bank of Nova Scotia 1972-73 – Advice Notice

Studio Lab Collection

Inventory

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Bank of Nova Scotia 1972-73 – Banking Resolutions
Bank of Nova Scotia 1972-73 – Information
Bank of Nova Scotia 1972-73 – Loans
Bathurst St. United Church
Bathurst St. Theatre – Rental Agreement – *Aladdin*
Bathurst St. United Church – Rentals
Box Office
Budget – *Magic Mountain* 1978-79
Budget – *Grey Owl* Spring 1977
Budget – *Aladdin*
Budgets – Studio Lab Theatre 1973-74; 1974-75
Annual Budget 1972-73
Budget 1972
Annual Budget 1971-72
Budget 1971 Biennale
Budgets Misc. 1965-67
Canada Council
Canada Manpower Training Programme Feb. 1976
Canada Manpower Training Programme Sept. 1975
Canada Pension
Canada Works
Canadian Actors' Equity Association (see also Actors' Equity Assoc.)
City of Toronto Cultural Grants
Contracts
Contracts – Community Resources Group
Contracts – C.R.G. Personnel

see also Box # 44 for additional Accounting Records for 1974-1980

Box #40: Business Records and Accounts

Contracts – Company & Office
Contracts – Expired
Contracts – Shows and Workshop 1971-72-Paid
Contracts – Personnel 1975-76
Contracts – 1974-75
Contracts – Sudbury and S.L.T. Feb.1972
Contracts – Studio Lab Theatre Helps its Friends
Costing
Costumes
Donation and Grants
Federal Excise Tax on Gasoline – Refund
Financial Briefs 1965-1974
Fund Raising – Wintario

Studio Lab Collection

Inventory

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Gilbert Milne Building
Good Business Management Contract
Government Remittances – Accounts Paid
Grey Owl Bookings
Incorporation Information
Insurance Policies
Lawyer 1974
Legal- Jim Arnett
Legal Matters – Prior to June 1972
Letters of Support 1978-79
Loans
Metropolitan Toronto Library (re: deposit of Archives)
Musicians – Toronto Union
Office Equipment File
Ontario Arts Council 1978-79 Brief
Ontario Arts Council Experience '77
Ontario Arts Council Experience '76
Ontario Institute for Studies in Education 1972
Pauline
Payroll Records 1979
Payroll Sheets 1974-75
Payroll Sheets 1973-74
Personnel Spring 1979 – *Magic Mountain*
Personnel Fall 1978 – *Grey Owl*
Personnel 1977-78 – *Grey Owl*
Personnel 1973 TD1 and TD4
Personnel 1972-73
Price Lists
Procedures
Project Control – Southern Tour – *Midsummer Night's Dream* 1973-74
Project Cost Sheets 1972-73
Projected Financial
Rentals
Retail Sales Tax
Royalties – *Dr. Knock* 1972-73 - Paid by S.L.T.
Royalties – 1965-69 Paid by S.L.T.
Royalties – S.L.T. Plays – Correspondence
S.L.T. Scripts – Catalogues
S.L.T. Scripts – Publishing: Margaret Faulkes
Statistics Canada – End of Year Report 1975
Studio Rental
Tams Witmark re: *Charlie Brown* Jan. 1976
Unemployment Insurance Commission
Vehicles – Alternatives
Vehicles – insurance and Information

Studio Lab Collection

Inventory

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Box #41: Company Records and Accounts, 1978 – 1987

Accounting – Misc. (Accounts payable summaries 1980 and 1981; Chart of Accounts 1979)

Accounts Paid, 1984-85

Accounts Paid, 1983-84

Accounts Rec'd, 1978-79

Accounts Receivable

Audit 1977-78, 1978-79

Bank Statements, 1984-85

Bank Statements, 1983-84

Bank Statements, 1982-83; Bills, Receipts

Bank Statements, 1981-82

CAEA – *The Legend of Grey Owl* – Fall 1978

CAEA – *The Magic Mountain* – 1979

Charitable Organization – Federal Annual Reporting

Charter

Dept. of Financial & Commercial Relations – Annual Information Returns

Dept. of National Revenue – Correspondence

Financial Statements, 1984

Financial Statements, 1983

Financial Statements, 1982

Financial Statements

Government Forms (Personnel), 1984

Government Forms (Personnel), Summer 1983

Government Forms (Personnel), 1982

Inventories & Customs Documents – Summer 1983

Misc. Expenses – Accounts Paid 1978/79, 1979/80

Petty Cash – Accounts Paid 1978/79

Photographs (Contact prints et al) 1984: *Call Me Cindy* (1 sheet); *Gulliver's Travels* (2 sheets, 3 photos); *Just So Stories* (4 sheets)

