

George Summers Collection
(1889-1947)
Inventory

1 box (25 envelopes)

Env. # 1: Typescripts, plays and film scenarios – 12 items

A Barnyard Battler, George Summers
Dugan's Money, Roland Oliver.
From Ribbons to Ranks, George Summers (2)
Help!, A.G. Summers
In This Our Age, Julius Hopp
Monkey Business, George Summers (3 + 1 titled *Monkey Glands*)
The Night Clerk, George Summers
A Patriotic Scot, George Summers (2)
She Walks in Her Sleep, George Summers
Up in the Air, Norman Lee Swartout
Vampire Mothers, Nell Shipman
unidentified play

Env. # 2: Radio Scripts (1946-47) – 15 items

Canham broadcast
Classical music comment
Commercial for Underwood typewriters
Institutional commercial for Underwood
News; dramatic narration; commercial
News commentary
Sketch of a musician, Robert Schumann
Speech from a sketch
Study in diversity of expression
Wandering reporter-descriptive narration
Spic and Span and Oxydol commercials for *Road of Life* (4)
Singing Stars of Tomorrow (1 complete; dups of p. 2, 5, 7)

Env. # 3: Radio Scripts – 28 items

The Romance of Jewels, A.George Summers (2)
Scarabs, A.George Summers
Talismans, etc., A.George Summers
Diamonds of Destiny, A.George Summers
Halt, who goes their!!
Pick up tha musket

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They asked for it!

“Kruchen programme script”, A. George Summers

Moral indigestion, R.G. Summers (2)

“Grad’s broadcast – Sept. 24”

“Grad’s Cigarette Programme - Thurs. Sept. 29” (2)

“Grad’s Cigarette Programme - Fri. Oct. 1”

“Grad’s Cigarette Programme - audition script” (2)

“Grad’s Cigarette Programme - audition script - final script” (2)

Albert and the lion

Bo and Cozy

“Dramatic situation from ‘the Blackwater Pot’” by Charles G.D. Roberts

“Pressureless commercial for kroy wool” (2)

“From the life of Robert Louis Stevenson” (1 p.)

9 assorted untitled and incomplete scripts.

19 sheets of program intros and other misc.

Env. # 4: Radio Scripts (Beau Summers) – 9 items

Dance Date (2)

The R.C.A. Victor Club - Script #1 (3)

The R.C.A. Victor Club - Script #2 (3)

The R.C.A. Victor Club - Script #3 (2)

The R.C.A. Victor Club - Script #4 (2)

The R.C.A. Victor Club - Script #5 (2)

“Safety broadcast #1” (2)

“Safety broadcast #2”

“Chicklet’s Prize Package” (3) + theme

Env. #5: Script – 1 item

A Cabaret Cocktail (revue). Hand-written script, incomplete.

Env. #6: Script, etc.

The Court of Old King Cole (1937), plus copyright and correspondence pertaining to copyright.

Env. # 7: Sheet Music, A – D – 20 items

“All coons look alike to me” by Ernst Hogan. Arr. by Robt. Becker. M. Witmark and Sons Ltd., 1896. 8 p.

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“All for the love of a girl” by Charles K. Harris. Arranged by Jos. Clauder. No pub. n.d. 1 p. (drums and bells part)

“Along the line”, march song by Howard Witney. Words by Joe Flynn. M. Witmark and Sons, 1900. 4 p.

“Balmoral” by Geo. A. Spink. New York and Chicago: Shapiro, Bernstein and Von Tilzer, 1901. 4 p.

“Bellolian fantasia” (for piano) by Otto Bonnell. Lith. Toronto, Ont. for the Bell Organ and Piano Co. Ltd, Guelph, Ont. 3 p. and cover.

“Better than gold” by Charles K. Harris. Arr. By Jos. Clouder. Chas. K. Harris, 1895. 5 p.

“Blue eyes”, waltz by R.T. Townsend.. Arranged by H. Neubeuer. Copyright or Pub. not noted. 4 p. (Instrumental – 4 parts)

“Both of us understand” by George Waugh Arnold and Richard Fosgate. Hurtig and Seamon, 1900. 3 p.

