

## **Ellen Terry Collection**

### **Inventory**

1 box; 114 items; .4 linear metres

Material relating to the career of British actress Ellen Terry (1848-1928) especially period photographs of Miss Terry in various roles. See also the Edward Gordon Craig Collection, and Walker Theatre photographs.

#### Env. #1: Clippings etc. – 15 items

Including an article from *Windsor Magazine*, Dec. 1910 describing her greatest roles (ill.), anniversary tributes on the occasion of her 80<sup>th</sup> birthday, obituaries and booklet on the Ellen Terry Memorial.

#### Env. # 2: Photographs – 6 items

Portraits and misc. (outsize)

#### Env. # 3: Photographs – 32 items

Portraits and misc. including photographs and postcard reproductions of portraits of Ellen Terry by George Frederick Watts, Cyril Roberts, Pamela Colman Smith and Sir William Rothenstein. Also includes postcards of Smallhythe Place (2), a photo of Ellen Terry's death mask, and urn of her ashes.

#### Env. # 4: Production Photographs – 18 items

Beatrice in *Much Ado About Nothing*, 1880 (4)

Camma in Tennyson's *The Cup*, 1881(2)

Cordelia in *King Lear*, 1892 (1)

Ellaline in *The Amber Heart* by Alfred Calmour, 1887 (2)

Helen in *The Hunchback* by Sheridan Knowles, 1866 (2 postcards: portrait of Kate and Ellen Terry)

Hermoine in *The Winter's Tale* (1)

Imogene in *Cymbeline*, 1896 (3)

Juliet in *Romeo and Juliet*, 1882 (3)

#### Env. # 5: Production Photographs – 3 items

Ellen Terry as Lady Macbeth.

**Ellen Terry Collection**  
**Inventory**  
**Page 2 of 7**

Env. # 6: Production Photographs – 24 items

Ellen Terry as Margaret in Goethe's *Faust*, 1885

Env. # 7: Production Photographs – 7 items

Mme. Sans-Genie in the play by Victorien Sardou and Emile Moreau, 1897 (1 plate from *The Theatre*)

Mamillius in *The Winter's Tale*, 1856 (1 postcard)

Nance Oldfield, 1891 (1)

Olivia in *Olivia* by W.G. Wills, 1878 (1)

Ophelia in *Hamlet*, 1878 (1)

Pauline in *Lady of Lyons* by Lord Lytton, 1875 (1)

Queen Henrietta Maria in *Charles I* by W.G. Wills, 1879 (1)

Env. # 8: Production Photographs – 8 items

Portia in *The Merchant of Venice*, 1875 (6)

Queen Katherine in *King Henry VIII*, 1892 (1)

Viola in *Twelfth Night*, 1884 (1)

Env. # 9: Autograph – 1 item

Quote in hand of Ellen Terry, signed and dated, 1882

A. Goluska 16-7-82  
Rev. 18-3-86 to include  
Gift of 8 photos, Barry Duncan  
1985.

**Ellen Terry Collection**  
**Inventory**  
**Page 3 of 7**

Additional Material Filed with Engravings-Actors and Actresses and 19<sup>th</sup> and 20<sup>th</sup> c.  
Engravings

TERRY, ELLEN (MRS. JAMES CAREW); actress; 1848-1928.

As Lady Macbeth in *Macbeth*, T.Q.L., standing,  
looking upwards to r. against background with  
illuminated quote from the play *O proper stuff....*  
Pub. E.E. Leggatt, 62 Cheapside, July 1<sup>st</sup> 1889.

Etching: 365 x 189 mm.; sheet size: 494 x 316 mm.  
Signed in ink by artist and sitter.  
Artist and engraver: Henry William Batley

Listed in British Museum Catalogue of Engrave  
British Portraits (no.1)

Oversize

TERRY, ELLEN (MRS. JAMES CAREW); actress; 1848-1928.

MENPES, MORTIMER (1860-1938)

Ellen Terry  
WL standing, facing and directed to l.,  
leaning on counter. Masks of comedy and  
tragedy at lower left. 1880.  
Etching and drypoint, signed by artist and  
sitter, inscribed 'No.10 in 26 remarque  
proofs M.I.M.'  
428 x 275 mm.; sheet 528 x 360 mm.

w/20<sup>th</sup> century

**Ellen Terry Collection**  
**Inventory**  
**Page 4 of 7**

TERRY, ELLEN (MRS. JAMES CAREW); actress; 1848-1928.

\*H.L., seated, r. profile. Printed Walker and Boutall.  
Photogravure: 4" x 5 ½.

TERRY, ELLEN (MRS. JAMES CAREW); actress; 1848-1928.

H.L.:s seated; r. profile; 5 ½ x 4. Photogravure by  
Walker and Boutall.

