

## **Taverner Collection** **Inventory**

### **Box #1: Scripts, A - H**

*La Belle Russe* (Belasco) (see Box #4 for music)  
*Camille* – prompt copy  
*Caught in the Web* (3 copies)  
*The Creole* (see Box #4 for music)  
*Doris* (Robert Drouet) – prompt copy  
*The Edge of Society*  
*Forget-Me-Not*  
*Hazel Kirke* (+ publicity brochure) (see Box #4 for music)  
*Home*  
*The Honeymoon* – prompt copy

### **Box #2: Scripts, I – M**

*The Iron Master* (or *Claire* or *Claire and the Forgemaster*) – 2 copies  
*The Lady of Lyons* (or *Love & Pride*) (Lord Lytton) – prompt copy (see Box #4 for music)  
*London Assurance* – prompt copy  
*Lucretia Borgia* – prompt copy  
*May Blossom* (David Belasco) (see Box #4 for music)  
*Michael Strogoff* (see Box #4 for music)  
*The Mighty Dollar* (+ study part for Mrs. Gilflory) (see Box #4 for music, Box #8 for photo)  
*Miss Mutton*  
*Mrs. Godfrey*

### **Box #3: Scripts, N - Z**

*The New Magdalen*  
*Othello*  
*Our American Cousin*  
*Pacific Mail* (Acts I & II) – prompt copy  
*The Private Secretary*  
*Romance of a Poor Young Man*  
*Rosedale*  
*Two Nights in Rome*  
*A Woman's Power* (Robert Drouet)

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**Box #4: Dramatic Music by A. Hinchcliffe** – 9 items

*Arrah-na-Pogue*  
*La Belle Russe*  
*Colleen Bawn*  
*The Creole*  
*The Danites* (see Box #8 for photo)  
*Hazel Kirke*  
*Lady of Lyons*  
*Lynwood*  
*May Blossom*  
*Michael Strogoff*  
*Ours*  
*The Mighty Dollar* (see Box #8 for photo)  
*Queena*  
*Romance of a Poor Young Man*  
*Romeo and Juliet*  
*Wedding March*

**Box #5: Theatrical Notes & Correspondence**

Env. #1-3: Theatrical Notes by J.W. Taverner (father of Albert)

ORIGINALS

Gave a Shakespeare reading at Mechanics Institute, Toronto; reported in *Daily Patriot & Express*, Toronto April 15, 1853

Env. #4: Photo blowups of J.W. Taverner notes – 32 items

Includes notes on Macready

Env. #5: Photo blowups of J.W. Taverner notes – 20 items

*The Bridal* (3 sheets); *Henry VIII* (4 sheets); *Othello* (3 sheets); *Richard III* (4 sheets); *Winter's Tale* (6 sheets).

Folder #6: J.W. Taverner Theatrical notes (photocopies)

Env. #7: Correspondence (originals) – 106 items

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Env. # 8 & 9: Correspondence – 106 items each

Photocopies of contents of Env. #7

Env. #10: Correspondence – 22 items

Photocopies of letters between Martin Tavares and Albert Taverner re: death of J.W. Taverner

**Box #6: Account Books**

7 account books: Aug 28, 1884 – June 30, 1888

**Box #7: Account Books**

6 account books: Aug. 1888 – 1902; including Guelph Opera House, 1894–97.

**Box #8: Miscellaneous**

Item #1: “The Taverners: A preliminary study” by Ann Stuart.

(Paper written by Ann Stuart while Research Assistant, Canadian Theatre History Research Project, 1975-77.)

Env. #2: Misc. press clippings

Env. #3: Actors Equity minimum contract

Plus answers to a small questionnaire by Albert Taverner.

Env. #4: Miscellaneous items

Includes: Grand Opera House program, Mar 13-15, 1890 (Miss Clara Morris & Co.); itineraries (1882-94); tearsheet: “The Art of Acting” by E.S. Willard; booklet: “NYM Crinkle discusses Hamlet as portrayed by the leading tragedians of the past half-century”; poster for Royal Adelphi Theatre, 1908; programs 1882, 1897.

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Env. #5: Address by Ida Van Courtland

To the University Women's Club of Ottawa and repeated for the Ottawa Drama League, circa 1918 (+ photocopy, which should be given to patrons)

Item #6: Photograph

Albert Taverner as B. Slater in *The Mighty Dollar*.

Item #7: Photograph

Ida Van Courtland as Billy Piper in *The Danites*

Env. #8: Route of Ida Van Courtland Co., 1895-6 Season.

2 photocopies; original owned by Murray Edwards, Toronto.

Env. #9: Contents removed from scrapbook #277

26 photographs (cabinet size, mainly): Ida Van Courtland (8); Albert Taverner (5); J.W. Taverner (1); Bertha Welby (1); Josie Wilmese (1); Frank Roach (1); Charles Wheatleigh (1); Mrs. W.J. Florence (1); C.W. Couldock (2); Mrs. Samuel Insull (Gladys Wallis) (2); R.B. Mantell (2); M. Levick (1); unidentified (1)

Newspaper clippings: Mrs. Margaret Insull (2); C.W. Couldock (1); photo from *Munsey's Magazine* (Gladys Wallis) (1)

Program: *The Rivals* (1)

Env. #10: Description of the collection (original copy)

Env. #11: Description of the collection (photocopy)

**Box #9: Scrapbooks**

2 photocopied facsimiles of Scrapbook # 277a + photographs from pp. 127-133 of Scrapbook # 277a

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#### **Box #10: Scrapbooks** – 2 items

Scrapbook # 277a : photos, programs, press clippings (Please do not use original. Use photocopied facsimile in Box #9)

Scrapbook # 277b: programs, press clippings.

(For contents of Scrapbook # 277, see Box #8)

#### **Scripts – Acting Editions**

When the Taverner Collection was donated to the Toronto Public Library in 1938, it included a sizable selection of acting editions of popular plays from the repertoire of the typical late 19<sup>th</sup> century touring company. Some of these had been used as prompt copies, with extensive notes regarding performance, adjustments to the text, perhaps interleaving to allow for expanded stage directions. Others were copies belonging to members of the company, with a particular role marked. Still others were totally unmarked, but are of interest in context of the collection as the source of inspiration to the manager of the company.

At the time the collection was acquired by the library, these plays were removed from the collection proper, and incorporated into the general holdings of the library, usually bound together in arbitrary groupings under the headings “Dramas” and “Comedies”, etc. While manuscript copies of plays were kept with the collection, many of the prompt copies disappeared into the library stacks with the regular acting editions.

