

TORONTO CHILDREN PLAYERS COLLECTION: Supplement

Inventory

Page 1 of 15 pages

12 boxes total

Box 1 2001 Reunion

Envelope # 1: Alumni List and Reunion contact information:

Toronto Children's Players. Alumni List, n.d., 4 pages (1 original on letterhead and 1 photocopy)

1 handwritten list labeled: *Registration of TCP guests*, n.d.

1 handwritten page of contact information labeled: *TCP extra names*

1 handwritten list of names labeled: *1933-58*

1 handwritten list of contact information labeled: *last generation*

1 handwritten page with names and phone numbers and the acronym TCP

Envelope #2: Speech

1 typewritten speech to the Toronto Children's Players Reunion, July 27, 2001, unsigned but attributed to Jim Armour, 5 pages, plus 1 photocopy of the same

1 fax of the speech sent to Mr. Martin Hunter by Jim Armour, July 25, 2001, 6 pages

Envelope # 3: Correspondence

Letters about the 2001 Reunion:

Email from Martin Hunter to "smartin" of the Globe & Mail, Jan 21, 1904 (?), giving an overview about the Toronto Children Players and their planned reunion, 1 page

Letter to Peter Dalton, signed by Martin Hunter, June 29, 2001, announcing the reunion planned for July 27 at Dentonia Park, 1 page

3 page letter from Anne Dalton Castle to Martin, Judy and TC P-ers expressing regrets about not being able to make the reunion on July 27th (includes colour laser print)

Open letter dated June 20, 2001, discussing plans for a reunion of Toronto Children Players alumni at Dentonia on Friday July 27th, 1 page

Fax to Mr. J. Martin Hunter from JSSA and signed "Jimmy", July 2, 2001, discussing difficulties in contacting Neil Madden, 3 pages

Letter addressed "Dear Martin" and signed "Wendy Butler", July 15, 2001, discussing the reunion of the Toronto Children Players, 1 page

2 emails from Peter Jameson, dated July 19, 2001, discussing his experiences at Dentonia Park.

Letter addressed "Dear Martin" and signed by Helena Ormerod Webster, July 28, 2001, congratulating him on the success of the reunion, 1 page

Letter to Robert Crew of the Toronto Star, signed by Martin Hunter, July 24, 2001, discussing Robert Morgan's appointment as Artistic Director and plans for a reunion on July 27th at Dentonia Park, 1 page

Letter addressed "Dear Martin" and signed "Jimmy", July 30, 2001, discussing the reunion

Letter written to Martin Hunter from Peter T. Marsh thanking him for his invitation to the reunion, July 30, 2001, 1 page

Faxed letter addressed to Mr. and Mrs. Martin Hunter from Jane Needles, Needles' Consulting Services Inc., August 22, 2001, discussing the reunion of July 27th, 1 page

Unsigned open letter dated October 20, 2001, describing the reunion held on July 7 [July 27], 2 pages

Letter addressed "Dear Martin" and signed by Donna Grassby, Financial Assistant, The Centre for Creative Ministries, November 9, 2001, thanking him for his donation to the Children's Peace Theatre, 1 page

Fax to Mr. John Martin Hunter from J.S.S. Armour, November 9, 2001, discussing personal matters and suggesting Mr. Hunter write a history of the Toronto Children Players, 4 pages

Faxed letter to Martin Hunter from Michael Scary, November 11, 2001 discussing plans for another reunion on September 21, 2002, 1 page

Letter written to Martin Hunter from Helena Ormerod Webster, December 4, 2001, thanking him for the updated [alumni] list, Jimmy's speech, and the photos of the reunion, 1 page

Letters about Robert Morgan, Artistic Director of the Toronto Children's Peace Theatre:

Faxed draft letter sent to Martin Hunter and addressed "Dear past member of the Toronto Children's Players, May 31, 2001, 3 pages

Faxed letter sent to Martin Hunter and addressed "Dear past member of the Toronto Children's Players" from Robert Morgan, June 26, 2001, introducing himself as Artistic Director of the Children's Peace Theatre of Toronto, 2 pages

Fax from the Roseneath Theatre, signed "Robert", July 3, 2001, introducing himself as the Artistic Director of the Toronto Children's Peace Theatre, 12 pages

Photocopy of a letter addressed "Dear Martin" and signed "Charles" dated Monday, the 27th [2001?], discussing "Robert Morgan and the T.C.P.T.", 1 page

Letter proposing a reunion in 2002:

Letter addressed to TCPers and signed by Martin Hunter, September 12, 2002 proposing that a reunion be held in the newly renovated Eaton Auditorium, 1 page

Envelope # 4: The Centre for Creative Ministries

2 program flyers: 1 dated February 2001 – July 2001 and the other undated with notes about the Toronto Children's Peace Theatre

Envelope # 5: Photographs

2 packages of 3 x 5 colour photographs from the July 27, 2001 reunion at Dentonia

Binder

1 binder with colour photographs and negatives, labelled T.C.P Reunion

Box 2 Programs, advertising flyers, etc.

