

**Boris Volkoff Collection  
(1924-1975)  
Inventory**

approx. 1600 items, 11.25 linear ft.

**Box #1**

Env. #1: Biographical material – 20 items

Env. #2: Chronologies of ballet performances (1938-1947) – 9 items

Env. #3: Correspondence (Feb.6,1929-June 19,1973) – 86 items

Env. #4: Choreographic ideas, plots, cast lists – 14 items

Env. #5: School prospectuses – 16 items

Env. #6: Student writings – 4 items

Pieces by B.V.'s students at Camp Manitou-wabing.

Env. #7a: Programs (1924-1939) – 41 items

Env. #7b: Programs (1940-1953) – 45 items

Including Canadian Ballet Festival.

Env. #8: Programs (1954-1971) – 46 items

Env. #9: XI Olympiad, Berlin, 1936 – 35+ items

Programs (2); photos (31); press clippings; letter of introduction from Canadian Olympic Committee's P.J. Mulqueen (July 8, 1936); article by James Pape from "Canada at the XI Olympiad" (see also Env. 26)

**Boris Volkoff Collection**

**Inventory**

**Page 2 of 20**

Env. #10: Posters – 8 items

*40 Years of Ballet in Canada*, Hart House Theatre (4 copies and original art work);  
*May Festival of Music and Dance*, Varsity Arena, May 29, 1951;  
(also: *The Green Cat* and *The Magic Flute* – fragments only).

Env. #11: Programs – 8 items

Toronto Skating Club Carnival souvenir programs, 1934-39 (27<sup>th</sup> to 32<sup>nd</sup>; dups of 1937 and 1938)

Env. #12: Programs – 7 items

Toronto Skating Club Carnival souvenir programs, 1940-1948 (33<sup>rd</sup> to 36<sup>th</sup>; dups of 1940, 1942 and 1948)

Env. #13: Programs – 8 items

Toronto Skating Club Carnival souvenir programs, 1949-50; 1952-53 (37<sup>th</sup>; 38<sup>th</sup>; 40<sup>th</sup>; 41<sup>th</sup>;) (2 dups of 1950; 2 dups of 1953)

Env. #14: Program – 1 item

Souvenir program: Coronation Skating Carnival (1937) presented by the Granite Club, Toronto.

Env. #15: Programs – 4 items

Miss Canada Pageant (Aug. 1949) – (B.V. a judge)  
Marian Year Pageant (Oct. 8-16, 1954) – (B.V. choreo'd)  
Victoria Opera House, Cobourg (Oct 23-24, 1952) - (perfs. at re-opening by Bluestone Ballet, choreo'd B.V.)  
Syllabus – 2<sup>nd</sup> Annual Canadian Ukrainian Music and Dance Festival, Massey Hall, May 8-10, 1953 (BV adjudicated)

Env. #16: Magazine – 1 item

*National Home Monthly*, July 1948 (contains article – “Canada’s Ballet Festival” held at Winnipeg, Apr.30-May1, 1948).

**Boris Volkoff Collection**

**Inventory**

**Page 3 of 20**

Env. #17: Misc. publications – 3 items

*Royal Academy of Dancing Gazette*. Nov.1946 (comment on letter by B.V. to *South African Dancing Times*, Sept.1946).

*C.B.C. Times*, vol.1, no. 32 (week of Feb.27, 1949) – coverage of 2<sup>nd</sup> Canadian Ballet Festival, Toronto.

*Folio*, vol. 2, no. 4 (1960's) – page on B.V. and his Yorkville Ballet Theatre.

Env. #18: Copper printing plate (“Boris V. Volkoff”) – 1 item

Env. #19: Plaque – 1 item

“Civic Theatre Association Drama Festival General Manager’s Trophy For Most Entertaining Production. Toronto, April, 1946”

Env. #20: Loose press clippings (1936-1940's)

Env. #21: Loose press clippings (1950's – )

Env. #22: Scrapbook – 1 item

Magazine photos, etc. kept by B.V. for dance, costume ideas

Env. #23: Miscellaneous – 8 items

Brief to Royal Commission on behalf of Canadian Ballet Festival Association.

Financial statement for Volkoff Canadian Ballet program “Spins and Sparks”, (Dec.29,1939-Jan.1,1940)

Ford Scholarship Program,1964 (list of chairmen and regional adjudicators).

Ryerson Theatre Rental Agreement (May 30, 1969)

Rough draft of Boris Volkoff’s submission to an Ontario Arts body (1946) towards cultural support for the arts, including a 1947 tour of the Volkoff Canadian Ballet.

B.V.’s “15 Commandments” to his students.

“Curtain Call” by H.Norsworthy (July 17, 1930)

“At the concert of the Volkoff Ballet School” (translation of review in Russian by G.Okulevich)

**Boris Volkoff Collection**

**Inventory**

**Page 4 of 20**

Env. #24: Citizenship Documents – 7 items

3 passports (Sept.6, 1926; May 28, 1927; June 21,1968)

1 Citizenship certificate (Dec.2, 1949)

1 Naturalization Certificate (Nov.7, 1934), 1 citizenship application and 1 naturalization form dated Sept. 1934.

Env. #25a: Notebook – 1 item

Kept by Wendy Canetta for Boris Volkoff (May 1947-Feb. 1948)

Env. #25b: Miscellaneous – 6+ items

Greeting cards; program for Adolf Bolm Dancers, 1938; caricature of Freddie Coates; cash bill from Hotel Bosotto, Madras, India-192?; program for Ballet Russe (Massey Hall,1938) with invitation to after-theatre party.