The following list is a description of these acting editions, first an alphabetical list by title, giving the location of each play in the library, and then a more detailed description in Dewey order, with a brief description of any annotation. This is not intended to be the definitive bibliographic analysis of this portion of the Taverner Collection, but it is hoped that it will serve as a starting point for researchers interested in popular drama of the period. The bulk of the collection is still housed in the general stacks of the library, and therefore more easily accessible. Volumes that include prompt books have been transferred to the Special Collections Room. Over the last forty-odd years a number of titles have been lost, but surprisingly few.

As a final note, aside from the penciled notes of the previous owners, these acting editions, with their ads for stage make-up, all purpose scenery, lists of other plays available from the publishers, and such, are a fascinating glimpse of this time. Some publishers were more generous than others with stage directions, lists of props and descriptions of suggested costumes. The De Witt’s Acting Plays have especially lengthy performance notes, with diagrams of the stage and the action, summaries of the plot, and sometimes analysis of the characters.

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<u>Title/Author</u>	<u>Call Number</u>
<i>Aline</i> by E. Stirling	822.89 C67 b3 (AR)
<i>All's Well That Ends Well</i> by Wm. Shakespeare	822.33 T2.15 b3 (Stacks)
<i>Angel of Midnight</i> by T. Barriere & E. Plouvier	842.89 D68 b2 (AR)
<i>Angelo, or the Actress of Padua</i> by G.A. Beckett	822.89 B68 b8 (Stacks)
<i>The Apostate</i> by Richard Lalor Shiel	822.89 C67 b4 (AR)
<i>Arabian Nights</i> by Sydney Grundy	822.89 G694 b2 (Stacks)
<i>Area Belle</i> by Wm. Brough & Andrew Halliday	822.89 B683 B2 (Stacks)
<i>L'Article 47</i> by Adolph Belot	842.89 D68 b8 (Stacks)
<i>As You Like It</i> by Wm. Shakespeare	822.33 T2.15 b4 (Stacks)
* <i>As You Like It</i> by Wm. Shakespeare	822.33 S13 b7 (AR)
<i>The Bells</i> by Leopold Lewis	842.89 D25 b2 (Stacks)
<i>Belphegor the Mountebank</i> by Charles Webb	812.39 J58 b2 (Stacks)
<i>Black Sheep</i> by Edmund Yates	822.89 B685 b5 (Stacks)
<i>The Bold Dragoons</i> by Morris Barnett	822.89 B127 b1 (Stacks)
<i>British Born</i> by Paul Meritt & Henry Pettitt	822.89 B68 b3 (Stacks)
* <i>Brutus</i> by John Howard Payne	812.39 P38.2 b4 (AR)
<i>Cape Mail</i> by Clement Scott	822.89 S18 b2 (Stacks)
<i>Captain of the Watch</i> by J.R. Planché	822.89 G694 b6 (Stacks)
<i>Cast Upon the World</i> by Charles Newton	812.39 P38.2 b6 (AR)
<i>Caught in the Act</i> by Newton Chisnell	812.39 P38 b4 (Stacks)
<i>A Celebrated Case</i> by M.M.D'Ennery & Cormon	842.89 D25 b1 (Stacks)
<i>The Chimney Corner</i> by H.T. Craven	822.89 C67 b1 (AR)
<i>La Cigale</i> by Henry Meilhac & Ludovic Halévy	842.89 D68 b7 (AR)
<i>Comical Countess</i> by William Brough	822.89 B683 b1 (Stacks)
<i>Conjugal Lesson</i> by H. Danvers	822.89 B683 b7 (Stacks)
<i>The Conscript</i> by W.L. Mitchell	812.49 M37 b1 (Stacks)
<i>Cool as a Cucumber</i> by W. Blanchard Jerrold	822.89 B683 b13 (Stacks)
<i>Cox and Box</i> by John Maddison Morton & F.C. Burnand	822.89 B683 b14 (Stacks)
<i>A Cozy Couple</i> by Slingsby Lawrence	822.89 B683 b5 (Stacks)
<i>Crank's Retreat</i> by A. Parlett Lloyd	812.49 M37 b2 (Stacks)
<i>The Cricket on the Hearth</i> by Albert Smith	822.89 C67 b11 (AR)
<i>Cup of Tea</i>	822.89 B689 b6 (Stacks)
* <i>Cymbeline</i> by Wm. Shakespeare	822.33 S13 b2 (AR)
* <i>Damon and Pythias</i>	822.89 M59 b7 (AR)
<i>Dan'l Druce, Blacksmith</i> by W.S. Gilbert	822.89 G38.2 b2 (Stacks)
<i>The Daughter of the Regiment</i> by Edward Fitzball	822.89 B685 b10 (Stacks)
<i>The Daughter of the Stars</i> by Shirley Brooks	822.89 B68 b1 (Stacks)
<i>Delicate Ground</i> by Charles Dance	822.89 B683 b17 (Stacks)
<i>Diplomacy</i> by Gustave Droz	842.89 D68 b1 (AR)
<i>Dombey &amp; Son</i> by John Brougham	822.89 B685 b3 (Stacks)