Box 2 contains programs, advertising flyers, and cast lists for each season. Production names and dates are recorded on the outside of each folder.

- Folder #1: 1st Season 1931-32, The Children Players & The Experimental Group, Hart House Theatre
3 programs: *Racketty-Packetty House; The Arm-Chair, The Steadfast Tin Soldier; A Midsummer-Night's Dream*

2 note pages: Fall 1931 "The Conceited Prince"
February 13th 1932 *The Knave of Hearts, The Princess & the Pirate*
- Folder #2: 2nd Season 1932-33, The Children Players, Hart House Theatre
4 programs: *A Midsummer-Night's Dream; In A Street, Pantaloon, The Christmas Guest; Fanchette from France, Twice is Too Much; The Fairy and the Doll, Snowdrop and the Dwarfs*
- Folder #3: 3rd Season 1933-34, The Children Players, Hart House Theatre
4 programs & 3 flyers: *The Golden Apple; Fat King Melon and Princess Caraway, The Slippers of Cinderella; Jack and the Beanstalk, Darby and Joan, The Stolen Prince; Little Black Sambo, In Arcady, The Princess and the Woodcutter*
- Folder #4: 4th Season 1935, The Toronto Children Players, Margaret Eaton Hall
3 programs: *The Fairy Riddle, The Sentimental Scarecrow, Sing Song, The King's Breakfast, The Musical Box; The Queen of Hearts, Jack and Jill, Three Blind Mice, Jack Be Nimble, Little Miss Muffet, Sing-Song, The Golden Goose; The Three Bears, The Gnomes Workshop – Mortals Repaired, Sing-Song, Nocturne, The Three Wishes*

One of the programs has extensive annotations on the back
- Folder #5: 5th Season 1935-36, The Toronto Children Players, Margaret Eaton Hall
4 programs and 3 flyers: *Little Red Riding Hood, The Shisker, Half-Baked Magic; The Elves and the Shoemaker, Little Square Toes, Haroun El Rashid; Pierrots in the Moonlight, The Reluctant Dragon; Toad of Toad Hall*
- Folder #6: 6th Season 1936-1937, The Toronto Children Players, Margaret Eaton Hall
3 programs and 4 flyers: *The Thursday, The Bridge of the Pink Cloud; The Princess and the Swineherd; Queen Elizabeth and the Forks, The Very Sad Unicorn; flyer only for: The Duckling Sisters, Little Bridget, Peter and the Clock*

- Folder #7: 7th Season 1937-1938, The Toronto Children Players, Margaret Eaton Hall
4 programs and 3 flyers: *Snowdrop and the Dwarfs; Sleeping Beauty, Fat King Melon and Princess Caraway; Ginger and Pickles, The Dragon's Bride, In a Street; The Coming of Spring, The Straw Ox, The Dancing Slippers*
- Folder #8: 8th Season 1938-39, The Toronto Children Players, Margaret Eaton Hall
4 programs and 4 flyers: *Alice's Adventures in Wonderland; The Carol, Santa Claus Unlimited, The Christmas Guest; White Magic, The Mighty Mr. Samson; The Elves and the Shoemaker, Hop-O-My-Thumb, Elfen Hill, Theories and Thumbs; Fire, Shepherd's Cheese, The Princess Who Would Not Laugh*

