

Marie Tempest Collection **Inventory**

Items relating to the career of British actress Marie Tempest (1864-1942) including production photographs and material concerning her tour of Canada and the United States in 1914-1915.

Env. #1: Manuscript – 1 item

Book written by her husband, W. Graham Browne, entitled *Notes on tour from Oct. 5th 1914 to June 5th 1915*. Description of their tour of Canada and the United States, 50 pp.

Env. #2: Photo Album – 1 item

1914 North American Tour. 187 photos and 9 unmounted photos.

Env. #3: Address Book (manuscript) – 1 item

For North American tour, arranged alphabetically by city, with notes on hotels, theatres and restaurants. Kept by Norman Loring, manager of tour and son of Marie Tempest and Henry Leslie. (With copy of letter written by Norman Loring, a handwriting sample provided by Ken Rickard, grandson of Norman Loring.)

Env. #4: Book – 1 item

The Marie Tempest Birthday Book, with an introduction and appreciation by Sidney Dark. London, S. Paul, 1913. 127 p., 9 leaves of plates of Marie Tempest in various roles. Autographed on fly-leaf, printed inscription and autograph of Marie Tempest on p.2 (Jan.1). Quotations from plays in which M.T. appeared. Slightly chewed in tattered dust jacket.

Env. #5: Photographs, Portraits – 28 items

Env. #6: Production Photographs, *Angela* – 2 items

Env. #7: Production Photographs, *Art and Opportunity* – 4 items

Env. #8: Production Photographs, *The Barrier* – 2 items

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Env. #9: Production Photographs, *The Freedom of Suzanne* – 2 items

Env. #10: Production Photographs, *The Geisha* – 1 item

Env. #11: Production Photographs, *The Honeymoon* – 4 items

Env. #12: Production Photographs, *Mrs. Dot* – 4 items

Env. #13: Production Photographs, *Penelope* – 20 items

Env. #14: Production Photographs, *The Truth* – 11 photos

Env. #15: Ifan Kyrle Fletcher Rare Books and Autograph Letters. List no. 254 Spring 1968 – 1 item

“Marie Tempest: a list of autograph letters, manuscripts, photographs, association items, etc.” Describing 27 lots. (Source of the first 3 items in this collection, which are described as #13.)