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<i>Dream Faces</i> by Wynn Miller	822.89 S18 b5 (Stacks)
<i>Drifted Apart</i> by Sir Charles L. Young	822.89 S18 b7 (Stacks)
<i>Eileen Oge</i> by Edmund Falconer	822.89 B68 b15 (Stacks)
<i>An English Gentleman</i> by Henry J. Byron	822.89 B93 b3 (Stacks)
<i>Enoch Arden</i> by Arthur Matthison	822.89 L595 b8 (Stacks)
<i>Esmeralda</i> by Edward Fitzball	822.89 B685 b9 (Stacks)
<i>Eustache Baudin</i> by John Courtney	822.89 L595 b7 (Stacks)
<i>Everybody's Friend</i> by J. Stirling Coyne	822.89 B68 b2 (Stacks)
<i>Fanchon the Cricket</i> by Aug. Waldauer	842.89 D68 b4 (AR)
<i>The Flowers of the Forest</i> by John Baldwin Buckstone	822.89 b77 b2 (Stacks)
<i>Foiled</i> by O.W. Cornish	812.39 P38.2 b7 (AR)
<i>The Follies of a Night</i> by J.R. Planché	822.89 G694 b7 (Stacks)
<i>Fool's Revenge</i> by Tom Taylor	822.89 T1385 b2 (AR)
<i>The French Spy</i> by J.T. Haines	822.89 M59 b9 (AR)
<i>Frou Frou</i> by Augustin Daly	812.39 J58 b6 (Stacks)
<i>Frou Frou</i> by M.M. Meilhac and Halévy	842.89 D68 b5 (AR)
<i>The Green Bushes</i> by John Baldwin Buckstone	822.89 B77 b3 (Stacks)
<i>Guy Mannering</i> by Daniel Terry	822.89 M59 b11 (AR)
<i>Hamlet</i> by Wm. Shakespeare	822.33 S13 b5 (AR)
<i>Hand and Glove</i> by George Conquest & Paul Merit	822.89 B685 b4 (Stacks)
<i>Happy Pair</i> by S. Theyre Smith	822.89 B683 b3 (Stacks)
<i>Harvest</i> by Henry Hamilton	822.89 L595 b2 (Stacks)
<i>Heart of Mid-Lothian</i> adapt from Sir Walter Scott	822.79 M59 b3 (AR)
<i>Hearts</i> by W. Echard Golden	812.39 P38 b2 (Stacks)
<i>The Hidden Hand, or Hurricane</i> by Robert Jones	812.39 P38.2 b5 (AR)
<i>Hinko</i> by W.G. Willis	822.89 C67 b2 (AR)
<i>His Last Legs</i> by Wm. Bayle Bernard	822.89 G694 b4 (Stacks)
<i>A Household Fairy</i> by Francis Talfourd	822.89 S18 b4 (Stacks)
<i>The Hunchback</i> by James Sheridan Knowles	822.72 O2 b1 (AR)
<i>The Idiot Witness</i> by J.T. Haines	822.89 M59 b10 (AR)
<i>Infatuation</i> by Sir Charles L. Young	822.89 L595 b3 (Stacks)
<i>Innisfail</i> by Richard Quinn	812.39 J58 b3 (Stacks)
<i>The Irish Lion</i> by John Baldwin Buckstone	822.89 B77 b5 (Stacks)
<i>Jane</i> by Harry Nicholls & W. Lestocq	822.89 B127 b6 (Stacks)
<i>Jane Eyre</i> by John Brougham	822.89 B685 b2 (Stacks)
<i>Josephine, the Child of the Regiment</i> by J.B. Buckstone	822.89 B77 b1 (Stacks)
<i>Kathleen Mavourneen</i>	812.39 P38.2 b2 (AR)
<i>A Kiss in the Dark</i> by John Baldwin Buckstone	822.89 B77 b4 (Stacks)
<i>The Knight of Arva</i> by Dion Boucicault	822.89 B127 b5 (Stacks)

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<i>Lady Clancarty</i> by Tom Taylor	822.89 T1385 b3 (AR)
<i>The Lady of Lyons</i> by Sir Edward Lytton Bulwer	822.89 B685 b12 (Stacks)
* <i>Led Astray</i> by Dion Boucicault	822.89 B59.02 (AR)
<i>Lend Me One Shilling</i> by John Maddison Morton	822.89 B 683 b16 (Stacks)
<i>Limerick Boy</i> by James Pilgrim	812.39 P38 b1 (Stacks)
<i>Little Em'ly</i> by Andrew Halliday	822.89 C67 b10 (AR)
<i>Lottery of Life</i> by John Brougham	822.89 B685 b1 (Stacks)
<i>Love's Sacrifice</i>	822.89 L595 b1 (Stacks)
<i>Lucretia Borgia, M.D.</i> by Henry J. Byron	822.89 B93 b1 (Stacks)
<i>M.P.</i> by T.W. Robertson	822.89 G694 b11 (Stacks)
* <i>Macbeth</i> by Wm. Shakespeare	822.33 S13 b8 (AR)
<i>Make Your Wills</i> by Edward Mayhew & G. Smith	822.89 B683 b12 (Stacks)
<i>Marble Heart</i> by Charles Selby	822.89 B68 b9 (Stacks)
<i>Marcoretta</i> by John M. Kingdom	822.89 C67 b9 (AR)
<i>The Mariner's Compass</i> by Henry Leslie	822.89 L595 b4 (Stacks)
<i>Meg's Diversion</i> by H.T. Craven	822.89 B685 b8 (Stacks)
<i>The Merchant of Venice</i> by Wm. Shakespeare	822.33 T2.15 b6 (Stacks)
<i>Michael Erle</i> by Egerton Wilks	822.89 C67 b8 (AR)
<i>Milky White</i> by H.T. Craven	822.89 B685 b7 (Stacks)
<i>Miriam's Crime</i> by H.T. Craven	822.89 B685 b6 (Stacks)
<i>Mrs. Walthrop's Bachelors</i> by Roderich Benedix	812.39 P38 b3 (Stacks)
<i>Moll Pitcher</i> by J.S. Jones	812.39 J58 b1 (Stacks)
<i>Money</i> by Lord Lytton	822.89 B127 b7 (Stacks)
<i>Much Ado About Nothing</i> by Wm. Shakespeare	822.33 T2.15 b5 (Stacks)
<i>New Men and Old Acres</i> by Tom Taylor & A. Dubourg	822.89 T1385 b7 (AR)
<i>Nita's First</i> by T.G. Warren	822.89 B127 b4 (Stacks)
<i>No Thoroughfare</i> by Charles Dickens & Wilkie Collins	822.89 L595 b5 (Stacks)
<i>Norah Creina</i> by Edward Stirling	822.89 S18 b9 (Stacks)
<i>Not Guilty</i> by Watts Philips	822.89 B68 b7 (Stacks)
* <i>The Octoroon</i> by Dion Boucicault	822.89 C67 b6 (AR)
<i>Old Heads and Young Hearts</i> by Dion Boucicault	822.89 C67 b5 (AR)
* <i>Oliver Twist</i> by George Almar	822.79 M59 b6 (AR)
<i>£100,000</i> by Henry J. Byron	822.89 B93 b5 (Stacks)
* <i>Othello</i> by Wm. Shakespeare	822.33 S13 b3 (AR)
<i>Our Boys</i> by H.J. Byron	822.89 B93 b6 (Stacks)
<i>Our Daughters</i> by Fred L. Greenwood	812.39 P38 b5 (Stacks)
<i>Out of the Shadow</i> by August Vatter & John E. Spencer	812.39 J58 b5 (Stacks)
<i>The Pearl of Savoy</i> by Maggie Mitchell	812.39 J58 b7 (Stacks)
<i>Peep O'Day [Boys]</i> by Edward Falconer	822.89 B68 b14 (Stacks)
<i>Perfection</i> by Thomas Haynes Bayly	822.89 B683 b19 (Stacks)
<i>Placer Gold</i> by David Hill	812.39 J58 b4 (Stacks)

