

**Tearsheets on British and U.S. Stage Productions, 1818-1933**  
**Inventory**

2 boxes

Press Clippings (Canadian, 1890-1908) on the subject of Theatre & Morality – 18 items

- 1890, “Evils of the Theatre”, Rev. Hincks (*Stratford Evening Herald*)
- 1892, “Should Christians Go to the Theatre?” (*Mail*)
- 1893, “Sermon Against Theatres” (*Mail*)
- 1895, Untitled on subject of wholesome & unwholesome plays (*Mail*)
- 1897, Christians & popular amusements (*Herald*)
- 1899, “Is the theatre bad?” (*Globe*)
- 1901, Untitled on public morality & the theatre (*Globe*)
- 1901, “Religion & the Stage” (*Toronto World*)
- 1901, “History of the Rules re Amusements” (*Christian Guardian*)
- 1902, “Canadian Methodism & Popular Amusements” (*Christian Guardian*)
- 1902, “Question of Amusements” (*Globe*)
- 1902, “Methodist Episcopal Church & Popular Amusements”, J. Wesley Johnston (*Christian Guardian*)
- 1902, “The Amusement Question” (*Christian Guardian*)
- 1906, “The Clergy’s Views on the theatre”
- 1906, “A Church vs. Vaudeville”
- 1906, “Condemn the Evil, Avoid the Good”
- 1908, “Religion & Amusements” (*Canadian Courier*)
- undated, “Church Entertainments”

British & Can. Press Clippings – Shakespeare, Elizabethan Stage, etc.

- 1907, “The Stage of Shakespeare”, Wm. Archer (*London Tribune*)
- 1908, “The Swan Drawing”, Wm. Archer (*London Tribune*)
- 1923, “Shakespeare – 1<sup>st</sup> Folio of 1623”, Sir Sidney Lee (*Montreal Gazette*)
- 1925, Sir Sidney Lee on Julius Caesar (*Times*)

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1925, "Marlowe & Shakespeare – Dr. Hotson's Discoveries" (*Times*)

1927, "The Elizabethan Playhouse" (letter to ed.) (*Times*)

1931, "A Shakespeare Discovery; New Record of the Poet's Father; Petition for Security", Leslie Hotson (*Times*)

1932, "Does Shakespeare need re-writing? Sir Nigel Playfair's proposal" (*Manchester Guardian*)

1932, "The Janssen Portrait of Shakespeare", M.H. Spielmann (*Times*)

1933, "Shakespeare's family; troubles of his uncle; record of Court of Requests" (*Times*)

Tearsheets & Newspaper Clippings (Br., U.S. & Canadian, 1840 – 1905) "Theatre & Society" – 18 items

1840, "The Amusements of the People" (*The London Saturday Journal*, Br.)

1857, "The Question of Theatres" (*Putnam's*, Br.)

1860, "The Representative Art" (*Atlantic*, U.S.)

1877, "For and Against the Play", Juliet Pollock. (2 copies) (*Nineteenth Century*, Br.)

1877, "Amusements of the English People", Godfrey Turner (*Nineteenth Century*, Br.)

1880, "The Modern Theatre & Intellectuality", H. B. Stephens (*Canadian Monthly*, Can.)

1883, "Lawyers at the Play" (*Music & the Drama*, U.S.)

1884, "The Amusements of the People", W. Besant (*The Contemporary Review*, Br.)

1885, "The American Audience", Sir Henry Irving\* (*Fortnightly*, Br.)

1885, "Social Science on the Stage", H. Sutherland Edwards (*Fortnightly Rev.*, Br.)

1889, "Playgoers", Lita Smith (*The Theatre*, Br.)

1892, "The Theatre of Today", Cora Maynard. (*Cosmopolitan*)

1893, "Literature & the Drama", E. Fawcett. (*The Dial*, U.S.)

1893, "Is the Theatre Growing Less Popular", W. Davenport Ada (*The Pall Mall Magazine*, Br.)

1895, "The Theatre an Educational Factor" (*Household News*, U.S.)