Flyer advertising a Demonstration Play in Margaret Eaton Hall,
Directed by Dorothy Goulding
- Folder #9: 9th Season 1939-1940, The Toronto Children Players, Margaret Eaton Hall
4 programs and 4 flyers: *Cinderella; The Pot of Gold; In a Toy Shop, Rumpelstiltskin; Echo and Narcissus, The Test, Three Pills in a Bottle; Robin Goodfellow, The Ring of Fortune*
- Folder #10: 10th Season 1940-1941, The Toronto Children Players, Margaret Eaton Hall
4 programs and 4 flyers: *Snowdrop and the Dwarfs; Christmas Magic, The Little Pagan Faun, Kings of Nomania; The Old Home, The Rival Peach Trees; Surprise, Elidor and the Golden Ball*
- Folder #11: 11th Season 1941-42, The Toronto Children Players, Margaret Eaton Hall and Eaton Auditorium (starting March 7th, 1942)
4 programs and 4 flyers: *Cinderella; The Princess Dayshine; The Three Bears, Pandora's Box, The Dancing Slippers; Sleeping Beauty, Fat King Melon and Princess Caraway*
- Folder #12: 12th Season 1942-43, The Toronto Children Players, Eaton Auditorium
6 programs and 6 flyers: *In a Street, Rumpelstiltskin; The Carol, The Christmas Star; Snowdrop and The Dwarfs; The Mighty Mr. Sampson, Snow Baby, The Straw Ox; Moonlight for Silver, Beauty and the Beast*
- Folder #13: 13th Season 1943-1944. The Toronto Children Players, Eaton Auditorium
5 programs and 5 flyers: *Cinderella; Mr. Bunch's Toys, Indian Pearls; Shepherd's Purse, The Queen of Hearts; The Hide of a*

Horse; Elidor and The Golden Ball, Little Red Riding Hood; Pagan Magic, The Stolen Prince

Box 3 Programs, advertising flyers, etc.

Box 3 contains programs, advertising flyers, and cast lists for each season. Production names and dates are recorded on the outside of each folder.

Folder # 1: 14th Season 1944-45, The Toronto Children Players, Eaton Auditorium
4 programs and 4 flyers: *The Sleeping Beauty; Jenny's Christmas, Jack and the Beanstalk; The Duckling Sisters, The Dancing Slippers; Pomona, Pirates*

Folder #2: 15th Season 1945-46, The Toronto Children Players, Eaton Auditorium
4 programs and 6 flyers: *Aladdin; The Old Fashioned Doll, Little Black Sambo, Kings in Nomania; Snow Baby, The Knave of Hearts*

Folder # 3: 16th Season 1946-1947, The Toronto Children Players, Eaton Auditorium
4 programs and 4 flyers: *Cinderella; The Three Bears, The Christmas Star; Back of the Big Top, Pirates; In a Street, The Runaway Princesses*

Folder #4: 17th Season 1947-48, The Toronto Children Players, Eaton Auditorium
4 programs and 4 flyers: *The Pied Piper of Hamelin; The Ox and The Ass, The Carol, The Master Cat; Aladdin; The Temple of Horus*

Cast lists on 4 cards for: *The Pied Piper of Hamelin, Aladdin, and The Temple of Horus*

Folder #5: 18th Season 1948-49, The Toronto Children Players, Eaton Auditorium
4 programs and 4 flyers: *The Sleeping Beauty; The Snow Queen; The Rival Peach Trees, The Prince and the Puppet; Little Red Riding Hood, Elidor and the Golden Ball*

Cast lists for each play on 5 cards

Folder #6: 19th Season 1949-50, The Toronto Children Players, Eaton Auditorium
4 programs and 4 flyers: *Cinderella; The Light of the Silver Lantern; The Master Cat, The Statue; Pirates, The Scarecrow*

Cast lists for each play on 4 cards

Folder #7: 20th Season 1950-51, The Toronto Children Players, Eaton Auditorium
4 programs and 4 flyers: *The Brooms, Rumpelstiltskin; The Christmas Star, Little Black Sambo; Aladdin; Jorinda and Jorindel, He-Who-Makes-Music*

Cast lists for all plays on 4 cards

Folder #8: 21st Season 1951-52, The Toronto Children Players, Eaton Auditorium
4 programs and 2 flyers: *Snow White and the Seven Dwarfs; The Ox and the Ass, The Master Cat; Beauty and the Beast; Pamona, The Straw Ox; Little Black Sambo*

Cast lists for all plays on 4 cards

Folder #9: 22nd Season 1952-53, The Toronto Children Players, Eaton Auditorium
4 programs and 2 flyers: *The Sleeping Beauty; Beauty and the Beast; The Bird and the Princess; He-Who-Makes-Music, The Lane Duck, Philemon and Baucis*

Cast lists for all plays on 4 cards

Folder #10: 23rd Season 1953-54, The Toronto Children Players, Eaton Auditorium
2 programs and 1 flyer: *Toad of Toad Hall; The Tinder Box*