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<i>Play</i> by T.W. Robertson	822.89 G694 b10 (Stacks)
<i>A Pretty Piece of Business</i> by Thomas Morton	822.79 M59 b2 (AR)
<i>The Pride of the Market</i> by J.R. Planché	822.89 G694 b5 (Stacks)
<i>Pygmalion and Galatea</i> by W.S. Gilbert	822.89 G38.2 b3 (Stacks)
<i>Ready Money</i> by Walter Maurice & James Rice	822.89 B68 b4 (Stacks)
<i>A Regular Fix</i> by John Maddison Morton	822.89 B683 b15 (Stacks)
<i>The Review</i> by George Colman	822.89 M59 b8 (AR)
<i>Richard III</i> by Wm. Shakespeare	822.33 S13 b6 (AR)
<i>Richelieu</i> by Sir Edward Lytton Bulwer	822.89 B685 b11 (Stacks)
<i>Rob Roy</i> by I. Pocock	822.79 M59 b4 (AR)
<i>Robert Churchill</i>	822.89 L595 b9 (Stacks)
<i>Robert Macaire</i> by Charles Selby	822.89 B68 b10 (Stacks)
* <i>Romance of a Poor Young Man</i> by Octave Feuillet	842.89 D68 b3 (AR)
* <i>Romeo and Juliet</i> by Wm. Shakespeare	822.33 S13 b4 (AR)
* <i>Romeo and Juliet</i> by Wm. Shakespeare	822.33 S13 b1 (AR)
<i>Rory O'More</i> by Samuel Lover	822.89 B68 b11 (Stacks)
<i>Ruth's Romance</i> by Fred W. Broughton	822.89 S18 b6 (Stacks)
<i>School</i> by T.W. Robertson	822.89 G694 b12 (Stacks)
<i>The Second Mrs. Tanqueray</i> by A.W. Pinero	822.89 P38 (Stacks)
<i>The Serf</i> by Tom Taylor	822.89 T1385 b1 (AR)
<i>Serpent on the Hearth</i> by J. Palgrave Simpson	822.89 B68 b12 (Stacks)
* <i>A Sheep in Wolf's Clothing</i> by Tom Taylor	822.89 T1385 b6 (AR)
<i>Sketches in India</i> by Thomas Morton	822.79 M59 b1 (AR)
<i>The Snapping Turtles</i>	822.89 B77 b6 (Stacks)
<i>Snowball</i> by Sydney Grundy	822.89 G694 b1 (Stacks)
<i>Spectre Bridegroom</i>	822.79 M59 b5 (AR)
<i>The Sphinx</i> by the Bros. Brough	822.89 S18 b8 (Stacks)
<i>Still Waters Run Deep</i> by Tom Taylor	822.89 T1385 b4 (AR)
<i>Strathmore</i> by Westland Marston	822.89 B68 b6 (Stacks)
<i>Sunshine through the Clouds</i> by Slingsby Lawrence	822.89 S18 b3 (Stacks)
<i>Sweetheart, Good Bye</i> by May Holt	822.89 B683 b4 (Stacks)
<i>Tears, Idle Tears</i> by Clement Scott	822.89 S18 b1 (Stacks)
<i>The Tempest</i> by Wm. Shakespeare	822.33 T2.15 b1 (Stacks)
<i>The Three Guardsmen</i> by Charles Rice	812.39 J58 b8 (Stacks)
<i>Three Hats</i> by Hennequin	822.89 B127 b3 (Stacks)
<i>Thrice Married</i> by Howard Paul	822.89 S18 b10 (Stacks)
<i>Time and the Hour</i> by J. Palgrave Simpson & Felix Dale	822.89 B68 b13 (Stacks)
<i>Time Tries All</i> by John Courtney	822.89 L595 b6 (Stacks)
<i>To Parents and Guardians</i>	822.89 B683 b8 (Stacks)
<i>Tom Cobb</i> by W.S. Gilbert	822.89 G38.2 b1 (Stacks)
<i>La Tour de Nesle</i> by Dumas père	842.77 O11 (Stacks)
<i>Turn Him Out</i> by Thomas J. Williams	822.89 B683 b11 (Stacks)
<i>Turned Up</i> by Mark Melford	822.89 B127 b2 (Stacks)

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<i>Tweedie's Rights</i> by James Albery	822.89 G694 b9 (Stacks)
<i>Twelfth Night</i> by Wm. Shakespeare	822.33 T2.15 b7 (Stacks)
<i>The Two Gentlemen of Verona</i> by Wm. Shakespeare	822.33 T2.15 b2 (Stacks)
<i>The Two Orphans</i> by Frank & Rose Adelle Bouman	822.89 C67 b7 (AR)
<i>The Two Roses</i> by James Albery	822.89 G694 b8 (Stacks)
<i>Uncle Dick's Darling</i> by Henry J. Byron	822.89 B93 b4 (Stacks)
<i>An Unequal Match</i> by Tom Taylor	822.89 T1385 b5 (AR)
<i>Used Up</i> by Charles Mathews	822.89 G694 b3 (Stacks)
<i>The Vermont Wool-Dealer</i>	812.39 P38 b6 (Stacks)
* <i>The Veteran</i> by J. Lester Wallack	812.39 P38.2 b8 (AR)
* <i>Virginius</i> by James Sheridan Knowles	822.72 O2 b3 (AR)
<i>Volunteer Review</i> by Thomas J. Williams	822.89 B683 b10 (Stacks)
<i>The Wandering Minstrel</i> by Henry Mayhew	822.89 B683 b9 (Stacks)
<i>Weak Woman</i> by Henry J. Byron	822.89 B93 b2 (Stacks)
<i>The Wept of the Wish-Ton-Wish</i> by James Fenimore Cooper	812.39 P38.2 b3 (AR)
<i>Who Speaks First</i> by Charles Dance	822.89 B683 b18 (Stacks)
<i>The Wife</i> by James Sheridan Knowles	822.72 O2 b2 (AR)
<i>Wife's Secret</i> by George W. Lovell	822.89 B68 b5 (Stacks)
<i>Wild Irish Girl</i> by James Pilgrim	812.39 P38.2 b1 (AR)
<i>The Winter's Tale</i> by Wm. Shakespeare	822.33 T2.15 b8 (Stacks)
<i>Woman in Red</i> adapted by Stirling Coyne	842.89 D68 b6 (AR)

\*Indicates Prompt Script

**Scripts – Acting Editions**

*Dramas* (Binder's title), 812.39 J58 Stacks

- |  |  |
|--|--|
| b1) <i>Moll Pitcher</i> by J.S. Jones<br>French's Standard Drama No. CCXXXII                             | “Albert Taverner”<br>no other markings |
| b2) <i>Belphegor, the Mountebank</i> by Charles Webb<br>French's Standard Drama No. CCCXLI               | no marking                             |
| b3) <i>Innisfail</i> by Richard Quinn<br>Baker's Edition of Plays, Walter H. Baker & Co.<br>Boston, 1889 | no marking                             |
| b4) <i>Placer Gold</i> by David Hill<br>Baker's Edition of Plays ... 1889                                | no marking                             |