Production Receipts Accounts Paid 1978/79 – *Magic Mountain*

Public Trustee

Publicity 1984

Studio Lab Theatre – Clippings

Studio Lab Theatre – Letters Patent

Studio Lab Theatre – Registration

Studio Lab Theatre – Revenue Canada withholding remittance forms

Studio Lab Theatre – Stationary

Studio Lab Theatre – 1984 – Bios (Personnel)

Studio Lab Theatre – 1983 – Bios (personnel)

Summer Project 1984 General Correspondence

Summer Project 1984 Correspondence – Harbourfront

Summer Project 1984 Receipts

Summer Project 1984 Student Contracts

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Summer Project 1984 Summer Canada Forms (see also Box #42 for additional material)

Summer Project 1983

Summer 1982

Tax Return 1986/87

Tax Return 1985/86

Theatre Ontario – Summer 1983

Toronto Dominion Bank, including info re: Branches

Vehicle Maintenance & Repair/Gas – Accounts Paid 1978/79; 1979/80

Box #42: Misc. Summer 1984 and Account Books

Summer 1984

Summer 1984 Program “From Kids to Classics” – Misc. items including flyer

Account Books:

Ledger [1973-1978]

Accounts Payable Journal [red looseleaf 1973-1976?]

Cash Receipts [blue account book 1978-1982] [Cash Disbursements 1978-1982;
Cash Receipts/Disbursements 1982-1984]

General Journal [small blue account book 1979-1982]

Package #43: Outsize Account Books

Cash receipts and Disbursements [1973-1974]

Cash Receipts and Disbursements; Purchases & Sales-Ledger Journal [Dec. 1974-1978]

The Material in Boxes 41-43 was donated in 1989, together with scripts for *Call Me Cindy* and *The Magic Mountain* and a diagram for pole positions for *Just So Stories*, which were added to Boxes 2 and 4. Headings were taken from original file folders (when material was transferred to acid-free folders)

Box #44: Business Records and Accounts

Env. #1: Accounts Paid 1977-8

Env. #2: Accounts Paid 1976-7

Env. #3: Accounts Rec'd 1977-8

Env. #4: Accounts Rec'd 1976-7

Env. #5: Misc.: Rental Receipts 1975-6; Box Office Revenue 1976; Bank Book 9 for T.D. account, closed)

Env. #6: Paid Bills 1974 – August 1976, A – B

Env. #7: Paid Bills 1974 – August 1976, C – F

Env. #8: Paid Bills 1974 – August 1976, G

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Env. #9: Paid Bills 1974 – August 1976, H – L
Env. #10: Paid Bills 1974 – August 1976, M – O
Env. #11: Paid Bills 1974 – August 1976, P – S
Env. #12: Paid Bills 1974 – August 1976, T – Z
Env. #13: Payroll, 1979
Env. #14: Payroll, 1978
Env. #15: Payroll, 1977
Env. #16: Payroll, 1976
Env. #17: Payroll, 1975
Env. #18: Payroll, 1974
Env. #19: Payroll Sheets, 1975-6; 1977
Env. #20: Petty Cash to August 1976
Env. #21: Petty Cash Receipts 1976-7
Env. #22: Production Receipts 1977-8, *Legend of Grey Owl*

14 Deposit books for 1975-1980, some specified for Royalties, Rental, Grants, Donations, Tour Revenue, Misc. Revenue.

Box #45: Business Records and Accounts

Cancelled Cheques, 26/7/74 – 31/12/74, Bank of Nova Scotia
Cancelled Cheques, 31/12/74 – April 1975, Bank of Nova Scotia

Cancelled Cheques, 25/4/75 – Oct. 1975, Toronto Dominion
Cancelled Cheques, Aug. 1975-July 1976, Toronto Dominion
Cancelled Cheques, Aug. 1976-July 1977, Toronto Dominion
Cancelled Cheques, Sept. 1977-Aug. 1978, Toronto Dominion
Cancelled Cheques, Sept. 1978-Aug. 1981, Toronto Dominion

Cheque Stubs, August 1974 – April 1975, Bank of Nova Scotia (chq. #3534-4262)
Cheque Stubs, April 1975 – August 1976, Toronto Dominion (chq. #001-833)
Cheque Stubs Sept. 1976-January 1981, Toronto Dominion (chq. #834-2331)

Material in Boxes #44 & #45 donated in 1989.