“Break the news to mother” by Charles K. Harris. Arr. by Jos. Clauder. Charles K. Harris, 1897. 4 p.

“Carolina rolling stone” by Eleanor Young and Harry D. Squires. Lyric by Mitchell Parish. New York: Joe Morris Music Co., 1921. 4 p.

“The chili widow” (song and chorus) by Geo. Le Brunn. Words by W. T. Lytton. London, Eng.: Howard and Co., 1896. 3 p. (on same sheet as “He only did it once” by George M. Cohan). (filed under “Chili Widow”)

“Clancy’s mistakes”, comic song by John Tierney. London, Eng.: Spaulding and Gray, 1898. 4 p.

“Clara and Sarah or, Courting the sisters” by C.W. Murphy. Sung by John O’Brien. London: Francis, Day and Hunter, 1897. 4 p. and colour illustrated cover.

“Come love, you should not be angry with me” by Frank A. Simpkins. “Sung with great success by Mrs. Geo. Summers of the DeHaven Comedy Company”. Youngstown, Ohio:

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D.O. Evans, 1896. 4 p. and cover. (2)

“De congregation will please keep their seats (kase dis bird am mine.)” by Ernest Hogan. M. Witmark and Sons, 1900. 4 p.

“Deed, I’m done with you” by Nathan Bivins. M. Witmark and Sons, 1900. 4 p.

“Don’t send her away” by Monroe H. Rosenfeld. Boston: B.F. Wood Music Co. 7 p. (orchestral- 7 parts)

“Don’t send her away” by Monroe H. Rosenfeld. Words by Raymond A. Browne. Boston: B.F. Wood Music Co., 1896. 4 p.

“Down on the farm” by Harry Von Tilzer. Lyric by Raymond A. Browne. New York: Harry Von Tilzer Music Pub. Co., 1902. 3 p.

“Down where the cotton blossoms grow” by Harry Von Tilzer. Words by Harry B. Sterling. New York and Chicago: Shapiro, Bernstein and Von Tilzer, 1901. 3 p.

Env. # 8: Sheet Music, E – H – 13 items

“Eighteen ninety-six” by A. Edgar Brazelton. Words by Alice Ailene Payne. Dixon, Ill.: W. F. Strong, 1896. 3 p. and cover.

“Feed the kitty” by J. Red. Helf. Words by Ed. Moran. New York: Helf and Hager Co. Ltd., 1908. 4 p.

“For sale – a baby” by Charles K. Harris. New York: Chas. K. Harris. 5 p. (Instrumental – 10 parts)

“Gladys” by Theo. H. Northrup. Hurtig and Seamon, 1899. 3 p.

“Good-night, beloved, good-night; a serenade” by James Oliver. Words by Jack Everett Fay. M. Witmark and Sons, 1900. 4 p.

“A growler on a string” by Thos. Le Mack. New York and Chicago: Howley, Haviland and Dresser, 1900. 3 p.

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“Ha! Ha! Ha!” by Brian Foy and Grant Clarke. New York: Waterson, Berlin and Snyder, 1921. 3 p.

“He used to be one of the boys in blue” by Harry Von Tilzer. Verses by Raymond A. Browne. New York: Harry Von Tilzer Music Pub. Co., 1902. 4 p.

“He was a married man” by E.W. Rogers. New York: Frances, Day and Hunter, 1902. T. B. Harms and Co., N.Y. 3 p.

“He’s laid on de shelf, a coon argument in three chapters” by George Waugh Arnold and Mattie Boorum. Hurtig and Seamon, 1900. 3 p.

“How Green was done up brown” by Joe Flynn, 1898. 4 p.

“Hugh McCue”, song and chorus by George M. Cohan. Copyright, 1896, by Spaulding and Gray. 6 p. (see also Geo Summers arrangement in env. #15)

“Hypnotizing Lize” by Theo F. Morse. Words by Vincent P. Bryan. New York and Chicago: Shapiro, Bernstein and Von Tilzer, 1901. 3 p.

Env. #9: Sheet Music, I – 15 items

“I am waiting here for Julia” by Frederick Rowley. Words by Joe Kearney. New York and Chicago, F. A. Mills, 1900. 4 p.