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- b5) *Out of the Shadow* by August Vatter and John E. Spencer  
Baker's Edition of Plays ... 1889 no marking
- b6) *Frou Frou* by Augustin Daly  
French's Standard Drama No. CCCLIX no marking
- b7) *The Pearl of Savoy* by Maggie Mitchell  
French's Standard Drama No. CCCXXXVII marked, some notes
- b8) *The Three Guardsmen* by Charles Rice  
French's Standard Drama No. CXXXIX no marking

*Comedies* (Binder's title), 812.39 P38 Stacks

- b1) *Limerick Boy* by James Pilgrim  
French's Minor Drama No. CLXXXIV no marking
- b2) *Hearts* by W. Echard Golden  
French's Minor Drama No. CCCXLIX "Albert Taverner"  
no other marking
- b3) *Mrs. Walthrop's Bachelors* by Roderich Benedix  
translated and adapted by George M. Baker  
and Willard Small.  
George M. Baker & Co., Boston, 1878 no marking
- b4) *Caught in the Act* by Newton Chisnell  
Ames' Series of Standard and Minor Drama  
No. 257, Ames' Publishing Co., Clyde, Ohio, 1888. marked for Rubenstein  
Johnson
- b5) *Our Daughters* by Fred L. Greenwood  
Ames' Series of Standard and Minor Drama  
No. 126 ... 1883. no marking
- b6) *The Vermont Wool-Dealer*  
The Minor Drama No. CLXXIII, Samuel French no marking

*Dramas* (Binder's title), 812.39 P38.2 (AR)

\* includes prompt book

- b1) *Wild Irish Girl* by James Pilgrim  
French's Standard Drama CCCXXXVI no marking

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- b2) *Kathleen Mavourneen* slight deletions in text  
French's Standard Drama No. CCCLII
- b3) *The Wept of the Wish-Ton-Wish* by James Fenimore Cooper. no marking  
French's Standard Drama No. CLIV
- \*b4) *Brutus* by John Howard Payne "Property of Albert Taverner"  
French's Standard Drama No. LIX set up as prompt book  
(interleaved) but little marked
- b5) *The Hidden Hand* by Robert Jones "or *Hurricane*"  
Spencer's Universal Stage No. 48 marked for Capitola  
George M. Baker & Co., Boston
- b6) *Cast Upon the World* by Charles Newton no marking  
De Witt's Acting Plays No. 175
- b7) *Foiled* by O. W. Cornish no marking  
De Witt's Acting Plays No. 102
- \*b8) *The Veteran* by J. Lester Wallack "or *Europe and Asia*"  
French's Standard Drama No. CCXX "Albert Taverner"  
prompt copy with extensive note
- Dramas* (Binder's title), 812.49 M37 Stacks
- b1) *The Conscript* by W.L. Mitchell no marking  
no publisher given
- b2) *Crank's Retreat* by A. Parlett Lloyd no marking  
printed, not published; Baltimore,  
Oliver W. Clay & Co. Ltd. 1885
- 822.33 S13 (AR)
- \*b1) *Romeo and Juliet* by William Shakespeare prompt script; extensive notes  
American Book Exchange, NY, 1880
- \*b2) *Cymbeline* by William Shakespeare prompt script  
French's Acting Edition (late Lacy's) 950
- \*b3) *Othello* by William Shakespeare "Albert Taverner"  
Samuel French prompt copy, interleaved

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- \*b4) *Romeo and Juliet* by William Shakespeare  
French's Standard Drama No. XLII prompt script
- b5) *Hamlet* by William Shakespeare some marking
- b6) *Richard III* by William Shakespeare  
French's Standard Drama No. XI no marking
- \*b7) *As You Like It* by William Shakespeare  
French's Standard Drama No. LXVI prompt script, interleaved  
with notes
- \*b8) *Macbeth* by William Shakespeare  
Samuel French prompt script, interleaved  
with notes

*Comedies. Shakespeare* (Binder's title), 822.33 T2.15 Stacks

- b1) *The Tempest*  
Wm. L. Allison, New York, 1883 no marking
- b2) *The Two Gentlemen of Verona*  
Wm. L. Allison, New York, 1883 no marking
- b3) *All's Well that Ends Well*  
Wm. L. Allison & Son, New York, 1882 no marking
- b4) *As You Like It*  
French's Acting Edition (Late Lacy's) No. 375 "Ida Van Cortland"  
marked for Celia
- b5) *Much Ado About Nothing*  
French's Acting Edition (Late Lacy's) No. 512 "Ida Van Cortland"  
marked for Beatrice
- b6) *Merchant of Venice*  
French's Standard Drama No. LXI marked
- b7) *Twelfth Night*  
French's Standard Drama No. LVIII "Ida Van Cortland"  
no other marking
- b8) *The Winter's Tale*  
French's Standard Drama No. CCCXVII no marking

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*Knowles. Plays* (Binder's title), 822.72 O2 (AR)

- b1) *The Hunchback* by James Sheridan Knowles  
French's Standard Drama No. XV no marking
- b2) *The Wife* by James Sheridan Knowles  
French's Standard Drama No. V no marking
- \*b3) *Virginius* by James Sheridan Knowles  
French's Standard Drama No. XXV prompt copy  
interleaved, with extensive  
notes

*Dramas* (Binder's title), 822.79 M59 (AR)

- b1) *Sketches in India* by Thomas Morton  
French's Standard Drama No. XC marked for Poplin
- b2) *A Pretty Piece of Business* by Thomas Morton  
Samuel French. The Minor Drama No. LXXIV title changed to *Merry  
Weather* "Albert Taverner  
1884" no other marking
- b3) *Heart of Mid-Lothian* adapted from Sir Walter  
Scott. Lacy's Acting Edition 850 no marking
- b4) *Rob Roy* by I. Pocock  
French's Standard Drama No. LXXXVII no marking
- b5) *Spectre Bridegroom*  
(title page missing) marked for Georgiana
- \*b6) *Oliver Twist* by George Almar  
French's Standard Drama No. CCXXVIII prompt copy, interleaved with  
extensive notes; p.1-6 missing  
from text, deleted from  
production (edited out).
- \*b7) *Damon and Pythias*  
(title page missing) prompt copy, interleaved  
with extensive notes
- b8) *The Review* by George Colman  
French's Stand Drama No. CCLXXIV no marking
- b9) *The French Spy* by J.T. Haines  
French's Standard Drama No. CLIII no marking