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1897, "The Drama in its Relation to Modern Society", E. S. Hoch (*The Dramatic Magazine*)

1898, "The Theatre in its Relation to the State", Henry Irving\* (*L.L. Age*, Br.)

1905, "Some Views of the Theatre" (unidentified)

### Tearsheets & Newspaper Articles (Br. & U.S., 1818 – 1905) on Theatre and Morality (Censorship, The Church, etc.) – 51 items

[n.d.], The Dramatic Reform Association, pamphlet listing objectives & executive.

1818, "On Theatrical Amusements" (Letter to a professing Christian) (U.S.)

1820, "On Jeremy Collier and the Opponents of the Drama", T.D. (*Blackwood's Mag.*, Br.)

1824, "The Censor", J. Nichols (*Gentleman's Mag.*, Br.)

1824, "Letter to Geo. Colman, (Deputy Licenser of Plays)", anon. (*Colburn's New Monthly*, Br.)

1831, "Public Amusements, Pretensions of & Evangelical Class", anon. (*Edinburgh Rev.*, Br.)

1856, "Plays & Puritans" (*North Br. Rev.*, Br.)

1857, "The Relation of Public Amusements to Morality", Rev. Bellows (*Knickerbocker*, U.S.)

1862, "Preaching & Playing" (letter) (*Punch*, Br.)

1864, "Relation of the Theatre to Morals & Religion", Rev. B.H. (*The Ladies Repository*, U.S.)

1869, "Stage Morality and the Ballet" (2 cop.) (*Blackwood*, Br.)

1857, "A Parson on the Stage", C. Maurice Davies, DD. (*Belgravia*, Br.)

1877, "Fashionable Farces". (*Contemporary*, Br.)

1878, "The Clergy and the Theatre", A.T. Davidson (2 cop.) (*Macmillans*, Br.)

1878, *The Journal of Dramatic Reform*, issue #11, Nov. 1878.

1880, "The Police in the Pit" (*The Theatre*, Br.)

1880, "Home & Society", Grace Greenwood (*Scribner*, U.S.)

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- 1881, "Dr. Talmage's Attitude Toward Theatres" (*Dramatic Magazine*, U.S.)
- 1882, "The Church and the Theatre" (*Belford's*, Br.)
- 1882, "The Christian Church & its Relation to the Stage" (*Evangelical Mag.*, Br.)
- 1882, "The Amusements of the People", Clement Scott (*The Theatre*, Br.)
- 1885, "Councils & Comedians", F.C. Burnand (*Shakespeariana*, Br.)
- 1889, "Excluded Plays" (*Westminster Review*, Br.)
- 1890, "The Dramatic Censorship", George Moore (2 cop.) (*New Review*, Br.)
- 1892, "An open letter to the N.Y. Society for the Prev. of Cruelty to Children" (*Theatre Mag.* U.S.)
- 1893, "Dr. Pearson on the Modern Drama", Henry Arthur Jones (*The Nineteenth Century*, Br.)
- 1896, "The Stage from a Clergyman's Standpoint", Thomas P. Hughes (*Forum*, U.S.)
- 1899, "The Censorship of the Stage in England", G.B. Shaw (*North American Review*, U.S.)
- 1900, "The Licentious Drama" (*Metropolitan Magazine*, U.S.)
- 1903, The Stage as a Moral Institution (*The Critic*, U.S.)
- 1903, "The Moral Influence of the Theatre", Sarah Bernhardt (*The Cornhill Mag.*, Br.)
- Addenda
- [n.d.], "The Mission of the Drama", J.S. Metcalfe
- [n.d.], "Moral Value of Amusement"
- 1860, "Preaching in Playhouses", Edmund Yates (*L.L. Age*)
- 1875, "Bible & Buskin", Philip Quilibert (*Galaxy*, U.S.)
- 1875, "Pulpit & Playhouse", Philip Quilibert (*Galaxy*, U.S.)
- 1880, "The Pulpit & the Stage". (*Appletons' Journal*)
- 1881, "Ministers against Theatres" (*Dramatic Magazine*, U.S.)
- 1883, "Malloryism" (*Music & Drama*, U.S.)
- 1886, "The Stage is Moral", David Gamut (*The Theatre*, U.S.)

