

Sir Herbert Beerbohm Tree Collection
(1890 – 1915)
Inventory

Photographs, programs and a scrapbook relating to the career of actor-manager Sir Herbert Beerbohm Tree (1853-1917).

1 box (22 envelopes); .43 linear metres

Env. #1: Article – 1 item

“Sir Herbert Tree, a genius of the theatre” by Basil H. Watt, *T. P. ’s Magazine*, March 1912, p. 655-661.

Env. #2: Photographs – 14 items

4 portraits and 10 miscellaneous production photographs

Env. #3: Photographs, Mrs. Beerbohm Tree – 2 items

Env. #3a: Production Photographs, *Antony and Cleopatra* (1906) – 8 items

Env. #4: Production Photographs, *The Beloved Vagabond* (1908) – 4 items

Env. #4a: Production Photographs, *Colonel Newcome* (1906) – 4 items

Env. #5: Production Photographs, *False Gods* (1909) – 7 items

Env. #6: Production Photographs, *Hamlet* (1891) – 4 photos/engravings

Env. #7: Production Photographs, *Joseph and his Brethren* – 2 items

Env. #8: Production Photographs, *King Henry VIII* (1910) – 6 items

Env. #9: Production Photographs, *The Last of the Dandies* (1901) – 2 items

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Env. #10: Production Photographs, *Macbeth* – 2 items

Env. #11: Production Photographs, *The Man That (Who) Was* (1903) – 3 items

Env. #12: Production Photographs, *Merry Wives of Windsor* (1902) – 1 photoengraving

Env. #13: Production Photographs, *Merchant of Venice* (1908) – 4 items

Env. #14: Production Photographs, *The Mystery of Edwin Drood* (1908) – 4 items

Env. #15: Production Photographs, *Richard II* (1903) – 2 items

Env. #16: Production Photographs, *School for Scandal* (1909) – 11 items

Env. #17: Programs, Theatre Royal, Haymarket (1890-1895) – 5 items

Called Back, Nov-Dec. 1890

The Dancing Girl, Apr. 1891

John-a-Dreams, May 9 and 11, 1895 (2)

Trilby, Dec. 1895

Env. #18: Programs, Her Majesty's Theatre (1898-1902) – 7 items

Julius Caesar, June 16, 1898

Carnece Sabib, Apr. 25, 1899

A Midsummer Night's Dream, May 18, 1900 (photocopy)

Herod, Dec. 10, 1900

Twelfth Night, May 8, 1901

Ulysses, Feb. 1902

Merry Wives of Windsor, June 1902

Env. #19: Programs, His Majesty's Theatre (1904-1915) – 5 items

Clement Scott Benefit, June 23, 1904

Merchant of Venice, Apr. 4, 1908

Beethoven, Dec. 11, 1909

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Macbeth, Nov. 7, 1911

David Copperfield, Jan. 21, 1915

Env. #20: Scrapbook (1902-1907) – 1 item, 65pp.

Compiled by A. Corney Grain, a supporting actor in H.B. Tree's company. Contains programs, reviews and illustrations, and invitations from London seasons, chiefly at His Majesty's Theatre. Also includes a 1907 tour to Berlin, and material on the subsequent career of Mr. Grain (p.59-65). Gift of Wendy Michener, 1964 (?)

Additional Materials

Engravings of Sir Herbert Beerbohm Tree (filed with *Vanity Fair* Caricatures):

Caricature; coloured lithograph by "Spy" (Leslie Ward).

From *Vanity Fair*, July 12 1890. Captioned, "Mr. Herbert Beerbohm Tree".

32 cm. x 19 cm.

(Cat. #534 in Catalogue 34)

Coloured caricature by "Nibs".

From "Vanity Fair", c. 1905. Captioned "His Majesty's".

33 cm x 29 cm.

(Cat. #633 in catalogue 44)

As Cardinal Wolsey in Shakespeare's *Henry VIII*, W.L., standing, directed to r., looking over r. shoulder, l. hand extended holding gold pomander, r. hand at hip, in red cardinal's robes with flowing train.

Supplement to *The World*, Gilbert Whitehead & Co. Ltd., New Eltham, S.E. [1910]

Chromolithograph; 320 x 202 mm., sheet 367 x 247 mm.

Artist: "Emu"

Souvenir programs catalogued and kept in the Performing Arts Centre:

Grundy, Sydney, 1948-1914. *The musketeers*. Founded on Alexandre Dumas' novel *The three musketeers*. As produced at Her Majesty's Theatre by Herbert Beerbohm Tree. London: Nassau Press, 1899. 16 p. illus. 822.89 G694.2 (Stacks)

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King John; souvenir. Shakespeare's historical drama *King John* produced at Her Majesty's Theatre by Herbert Beerbohm Tree, on the 20th of September 1899. [London: Her Majesty's Theatre, 1899] 1 v. (unpaged) illus. 792.09421 K38 (Stacks)

Her Majesty's Theatre. London. *A midsummer night's dream*. [Souvenir of Shakespeare's fairy comedy," "A Midsummer night's dream" produced at Her Majesty's Theatre by Herbert Beerbohm Tree on the 10th of January 1900. London: British Mutoscope and Biograph Co., 1900] 10 p. [2]1. (10 plates) FO 792.09421 H26 (Stacks)

Her Majesty's Theatre, London. Souvenir of Herod. London: Langfier [1900] "Souvenir of Stephen Phillip's historical play "Herod" produced at Her Majesty's Theatre, by Herbert Beerbohm Tree, on the 30th of October, 1900." [20] plates. 822.8 P34 H26 Stacks

Souvenir of Shakespear's comedy, *Twelfth Night* produced at Her Majesty's Theatre by Herbert Beerbohm Tree on the 5th Feb. 1901. London: produced & published for H. B. Tree by C. Hentschel. [1901?] (2) p., (22) leaves. (4) p. : col. ill., music. 822.334 T668.3 Stacks

Her Majesty's Theatre, London. Souvenir of Stephen Phillips' *Ulysses*. Produced at Her Majesty's Theatre by Herbert Beerbohm Tree. London : C. Hentschel, 1902. [19] leaves: chiefly col. ill., ports. Illustrations by Chas. A. Buchel; reproduced by the Hentschel colourtype process. 792.9 P34 H26 Stacks

His Majesty's Theatre, London. The darling of the gods (theatre souvenir, by David Belasco and John Luther Long. The pictures in this souvenir have been specially drawn by Yoshio Markino. Introd. By Raymond Blathwayt. London: J. Miles and Co. Printers, 1903). [4] p. 7 col. illus. (in 1 fold.) 792.09421 H39 Stacks

Shakespeare, William, 1564-1616. *The tempest*; Shakespeare's comedy, as arranged for the stage by Herbert Beerbohm Tree. With illus. from original oil sketches by Charles A. Buchel. London: J. Miles, 1904. 63p. illus. 822.33 T2 1904 Stacks

King Henry VIII. Toronto, Grand Opera House, wk.of Nov. 20, 1916 – 3 items

Walker Theatre Collection (photographs), Special Collections Centre

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Non-Canadian Theatre Personalities Photographs: Henry Ainley in *Faust* and Constance Collier in *Antony and Cleopatra*.

Inventory A. Goluska
21 Feb. 1984

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