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- b10) *The Idiot Witness* by J.T. Haines  
De Witt's Acting Plays No. 252 no marking
- b11) *Guy Mannering* by Daniel Terry  
French's Standard Drama No. LXXVII no marking
- Comedies.* (Binder's title), 822.89 B127 Stacks
- b1) *The Bold Dragoons* by Morris Barnett  
French's Standard Drama no. CXLIV no marking
- b2) *Turned Up* by Mark Melford  
French's Acting Edition (late Lacy's) 2066 no marking
- b3) *Three Hats* by Hennequin, adapted by  
Arthur Shirley. French's Acting Edition  
(late Lacy's) 2032 no marking
- b4) *Nita's First* by T.G. Warren  
French's Acting Edition (late Lacy's) 2043 "A. Taverner"  
no other marking
- b5) *The Knight of Arva* by Dion Boucicault (sic)  
French's Standard Drama no. CCXXXI "Ida Van Cortland"  
no other marking
- b6) *Jane* by Harry Nicholls and W. Lestocq  
French's No. 41, 1900 marked for Mr. Kershaw
- b7) *Money* by Lord Lytton  
De Witt's Acting Plays no. 184 "Albert Taverner"  
no other marking save  
deletions on cast list.
- Boucicault. *Led Astray*, 822.89 B59.02 (AR)
- \* *Led Astray* by Dion Boucicault  
Samuel French. moderate marking, including  
various deletions and changes  
to the text
- Dramas* (Binder's title), 822.89 B68 Stacks
- b1) *The Daughter of the Stars* by Shirley Brooks  
Roorbach & Co., New York; The Acting Drama  
No. 175 "Taverner & Day  
Taverner Dramatic Co."  
no other marking

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| b2) <i>Everybody's Friend</i> by J. Stirling Coyne<br>French's Acting Edition (late Lacy's) 586        | "Albert Taverner"<br>no other marking          |
| b3) <i>British Born</i> by Paul Meritt and Henry Pettitt<br>French's Acting Edition (late Lacy's) 632  | "Albert Taverner"<br>no other marking          |
| b4) <i>Ready Money</i> by Walter Maurice and James Rice<br>French's Acting Edition (late Lacy's) 1551  | "Jackson Dramatic Society"<br>no other marking |
| b5) <i>Wife's Secret</i> by George W. Lovell<br>French's Acting Edition (late Lacy's) 1216             | "Campbell"                                     |
| b6) <i>Strathmore</i> by Westland Marston<br>Lacy's Acting Edition 826                                 | no marking                                     |
| b7) <i>Not Guilty</i> by Watts Philips<br>French's Acting Edition (late Lacy's) 246                    | no marking                                     |
| b8) <i>Angelo, or the Actress of Padua</i> by G.A. Beckett<br>French's Standard Drama No. CLXXVII      | "Peter C. Byrne"                               |
| b9) <i>Marble Heart</i> by Charles Selby<br>French's Standard Drama No. CCLXX                          | "Albert Taverner"<br>no other marking          |
| b10) <i>Robert Macaire</i> by Charles Selby<br>Samuel French, The Minor Drama No. XXIV                 | "Taverner & Lewis"<br>slight marking           |
| b11) <i>Rory O'More</i> by Samuel Lover<br>French's Standard Drama No. CLXX                            | "Vancortland"<br>marked for Mary and Kathleen  |
| b12) <i>Serpent on the Hearth</i> by J. Palgrave Simpson<br>French's Acting Edition (late Lacy's) 1273 | no marking                                     |
| b13) <i>Time and the Hour</i> by J. Palgrave Simpson and<br>Felix Dale. De Witt's Acting Plays No. 42  | no marking                                     |
| b14) <i>Peep O'Day [Boys]</i> by Edward Falconer<br>French's Standard Drama No. CCCXLIX                | no marking                                     |
| b15) <i>Eileen Oge</i> by Edward Falconer<br>De Witt's Acting Plays No. 202                            | no marking                                     |

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*Comedies* (Binder's title), 822.89 B683 Stacks

- |  |  |
|--|--|
| b1) <i>Comical Countess</i> by William Brough<br>French's Acting Edition (late Lacy's) 769               | marked for the Countess                                      |
| b2) <i>Area Belle</i> by William Brough and Andrew Halliday<br>French's Acting Edition (late Lacy's) 919 | no marking   |
| b3) <i>A Happy Pair</i> by S. Theyre Smith<br>French's Acting Edition (late Lacy's) 1231                 | "Drewt"<br>extensive marking and changes                     |
| b4) <i>Sweetheart, Good Bye</i> by May Holt<br>printed, not published. Yarmouth, J. Buckle               | "Mr. Corcoran"<br>extensive marking                          |
| b5) <i>A Cozy Couple</i> by Slingsby Lawrence<br>Lacy's Acting Edition 355                               | no marking   |
| b6) <i>A Cup of Tea</i> by<br>French's Acting Edition (late Lacy's) 1239                                 | no marking   |
| b7) <i>A Conjugal Lesson</i> by H. Danvers<br>Lacy's Acting Edition 392                                  | "J.H. Rowland, P.H. Amateurs,<br>Port Hope" no other marking |
| b8) <i>To Parents and Guardians</i> by the author of<br><i>Diogenes</i> etc. Lacy's Acting Edition 181   | "Vancortland"<br>marked for Mary                             |
| b9) <i>The Wandering Minstrel</i> by Henry Mayhew<br>French's Minor Drama No. CCVII                      | no marking   |
| b10) <i>Volunteer Review</i> by Thomas J. Williams<br>Lacy's Acting Edition 1193                         | no marking   |
| b11) <i>Turn Him Out</i> by Thomas J. Williams<br>French's Minor Drama No. CCXCI                         | no marking   |
| b12) <i>Make your Wills</i> by Edward Mayhew and G. Smith<br>Lacy's Acting Edition                       | "Albert Taverner"<br>notes on cast list;<br>marked for Brag  |
| b13) <i>Cool as a Cucumber</i> by W. Blanchard Jerrold<br>French's Minor Drama No. CCXLI                 | "Albert Taverner"<br>no other marking                        |