Env. #25c: Miscellaneous – 8 items

Donated by Miss Janet Baldwin, Toronto (1974-76):

Program for Order of Canada investiture, Rideau Hall, Ottawa (Oct.24,1973)

Xerox of Canada Medal

Letter to B.V. from Morris Surdin (Oct.23, 1967) (transferred to Env. #3)

Letter to B.V. from Nathan Cohen (Dec.11, 1967)(transferred to Env. #3)

Letter to Janet Baldwin from Rev. B.D.Freeland (Mar.20, 1974) enclosing copy of remarks by him at B.V.'s funeral, Mar.13, 1974, St.Thomas' Church.

Music for anthem "Give rest, oh Christ" translated from the Russian (sung at Volkoff's funeral).

Guest book from funeral home.

List by Janet Baldwin of names and addresses of friends, artists and co-workers of Boris Volkoff (with comments by J.B.)

Env. #25d: Order of Canada medal – 1 item

Donated by Miss Janet Baldwin, Toronto. 1977

Env. #25e: Manuscript – 1 item

Pages from manuscript by Esme Crampton of her book *Next Class Please!*, a biography of Gweneth Lloyd. These pages pertaining to B.V. are from a taped interview in 1972.

**Boris Volkoff Collection**

**Inventory**

**Page 5 of 20**

**Box #2: Photographs**

Env. #26: XI Olympiad, Berlin, 1936 – 34 items

Arrival in Berlin (1); group photo on street (1); ballets: “Mala” (Eskimo legend), “Mon-Ka-Ta” (Indian legend), and “Exstase” (32; see also Env. #9)

Env. #27: Rehearsals of Volkoff Canadian Ballet and School – 18 items

Env. #28: Children’s performances and rehearsals – 27 items

Env. #29: Toronto Skating Club Carnivals – 11 items

Including 1 autographed photo of Ellen Leigh and 1 of B.V. discussing choreography with coach Walter Arian

Env. #30: First, Second and Third Canadian Ballet Festivals (1948-50) – 13 items

Env. #31: Portraits, etc. of Boris Volkoff – 38 items

Env. #32: Boris Volkoff teaching and rehearsing – 46 items

Env. #33: Boris Volkoff dancing – 11 items (see also Env. #42)

Env. #34: B.V. with others (giving away Joyce Hill, 1953 and Canada Medal, 1973) – 27 items

(see also Env. #25b: Xmas card of Rita and Aylmer Macdonald-photo of B.V. as guest teacher at Wilderness Ballet Camp, 1973)

Env. #35: Janet Baldwin (B.V.’s first wife) – 11 items

**Boris Volkoff Collection**

**Inventory**

**Page 6 of 20**

Env. #36: Autographed photos of various performers – 22 items

Irene Apine; Carol Bradshaw; Cyrel Caval; Evelyn ??; Melissa Hayden (5); Berenice Holmes (2); Naomi Kimura; Nathalie Krassovska (2); Alicia Markova; Vera Mirova (2); Norman Thomson; Tamara Tomanova; Ruth Carse; Christine ??; Patricia Drylie.

Env. #37: Volkoff dancers (couples) – 21 items

Janet Baldwin and John Marsha; Janet Baldwin and James D.Pape; Ruth Carse and Don Gillies; Ruth Carse, Don Gillies and 2 others (2); Ruth Carse and Lloyd Thornton; Ruth Carse and unidentified male dancer; Irene Apine and Jury Gotshalks (2); Patricia Drylie and Lloyd Thornton (3); Mila Hromova (Melissa Hayden) and Boris Rabzak; Melissa Hayden and Lloyd Thornton; Laurie Dacuk and John Marsha; Galina Samtsova and Laurence Adams (2); Janet Baldwin and Lloyd Thornton (2); 2 unidentified

Env. #38: Volkoff dancers (male) – 10 items

Albert Campitelli; Don Gillies (3); Jury Gotshalks; John Keogh; John Marsha; Norman Thomson; 2 unidentified.

Env. #39: Volkoff dancers (female) – 66 items

Linda Aliman (2); Irene Apine; Betty Blick; Natalia Butko (3); Isabel Bodkin (2); Wendy Canetta (2); Ruth Carse (3); Dorothy Dennenay (3); Ruth Geller (5); Patricia Drylie (2); Barbara Ferguson (5); Elisabeth Johnstone; Beth Lockhart; Elizabeth Leese; Florentina Lojekova (4); Gloria Lyons (2); Doreen Russell; Dorothy Springer; Katharine Stewart; Pauline Sullivan (2); Patsy Vanstone; Rita Warne; Sonja ??; Janet Baldwin and Barbara Ferguson; Janet Baldwin and Alla Shishkina (2); Barbara Ferguson and Natalia Butko; Ruth Carse and Connie Campbell (3); Ruth Carse and Wendy Canetta; Irene Bodkin and Doreen Russell (2); Beth Lockhart and Barbara Ferguson; Mildred Herman (Melissa Hayden) and Pauline Sullivan; B.V. and Melissa Hayden; Mila Hromova (Melissa Hayden) and Boris Rabzak; Bella Adler and Helen Pritchett; Ruth Carse, Janet Baldwin and Diana Adams; Helen Zwoir; 4 unidentified.