“I call that love- don’t you”? by Alb. H. Fitz. New York: Alb. H. Fitz, 1897. 4 p.

“I do love you” by Anon. Arr. By A. Hinchcliffe. 7 p. (Instrumental – 7 parts)

“I saw you when you first come in” by Muncie Scott. New York: Willis Woodward and Co., 1900. 4 p.

“I wants to be the leading lady” by Harry Von Tilzer. Words by George Totten Smith. New York and Chicago: Shapiro, Bernstein and Von Tilzer, 1901. 4 p.

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“I was your old pal, Jack” by Nate Jackson. M. Witmark and Sons, 1900. 4 p.

“I’d like to get into the game” by Joe Flynn. I. V. Hawkins, 1898. 3 p.

“I’ll be glad to get back to my home town” by Halsey K. Mohr. Lyric by Billy Tracey. New York: Jack Mills Inc., 1921. 3 p.

“I’ll break up this jamboree” by Sid Perrin. Words by Al. Brown. M. Witmark and Sons, 1898. 4 p.

“I’ll meet you down the line” by Harry Mayo (Dedicated “To my dear brother, Daniel W. Manney, Esq., Baltimore, Md”) M. Witmark and Sons, 1899. 3 p.

“I’m the guy” by Bert Grant. Words by Rube Goldberg. New York and Detroit: Jerome H. Remick and Co., 1912. 4 p. and cover.

“I’ve been dreaming of you, baby” by A.B. Sloane. Words by H.B. Smith and F.J. Sloane. M. Witmark and Sons, 1899. 4 p.

“I’ve got more trouble now than I can handle” by T. Mayo Geary. Words by H. J. Breen. New York and Chicago: Howley, Haviland and Co., 1900. 4 p.

“Isn’t it lovely to be on the stage” by Harry Von Tilzer. Arranged by John V. Stamford. New York: Harry Von Tilzer Music Pub. Co., 1903. 10 p. (Instrumental – 10 parts)

“It often happened to me” by Joe Flynn. Words by I. V. Hawkins, 1898. Pub. New York: William Pilling. 3 p. and cover.

Env. #10: Sheet Music, J – M – 24 items

“Jes’ when I needs you most, you throws me down!” by A.B. Sloane. Words by H. M. Saumenig and A.L. Robb. M. Witmark and Sons, 1899. 4 p.

“Laughter and tears” by Charles Horwitz. Milwaukee, Wis.:

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Chas. K. Harris, 1896. 3 p.

“Lazy Bill” by A.B. Sloane. Words by Glen McDonough.
M. Witmark and Sons, 1898. 4 p.

“Let ‘em all come” by T.W. Connor (“Sung by Harry
Randall”). London: Francis, Day and Hunter, 1898. 4 p. and
cover.

“The letter carrier” by Arthur F. Williams (Respectfully
dedicated to Miss Marie Warren, Boston’s popular
balladist.) Bradford, Pa.: Williams and Myers, 1895. 4 p.
and cover.

“A little boy called Taps” by Edward Madden and Theo.
Morse. New York: F.B. Haviland Pub. Co., 1904. 3 p.
(Instrumental-3 parts)

“The little gypsy maid” by Will Marion Cook. Words by
Harry B. Smith and Cecil Mack. Will M. Cook, 1902. 3 p.

“Little Japan” by J.T. Rider. New York: The Theatrical
Music Supply Company, 1904. 4 p.

“Mamma number two” by Harry Von Tilzer. Words by
Arthur J. Lamb. New York and Chicago: Shapiro, Bernstein
and Von Tilzer, 1901. 3 p.

“Mammy’s little pumpkin colored coons” by Hillman and
Perrin. M. Witmark and Sons, 1897. 4 p.

“Mazie! Mazie! Are you crazy?” by Malcolm Williams.
New York: Myll Bros., 1898. 4 p.

“Mickey, the ump um man” by Jean C. Havez. New York:
F.A. Mills, 1901. 3 p.

“Miss Divinity” by Austin Walsh. M. Witmark and Sons,
1899. 4 p.

