

Herman Voaden Collection
(1929 – 1974)
Inventory

Material relating to the career of Canadian playwright and educator Herman Voaden (1903-1991) including programs, photographs, reviews, scripts (see also Performing Arts Centre for numerous collections edited by Voaden, and for copies of his published plays), articles on his theories of education and of Symphonic Expressionism, and material relevant to the founding of the Canadian Council of the Arts, of which he was the first president.

22 envelopes and 1 scrapbook; .07 linear meters.

Scrapbook – 1 item

Scrapbook of press clippings and programs, 1929-1932. 37pp. (photocopy) +3pp. dup. copies of photos.

Env. #1: Biographical Information, etc. – 2 items

Flyer insert from *Killdeer* program, Hart House Theatre, Toronto, October, 1974. Detailed contents list of “Canadian Theatre Exhibition” at Graduate Centre for Study of Drama, Univ. of Toronto, October, 1974.

Env. #2: Program, etc. – 2 items

Plays of Canadian North, Central High School of Commerce, Toronto, April 9& 11, 1930

Review: *Six Canadian Plays*, L.Mason, *Globe*, Dec.6, 1930 (photocopy)

Env. #3: *Rocks*, Central High School of Commerce, Toronto, Sept.23, 24, 30 and Oct.1, 1932 – 9 items

Flyer, Apr.22-23, 1932 (1); program (1); photographs (3); reviews (5): L.Mason, *Globe*; E.Wodson, unidentified source; H.Charlesworth, *Saturday Night* (photocopy); unidentified reviewer, *Globe*, Apr.23, 1932 (photocopy); A.Bridle, *Star*, Apr.23, 1932 (photocopy)

Herman Voaden Collection

Inventory

Page 2 of 5

Env. #4: *Theatrical Poetry* (performed with *Rocks*), Central High School of Commerce, Toronto, Sept.23,24,20 and Oct.1, 1932 – 2 items

The Last Invocation by Walt Whitman; “I Saw Eternity the Other Night” from *The World* by Henry Vaughan

Env. #5: *Earth Song*, Sarnia Little Theatre, Dec.16-17, 1932 – 4 items

Newspaper photo, *Globe*, Dec.17, 1932 (1); clipping, [n.d.] (1); reviews (2): L.Mason, *Globe*; R.V.Howard, *Saturday Night*, Dec.31, 1932

Env. #5a: *Minnie Field* – 3 items

Programs: Central High School of Commerce, Mar.7-9, 1934; Central Ontario Dominion Drama Festival, Mar.28, 1934; Dominion Drama Festival, Apr.23, 1934

Env. #5b: *Aucassin and Nicolette*, Central High School of Commerce at Central Technical School, Apr.4, 1934 – 2 items

Program (1); form letter (1)

Env. #6: *The Toll-Gate*, Queen's University, Kingston, Aug.9-10, 1934; Play Workshop, Toronto, Nov.2-3, 1934 – 3 items

Photograph, Queen's University production (1); reviews (2): L.Mason *Globe* (Queen's University production); unidentified source (Play Workshop production) (photocopy)

Env. #7: *Hill-Land*, Central High School of Commerce, Toronto, Dec.13-14, 1934; Hart House Theatre, Toronto, March 1935 (Act V only); Queen's University, Kingston, Aug.9-10, 1935 (Act V only) – 7 items

Text of play, 66 p. typescript (photocopy catalogued in Performing Arts Centre); program, Central High School of Commerce production (1); reviews (2): L. Mason, *Globe* (Central High School of Commerce production); P.McCarthy, *Mail & Empire* (Hart House Theatre production); article (1): author's comments, with an introduction by L.Mason, *Globe*, Dec.9, 1934; newspaper photograph, Central High School of Commerce production (1); publicity brochure, Central High School of Commerce production (1)

Herman Voaden Collection

Inventory

Page 3 of 5

Env. #8: *Iron Door*, Play Workshop, Toronto (Central High School of Commerce), Feb.14-15, 1935 – 5 items

With *The Pacifist*, *The Cat and the Mushroom*, and *Dance Chorale*. Programs (3; 2 duplicates); photograph (1); review (1); unidentified review, *Globe*, Feb.16, 1935

Env. #9: *Four New Canadian Plays*, Play Workshop (Central High School of Commerce), March 21-22, 1935 – 3 items

Program; review (unidentified source); tearsheet advertising production

Env. #10: *Murder Pattern*, Play Workshop, Toronto (Central High School of Commerce), Jan. 24-25, 1936; Hart House Theatre, Toronto, March 25, 1936 – 7 items

Program (Play Workshop production); flyer (Play Workshop production); reviews (5): L.Mason, *Globe* (Play Workshop production); A.Bridle, *Star* (Play Workshop production); unidentified reviewer, *Evening Telegram* (Hart House Theatre production); A.Bridle, *Star* (Hart House Theatre production); B.K.Sandwell, *Saturday Night* (Hart House Theatre production)