Env. #40: Outdoor beach photos of Volkoff dancers – 24 items

John Marsha, Connie Campbell, Lillian Jarvis (and B.V.); some are outdoor rehearsal of *The Snow Queen*, June 9, 1955 at Eaton Auditorium.

Env. #41: 25<sup>th</sup> Anniversary of Ballet in Canada (Massey Hall, Nov.28, 1957) – 7 items

**Boris Volkoff Collection**

**Inventory**

**Page 7 of 20**

Env. #42: Early photos to mid-30's (portraits and dance photos) – 20 items

Env. #43: Misc. photos and snapshots (including early ones) – 136 items

Env. #44: Miscellaneous photos – 137 items

Misc. mostly unidentified, including early photos of B.V. in Toronto, and B.V. and Janet Baldwin in Santa Barbara and San Francisco with Adolf Bolm (48); Ken and Robert Johnson and Boris at the coach house home of Boris and Janet Volkoff (18); B.V. at Camp Temagami (where he trained the boys in the annual musical shows – mainly Gilbert and Sullivan) (70).

Env. #45: Unidentified ballets by Volkoff Canadian Ballet – 28 items

Envs. #46 – 68: Ballets (*N.B.* dates of 1<sup>st</sup> perfs. are given. Photos are not necessarily of these performances.)

Env. #46a: “Amazon Ballet” (Eaton Auditorium, May 20, 1959) – 1 item

Env. #46b: “Bach Suite (Badinerie)” (Eaton Auditorium, May 20, 1959) – 1 item

Env. #46c: “Bach Toccata and Fugue” (1<sup>st</sup> perf. Apr. 20, 1945 at Eaton Auditorium) – 4 items

Env. #47a: “Ballade” (1<sup>st</sup> perf. May 19, 1939 at Massey Hall) – 7 items

Env. #47b: “Ballerina Assoluta” (1<sup>st</sup> perf. June 23, 1949 at Prom. Concert, Varsity Arena) - 4 items

Env. #48: “Black Swans” – 2 items

Env. #49a: “The Big Top (1<sup>st</sup> perf. June 4, 1940 Hart House Theatre) – 22 items

Env. #49b: “Caprice Viennois” – 8 items

Env. #49c: “Caucasian Sketches” (with Janet Baldwin-her 1<sup>st</sup> stage appearance with BV) – 2 items

Env. #49d: “Chopiniana” (May 19, 1960) – 2 items

Env. #50a: “Coppelia” (1<sup>st</sup> perf. Dec. 1, 1943 at Eaton Auditorium) – 2 items

Env. #50b: “Le Coq d’Or” (1<sup>st</sup> perf. Cobourg Opera House Feb. 7, 1953) – 2 items

**Boris Volkoff Collection**

**Inventory**

**Page 8 of 20**

Env. #51a: "Dans le Jardin" (1<sup>st</sup> perf. May 20, 1944 at Technical School Hall, Ottawa) – 3 items

Env. #51b: "Elegie" (Massey Hall, Nov. 22, 1956) – 15 items

Env. #52a: "Firebird" (with Cyrel Caval) – 3 items

Env. #52b: "Harlequinade" (at 6<sup>th</sup> Can. Ballet Festival, Hart House Theatre, May 5, 1954) – 7 items

Env. #52c: "Garmoschka" – 3 items

Env. #53a: "Holiday in Russia" (1<sup>st</sup> perf. June 4, 1940, Hart House Theatre) – 4 items

Env. #53b: "Hoedown" – 3 items

Env. #53c: "Impromptu" (at Hart House Theatre, May 11-12, 1934) – 4 items

Env. #53d: "In the Playground" (Eaton Auditorium, Dec. 30, 1947) – 1 item

Env. #54a: "In the Park" (1<sup>st</sup> perf. Apr.24, 1941, Royal Alexandra Theatre) – 16 items

Env. #54b: "Koki Oki" – 4 items

Ballroom dance demonstrated by Volkoff dancers for feature in *Chatelaine*, April 1940

Env. #55: "Legend of a June Night" (1<sup>st</sup> perf. May 19, 1939 at Massey Hall) – 9 items

Env. #56a: "Magic Flute" – 16 items

Env. #56b: "Marian Year Pageant 1954" – 6 items

Env. #56c: "Modern Ballet" (Hart House Theatre, 1935) – 1 items

Env. #56d: "Nocturne" (James Pape and Bella Adler, 1932) – 2 items

Env. #57a: "Nouveau Riche" (1<sup>st</sup> perf. Apr.20, 1945 at Eaton Auditorium) – 5 items