“Mister Bluebeard; march and two step” by Al Johns. New
York: Harry Von Tilzer Music Pub. Co., 1903. 4 p.

“More work for the Undertaker” by Fred W. Leigh. Words
by Burton and Brookes. Francis Day and Hunter, 1895. 3 p.

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“Mother Machree” by Chauncy Olcott and Ernest R. Ball.
Lyrics by Rida Johnson Young. Copyright 1910, by
Witmark and Sons. London: Henderson and Spaulding Ltd.
1 p. (on the same sheet as “Songs and Operas in Ragtime”)

“My drowsy babe” by George A. Nichols. Words by George
Totten Smith. New York and Chicago: Shapior, Bernstein
and Von Tilzer, 1900. 3 p.

“My dusky Loo” by J.B. Mullen. Words by Matthew Ott.
New York, Harry Von Tilzor Music Pub. Co., 1901. 3 p.

“My Elinore!” by J.A. Silberberg. Words by Joseph W.
Standish. M Witmark and Sons, 1900. 3 p.

“My home girl” by Wm. E. Bock. Words by Ed. F. Cogley.
M. Witmark and Sons, 1900. 3 p.

“My little Coney Isle” by Harry Von Tilzer. Words by
Andrew B. Sterling. New York, Harry Von Tilzer Music
Pub. Co., 1903. 3 p.

“My sweet Kimona” by Naude Nugent. New York and
Chicago, Shapiro, Bernstein and Von Tilzer, 1901. 3 p.

“My sweetheart of sweethearts” by J.A. Silberberg. Words
by J.W. Standish. M. Witmark and Sons, 1899. 3 p.

“My sweetheart who’s waiting at home” by John T. Kelly.
M. Witmark and Sons, 1900. 3 p.

Env. #11: Sheet Music, N – R – 11 items

“Namie Tracy” (song and chorus) by Roger Harding. New
York, W.B. Gray and Co., 1899. 3 p. (on same sheet as
Mary had a little lamb”, comic song by Jos. Tabrar; filed
under “Mary had a little lamb”)

“Never” by James W. Casey (for alto or baritone in D).
Words by Geo. A. Norton. M. Witmark and Sons, 1899. 3 p.

“A night at the play”, (descriptive song and chorus) by Fred
J. Hamill. M. Witmark and Sons, 1895. 4 p.

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“No show to-night!” by Frank Leo. T.B. Harms and Co., 1899. 3 p.

“Oh, wouldn’t that jar you” by Anon. Arranged by J.W.Chattaway. Howley, Haviland and Co., 1900. 7 p. (Instrumental-7 parts)

“The one you loved then, you love now” by Lottie Fremont and Theo H. Northrup. Hurtig and Seamon, 1900. 3 p.

“Only a dream” by James B. Oliver. Words by Jack Everett Fay. M Witmark and Sons, 1899. 3 p.

“Peter, Peter, pumpkin eater” (A humorous trio for soprano, alto and tenor) by W.F. Strong. Dixon, Ill.: W.F. Strong, 1889. 10 p. and cover.

“Polka – Little Frankie” by J.J. Geyer. Philadelphia: J.W. Pepper. 17 p. (Instrumental-16 parts) (on same sheets as “Queena Mazurka” by J.M. Fulton). (filed under “Queena Mazurka”)

“Pretty little Dinak Jones” by J.B. Mullen. New York: Harry Von Tilzer Music Pub. Co., 1902. 4 p.

“Queena Mazurka” by J.M. Fulton. Philadelphia: J.W. Pepper. 17 p. (Instrumental – 16 parts) (on same sheets as “Polka- Little Frankie” by J.J. Geyer).

“Rock-a-by, baby, I love you” by Louis B. Noble. Words by Mrs. R.N. Johnson. New York: Willis, Woodward and Co., 1900. 3 p.

Env. #12: Sheet Music, S – 13 items

“She only did it once” by George M. Cohan. London, Eng.: Spaulding and Gray, 1896. 3 p. (on same sheet as ‘The chili widow’ by Geo. Le Brunn) (filed under “Chili Widow”)

“She only had a dollar in her purse” by Max Gabriel. Words by Jos. Herbert. M. Witmark and Sons, 1898. 4 p.

