

TORONTO CHILDREN PLAYERS COLLECTION
Inventory

2 boxes: 98 envelopes

BOX #1: Photographs, Programs, etc.

Folder #1a: History – 2 items

Brief typescript biography of Dorothy Goulding, director, 1932-1959 (2 1.) History of Toronto Children Players, 1931/32-1956/57. (3 1. plus carbon)

Folder #1b: History – 1 item

Brief history of the early years of the Toronto Children Players. (paper by Ann Stuart, Drama Centre, U . of T., 1974)

Env. #2: *Philemon and Baucis*, May 1933 – 3 items

With *Robin Hood and the Pedlar*. 2 photographs +1 program

Env. #3: *The Fairy and the Doll*, Mar. 1933? – 1 item

With *Snowdrop and the Dwarfs*. 1 program

Env. #4: The Dream Scene from *Hansel and Gretel*, Dec. 1933 – 1 item

With *Bethlehem*. 1 program

Env. #5: *Bethlehem*, Dec. 1933 – 8 photographs

Env. #6: *In Arcady*, Apr. 1934 – 4 items

3 photographs; 1 program

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Env. #7: *The Stolen Prince*, Mar. 1934 – 12 items

10 photographs; 2 programs

Env. #8: *Philemon and Baucis*, Mar. 1936 – 5 photographs

Env. #9: *The Reluctant Dragon*, May 1936 – 6 items

4 photographs; 2 programs

Env. #10: Scrapbook – 1 item

Press clippings and programs, 5 pages.

Env. #11: *Little Square Toes*, Feb. 1936 – 4 items

2 photographs; 2 programs.

Env. #12: *The Bridge of the Pink Cloud*, Oct. 1936 – 6 items

4 photographs; 2 programs

Env. #13: Dominion Drama Festival, 1937

Clippings; programs

Env. #14: *Fat King Melon*, Jan. 1938 – 11 items

9 photographs; 2 programs

Env. #15: *Little Bridget*, Mar. 1937 – 5 items

1 photograph; 2 programs; 1 press clipping; 1 pencil set design.

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Env. #16: *Little Square Toes*, Dominion Drama Festival, 1938 – 8 items

5 photographs; 1 program; 1 pencil set sketch; scrapbook of press clippings (4 p.)

Env. 17: *The Carol and Santa Claus Unlimited*, Nov. 1938 – 10 items

8 photographs; 2 programs

Env. #18: *Elfin Hill and Theories and Thumbs*, Mar. 1939 – 17 items

15 photographs; 2 programs

Env. #19: *Shepherd's Cheese*, Apr. 1939 – 18 items

With *The Princess Who Wouldn't Laugh*. 16 photographs; 2 programs

Env. #20: *In a Toy Shop Window* and *Rumpelstiltskin*, Jan. 1940 – 25 items

22 photographs; 3 programs

Env. #21: *The Mighty Mr. Sampson*, Jan. 1939 – 28 items

2 programs; 24 photographs; 2 pencil set sketches

Env. #22: *Cinderella*, Oct. 1939 – 15 items

13 photographs; 2 programs

Env. #23: *Pot of Gold*, Dec. 1939 – 10 items

8 photographs; 2 programs

Env. #24a: *Echo and Narcissus*, Mar. 1940

With *The Test* and *Three Pills in a Bottle*. Photographs; 2 programs; 1 press clipping

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Env. #24b: *Echo and Narcissus* and *Rumpelstiltskin*, May 1, 1940 – 1 program