Env. #57b: "The Occasion" (Dec.30, 1947 at Eaton Auditorium) – 2 items

Env. #57c: "Omar Khayam" (B.V., James Pape, Janet Baldwin and others) – 4 items

Env. #58a: "On a Russian Theme" (1<sup>st</sup> perf. Apr.20, 1945, Eaton Auditorium) – 3 items

Env. #58b: "On a Theme by Paganini" (rehearsal photo and perf. at Eaton Auditorium, May 20,1959) – 3 items

Env. #59: "Pas de Trois" (1<sup>st</sup> perf. Jan.22, 1943 at Collegiate Aud., Guelph) – 1 item



**Boris Volkoff Collection**

**Inventory**

**Page 9 of 20**

Env. #60a: "Pavane" (with Janet Baldwin and James D. Pape) – 2 items

Env. #60b: "Prelude" (early Hart House Theatre recital, 1934) – 6 items

Env. #61: "Prince Igor" (Polovetsian Dances) (1<sup>st</sup> perf. Dec.26-30, 1938, Victoria Theatre, Toronto) – 10 items

Env. #62: "The Red Ear of Corn" (1<sup>st</sup> perf. at 2<sup>nd</sup> Can. Ballet Festival, Toronto 1949) – 7 items

Env. #63: "Rosenkavalier Waltz" (1<sup>st</sup> perf. with Toronto Symphony Orch. at Varsity Arena, Toronto, June 25, 1946) – 3 items

Env. #64: "The Sexton and the Horse" (1<sup>st</sup> perf. May26, 1942, Hart House Theatre) – 9 items

Env. #65a: "The Snow Queen" (Eaton Auditorium, June 9, 1955) – 1 item  
Ronald McRae and dancers

Env. #65b: "Spirit of the Sun" & "Spirit of Night" (May 19, 1960) – 2 items

Env. #66: "Les Sylphides" – 3 items

Env. #67: "Tschaikowsky Waltz" (1<sup>st</sup> perf. Varsity Arena, Toronto, Oct.24, 1940) – 1 item

Env. #68: "La Valse" (Ravel) (1<sup>st</sup> perf. Hart House Theatre, May 26, 1942) – 4 items

Env. #69: C.B.C. production photos (including program, *Rhapsody*) – 29 items

Env. #70: Unidentified photos (non-Volkoff, possibly National Ballet of Canada, Kirov etc.) – 10+ items

Env. #71: Photos of clay model of bronze portrait head of B.V. by Pauline Redsell Fedio SSC (work in progress; executed late 1974) – 6 items

Env. #72: Photo of poster for Boris Volkoff Exhibition, MTCL, Nov.18, 1974-Jan.19, 1975 – 2 items

Plus copy of press release for exhibit. (Photography Unit has negative. See also Env. #32 for original Ronny Jaques photo used for poster).

**Box #3**

16 choreographic notebooks and 22 loose sheets. (These are, according to Janet Baldwin, mainly for the ice shows, but some are ballet).

**Boris Volkoff Collection**

**Inventory**

**Page 10 of 20**

4 musical scores:

“The Magic Flute” (music by Richard Drigo).

“Moldavian Suite” (for harmonica, piano and violin).

“No. 7 Pas-de-Deux” Adagio from Lithuanian Ballet (by Grogees)

“Red Ear of Corn” (music by John Weinzwieg)

1 sheet of music for piano (Poseyu Lyebedu).

**Box #4a: Costume and Set Designs, etc.** (Oss)

Costume Designs – 51 items

W. Edgar Noffke: 16 costume designs including:

“The Big Top” (4 + 1 photo of design)

“June Night” (4)

“Nouveau Riche” (5)

“Temptation” (1)

Unidentified (1)

Mstislav Dobujinsky: “The Red Ear of Corn” (12) Re-designed version for 3<sup>rd</sup> Canadian Ballet Festival, Mar. 1-9, 1949.

Aba Bayefsky: “Mala” (3) Possibly for an expanded version which was never produced.

James D. Pape: 5 costume designs:

“Legend of a June Night” (1)

Unidentified (4)

R.B. Theo (1 unidentified design)

Ruth Carse: “Water Babies” (2 sheets costume designs)

A. Dzenis: “The Firebird” (3 sheets costume designs)

Robert Doyle: “Amazon Ballet” (3)

Unidentified designers: (6)

Set Designs – 17 items

Unidentified sketches by B.V. (2)

“Snow Queen” ballet (by J. Zavi, 1955) (3)

**Boris Volkoff Collection**

**Inventory**

**Page 11 of 20**

Unidentified (by James D. Pape, 1947) (1)

“Pirates of Penzance” (1)

“The Magic Flute”, Act II (1)

“Oedipus Rex” (1)

“Hansel and Gretel” (witch’s cottage in forest) (1)

7 other set designs – no identification

2 Caricatures of Boris Volkoff (1 by B.V.?; 1 by Jim MacKay)

3 Landscape Watercolours (2 by Aylmer Macdonald; 1 by J. Zavi, 1961)

6 Drawings and Paintings on Dance Themes (including 1 signed “Price”; 1 signed N. Makletzoff; 1 by (Abe Bayefsky?); 1 rickshaw sketch by Boris Volkoff).