Cast lists for 3 plays including *Le Petit Jongleur de Dieu*

1 postcard announcing a December 4th performance of The Toronto Children Players' *A Troubadour's Story* for the Women's Canadian Club of Toronto

1 small flyer entitled "The Toronto Children Players 23rd Season" and signed Dorothy Goulding, Director

Folder #11: 24th Season 1954-55, The Toronto Children Players, Eaton Auditorium
1 program: *The Ark and the Dove*; 2 flyers: *The Queen of Hearts*;
Cast lists for both plays on 2 cards

Folder #12: 25th Season 1955-56, The Toronto Children Players, Eaton Auditorium
1 program and 1 flyer for *The Twelve Days of Christmas*
Cast list on 1 card and 2 sheets with scenes marked off

Folder #13: 26th Season 1956-57, The Toronto Children Players, Eaton Auditorium
Folder is empty but *Aladdin* is noted as the play for 1956

Folder #14: 27th Season 1957-58, The Toronto Children Players, Eaton Auditorium
1 program and 1 flyer for *The Queen of Hearts*
1 cast list on a card

Folder #15: 28th Season 1958-59, The Toronto Children Players, Hart House Theatre
1 program and 1 flyer for *Runabout Royal*
1 cast list on a card

Box 4 Diaries of Dorothy Massey Goulding

5 diaries for the following years: 1909, 1910-1911, 1932, 1933, 1934

Folder #1: Typescript of 1932 diary of Dorothy Goulding, January 1 to July 20, 1932, pages 1 - 32

Folder # 2: Typescript of 1932 diary, August 16, 1932 to April 21, 1933, pages 1-15

Folder #3: Handwritten diary entries on letter sized lined paper: 2 sheets dated Jan 12, 1932 to Feb. 21, 1932; 7 sheets dated May 1, 1933 to Dec. 27, 1935; undated entries on pages numbered 17 – 72

Folder #4: Handwritten notes for Dentonia performances: July 21, 1954, 3 pages; June 18, 1957, 2 pages; August 1958, 2 pages

Envelope # 1: 10 newspaper clippings

Envelope # 2: Dominion Drama Festival, May 5-10, 1947

1 program - on page 8: Caravan Players (Toronto), *How Death Came to the World*, Dorothy Goulding Director

Box 5 Production Photographs

This box has black and white photographs of various productions in various sizes. The small to medium size photos are listed here by name of production. The number of photos are indicated for each production.

Beauty and the Beast (1952) – 41
Cinderella (1941) – 8
Cinderella (1939) – 13
Christmas Magic (1940) - 4
The Christmas Star (1942) – 6
The Christmas Star (194-?) – 4
The Dancing Slippers; Duckling Sister (1945) – 3
The Dancing Slippers (1942) – 10
Echo & Narcissus, The Test, Three Pills in a Bottle (1940) – 10
Elidor & the Golden Ball, Surprise (1941) – 22
The Fairies of Caldon Low, The Tinder Box (1941) – 13
Fat King Melon and Princess Caraway (1942) – 12
In a Toy Shop Window (1940) – 3
Jack and the Beanstalk (1944) – 13
Jenny's Christmas (1944) – 8
Kings in Nomania (1940, 1945?) – 12
The Knave of Hearts (1940) – 44
The Light of the Silver Lantern (1949) – 2
Little Black Sambo (1945) – 1
The Little Pagan Faun (1940) - 9
Little Red Riding Hood (1944) – 4
The Master Cat (1950) – 1
The Mighty Mr. Sampson (1947) – 3
Moonlight for Silver (1943) – 8
The Pied Piper (1947) – 11
Pamona (1945) – 4
Pot of Gold (1939) – 1
Princess Dayshine (1941) – 1
Queen of Hearts / Knave of Hearts (n.d.) – 2

The Rival Peach Trees (1949) – 1
The Rival Peach Trees (1941) – 8
The Sleeping Beauty (1944) – 2
The Sleeping Beauty (1942) – 1
Shepherd's Purse (1944) – 3
Shrine (1944) – 26
Snow Queen, Merry Christmas (1948) – 3
Snowdrop and the Dwarfs (1940) – 39
Snowdrop and the Dwarfs (1943) – 4
The Statue (1950) – 13
The Tailor of Gloucester (1941) – 1
The Three Bears (1941) – 9
Torquil McFerron [1946] – 1
Unidentified photographs – 14