Env. #11: *Romeo and Juliet*, Play Workshop, Toronto, March 13-14, 1936; Promenade Symphony Concerts, Univ. of Toronto Varsity Arena, June 25, 1936 – 5 items

Postcard announcement (Play Workshop production); program (Varsity Arena production); reviews (3): A.Bridle, *Star* (Varsity Arena production); T.Craig, *Mail & Empire*, (Varsity Arena); unidentified source (Varsity Arena)

Env. #11a: *Tosca: Act II*, Promenade Symphony Concerts, Univ. of Toronto Varsity Arena, June 18, 1936 – 1 program

Production by and setting arranged by Herman Voaden.

Env. #12: *Murder in the Cathedral*, Queen's University, Kingston, Aug.7-8, 1936; Massey Hall, Toronto, Oct.30-31, 1936 – 11 items

Program, Massey Hall production; photographs, Queen's University production (7); photograph, Massey Hall production; reviews (2): A.Bridle, *Star* (Massey Hall production); unidentified reviewer, *Telegram* (Massey Hall production)

Herman Voaden Collection

Inventory

Page 4 of 5

Env. #13: *Maria Chapdelaine*, Play Workshop, Toronto (Central High School of Commerce), Feb. 1938; Hart House Theatre, Toronto, March 28, 1938 – 4 items

Photograph (Play Workshop production); reviews (3): N.Pyper, *Saturday Night* (Hart House Theatre production); R.Macdonald, *Telegram* (Hart House Theatre production); unidentified reviewer, *Globe*, Feb.19, 1938 (Play Workshop production)

Env. #14: *Ascend as the Sun*, Hart House Theatre, April 13-16, 1942 – 11 items

Programs (2); publicity brochures (3); photographs (2); reviews (2): H.Charlesworth, *Globe & Mail*; A.Bridle, *Star*; newspaper photos (2), *Telegram*, Apr.11 & 14, 1942

Env. #15: *Emily Carr*, Queen's University, Kingston, Aug.6-8, 1960; McPherson Playhouse, Victoria, B.C., Oct.26-29, 1966 – 7 items

Program (Queen's University production); program (McPherson Playhouse production); reviews (2): Ed Green, unidentified publication (Queen's University production); R.Macdonald, *Telegram*; letter to editor (from Basya Hunter); promotional article: H.Whittaker, *Globe & Mail* (Queen's University production); comments by Herman Voaden on producing *Emily Carr* (7 pp.)

Env. #16: *Esther* – 10 items

A dramatic symphony by Godfrey Ridout with text by Herman Voaden. Massey Hall, Apr.29, 1952 (premiere); Macmillan Theatre, Edward Johnson Bldg. Mar.2, 1964. Programs, Macmillan Theatre production, including text (2); photocopied pages (5) from the program, March 2, 1964 (includes text); mimeographed pages of text (3)

Env. #17: Canadian Arts Council, (1944-1949) – 4 items

Minutes of Special Committee on Reconstruction and Re-establishment, House of Commons, Ottawa, June 21, 1944 (H.Voaden among witnesses); *C.A.C. News*, #1 and 2 (1946 and 1949); brochure on Canadian Arts Council, 1947-1948.

Herman Voaden Collection

Inventory

Page 5 of 5

Env. #18: Miscellaneous – 8+ items

School and Little Theatre stage designs (1929)

Program: Conference on School Stages and Small Community Theatres, Apr.22, 1930.

Program: *The Winter's Tale*, Yale University Dept. of Drama, Mar.30-31, 1931

(Produced by George Pierce Baker; technical crew includes Donald Oenslager, S.R.McCandless, Elia Kazan) (Voaden was studying playwriting at Yale at this time)

Prospectus: Playwriting and play production classes, Central High School of Commerce (+ clippings), Sept. 28, 1934

Prospectus: Queen's University Summer course in Play Production.

Questionnaire: Research for "Theatre in Canada"

Flyer: Macmillan Co. of Canada Ltd. for *A Book of Plays*, ed. by H.V.

Course description: "Experiments in English" at the Central High School of Commerce, Toronto.

Program: York County Drama Festival, Apr.22, 24, 29, 1936? (H.Voaden, adjudicator), preliminaries

Env. #19: Conference Paper – 1 item

"Beyond the 'Banality of Surfaces': Herman Voaden's Canadian Expressionism"; a paper read by Dr. Sherrill E. Grace at Canadian Theatre Today Conference, University of Saskatchewan, October 8, 1981. 35 pp.

Inventory prepared by J.Tatarnic,
revised by A.Goluska,
Jan.1983, Oct. 1983, Sept. 1986