1 Portrait Photograph of Boris Volkoff’s mother (Hand coloured, oval).

**Box #4b: Costume and Set Designs** (Oss)

Costume Designs by Ronald McRae – 115 items

“Amongst the Reefs” (annual recital at Eaton Auditorium, June 16, 1954) – 6 designs : starfish; coral; seaweed; black pearl; white pearl; coral king.

“Bach Toccata & Fugue” (Eaton Auditorium, Apr. 20, 1945) – 1 design (female)

“Belshazzar’s Feast” (May Festival of Music and Dance. Varsity Arena. May 29, 1951)

“Birds” (annual recital, June 16, 1954) – 1 sheet designs: bird and sandpiper.

“The Black Swans” (Ottawa Little Theatre, Mar. 29, 1937) – 1 sheet designs: Black swans, Girls and Boys.

“Caucasian Sketches” (pre 1936) – 2 designs: Janet Baldwin; chorus.

“Dans Le Jardin” (annual recital 1944) – Lady Visitor; Gentleman Gardener.

“Elegie” (Massey Hall, Nov. 22, 1956) – 4 designs: Rhea (Florence Werbny); Helius (Norman Thomson); 6 principals; corps.

“Façade” (6<sup>th</sup> Canadian Ballet Festival, Hart House Theatre 1954) – 1 design: Soubrette.

“Harlequinade” (6<sup>th</sup> Canadian Ballet Festival, Hart House Theatre, May 5, 1954) – 5 designs: Columbine, Harlequin, Pierrette, Pierrot, Pierrette’s friends (?)

**Boris Volkoff Collection**

**Inventory**

**Page 12 of 20**

“In the Glades” (annual school recital, Eaton Auditorium, June 16, 1954) – 1 sheet designs : Ladybug; grasshopper; dragonfly; June bug doctor; June bug assistant.

“In the Playground” (annual recital, Eaton Auditorium, June 12, 1947) – 4 designs: 1 boy, 3 sheets girls.

“The Magic Flute” (Hart House Theatre, May 11 & 12, 1934) – 3 designs: Lisa; Lisa’s cousins; the Notary.

“Μον-Κα-Τα” (Βερλιν Ολυμπιαδ, 1936) – 6 δεσιγνς.

“Modern Ballet” (Hart House Theatre, May 16, 1935) – 1 design.

“Nutcracker Suite” (Eaton Auditorium, June 6-7, 1944) – 3 designs: Arabian Dancer; Arabian Maidens; 8 Small Arabs.

“Omar Khayam” – 1 design.

“On a Theme of Paganini” – 1 design.

“Pavane” – 1 design (costume for Janet Baldwin).

“The Queen of Hearts” (Annual Recital, Eaton Auditorium, 1953) – 1 design.

“The Snow Queen” (Eaton Auditorium, June 9, 1955) – 15 designs: Kay; Kay and town dwellers; Snow Crystals; Snow Flakes; Tiger Lily; Bluebell; Daisy; Rose; Ants; Gnomes; The Prince; Pages; Northern Lights; Icicles; women’s costume (illustrated in photo of R. McRae as promo for “Snow Queen”).

**Unidentified Ballets (Costume Designs by Ronald McRae):**

Unidentified ballet “A” (“Night” Ballet) – 6 designs : moth; night; corps; statue (male); statue (female); huntress.

Unidentified ballet “B” (Scene 1) – 4 designs: Queen’s court; elves; satyrs; cupids.

Unidentified ballet “C” (Garden scene 2) – 3 designs; Hansel; snooty girls; small girls.

Unidentified ballet “D” (on Chinese Theme) – 2 designs: 1 male; 1 female.

Other unidentified ballets – 38

**Boris Volkoff Collection**

**Inventory**

**Page 13 of 20**

**Boxes #5 – 7**

14 Scrapbooks (Sept. 1924 – Oct. 28, 1972) + env. 10 (Volkoff posters) in Box #7

Scrapbook #1 (Sept. 1924 – Oct. 18, 1935)  
Scrapbook #2 (May 5, 1932 – March 19, 1938)  
Scrapbook #3 (May 21, 1938 – Oct. 5, 1939)  
Scrapbook #4 (Dec. 16, 1939 – June 11, 1941)  
Scrapbook #5 (May 17, 1939 – June 24, 1961)  
Scrapbook #6 (Aug. 16, 1941 – July 8, 1944)  
Scrapbook #7 (June 22, 1944 – Sept. 16, 1946)  
Scrapbook #8 (Nov. 4, 1944 – May 1946)  
Scrapbook #9 (Aug. 1, 1946 – Nov. 16, 1948)  
Scrapbook #10 (Dec. 4, 1948 – July 4, 1950)  
Scrapbook #11 (Apr. 27, 1951 – Mar. 11, 1952)  
Scrapbook #12 (Nov. 3, 1952 – May 8, 1954; Sept. 1954)  
Scrapbook #13 (Nov. 3, 1956 – Nov. 23, 1956)  
Scrapbook #14 (Aug. 29, 1953 – Oct. 28, 1972)

**Box #8** Oss

2 Framed photographs of Boris Volkoff: 1 signed “John Steele 1947”; 1 signed “Marcel Ray 1954”

1 Framed Order of Canada (dated June 19, 1973)

**Additional Item**

Portrait of Boris Volkoff (stored with historic pictures, 4M)

Painted by Yulia Biriukova (1897-1972) in 1936. Oil on canvas; in silver gilt frame.  
1045 mm x 875 mm (framed 1150 mm x 985 mm). Gift of Miss Margaret Clemens (Volkoff's pianist) and Mme. Zinaida Orentas (his assistant during the later years of the Volkoff Ballet School).