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“She’s the flower of Mississippi” by Frederick V. Bowers.
Words by Charles Horwitz. New York and Chicago:
Shapiro, Bernstein and Von Tilzer, 1901. 4 p.

“Side by side” by Lyn Udall. M. Witmark and Sons, 1900. 3
p.

“Since Nellie went away” Herbert H. Taylor. Arranged by
Robert Recker. New York: New York Music Pub. House,
1906. 5 p. (Instrumental-10 parts)

“Sleep, baby sleep” by John J. Handley. Chicago: National
Music Co., 1895. 3 p. and cover.

“Smoky Mokes” (song, chorus and cake walk) by A.
Holzmann. Words by W. Murdoch Lind. New York: Feist
and Frankenthaler, 1899. 3 p.

“Songs and Operas in Ragtime” by H. Fragson. Written by
Worton David and Bart Lee. Printed London: Henderson
and Spalding Ltd. 4 p. (on same sheet as “Mother
Machree”) by Olcott and Bell (filed under “Mother
Machree”)

“The songs the boys are singing in the camps to-night” by
Arthur Gillespie. Words by Earle Remington. M. Witmark
and Sons, 1900. 4 p.

“Sorrow” by Frederick V. Bowers. Words by Charles
Horwitz. New York and Chicago: Shapiro, Bernstein and
Von Tilzer, 1901. 3 p.

“Starlight” by Theo Morse. Arranged by Geo. E. Collins.
New York: F.B. Haviland Pub. Co., 1905. 8 p. (Instrumental
– 10 parts).

“The story the violets told” by Henry W. Armstrong. Words
by Ed. Gardenier. New York and Chicago: F. A. Nills,
1901. 3 p.

“Such is my love for thee” by John W. Bratton. Words by
Walter H. Ford. M. Witmark and Sons, 1899. 5 p.

“The sweetest girl of all. (Lulu)” by Otto M. Heinzman.
Words by John A. Heinzman. Music supplement of the New

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York Journal and Advertiser, Sunday June 23, 1901.
Copyright 1901, by The Weser Bros. 3 p. and colour cover.

Env. #13: Sheet Music, T – Y – 19 items

“That’s what they say” (coon song) by Della Chamberlain Amie. Jamestown, N.Y.: Della Chamberlain Amie, 1897. 3 p. and cover.

“That’s why he loves me” by Eardley Turner (Sung with great success by A. W. French.). London: Francis Bros. and Day. Cover and p. 5 (lyrics only.)

“3-33 in the morn” by Dave Reed, Jr. New York and Chicago: Howley, Haviland and Dresser, 1901. 3 p.

“Tipperary March” a two step in Irish style, by James M. Fulton. Waterbury, Conn.: James M. Fulton, 1902. 3 p. and cover.

“To beat the band” by Costen and Sterling. T.B. Harms and Co., 1900. 5 p.

“Well, I guess I’m bad” by Billie Taylor. Words by Ren. Shields. M. Witmark and Sons, 1900. 4 p.

“What price glory” (thematic music cue sheet for William Fox special production “What Price Glory” (1926), compiled by Erno Rapee. New York: Cameo Music Service Corp. 8 p.

“What you gwine do foh yo baby?” by Malcolm Williams. New York: Myll Bros., 1897. 5 p. (Instrumental – 9 parts)

“When that funny little look comes in their eye” by Naud Evelyn Moulton. New York: Hamilton S. Gordon, 1898. 3 p.

“When the snow is on the ground” by Harry Von Tilzer. New York: Feist and Frankenthaler, 1898. 3 p.

“When you were sweet sixteen” by James Thornton. M. Witmark and Sons, 1898. 3 p.

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“Where was Moses when the lights went out” by Harry Von Tilzer. Words by Vincent P. Bryan and Andrew B. Sterling. New York and Chicago: Shapiro, Bernstein and Von Tilzer, 1901. 4 p.

“Which shall it be?” Charles K. Harris. Arr. by Jos. Clauder. Chas. K. Harris, 1896. 4 p.