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- 1891, "Church & Stage" (*Punch*, Br.)
- 1891, "Comedy & piety" (*Illus. News of the World*)
- 1892, "Morality and the Stage", Geo. Wm. Curtiss (*Theatre Magazine*, U.S.)
- 1892, "The Church & The Theatre" (*Review of Reviews*, Br.)
- 1894, "Cant & Chant" (*The Sketch*, Br.)
- 1896, "The Morality of Social Amusements", A. Inkersley (unidentified, U.S.)
- 1899, "An Old Question: Ought Christians to go to the Theatre?" (unidentified, U.S.)
- 1901, "Is theatre going wrong?", Ella Wheeler Wilcox (*Detroit Journal*, U.S.)
- 1905, "Christians should go into Society more" (unidentified, U.S.)
- 1862?, "Puritans & Players" (*Punch*, Br.; rpt. in *Quarterly Review*, Aug. 1885.)

Tearsheets (Br., US, & Canadian, 1853 – 1901) on State of Drama, Decline of Theatre, Tendencies of Modern Theatre, Br. & U.S. Stage, etc. – 37 items

- [n.d.] "The Theatre." (unidentified newspaper letter)
- [n.d.] "Theatres and their patrons" (unidentified newspaper article)
- [n.d.] "Mr. McVicker's views of the modern stage." (*The Illustrated World's Fair*, U.S.)
- 1853, "The English Stage." (*Westminster*, Br.)
- 1856, "The Modern English Drama." (*London University Mag.*, Br.)
- 1856, "The Manners of the Stage", H.S. (*Shilling Mag.*, Br.)
- 1866, "Theatres & Music Halls", Matthew Browne. (*Argosy*, Br.)
- 1867, "Decline of the Drama", J. Francis Hitchman. (*Belgravia*, Br., 2 copies)
- 1868, "A Conversation on the Stage." (*Atlantic*, U.S.)
- 1868, "About one's first night at the play", Francis Jacox (*L.L. Age*, Br.)
- 1868/9, "Flesh & Tinsel." (unidentified publication)

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- 1869, "The Decline of the Legitimate Drama." (*Quarterly Magazine*, Br.)
- 1872, "Dramatic situation & dramatic character." (*Cornhill*, Br.)
- 1875, "The Decline of the Drama", J. Brander Matthews. (*Galaxy*, U.S.)
- 1880, "Popular Application of Dramatic Types", Joseph Knight. (*The Round Table*)
- 1885, "The National Theatre." Augustus Harris \* (*Fortnightly*, Br.)
- 1885, "The Home of Melodrama", H. Barton Baker. (*London Society*, Br.)
- 1885, "The National Theatre", Augustus Harris. (*Fortnightly*, Br.)
- 1886, "The American Play", Laurence Hutton. (*Lippincott's*, U.S.)
- 1886, "At the theatre." (*Catholic World*, U.S.)
- 1888, "Vicissitudes of the Drama", Lawrence Barrett. (*North American Review*, U.S.)
- 1889, "After the play", Henry James\* (*The New Review*, Br.)
- 1889, "The tendencies of modern comedy", Chas. Wyndham (*North American Review*, U.S.)
- 1890, "The London Stage", Oswald Crawford. (*Fortnightly Rev.*, Br.)
- 1890, "Characteristics of the American Drama", Alfred Hennequin. (*The Arena*, U.S.)
- 1891, "The Free Stage & the New Drama. William Archer. (*Fortnightly Rev.*, Br.)
- 1893, "Some Modernisms of the Stage", H.W. Charlesworth. (*The Canadian Magazine*, Can.)
- 1893, "Is the English drama declining?" H.A. Jones (*Review of Reviews*, Br.)
- 1893, "Two Dramatic Revolutions", Clement Scott. (*North American Review*, U.S.)
- 1895, "The County Council & the Music Halls", Wm. Archer. (*Contemporary Review*, Br.)
- 1897, "The Blight on the Drama" (incomplete), Wm. Archer (*The Eclectic*, Br.)
- 1897, "The Blight on the Drama" (complete), Wm. Archer (*L.L. Age*, Br.)
- 1901, "A National Theatre", John Coleman. (*The Nineteenth Century*, Br.)
- 1932, "The Show's the thing", "Spectacle in the theatre", "Stage & Screen". (*The Times*, Br.)