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- b14) *Cox and Box* by John Maddison Morton and F.C. Burnand. French's Minor Drama No. CCCXXIV no marking
- b15) *A Regular Fix* by John Maddison Morton French's Minor Drama No. CCLXXXII "Albert Taverner"  
no other marking
- b16) *Lend Me Five Shillings* by John Maddison Morton French's Standard Drama No. XXIV slight marking for  
Mrs. Captain Phobbs
- b17) *Delicate Ground* by Charles Dance Samuel French, The Minor Drama No. XXXVIII no marking
- b18) *Who Speaks First* by Charles Dance Samuel French, The Minor Drama No. XXXIV "Tom F. Reid", "Marnie E.  
Crosby."  
no other marking
- b19) *Perfection* by Thomas Haynes Bayly French's Standard Drama No. XXXII no marking
- Dramas* (Binder's title), 822.89 B685 Stacks
- b1) *Lottery of Life* by John Brougham French's Acting Edition (late Lacy's) 1566 no marking
- b2) *Jane Eyre* by John Brougham French's Standard Drama No. CXXXVI no marking
- b3) *Dombey and Son* by John Brougham French's Standard Drama No. CXXVI no marking
- b4) *Hand & Glove* by George Conquest and Paul Merit Samuel French no marking
- b5) *Black Sheep* by J. Palgrave Simpson and the author, Edmund Yates (stage adaptation) French's Acting Edition (late Lacy's) 1206 no marking
- b6) *Miriam's Crime* by H.T. Craven French's Acting Edition (late Lacy's) 893 no marking
- b7) *Milky White* by H. T. Craven French's Acting Edition (late Lacy's) 1264 "Taverner & Day  
Taverner Dramatic Co."  
no other marking

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- b8) *Meg's Diversion* by H. T. Craven  
French's Standard Drama No. CCCXLIV "Taverner & Lewis"  
no other marking
- b9) *Esmeralda* by Edward Fitzball  
French's Standard Drama No. CXLVII no marking
- b10) *The Daughter of the Regiment* by Edward Fitzball  
George M. Baker & Co., Boston, Universal Stage  
No. 12 no marking
- b11) *Richelieu* by Sir Edward Lytton Bulwer  
French's Standard Drama No. IV slight marking in last  
scene
- b12) *The Lady of Lyons* by Sir Edward Lytton Bulwer  
French's Standard Drama No. III "Albert Taverner"  
marked for Colonel Damas

*Buckstone. Plays* (Binder's title), 822.89 B77 Stacks

- b1) *Josephine, the Child of the Regiment*  
by John Baldwin Buckstone. Samuel French marked
- b2) *The Flowers of the Forest* by John Baldwin  
Buckstone. "Property of Albert Taverner"  
French's Standard Drama No. CCLXLVII marked
- b3) *The Green Bushes* by John Baldwin Buckstone  
French's Standard Drama No. CCLXLVI "Coughlin & Co."  
no other marking
- b4) *A Kiss in the Dark* by John Baldwin Buckstone  
Samuel French. The Minor Drama No. XLVI no marking
- b5) *The Irish Lion* by John Baldwin Buckstone  
Samuel French. The Minor Drama No. XXVII "Linsey"  
no other marking
- b6) *The Snapping Turtles* by John Baldwin Buckstone  
De Witt's Acting Plays No. 10 "Property Taverner & Day  
Dramatic Co."  
no other marking

*Byron. Plays* (Binder's title), 822.89 B93 Stacks

- b1) *Lucretia Borgia, M.D.* by Henry J. Byron  
Lacy's Acting Edition 1292 no marking

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|---|---|--|
| b2)   | <i>Weak Woman</i> by H. J. Byron<br>French's Acting Edition (late Lacy's) 1669                  | "Granville"<br>marked for Arthur                               |
| b3)   | <i>An English Gentleman</i> by Henry J. Byron<br>De Witt's Acting Plays No. 297                 | "Taverner & Day.<br>Taverner Dramatic Co."<br>no other marking |
| b4)   | <i>Uncle Dick's Darling</i> by Henry J. Byron<br>De Witt's Acting Plays No. 294                 | no marking   |
| b5)   | <i>£100,000</i> by Henry J. Byron<br>De Witt's Acting Plays No. 3                               | no marking   |
| b6)   | <i>Our Boys</i> by H. J. Byron<br>French's Parlor Comedies No. 7                                | extensive marking  |
| <br><i>Dramas</i> (Binder's title), 822.89 C67 (AR) |   |  |
| b1)   | <i>The Chimney Corner</i> by H. T. Craven<br>French's Standard Drama No. CCCXLVI                | no marking   |
| b2)   | <i>Hinko, or the Headsman's Daughter</i> by W.G. Willis<br>De Witt's Acting Plays No. 301       | no marking   |
| b3)   | <i>Aline, or the Rose of Killarney</i> by E. Stirling<br>French's Standard Drama No. CXXXIV     | "property of Albert Taverner"<br>no other marking              |
| b4)   | <i>The Apostate</i> by Richard Lalor Shiel<br>French's Standard Drama No. LVII                  | no marking   |
| b5)   | <i>Old Heads and Young Hearts</i> by Dion Bourcicault<br>(sic) French's Standard Drama No. LXII | no marking   |
| *b6)  | <i>The Octoroon</i> by Dion Boucicault<br>Printed, not published                                | prompt copy  |
| b7)   | <i>The Two Orphans</i> by Frank and Rose-Adelle Bouman<br>Printed, not published                | extensive marking  |
| b8)   | <i>Michael Erle</i> by Egerton Wilks<br>French's Standard Drama No. CCXLV                       | no marking   |
| b9)   | <i>Marcoretta</i> by John M. Kingdom<br>De Witt's Acting Plays No. 163                          | "Albert Taverner"<br>no other marking                          |

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- b10) *Little Em'ly (David Copperfield)* by Andrew Halliday. De Witt's Acting Plays No. 295 no marking
- b11) *The Cricket on the Hearth* by Albert Smith De Witt's Acting Plays No. 248 no marking
- Gilbert. Plays* (Binder's title), 822.89 G38.2 Stacks
- b1) *Tom Cobb* by W. S. Gilbert French's Acting Edition (late Lacy's) 1752 marking on cast list, slight change in text
- b2) *Dan'l Druce, Blacksmith* by W.S. Gilbert French's Standard Drama CCCLXXXVI no marking
- b3) *Pygmalion and Galatea* by W. S. Gilbert French's Standard Drama No. CCCXCVII no marking
- Comedies* (Binder's title), 822.89 G694 Stacks
- b1) *Snowball* by Sydney Grundy French's Standard Drama No. CCCCXVII "Albert Taverner" no other marking
- b2) *The Arabian Nights* by Sydney Grundy French's Acting Edition (late Lacy's) 2004 "Albert Taverner" no other marking
- b3) *Used Up* by Charles Mathews Samuel French. The Minor Drama No. X "Ida Van Cortland" no other marking
- b4) *His Last Legs* by William Bayle Bernard Samuel French. The Minor Drama No. VI "I. Van Cortland" marked for Betty
- b5) *The Pride of the Market* by J. R. Planche Samuel French. The Minor Drama No. IX no marking
- b6) *The Captain of the Watch* by J. R. Planche Samuel French. The Minor Drama No. XVI no marking
- b7) *The Follies of a Night* by J. R. Planche French's Standard Drama No. XLVI no marking
- b8) *The Two Roses* by James Allbery (sic) French's Standard Drama No. CCCLXXXVII no marking