“While the city sleeps” by Edgar Selden. Arranged for orchestra by C.A. Egener. Copyright 1895 by Hamilton S. Gordon. 10 p. (Instrumental, 10 parts)

“Why don’t you get a lady of your own?” by Williams and Walker. Jos. W. Stern and Co., 1898. 4 p.

“Won’t you roll dem eyes” by Harry Von Tilzer. Words by Andrew B. Sterling. New York, Harry Von Tilzer Music Pub. Co., 1902. 3 p.

“Wouldn’t it make you mad, wouldn’t it jar you?” by Will J. Hardman. Willis Woodward and Co., 1900. 3 p.

“You ain’t one, two, three” (coon song) by Eddie James. Words by Al. Brown. New York, F.A. Mills, 1898. 4 p. and cover.

“You told me I need never work no more” by James B. Oliver. Works by Jack E. Fay. M. Witmark and Sons, 1900. 4 p.

Env. # 14: Sheet Music – 2 items

Hopwood and Crew’s 7th Album of Popular Comic Songs. London: Hopwood and Crew. London. 48p. Contents:

“Angels are hovering around” by John Cooke Jr. Words by J.S.Evalo.

“Ask yourself the question” by Arthur Corney. Arr. Angelo A. Asher.

“Chicago” by Harry Dacre.

“Do.ra.mi.fa” or, “The music master” by Arthur Lloyd.

“He wanted me to have some” by Fred Eplett. Words by Nutsey Minton

“In darkest London up to date” by W.G. Eaton. Words by T.S. Lonsdale.

“It was mine” by E. Jonghmans. Words by Geo. Horncastle. (Sung by James Fawn).

“It’s the only bit of comfort that I’ve got” by R. Garcia. Arranged by J.N. Harrison.

“Just as I thought” by Boy Jones.

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- “Oh! Take care of it” by A.E. Durandeu. Words by H. Hudson
“The poor gal didn’t know, you know” by John Cooke. Words by Fred. Bowyer.
(Sung by Miss Nellie L’Estrange.)
“She’d kept them all for me” by Arthur Lloyd. Arr. A. Rasmussen.
“Taking the whisper” by Arthur James. Words by Frederick Bowyer. Arranged by
John S. Baker.
“They all have a mate but me” by J.B. Geoghegan. (Sung by Sam Tor.)
“Three girls in a boat” by John S. Baker. Words by Fred. Bowyer.
“Two mariners bold” (1st page only), by F. Stanislaw. Words by Fred. Bowyer.
- “Tom Miner’s Bohemian Burlesquers” sampler songbook. New York: F. B. Haviland
Publishing Company,. 24p.

Env. #15: Sheet Music (Unpublished) - 19 items

- “Coney Island Girl” (cornet part only)
“Dig away Dempsey dig away”. (7 parts)
“Everybody wondered” (6 parts)
“Hugh McCue” (8 parts)
“I do love you” (cello part only)
“I thought it was mine” (7 parts)
“Mary dear” – waltz ballad by George H Summers, Aug. 1926. arr. by
W.M. Hardiman. 8 pages.
“Monte Carlo” (5 parts)
“My Tiger Lily” (1 part only)
“Reuben” (flute part only)
“Second fiddle” (1 page)
“Sing me a song of the South” (trombone part only)
“Sucking cider through a straw” (‘Little Queen Mab’) (5 parts)
“Two sweethearts” (9 parts)
“Warmest baby” (‘Little Queen Mab’). Arr. by W. P. McBride. (6 parts)
“Weeping willow” (5 parts) + 2 pages ‘song for George Summers’
“Zulu maid” (‘Little Queen Mab’) (bass part only)
unidentified piece arranged by Bud Miner, Loews Theatre, London, Ont.
(3 parts, 6 pages).
hand-written lyrics to song (1st line- “Jenny you know that I love you”). 2 p.

Env. #16: Business correspondence and papers – 73 items

Letters, telegrams, contracts, accounts, receipts, business cards, letterheads, Sept. 5, 1908
- Nov. 12, 1937.

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Env. #17: Scrapbook of press clippings – 1 item

1901? – Jan. 4, 1919, 26 p.