Yulia Biriukova was born in Petrograd, studied at the Imperial Academy of Arts, left Russia in 1923 for Rome; she came to Canada in 1929 and settled in Toronto. Best known for her portraits, especially that of J.E.H. MacDonald. According to Hunter Bishop, she and her sister Alexandra (an architect) lived in the Studio Building. She later lived with Mrs. MacDonald after J.E.H.'s death. Her work is listed in Ontario Society of Artists exhibition catalogues #58-66 (1930-38), including a listing for the Volkoff portrait. The portrait is illustrated in the 29<sup>th</sup> Annual Carnival program (Toronto Skating Club, 1936), and in *Saturday Night*, June 7, 1949, p.3, “Portraits of the Dance”. She died in Toronto Sept. 26, 1972.

**Boris Volkoff Collection**

**Inventory**

**Page 14 of 20**

**Posters:** (Performing Arts Manuscripts Drawer)

Berlin Olympiad 1936, Dance Competitions.

Stavrinaky Ballet (late 1920's).

Moscow State Russian Ballet (Siberian and Far East tour, 1924).

**Materials Transferred to the General Performing Arts Collection:**

**Books:**

Gustaitis, Rasa. *Melissa Hayden, Ballerina*. (1967). 792.82092 H138 G79 Stacks

*Canada at the XI Olympiad 1936*. Germany. (official report of the Canadian Olympic Committee 1933-1936). 796.48 C124 Stacks

**Souvenir Program:**

*Faust*, directed by Max Reinhardt. California Festival Association. (Volkoff danced in the production). Pencil autographs by Adolf Bolm and Conrad Nagel.

**Film Poster**

*Stars of the Russian Ballet*, Studio Theatre, Toronto. (1948,54 or 65)

**Sheet Music:**

"The Original Polka", by Julien

**Photographs:**

Melissa Hayden (4)

Galina Ulanova (1)

Rudolf Nureyev (1)

Natalia Makarova (1)

Galina Samtsova and Lawrence Adams (1)

Shivaram (1)

Royal Ballet, "Marguerite and Armand" (1)

## **Boris Volkoff Collection**

### **Inventory**

**Page 15 of 20**

Bolshoi Ballet and Stanislavsky Nemirovich-Danchenko Music Theatre – various productions. (25 photos and notes in Russian).

“The Choreographic School in Perm” (32 photos and notes).

“She is a Ballerina”, Valentina Lukina of the Stanislavsky and Nemirovich-Danchenko Music Theatre (21 photos and notes).

New York City Ballet, Jilana (1)

Ballet Theatre, “Russian Soldier” (1)

Unidentified (1)

Ballet Russe de Monte Carlo, “Paganini” (1)

rev. 10/81 AG

### **Addenda--Gifts from Volkoff Dancers**

Material donated by dancers in the Volkoff Canadian Ballet and students of the Boris Volkoff School of Dance. The collection includes photographs, clippings, programmes, and a scrapbook documenting Volkoff School and company productions and the continuing careers of Volkoff dancers. There is also a Guest Book from the Boris Volkoff Reunion held in 1984.

### **Box 9**

#### **File #1: Addenda Miscellaneous**

Ayre, John. “Berlin, 1936: Canadian dancers at Hitler’s Olympics” *Beaver*, v. 76 no.1 (February-March 1996), p.35-40, ill., port.

#### **File #2: Photographs**

1. Lloyd Thornton and Patricia Drylie, pas de deux to “Jewels of the Madonna” from “Legend of a June Night”, (rehearsal, Boris Volkoff Studio, 1941), (gift of Lloyd Thornton)
2. Lloyd Thornton and Patricia Drylie, pas de deux to “Jewels of the Madonna” from “Legend of a June Night”, (rehearsal, Boris Volkoff Studio, 1941), (gift of Lloyd Thornton)
3. Lloyd Thornton and ?, pas de deux, (gift of Lloyd Thornton)
4. ?
5. ?
6. Bill Bryant, photographed by Neil Newton (gift of the Bill Bryant estate)
7. Bill Bryant, photographed by Neil Newton (gift of the Bill Bryant estate)
8. Three people: 1. John Marsha 2. ? 3. William Diver, photographed by Gordon H. Jarrett (gift of William Diver)
9. Three women at the Wilderness Ballet Camp: 1. Cyrel Kaval Danso 2. ? 3. ? (gift of Cyrel Kaval Danso)
10. Wilderness Ballet Camp: "Prince Igor" (gift of Cyrel Kaval Danso)
11. Photocopy of a signed photograph of David Toguri (gift of Cyrel Kaval Danso)