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1932, “50 years – The Theatre in Transition – From Irving to the Films”, Sir Arthur Pinero  
(*The Times*, Br.)

1923, “Ghosts of the Theatre” (Players in Old N.Y. who lie in city church yards.) (*NY Herald*, U.S.)

1930, “Passing of the Theatre.” (*London Free Press*)

Tearsheets (Br. & U.S., 1851 – 1902) on Actors, Art of Acting, Stage as Profession Children in Theatre, etc. – 25 items

[n.d.] “Marriage among actors” (*Dramatic Magazine*)

1851, “Apropos of Lady Teazle” (*The Keepsake*, Br.)

1863, “An Old Old Story” (*Eclectic Magazine*, Br.)

1864, “Who will say a word for them?” (*London Charivari*, Br.)

1867, “The Saints of the Stage” and “Don Quixote’s Country.” (*Cornhill*, Br.)

1869, “The Play of the Period”, Richard Grant White. (*Galaxy*, Br.)

1876, “The Dramatic Fund” (unidentified newspaper article, Br.)

1880, “The Stage as a Profession”, F.C. Burnard. (*The Times*, Br.)

1885, “The Question of the Hour.” (*The Theatre*, Br.)

1885, “The Actor’s Calling”, Hamilton Aide. (*The Nineteenth Century*, Br.)

1886, “Merely Players”, D.M. Craik. (*The Nineteenth Century*, Br.)

1888, “Art & the Actor”, Cora Maynard (*The North American Review*, U.S.)

1889, “Stage Children”, C.H. (*The Theatre*, Br.)

1890, “Managers, Audiences & Plays”, R.F. Sharf. (*The Theatre*, Br.)

1890, “Children in Theatres”, Mr. Jeune. (*English Illustrated Magazine*, Br.)

1891, “Duelling On the Stage – and Off.” (*The Theatre*, Br.)

1892, “Noble Charity” (Actor’s Fund Charity Fair) (*Louisville Courier–Journal*, U.S.)

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1894, "The Actor", John Drew. (*Scribner's*, U.S.)

1900, "Our Schools for the Stage." (*The Century Magazine*, Br.)

1902, "The Renovation of the Theatre", T. Sturge Moore. (*The Monthly Review*, Br.)

1902, "The Decay of the Art of Acting", B.J. Alberry. (*The Oxford Point of View*, Br.)

[18\_\_] "The Royal General Theatrical Fund" (*London Daily News*, July 2)

1928, "The Immortality of an Actor – its tragedy & privilege." (*The Times*, Br.)

1931, Stage Accents (*The Times*, Br.)

1931, "In Praise of Actors", J. Brooks Atkinson (*New York Times*, U.S.)

1933, "Modern Acting (I) Ahead of the Authors: A New Turn from Tradition" (*The Times*, Br.)

1933, "Modern Acting (II) A Clash of Styles: Stage Centre & Whole Stage." (*The Times*, Br.)

#### Tearsheets of Illustrations & Reviews (British Productions, 1853 to 1895) – 148 items

*The Area Belle* (Brough & Halliday), 1884 with: *Withered Leaves* (F.W. Broughton); *Fancyland*;  
*My Partner* (Bartley Campbell)

*Alice in Wonderland*, 1887

*All For Her*, 1875

*Alive or Dead*, 1876

*Amos Clark*, 1872

*Ariel*, 1883

*Arrah-Na-Pogue*, [n.d.]

*The Babes in the Wood*, 1884

*The Ballad-Monger*, 1891

*The Benefit of the Doubt* (Pinero), 1895 with: *Her Advocate*; *The Lord Mayor*

*Blue Beard*, 1874

*Beckett*, [n.d.]