Env. #18: Loose page from scrapbook (press clippings), Sept. 3-6, 1895 – 1 item

Env. #19: Loose newspaper clippings (duplicates, undated) – 4 items

Env. #20: Beau Summers scrapbook – 1 item

Press clippings and photos, Mar. 30, 1934 – Aug.14, 1941. 19 p.

Env. #21: Route Books (1901-1903; 1917-1918) – 2 items

Env. #22: Programs – 7 items

[n.d.] Geo. H. Summers...& Co., *The Little Minister* (4)

1899, Oct. 2-7. Waite's Comedy Company.

1917, Aug. 27. *The Honeymoon Trail* (3)

1918, May 18. Orpheus Theatre.

1937, Nov. 6-13. Nat. Motor Show of Canada Fashion Show.

Env. #23: Photographs – 96 items

Mostly unidentified family and other snapshots.

Env. #24: Photocopies – 11 items

Facsimiles of original items in collection of Mrs. A.S. Kompass, Hamilton, Ont.:

“The last survivor” by Himself. (Family history written by George Summers).27 p.

Program : Royal Alexandra Theatre, Toronto. Apr. 19, 1935. Walter Huston in *Dodsworth*.

Program: Grand Opera House. Dec. 19, 1890. *Snow White and the Seven Dwarfs*, with Belle Stevenson as Snow White.

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Program cover: 1000 performances in Hamilton 1903-1913, Mr. And Mrs. George H. Summers and their company, Aug. 29, 1913.

Summers Mountain Theatre, rules and regulations.

Obituary: Christiann Summers (by Rev. T.C.Brown).

Letter: from 'Florence' (69 Herkimer St., Apt. 603, Hamilton) to 'Hazel', dated Nov. 6.

Article (with photographs) on George and Belle Summers. From 'Hamilton, Famous and Fascinating' by T.M. Bailey and C.A. Carter. 1972.

Article: "Stratford is only another success story". *Hamilton Spectator*, Oct. 31, 1964.

Index of Kompass Collection at Hamilton Public Library. (8 typed pages).

Early history of Summers family (1734-1846). Signed "A.K." (1 typed sheet).

Env. #25: Photographs – 46 items

Mostly Summers Stock Company members. (Originals in collection of Mrs. A.S. Kompass, Hamilton, Ont.):

Summers, George M. – 5 items

family photo with Isabella Mary, Mabel Ruth, Gordon Gates and Hazel Florence Summers.

as Rip Van Winkle ("souvenir of 7000th appearance in Hamilton of Mr. And Mrs. Summers as players Aug. 15, 1910")

with Isabella Mary Stevenson and Mabel Ruth Summers (composite picture of various make-ups and costumes for various roles)

portraits (2)

Summers, Isabella Mary "Belle" (Mrs. George Summers, nee Stevenson) – 10 items

play producer (with cast), post theatre days, Central Collegiate, Hamilton.

floral tribute from company on birthday of Mrs. G. Summers, Feb. 21, 1905.

Portraits (8)

Summers, Mabel Ruth – 2 items

portrait as a child.

adult portrait

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Summers, Beau – 1 item

portrait, with CKOC radio microphone.

Blake, Alma (“Alma Viva”), member of George Summers Stock Company

Ingram, Harry, member of George Summers Stock Company

Lasche, Elfreda (10th season, 1913), member of George Summers Stock Company

Light, Herbert, member of George Summers Stock Company (2)

Natol, Florence (10th season, 1913), member of George Summers Stock Company

Nolly, Edward and Norine

Solman, Edward (1913 season), member of George Summers Stock Company

Stevenson, Hazel (christened “Susan E.”)

Whitehouse, Charles, member of George Summers Stock Company

Photographs Transferred to Other Collections – 18 items

Huston, Walter (transferred to Theatre Personalities, Non-Cdn.)

Forbes-Robertson, Johnston (15) (transferred to Theatre Personalities, Non-Cdn.)

Hamilton, Ont. Savoy Theatre façade (transferred to Theatre Buildings – Canadian)

Hamilton, Ont. Mountain Theatre (with East Incline Railway) (transferred to Theatre Buildings – Canadian)