**Boris Volkoff Collection**

**Inventory**

**Page 16 of 20**

File #3: Programs (gift of William Diver)

Canadian Ballet Festival 1949, Toronto, March 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>

Canadian Ballet Festival 1949, Toronto, March 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>

Canadian Ballet Festival 1949, Toronto, March 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>

North American premiere of "The Passionate Friends" and Jack Arthur's stage presentation,  
March 15, 1949

Canadian Ballet Festival, Winnipeg, April 30, May 1 1948

File #4: Correspondence (gift of James Pape, Brother Luke Pape)

Letter dated 24 April 1995 from James Pape with enclosures:

Letter dated 11 March 1995 to Canon J. W. Davis

Copy of page 419, The Episcopal Clerical Directory 1983

Enlarged copy Malania, Leo, page 419

Letter dated 23 February 1995, from Stephanie Walker, Archives of the Episcopal Church  
Malania, Leo: a list of the entries in his record on page 419 of the Episcopal clerical directory,  
1993.

File # 5 Addenda (gift of James Pape, Brother Luke Pape)

Letter dated 30 September 1993 from James Pape with the enclosure of a copy of the following  
article: Coleman, Francis A. "Canadian Ballet Festival, an appraisal", *Dance Magazine*, April  
1949, pp.35-37

Page from *Mayfair*, May 1932; photo of Boris Volkoff with note

File # 6 Addenda (gift of James D. Pape, Brother Luke Pape)

Letter dated 16 March 1991 from James Pape with enclosures:

Letter dated February 9, 1991 from Brother Hofmann

"Historical Sketch of the Life of Blessed Kateri Tekakwitha" (see Box #1, Env. #4, "Red Ear of  
Corn")

Ikon card of Kateri Tekakwitha of the Iroquois (see Box #1, Env. #4, "Red Ear of Corn")



**Boris Volkoff Collection**

**Inventory**

**Page 17 of 20**

File #7: Newspaper Clippings

Bridle, Augustus, "Hansel and Gretel Staged with Skill", no newspaper title, December 27, 1938 (gift of Lloyd Thornton)

Mason, Lawrence, "Double Bill of Opera and Ballet Please First Night Audience", *The Globe and Mail*, December 1938 (gift of Lloyd Thornton)

MacDonald, Rose, "Ballet and Orchestra Join in Outstanding Program", *The Evening Telegram*, October 25, 1940 (gift of Lloyd Thornton)

MacDonald, Rose, "Canadian Ballet Delights, Work is Vital, Graceful." *The Evening Telegram*, Friday April 25, 1941. (gift of Lloyd Thornton)

MacDonald, Rose, "Home Ballet Charms Vast 'Prom' Throng", *The Evening Telegram*, no date (gift of Lloyd Thornton)

"Volkoff Ballet", photo reproduction of Ruth Carse and Lloyd Thornton, no newspaper title, April 1941 (from ballet "Big Top" ?) (gift of Lloyd Thornton)

"Command Performance Concludes Ballet Festival", no newspaper title, no date, c. May 1948, Winnipeg Ballet Festival (gift of William Diver)

Maley, S. Roy. "Ballet Festival Ends In Triumphant Program" *The Winnipeg Tribune*, May 3, 1948 (date on the reverse side) (gift of William Diver)

"Volkoff Ballet, Malcolm and Godden giving Massey Hall Show": 2 photo reproductions on the same page (gift of Lloyd Thornton): Patricia Drylie and Lloyd Thornton, Pas de deux from "Legend of the June Night"; Cliff Toner, Gabrielle Hayne, Everett Staples, "Inn the Park"

3 extras of photos above (gift of Lloyd Thornton)

Photocopy of two 1967 newspaper clippings: Announcing May 15, 1967 performance of the Yorkville Ballet Company; no title, *The Lights of Homeland* (Lithuanian Weekly Paper), Issue #3, January 19, 1967 (gift of Cyrel Kaval Danso)

Walsh, Michael, no title, *The Globe and Mail*, 1967 (gift of Cyrel Kaval Danso)

no title, *Toronto Star*, 1967 (gift of Cyrel Kaval Danso)

"Girls from Canada and U. S. Train", photocopy and photograph in newspaper of three girls at at Wilderness Ballet Camp, no date (gift of Cyrel Kaval Danso)

no date, photocopy of photograph and photograph in newspaper of Cyrel (Kofman) Kaval Danso holding Wilderness Ballet sign. (gift of Cyrel Kaval Danso)

"The Canadian Film Board Records a Ballet Festival", c. 1949, 1950

**Boris Volkoff Collection**

**Inventory**

**Page 18 of 20**

File #8: Miscellaneous

1. Note addressed to Eddie (gift of William Diver)
2. "The Greeter Guide" April 21, 1941. Photo on front cover: left to right Lloyd Thornton, Patricia Drylie, James Pape of the Volkoff Canadian Ballet (gift of Lloyd Thornton)
3. Mosher's Dance Recital 1945—Lloyd Thornton dancer with the Volkoff Canadian Ballet choreographed the ballet numbers (gift of Lloyd Thornton)

File #9: Boris Volkoff Reunion Materials (gift of the Boris Volkoff Reunion Committee)

Flyer prepared by the Theatre Department, Metropolitan Toronto Reference Library for the Boris Volkoff Reunion, May 1984.