Env. #25: Photographs – 4 items

Audience and actors at Margaret Eaton Hall, 1940

Env. #26: *Snowdrop and the Dwarfs*, Oct. 1940 – 40 items

38 photographs; 2 programs

Env. #27: *Robin Goodfellow* and *The Ring of Fortune*, Apr. 1940 – 6 items

4 photographs; 2 programs

Env. #28: *Christmas Magic*, Dec 1940 – 28 items

With *The Little Pagan Faun* and *Kings in Nomania*. 26 photographs; 2 programs

Env. # 29: *The Old Home* and *The Rival Peach Trees*, Jan. 1941 – 20 items

17 photographs; 2 programs; 1 press clipping

Env. #30: *The Fairies of Caldon Low* and *The Tinder Box*, Feb. 1941 – 32 items

30 photographs; 2 programs

Env. # 31: *Surprise* and *Elidor and the Golden Ball*, Apr. 1941 – 16 items

14 photographs; 2 programs

Env. #32: *The Rival Peach Tree*, June 1941 – 17 items

15 photographs; 1 program; 1 prop design

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Env. #33: *Cinderella*, Nov. 1941 – 32 items

29 photographs; 2 programs; 1 press clipping

Env. #34: *The Tailor of Gloucester*, Dec. 1941 – 26 items

With *The Three Bears* and *Kings in Nomania*. 24 photographs; 2 programs

Env. 35: *The Carol* and *The Christmas Star*, Dec. 1941 – 36 items

31 photographs; 4 programs; 1 sheet of press clippings

Env. 36: *Princess Dayshine*, Jan. 1942 – 30 items

28 photographs; 2 programs

Env. #37: *The Three Bears*, Mar. 1942 – 35 items

With *Pandora's Box* and *The Dancing Slippers*. 33 photographs; 2 programs

Env. #38: *Sleeping Beauty*, Apr. 1942 – 7 items

With *Fat King Melon* and *Princess Caraway*. 5 photographs; 2 programs

Env. #39: *Rumpelstiltskin* and *In a Street*, Oct. 1942 – 42 items

38 photographs; 2 programs; 1 press clipping; manuscript production notes (10 p.)

Env. # 40: *Snowdrop and the Seven Dwarfs*, Jan. 1943 – 22 items

19 photographs; 2 programs; 1 press clipping

Env. #41: *The Mighty Mr. Sampson*, Mar. 1943 – 15 items

With *Snow Beauty* and *The Straw Ox*. 10 photographs; 2 programs; 3 pencil set sketches.

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Env. #42: *Beauty and the Beast* and *Moonlight for Silver*, Apr. 1943 – 45 items

42 photographs; 2 programs; 1 press clipping

Env. # 43: *Mr. Bunch's Toys* and *Indian Pearls*, Dec. 1943 – 31 items

28 photographs; 2 programs; 1 press clipping

Env. # 44: *Cinderella*, Oct. 1943 – 17 items

14 photographs; 3 programs

Env. #45: *Sleeping Beauty*, Oct. 1944 – 12 items

9 photographs; 2 programs; 1 press clipping

Env. #46: *Pagan Magic* and *The Stolen Prince*, May 1944 – 30 items

27 photographs; 2 programs; 1 press clipping

Env. #47: *Jenny's Christmas* and *Jack and the Beanstalk*, Dec. 1944 – 28 items

19 photographs; 2 programs; pencil set sketches and production notes (7 l.)

Env. # 48: *Little Red Riding Hood* and *Elidor and the Golden Ball*, Mar. 1944 – 34 items

22 photographs; 2 programs; 1 press clipping; 9 1. pencil set sketches.

Env. # 49: *Shepherd's Purse*, Feb.1944 – 32 items

With *Queen of Hearts* and *The Hide of a Horse*. 27 photographs; 2 programs; 1 press clipping; 2 1. pencil set sketches.

Env. #50: *Snow Baby* and *Knave of Hearts*, Jan.-Feb.1946 – 7 items

4 photographs; 2 programs; 1 pencil set sketch.

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Env. #51: *The Duckling Sisters* and *The Dancing Slippers*, Jan-Feb. 1945 – 28 items

26 photographs; 2 programs

Env. # 52: *Pomona and Pirates*, Apr. 1945 – 41 items

39 photographs; 2 programs

Env. # 53: *Aladdin*, Oct. 1945 – 46 items

41 photographs; 2 programs; 3 1. press clippings.