*The Bronze Horse*

*The Butler* (Mr. & Mrs. H. Merrivale), 1886

*Called Back*, 1884

*Captain Swift* (C. Haddon Chambers), 1888

*Captain Therese* (M. Planquette), 1890

*Carmen Up to Date* (George R. Sims & Henry Pettitt), 1890

*Cast Adrift*, 1884

*Chilperic*, 1884 (2 pages) \*see *Oscar Wilde's New Hat*.

*Churchwarden* (tr. Ogden & Cassell), 1887

*Claudian*, 1883-4 (6 pages)

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*Cloches de Corneville*, 1891  
*Comrades* (Brandon Thomas & B.C. Stephenson), 1883  
*Corsican Brothers*, 1880  
*La Cosaque*, 1884  
*Le Crocodile*, 1887  
*The Dancing Girl*, 1891  
*Dandy Dick* (A.W. Pinero), 1887  
*David Garrick*, 1886  
*The Dead Bridal*, 1853  
*The Dean's Daughter* (S. Grundy & F.C. Philips), 1888  
*Demonis* [opera] (A. Rubinstein), 1887  
*A Dream*, 1883  
*Dresdina*, 1886  
*Enemies* (C. Coghlan; with Lily Langtry), 1886  
*Erminie*, 1887  
*Esmeralda*, 1887  
*Esmeralda* [opera] (A.G. Thomas), 1883 (2 pages)  
*Fair Rosamund*, 1886  
*Faithful Shepherdess*, 1885  
*Falka*, 1883  
*Fanny* (G.R. Sims & C. Raleigh), 1895  
*The Fatal Card*, 1894 (supp.)  
*The Fencing Master* (with Marie Tempest), [n.d.]  
*Forgiveness* (Comyns Carr), 1892 (2 copies)  
*The Forty Thieves* [pantomime], 1887  
*Freedom* (Augustus Harris & G.F. Rowe), 1883  
*Gentleman Joe* (Basil Hood), 1895 (supp)  
*The Girl I Left Behind Me*, 1895  
*Glad Tidings*, 1883  
*The Goblin Bat*, [n.d.]  
*The Golden Ring*, 1883  
*The Gondoliers* (Gilbert & Sullivan), 1889 & 1891 (2 pages)  
*Guy Domville* (Henry James), 1895  
*Gypsy Baron*, [n.d.]  
*Haddon Hall* [opera] (S. Grundy & A. Sullivan), 1892 & 1893 (2 pages)  
*Hands Across the Sea*, [n.d.]  
*Hansel and Gretel*, 1895  
*The Harbour Lights*, [n.d.]  
*Harold Boycott*, 1881  
*Her Advocate*, see: *Benefit of the Doubt*  
*His Excellency* (W.S. Gilbert & O. Carr), 1894 (supp)  
*His Wife*, 1881  
*Hoodman Blind*, 1885  
*Human Nature*, 1885  
*An Ideal Husband* (Oscar Wilde), 1895 (supp)\*  
*The Idler*, 1891