File #10: Boris Volkoff Reunion Materials (gift of Lillian Mitchell)

Invitation to Boris Volkoff Reunion

Invitation to Boris Volkoff Reunion

Flyer seeking those who were interested in a Boris Volkoff Reunion

Flyer advertising the Boris Volkoff Reunion.

Env. #11: Christmas Cards (gift of William Diver)

Christmas card from Janet and Boris

Christmas card, created by Don Gillies with his image, from Don Gillies

Christmas card from Jean Lee

Christmas card created by Don Gillies (cover of Ballet "In the Park") from the Volkoffs

Christmas card created by Don Gillies (cover of Ballet "In the Park") from the Volkoffs

Christmas card from John Steele (engraving inside of Natalya Butko)

Christmas card, created by Don Gillies, from the Volkoff Canadian Ballet

Env. #12: Scrapbook (gift of William Diver)

Scrapbook compiled by William Diver in **very** fragile condition

## **Boris Volkoff Collection**

### **Inventory**

**Page 19 of 20**

#### Additional Item (gift of the Boris Volkoff Reunion Committee)

Guestbook from Boris Volkoff Reunion, Saturday May 5, 1984

#### Envelope #13 (Addenda from Isabel Bodkin, dancer. Donated by Iris Tofflemire)

#### Photographs

1. Isabel Bodkin, photographed by Marcel Ray
2. Isabel Bodkin, photographed by R.C. Ragsdale
3. Isabel Bodkin
4. Isabel Bodkin and Doreen Russell, photographed by John Steele, ca 1949-50
5. Isabel Bodkin, Beth Lockhart (?), Connie Campbell, Ruth Carse, Pas de Quatre from "Sur les Pointes", ca 1949-50. Photographed by John Steele
6. Isabel Bodkin, Janet Baldwin, Linda Aliman, unknown, Wendy Canetta. Rehearsal at Volkoff studio
7. Natalia Butko, Lilian Jarvis, Barbara Cook, Connie Campbell, Isabel Bodkin, Margot Fonteyn, Joyce Hill. Sadlers Wells Ballet Studio Party, December 1949. Photographed by Gordon H. Jarrett. Inscribed: "To Isabel In memory of the Sadlers' Wells Ballet Studio party December 1949 love Janet"
8. Photo of portrait of Boris Volkoff by Yulia Biriukova (Original oil in collection of Toronto Public Library)

#### Clippings

1. "The Balletomanes", *Time*, March 14, 1949.
2. "Dominion Festival", *Newsweek*, March 1949.

#### Programmes

1. Boris Volkoff School of the Dance, 21<sup>st</sup> Annual Dance Recital, Eaton Auditorium, Thursday Evening, June 12<sup>th</sup>, 1952.
2. Sadler Wells Ballet, Royal Alexandra Theatre, January 16<sup>th</sup> to January 20<sup>th</sup> 1951.

#### Christmas Cards

1. Christmas card from Don Gillies
2. Christmas card from Don and ?

**Boris Volkoff Collection**

**Inventory**

**Page 20 of 20**

3. Christmas card from the Volkoffs
4. Christmas card from Katharine (2)
5. Christmas card from Don G.
6. Christmas card from Cliff Collier, designed by Cliff Collier with sketches of Volkoff dancers (3)
7. Christmas card from Helen Zivior (?), with sketch by Collier

**Miscellaneous**

1. Invitation to Studio Reception for Sadlers Wells Ballet.
2. Invitation to party in honor (sic) of the Canadian Dance Festival
3. Invitation to "Backstage with Sadler's Wells, featuring Louis Yudkin" Eaton Auditorium, Wednesday January 17, [1951]
4. Invitation from "Lady Kemp at Home in honour of the Sadlers Wells Ballet Company" Tuesday January 16, [1951]
5. Invitation to reception in honour of the Second Canadian Ballet Festival from Lieutenant Governor of Ontario and Mrs. Ray Lawson, Friday March 4, [1949]
6. Invitation to Boris Volkoff Reunion, Saturday May 5, 1984. (2)
7. Telegrams of best wishes sent to Kaufman Auditorium, New York, 1949 (2)
8. Bernadette Carpenter "The Shop for Dancers", catalogue, ca 1951

**Env. #14: Photographs, miscellaneous (gift of Lillian Mitchell)**

1. Package of 38 colour photographs of the Boris Volkoff Reunion, 1984
2. Package of 40 photographs of the Boris Volkoff Plaque Dedication, December 12, 2009
3. Photocopy of a speech made by Lillian Mitchell at the Boris Volkoff Plaque Dedication, 2009, 5 pages
4. Obituaries of choreographer David Toguri and dance teacher Zinaida Orentas
5. Memorial cards for David Toguri and Dorothy Gatird