Env. # 54: *Old Fashioned Doll* and *Little Black Sambo*, Dec. 1945 – 69 items

66 photographs; 2 programs; 1 press clipping

Env. #55: *Beauty and the Beast*, Apr. 1946 – 29 items

26 photographs; 2 programs; 1 clipping.

Env. #56: *The Three Bears* and *The Christmas Star*, Dec 1946 – 9 items

5 photographs; 2 programs; 2 press clippings

Env. #57: *Cinderella*, Oct. 1946 – 14 items

2 programs; 1 press clipping; 11 leaves of pencil set sketches

Box #2: Photographs, Programs, etc.

Env. #58: Dominion Drama Festival, 1947 – 3 photographs.

Env. # 59: *The Little Clown of God*, [n.d.] – 4 items

Pencil costume and prop sketches.

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Env. #60: *Back of the Big Top and Pirates*, Feb. 1947 – 40 items

36 photographs; 2 programs; 2 press clippings.

Env. #61: *In a Street and The Runaway Princess*, Apr. 1947 – 13 items

7 photographs; 2 programs; 4 1. pencil set sketches.

Env. #62: *The Pied Piper of Hamelin*, Oct 1947 – 51 items

38 photographs; 2 programs; 1 clipping; 10 1. pencil set sketches.

Env. #63: *The Carol*, Dec. 1947 – 22 photographs

Env. #64: *The Ox and the Ass*, Dec. 1947 – 19 items

7 photographs; 3 programs; 9 1. set sketches

Env. #65: *The Master Cat*, Dec. 1947 – 23 items

15 photographs; 1 clipping; 7 1. set sketches.

Env. #66: *Aladdin*, Feb. 1948 – 42 items

39 photographs; 2 programs; 1 press clipping

Env. #67: *The Temple of Horus*, Apr. 1948 – 41 items

32 photographs; 2 programs; 7 1. pencil set sketches

Env. #68: *The Snow Queen*, Dec. 1948 – 32 items

26 photographs; 2 programs; 4 1. pencil set and costume sketches.

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Env. #69: *The Rival Peach Trees* and *The Prince and the Puppet*, Feb. 1949 – 9 items

2 clippings; 2 programs; 5 1. pencil set sketches.

Env. #70: *Red Riding Hood* and *Elidor and the Golden Ball*, Apr. 1949 – 3 items

2 programs; 1 press clipping

Env. #70a: *Cinderella*, Oct. 1949 – 1 program

Env. #71: *The Light of the Silver Lantern*, Dec. 1949 – 29 items

16 photographs; 2 programs; 1 press clipping; 10 1. pencil set sketches

Env. #72: *The Master Cat* and *The Statue*, Feb. 1950 – 40 items

36 photographs; 2 programs; 2 1. pencil set sketches

Env. #73: *Pirates* and *The Scarecrow*, Apr. 1950 – 12 items

3 photographs; 2 programs; 7 1. pencil costume and prop sketches.

Env. #74: *The Brooms* and *Rumpelstiltskin*, Oct. 1950 – 5 items

2 programs; 3 1. pencil set sketches

Env. #75: *The Christmas Star* and *Little Black Sambo*, Dec. 1950 – 13 items

4 photographs; 2 programs; 1 press clipping; 6 1. pencil set sketches

Env. #76: *Aladdin*, Feb. 1951 – 20 items

6 photographs; 2 programs; 13 1. pencil set and costume sketches.

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Env. #77: *Jorinda and Jorindel* and *He Who Makes Music*, Mar. 1951 – 25 items

16 photographs; 2 programs; 1 press clipping; 6 1. prop notes and set and costume sketches.