5 Boxes of Scripts, Analyzed (nos. 1 – 5)

Master-Scripts (complete script with blocking notes)

At least 28; many other copies, plus working scripts, partial scripts.

Phonotapes (filed in Boxes # 33, #34)

Studio Lab Collection

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15 reels; 5 cassettes.

Phonodisc (filed in Boxes # 33, #34) – 1 item

Videotapes (filed in Boxes #33, #34)

7 reels.

Costume Designs

10 col. by Jack King; 10 col. by Mary Kerr; 13 col. by members of the company for
Little Sam and the Tiger

Jack King, Jack and the Beanstalk

Mary Kerr, Magic Mountain

Gulliver's Travels – set sketches

Aladdin – 18 photocopies of costumes & props

Midsummer Night's Dream (?)

Production History

Aladdin

1969, Feb. Rev.ed

1969, Nov. Rev. ed.

1970, Oct. Italy. Venice Biennale

1970-71, Dec.-Jan. Toronto.

1971, Summer. Toronto

1972, Apr. – May. Northern Ontario

1972, May – June. Northern Ontario

Automobile Graveyard (Arrabal)

1969, March. Toronto

The Beard

1969, Feb. – Mar. Toronto

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The Brothers (Terence, adapt. Ed. Schwarz; book by Rex Deverell; music by Mick Erbe)

1971, Jan. Toronto

Call Me Cindy

1975, Spring. Northern Ontario tour

1975, July. Ottawa

1976, May. Toronto

Cinderella (Ed. Schwarz; music by Dita Paabo)

1967, Dec.

1969, Feb. new version

1970, July

1970, Aug-Sept.

Comings & Goings (Megan Terry; performed with *Tests* by Paul Abelman)

1968, Sept.- Nov.

1969, Jan.

Dionysus in '69, '70

1969, Dec. – 1970 May

1970, June – Aug.

1970, Oct. 1970 – 1971, Jan.

Dr. Knock (Jules Romain)

1972, Dec. – 1973, Jan. Toronto

1973, Jan. – Feb. Southern Ontario

Fando & Lis (Arrabal)

1972, Dec. – 1973, Jan. Toronto

1973, Jan. – Feb. Southern Ontario

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Gulliver's Travels (adapted from Swift)

1974, Dec. 1974 – 1975, Jan.
1975, Apr. – June. Northern Ontario Tour

Hansel & Gretel

1967, Jan.
1969, Mar. new version
1975, Jan. – Mar. Tour

Huckleberry Finn

1974, June
1975, Jan. – Mar. Tour
1975, Mar. Toronto

Jack and the Beanstalk (Script by Schwarz + Hovenkamp; music by Hovenkamp;
design: Jack King)

1965, Mar.
1967, Dec.
1968, Dec.
1969, Jan.

Just So Stories

1976, March

The Lion & The Lollipop

1966, Oct.
1967, Dec.

Magic Mountain (Music by Terry Seaman; design by Mary Kerr)

1972, Dec. – 1973, Jan.
1972, Oct. – Nov. (N. Ont. tour)
1972, Nov. – 1973 Feb. (S. Ont. Tour)

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1973, May – June

Midsummer Night's Dream (Design by Mary Kerr)

1973, Oct. 1973

1973, Nov. (Tour)

1974, Summer (Tour)

Pauline Johnson

1975, Feb. (Tour)

1975, Apr. – May

Pigtales (Music by Dita Paabo; choreography by D'arcy Mehayle)

1971, Mar.

1971, Summer

1971, Dec. – 1972, Jan.

Pinocchio

1965, Mar.

1967, Dec.

1968, Dec.

1969, Jan.

Radisson

1973, Spring

1974, Mar.

Little Sam and the Tiger (Music by Mick Erbe)

1970, Aug. – Sept. 1970

1971, May – June (Tour)

1971, Summer

1973, Oct.

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Treasure Island

1969, Nov.

1970, Summer

1971, Jan.

Where Do We Go From Here

1971, Nov. 1971

8-8-76 E.Pane
4/4/80 revised J. Tatarnic.