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*The Importance of Being Earnest* (Oscar Wilde), 1895\*  
*In the Ranks* (Sims and Pettitt), 1883 with: *A Sailor and His Lass*  
*Ingomar*, 1883  
*Jack and the Beanstalk*, 1893  
*John-A-Dreams* (Haddon Chambers, starring Beerbohm Tree & Mrs. Patrick Campbell), 1894 (supp)  
*The Ladies' Idol* (Arthur Law), 1895  
*Lady Barter*, 1891  
*Lady Bountiful*, 1891  
*Lady of Lyons*, 1883  
*The Lady Slavey*, 1894 (supp)  
*Lalla Rookh*, 1884  
*A Leader of Men*, (Charles Ward), 1895  
*The Lily of Killarney* [opera] (Benedict), 1862  
*Little Red Riding Hood* [pantomime], 1883  
*Lord Anerley* (Mark Quinton & Henry Hamilton), 1891  
*Lord Mayor* (Paulton), see: *Benefit of the Doubt*  
*Lords and Commons*, 1883 (2 copies) (on reverse: *The X'mas Entertainments*)  
*A Loving Legacy*, 1895 (2 copies)  
*Mastadon Minstrels*, 1884 (2 copies)  
*The Middleman*, 1889  
*The Millionaire*, 1883  
*Miss Decima*, 1891  
*Modern Wives* (E. Warren from A. Velabrague), 1887  
*Monte Cristo*, June 1887  
*Mynheer Jan* (H. Paulton & M. Tedde), 1887  
*La Navarraise* [opera], 1894  
*Nell Gwynne* [opera] (M. Planquette & H.B. Farnie), 1884 (2 pages)  
*The New Boy*, 1894  
*The New Woman* (Sydney Grundy), 1894 (see also: *The Shop Girl*)  
*Nita's First* (T.G. Warren), 1884 (2 pages)  
*The Noble Vagabond*, 1887  
*Nordisa* [opera] (F. Corder), 1887  
*The Notorious Mrs. Ebbsmith* (with Mrs. Campbell\*), 1895  
*Old Flames*, 1884  
*The Old Homestead*, 1888  
*The Orient*, 1895 (4 pages)  
*Our Lottie* [n.d.] with: *Through Fire & Water*  
*Pagliacci* [opera] (Leoncavallo), 1893  
*The Palace of Truth*, [n.d.]  
*A Parisian Romance*, 1883  
*P[...]* *Clawdian*, 1884  
*The People's Idol*, [n.d.]  
*The Piper of Hamelin*, 1893  
*Princess Ida* (Gilbert & Sullivan), 1884 (3 pages)  
*The Private Secretary* (Hawtrey), 1884  
*The Prodigal Daughter*, 1892

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*The Profligate*, 1889 (2 copies)  
*Pygmalion & Galatea*, 1884 with: *Comedy & Tragedy*  
*The Queen of Manoa*, 1892  
*Robin Goodfellow*, 1893  
*Robinson Crusoe*, 1887  
*The Rocket*, 1884 with: *Galatea*  
*Ruddigore* (Gilbert & Sullivan), 1887 (3 pages)  
*A Sailor & His Lass*, 1883 with: *In the Ranks*  
*Santa Claus*, 1895 (supp.)  
*School For Scandal*, 1883  
*The Shaughraun* (Dion Boucicault), 1876  
*She* (Rider Haggard), 1888  
*The Shop Girl*, 1894 with: *The New Woman* (H.J.W. Dam) (supp)  
*Siegfried* [opera] (Wagner), 1892  
*The Silver Falls* (Sims & Pettitt), [n.d.]  
*The Silver King* (H.A. Jones & H. Herman), 1883  
*The Society Butterfly* (Buchanan, with Lily Langtry – photo during rehearsal\*), 1894  
*The Sorceress* (H. Herkomer), 1888 (2 copies)  
*The Squire*, 1882  
*Storm Beaten*, 1883 (2 pages)  
*The Story of Orestes*, 1886  
*Suzanne* [opera] (Paladilhe), 1884  
*The Texan*, 1894  
*That Dr. Cupid*, 1889  
*Theodora* (Sardou, with Sara Bern), 1885  
*Through My Heart First* (J.C. Campbell), 1884  
*The Tibet of Leave Man* (T. Taylor), 1884 (2 pages)  
*A True Story* (E. Caler), 1885  
*Turned Up*, [n.d.]  
*Two Photographs*, 1884  
*La Vie*, 1883  
*Virginia & Paul*, 1883  
*The White Lady of Avenal (La Dame Blanche)* (Boieldieu)  
*The Yellow Dwarf*, 1883  
*The Yeomen of the Guard* (Gilbert & Sullivan), 1883  
*Yorick's Love* (W.D. Howells), 1884  
*Young Folks' Ways* (Mrs. Burnett & W.H. Gillette), 1883 (3 pages)  
*Youth*, 1881

### Canadian Productions

*The Little Tycoon*. Montreal. Academy of Music, 1890.