Env. #78: *Pomona and The Straw Ox* and *Little Black Sambo*, Apr. 1952 – 22 items

10 photographs; 3 programs; 1 press clipping; 8 1. pencil set sketches..

Env. #79: *The Ox and the Ass* and *The Master Cat*, Nov. 1951 – 8 items

6 photographs; 2 programs.

Env. #80: *Beauty and the Beast*, Feb. 1952 – 36 items

32 photographs; 3 programs; 1 clipping.

Env. #81: *Sleeping Beauty*, Nov. 1952 – 27 items

4 photographs; 2 programs; 21 1. manuscript production notes and set sketches.

Env. # 82: *Beauty and the Beast*, Dec. 1952 – 26 items

2 photographs; 2 programs; 1 clipping; 21 1. manuscript production notes and set sketches.

Env. #83: *The Bird and the Princess*, Jan. 1953 – 1 programs

Env. #84: *The Lame Duck*, Mar. 1953 – 9 items

2 photographs; 7 1. pencil set and costume sketches.

Env. #85: *Philemon and Baucis*, Mar. 1953 – 8 items

6 1. pencil costume sketches; 2 programs for *He Who Makes Music*, and *Lame Duck* and *Philemon and Baucis*, Mar. 1953.

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Env. #86: *Toad of Toad Hall*, Nov 1953 – 29 items

4 photographs; 2 programs; 23 1. pencil set and costume sketches.

Env. #87: *The Tinder Box*, Mar 1954 – 4 items

2 programs; 2 1. pencil costume sketches

Env. # 88: *The Ark and the Dove*, Oct 1954 – 15 items

2 programs; 12 1. pencil set and costume sketches; 1 photograph.

Env. #89: *The Twelve Days of Christmas*, Dec. 1955 – 28 items

8 photographs; 2 programs; 3 press clippings; 25 1. pencil costume and set sketches.

Env. #90: *The Queen of Hearts*, Mar. 1955 – 22 items

2 programs; 20 1. pencil costume and set sketches

Env. #91: *Aladdin*, Jan 1957 – 23 items

14 photographs; 8 programs; 1 manuscript cast list.

Env. #92: *Queen of Hearts*, Dec.1957-Jan.1958 – 20 items

18 photographs; 1 program; 1 clipping.

Env. #93: *Runabout Royal*, Dec. 1958-Jan 1959 – 36 items

18 photographs; 1 program; 3 clippings; 15 1. pencil set and costume sketches.

Env. # 94: *Summer Productions (Dentonia Park)*, 1944-52 – 82 items

71 photographs; 6 programs; 6 press clippings; 2 1. pencil prop sketches.

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1944: *The Shrine; The Secrets of the Heart; The Hide of a Horse.*

1945: *Treasure Trove; The Weeper; The Hide of a Horse.*

1946: *The Tinker; Chinese Idyll; The Birthday of the Infanta; Torquil McFerron.*

1947: *Six Saints of Healing.*

1950, Aug.: *The Necklace; François; The Royal Romance; Clair de lune.*

1950, Sept.: *Something; Marriage Magic; His Majesty the King; The Grim Alternative; The Brooms; Something Different.*

1952: *The Tinker; François; Grecian; Harlequinade Tragedy; Living Solidface.*

Env. 95: Script – 1 item

How Death Came Into the World (words and music), 1 carbon copy.

Env. #96: Dominion Drama Festival, 1947 – 24 items

Award to Caravan Players for *How Death Came Into the World*; 1 program; 9 press clippings; 1 letter from Central Ontario Drama Festival Committee; 1 program from Central Ontario Drama Festival; 1 scoresheet (+ 3 copies); 6 photographs; 1 set sketch (+1 copy).

Env. #97: Miscellaneous Production Materials – 77 items

44 unidentified photographs; 3 set sketches for *Dame Pescod's Garden*; 9 photographs for *Rapunzel* (Nov. 1940?); 21 photographs for *Bingo Rex*.