Large photographs:

1 b & w photos (25.3 x 20.3 cm) from *The Rival Peach Trees* (1949)
1 b & w photos (25.3 x 20.3 cm) from *The Christmas Star* (1946)
6 b & w photos (25.5 x 20.3 cm) from *Runabout Royals* (1958)
15 b & w photos (20.5 x 25.5 cm) from *Aladdin* (1956)
10 b & w photos (25 x 20.5 cm) from *Queen of Hearts* (1957)
1 b & w mounted photo (30.3 x 25.8 cm) possibly from *Pierrots in the Moonlight* (1936)

Miscellaneous:

2 b & w photos (12.5 x 9 cm) of Margaret Eaton Hall, n.d.
6 photostats labeled: Autographs, A Pirate, Putting on Makeup, Miss Smedley
Elenor Jackson, Babs McKay

Box 7 Scripts

7 copies of *Runabout Royal*, with annotations

Box 8 Scripts

7 copies of *Runabout Royal*, with annotations

Box 9 Scripts

- Folder # 1: Dialogues, monologues, dances, etc. Summer 1955 – 11 pieces
- Folder # 2: *The Birthday of the Infanta*, by Stuart Walker, n.d.
- Folder # 3: *The Brooms* (Summer 1950)
- Folder # 4: *Butterfly Girl and Mirage Boy* (Indian Spirit Legend), n.d.
- Folder # 5: *The Carol Singers*, Pantomine by Frances Lloyd – brief synopsis
- Folder # 6: *Clairedelune*, 1950
- Folder # 7: *Company Picnic*, n.d.
- Folder # 8: *Carved Woman*, [1945]
- Folder # 9: *Harlequin Tragedy*, 1951
- Folder #10: *His-Voice-is-a-Whisper*, n.d.
- Folder # 11: *How Death Came Into the World* – script, 4 costume designs and 1 stage design, April 1947
- Folder # 12: *The Jester*, n.d.
- Folder # 13: *The Lame Duck*, [April 1953]
- Folder # 14: *Living Solid Face*, [Sept. 1953]
- Folder # 15: *The Necklace: a Gipsy Incident*, 1950
- Folder # 16: *Philemon and Baucis*, [April 1953]
- Folder # 17: *Le Petit Jongleur de Dieu*, [1953 or 54]
- Folder # 18: *The Princess and the Troubadour*, n.d.
- Folder #19: *Rumpelstiltskin*, by Margaret B. Lodge, [Oct. 1942]
- Folder # 20: *The Scarecrow*, [1950]
- Folder # 21: *Snow Baby*, [1946?]; *Little Black Sambo* (1945, 1950)
- Folder # 22: *The Secrets of the Heart*, [1944]
- Folder # 23: *The Statue*, [1950]
- Folder # 24: *The Weeper*, [summer 1945]

Folder # 25: *The Young King* (Summer 1949)

Box 10 Pantomimes

Each envelope contains handwritten sheet music and accompanying notes for each of the following productions:

Back of the Big Top (9 pieces)
The Carol (1 piece)
Jack and the Beanstalk (17 pieces)
Little Black Sambo (12 pieces)
Jorinda & Jorindel (1 piece – 5 pages)
The Lamé Duck (15 pieces)
Pamona (17 pieces)
The Pied Piper (19 pieces)
The Princess and the Troubadour (16 pieces)
Rumpelstiltskin (10 pieces)
The Scarecrow (14 pieces)
Sleeping Beauty (2 pieces)
Snow White and the Seven Dwarfs (2 pieces)
The Three Bears (4 pieces)
The Statue (3 pieces)
Unidentified production – “Indian Love Melody” (1 piece)

Musical notations

Each envelope contains handwritten musical notations for each of the following productions:

The Knave of Hearts (2 pieces)
Little Red Riding Hood (3 pieces)
Snow Baby (5 pieces)
The Statue

Miscellaneous pieces

Folder # 1: Coloured pencil drawing of a faun, n.d.
Pencil drawing of the face of a dwarf, mounted on brown paper labeled:
Beauty and the Beast, Dec. 1952

Folder # 2: 1 program for An Evening of Short Plays at Dentonia Par, Saturday, September 16th, 1950.
T.C.P. Check In List, n.d.

Box 11 Slides

The coloured slides for the following productions are attributed to Gillies.