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| b9) <i>Tweedie's Rights</i> by James Alberly<br>De Witt's Acting Plays No. 168  | "Albert Taverner"<br>no other marking            |
| b10) <i>Play</i> by T. W. Robertson<br>French's Standard Drama No. CCCCXI   | "Albert Taverner"<br>no other marking            |
| b11) <i>M.P.</i> by T.W. Robertson<br>De Witt's Acting Plays No. 291  | no marking                                       |
| b12) <i>School</i> by T.W. Robertson<br>De Witt's Acting Plays  | marked for Bella                                 |
| <br><i>Dramas</i> (Binder's title), 822.89 L595 Stacks  |  |
| b1) <i>Love's Sacrifice</i> by the author of <i>The Provost of Brughs</i><br>French's Acting Edition (late Lacy's) 1004 | "Ida Vancortland"<br>slight marking for Herminie |
| b2) <i>Harvest</i> by Henry Hamilton<br>French's Acting Edition (late Lacy's) 1979                                      | no marking                                       |
| b3) <i>Infatuation</i> by Sir Charles L. Young<br>French's Acting Edition (late Lacy's) 1738                            | no marking                                       |
| b4) <i>The Mariner's Compass</i> by Henry Leslie<br>Lacy's Acting Edition   | no marking                                       |
| b5) <i>No Thoroughfare</i> by Charles Dickens and<br>Wilkie Collins. De Witt's Acting Plays No. 14                      | "Eastern Dramatic Co."<br>no other marking       |
| b6) <i>Time Tries All</i> by John Courtney<br>French's Standard Drama No. CCLXXXVIII                                    | "Tom F. Reid"<br>no other marking                |
| b7) <i>Eustache Baudin</i> by John Courtney<br>French's Standard Drama CXLII  | "Ida Van Cortland"<br>slight marking             |
| b8) <i>Enoch Arden</i> by Arthur Matthison<br>French's Standard Drama No. CCCLXXVII                                     | "Ida Van Cortland"<br>marked for Annie           |
| b9) <i>Robert Churchill</i> (no author or publisher)  | no marking                                       |

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822.89 P38 Stacks

*The Second Mrs. Tanqueray* by Arthur W. Pinero  
Walter H. Baker & Co., Boston

marked for Gordon Jayne, M.D.  
and for Sir George Orreyed,  
Bart.

*Dramas* (Binder's title), 822.89 S18 Stacks

b1) *Tears, Idle Tears* by Clement Scott  
French's Acting Edition (late Lacy's) 1785

"Albert Taverner"  
no other marking

b2) *Cape Mail* by Clement Scott  
French's Acting Edition (late Lacy's) 1784

no marking

b3) *Sunshine Through the Clouds* by Slingsby  
Lawrence. French's Acting Edition (late Lacy's)

no marking

b4) *A Household Fairy* by Francis Talfourd  
French's Acting Edition (late Lacy's) 648

no marking

b5) *Dream Faces* by Wynn Miller  
French's Acting Edition (late Lacy's) 1980

"Albert Taverner"  
no other marking

b6) *Ruth's Romance* by Fred W. Broughton  
French's Acting Edition (late Lacy's) 1726

no marking

b7) *Drifted Apart* by Sir Charles L. Young  
French's Acting Edition (late Lacy's) 1807

no marking

b8) *The Sphinx* by the Brothers Brough  
Webster's Acting National Drama No.160

no marking

b9) *Norah Creina* by Edward Stirling  
French's Minor Drama No. CCIII

no marking

b10) *Thrice Married* by Howard Paul  
De Witt's Acting Plays No. 83

no marking

*Taylor. Plays* (Binder's title), 822.89 T1385 (AR)

b1) *The Serf* by Tom Taylor  
French's Acting Edition (late Lacy's) 1006

no marking

b2) *Fools Revenge* by Tom Taylor

"Albert Taverner" and

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- Lacy's Acting Edition 631 "Harry Lindley"  
no other marking
- b3) *Lady Clancarty* by Tom Taylor no marking  
French's Standard Drama No. CCCLXVIII
- b4) *Still Waters Run Deep* by Tom Taylor no marking  
French's Standard Drama No. CCLXXVI
- b5) *An Unequal Match* by Tom Taylor "Ida Van Cortland"  
French's Standard Drama No. CCCLXXIV marked for Hester
- \*b6) *A Sheep in Wolf's Clothing* by Tom Taylor "Prompt Book. Wm Nannery"  
De Witt's Acting Edition No. 79 extensive marking
- b7) *New Men and Old Acres* by Tom Taylor and A. no marking  
Dubourg. De Witt's Acting Plans No. 115
- 842.77 O11 Stacks
- La Tour de Nesle* from the French of Dumas, père "Phillip/Taverner"  
French's Standard Drama CXII marked for Philip D'aulnay
- Dramas* (Binder's title), 842. 89 D25 Stacks
- b1) *A Celebrated Case* by MM. D'Ennery and Cormon marked for Jean Renaud  
Samuel French
- b2) *The Bells* by Leopold Lewis no marking  
Samuel French
- Dramas* (Binder's title), 842.89 D68 (AR)
- b1) *Diplomacy* by Gustave Droz no marking  
Happy Hours Co., New York  
The Acting Drama No. 116
- b2) *Angel of Midnight* by T. Barriere and E. Plouvier no marking  
adapted by W.E. Suter and T.H. Lacy  
Lacy's Acting Edition No. 761
- \*b3) *Romance of a Poor Young Man* by Octave Feuillet marked extensively for  
adapted by Pierrepont Edwards and Lester Manuel and Marguerite

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- Wallack. French's Standard Drama No. CCXXV prompt copy?
- b4) *Fanchon, the Cricket* by Aug. Waldauer "Ida Van Cortland"  
French's Standard Drama No. CCCXXXIV marked for Fanchon
- b5) *Frou Frou* by MM. Meilhac and Halévy "Taverner and Day.  
French's Acting Edition (late Lacy's) 317 Taverner Dramatic Co."  
marked for Gilbert
- b6) *Woman in Red* adapted by Stirling Coyne "Harry A. Elles"  
French's Acting Edition (late Lacy's) 1379 slight marking
- b7) *La Cigale* by Henry Meilhac and Ludovic Halévy "Albert Taverner"  
adapted by John H. Delafield. Happy Hours Co. no other marking  
The Acting Drama No. 109
- b8) *L'Article 47* by Adolphe Belot, adapted by marking on cast list  
Henry L. Williams. De Witt's Acting Plays No.137