TERRY, ELLEN (MRS. JAMES CAREW); actress; 1848-1928.

As Beatrice in *Much Ado About Nothing*, T.Q.L.  
facing forward, directed to r., jewelled fly whisk in r. hand.  
Photogravure: 212 x 138 mm; page size: 321 x 245 mm.  
From a photograph by Window & Grove.  
Plate from *Cassell's Illustrated Shakespeare*, n.d.

TERRY, ELLEN (MRS. JAMES CAREW); actress; 1848-1928.

As Cordelia in "King Lear", T.Q.L., seated, directed to r.,  
l. hand resting at side on furs, wearing mantle with  
embroidered border.  
Photogravure: 205 x 143 mm.; page size: 320 x 242 mm.  
From a photograph by Window & Grove.  
Plate from *Cassell's Illustrated Shakespeare*, n.d.

TERRY, ELLEN (MRS. JAMES CAREW); actress; 1848-1928.

see IRVING, SIR HENRY in *King Lear*.

**Ellen Terry Collection**  
**Inventory**  
**Page 5 of 7**

TERRY, ELLEN (MRS. JAMES CAREW); ACTRESS; 1848-1928.

As lady Macbeth in *Macbeth*; W. L., to r., standing, holding crown above head with both hands. From the painting by John Singer Sargent. Copyright 1895 by G.B.  
Etching: 13 1/8" x 6 7/8".  
Artist: J.S. Sargent. Engraver: Gaston A. Manchon.

TERRY, ELLEN (MRS. JAMES CAREW); actress; 1848-1928.

As Marguerite in Goethe's *Faust*; T.Q.L., to r., standing, hands joined, resting against a tree. Copyrighted Gebbie and Co., 1887.  
Photogravure: 9 7/8" x 6".

TERRY, ELLEN (MRS. JAMES CAREW); actress; 1848-1928.

As Portia in *The Merchant of Venice*; T.Q.L., to front, seated, full face, r. arm resting on book in lap. Copyrighted Gebbie and C., 1887.  
Photogravure: 9 1/2" x 5 7/8".

TERRY, ELLEN (MRS. JAMES CAREW); actress; 1848-1928.

As Portia in *The Merchant of Venice*, T.Q.L. facing front, directed to r., dressed in advocates robes and holding document in both hands.  
Photogravure: 212 x 146 mm; 320 x 245 mm page size.  
From a photograph by Window and Grove.  
Plate from Cassell's Illustrated Shakespeare, n.d.

**Ellen Terry Collection**  
**Inventory**  
**Page 6 of 7**

TERRY, ELLEN (MRS. JAMES CAREW); actress; 1848-1928.

As Queen Katherine in *King Henry VIII*, H.L. facing front,  
directed to r., hands crossed at waist.

Photogravure: 212 x 149 mm; page size: 320 x 245 mm.

From a photograph by Window and Grove.

Plate from *Cassell's Illustrated Shakespeare*, n.d.

TERRY, ELLEN; actress; 1847-1928.

T.Q.L., seated, to r., r. profile, l. elbow resting on ledge,  
l. hand at cheek, r. hand resting on lap and holding a paper.

Pub. T. Way, Lonson. Vignette.

Lithograph; sheet size: 14  $\frac{3}{4}$ " x 9  $\frac{3}{4}$ ".

Artist: W. Rothenstein, dated 1897.

(This is plate 11 to Sir Wm. Rothenstein's *English portraits;  
a series of lithographed drawings*, 1898 (763 R59 AR FO).

Purch. Craddock and Barnard, London, Eng. Nov. 1977. £8.00.

SKETCH – TERRY, ELLEN

Self-portrait brush and sepia ink sketch;  
profile to l., signed "E.W.", to which is  
affixed a separate piece of paper bearing  
autograph to a Mr. Gillam from Ellen Terry  
(Watts), dated Aug. 21, 1868.

Brush and sepia ink on paper; 7  $\frac{1}{4}$  x 5".

In Edward Gordon Craig Collection. Matted or filed with engravings in box # 1C

**Ellen Terry Collection**  
**Inventory**  
**Page 7 of 7**

TERRY, ELLEN; actress; 1847-1928.

Head and shoulders, 1. profile, directed to left,  
vignette in rectangle. Published in "The Dome" 1898.  
Woodcut; 3-colour with facsimile signature;  
sheet size 215 x 163 mm.  
Artist: Edward Gordon Craig.

Listed in *Edward Gordon Craig; a bibliography* by  
I.K. Fletcher and A. Rood, p.64 item F3(a). Illus.  
in b/w in *Henry Irving, Ellen Terry, etc., a Book  
of Portraits* by Gordon Craig c1899, and on dust  
jacket of *Index to the Story of My Days* by  
E.G. Craig, 1957 edition.