Aladdin (Feb. 1948) – 42
The Ark and the Dove (Nov. 1954) – 20
Beauty & the Beast (April 1946) - 2
Beauty & the Beast (Dec. 1953) - 19
The Bird & the Princess (Egyptian) Feb. 1953 – 16
Carved Woman (Summer 1945) - 6
The Christmas Star (Dec. 1946) - 2
Elidor & the Golden Ball (April 1949) – 6
Harlequinade (Summer 1952) – 7
He-Who-Makes-Music ((April 1953) - 6
How Death Came to the World (April 1947) – 4
Lame Duck (April 1953) – 7
Little Red Riding Hood (April 1946) - 1
Living Solid Face (Sept. 1953) – 7
The Master Cat (Dec. 1947) - 1
The Master Cat (1950?) - 1
The Necklace (Sept. 1953) - 6
Oak Tree Log (Sept. 1953) – 1
Pirates (Feb. 1947) - 1
The Queen of Hearts (March 1955) – 18
Philemon & Baucis (April 1953) - 7
The Pied Piper (Oct. 1947) – 8
The Prince & the Puppet (Feb. 1949) – 2
The Rival Peach Trees (1949) - 4
Runabout Royal (Dec. 1958) – 13
The Three Bears (Dec. 1946) – 2
The Scarecrow ((1950) - 2
Sleeping Beauty (Nov. 1952) – 21
Summer Class '48 - 3
The Sleeping Beauty (Oct. 1948) – 6
The Tinker (Sept. 1953) - 4
Toad of Toad Hall (Nov. 1953) – 12
The Twelve Days of Christmas (Dec. 1955) – 22

The Weeper (Summer 1945) – 9

Aladdin scenery, n.d. – 1

Unidentified slide - 1

Box 12 Leica & minicamera films

This box contains filmstrips of the following plays:

- | | |
|-----------|--|
| Slot # 1: | Aladdin (Feb. 14, 1948)
Aladdin (Feb. 1948) |
| Slot # 2 | Pixie....Summer 1947
Christmas Star, n.d. |
| Slot # 3 | Pied Piper (1947)
Dancing Slippers, Duckling Sisters ((Feb. 1945) |
| Slot # 4 | Temple of Horus (May 15, 1948)
Big Top, Pirates (Feb 1947) |
| Slot # 5 | Snow Queen (Dec. 4, 1948)
Christmas Star, Carol I (Dec. 5, 1942) |
| Slot # 6 | Jenny's Christmas, Jack & the Beanstalk (Dec. 1944)
Christmas Star, 3 Bears (Dec. 1946) |
| Slot # 7 | Puss & Carol I (Dec. 1947)
Puss & Carol II (Dec. 1947) |
| Slot #8 | Beauty & the Beast (April 1946)
Indian plays (Aug. 1946) |
| Slot # 9 | Stolen Prince (May 1944)
Jorinda & Jorindal, Indian Masque (April 1951) |
| Slot # 10 | Pamona, Pirates (April 23, 1942)
Cinderella (Oct. 1943) |

Slot # 11	Pearls II (Dec. 1944) Little Black Sambo (Dec. 1945)
Slot # 12	Sleeping Beauty (Oct. 1944) Sleeping Beauty (Oct. 1944)
Slot # 13	Aladdin (Oct. 1945) Old Fashioned Doll, Sambo?, Nomania? (Dec. 27, 1945)
Slot # 14	Indian Pearls (Dec. 27, 1943) Pygmalion, Master Cat, Indian Pearls (Feb. 1950)
Slot # 15	Anne & Muffin & James Goodson (July 22, 1945) Clouds, July #1 Drama Club Demonstration (Sept. 1942)
Slot # 16	The Shrine (Sept. 1944) 7 Dwarfs, n.d.
Slot # 17	Dorf's Wedding Cake, Knave of Hearts (Feb. 1946) Indian Pearls, n.d. Children's Thanksgiving 1948
Slot # 18	Hide of a Home, Jack M. & Elidor Outdoor Take, n.d. Light of Silver Lantern (Feb. 1950)
Slot # 19	Elidor & Golden Ball (April 1949) Infant Studies, Minuet Outdoors (July 17, 1951) Sleeping Beauty (Oct. 23, 1948)
Slot # 20	Beauty & the Beast (Nov. 3, 1952) Pamona, Straw Ox (April 1952) Cinderella (October 1946)

Prepared by K. Chirametli
July 2014