

**Walker Theatre Collection**  
**1907-1909**  
**Inventory**

168 photographs (1 box, .7 metre)

Studio and production photographs from this Winnipeg, Manitoba road house theatre.

Walker Theatre Photos, Dry Mounted

Abott, Bessie (1)  
Bernhardt, Sarah (2: *L'Aiglon* and [*Tosca*?])  
Bouci, Alessandro (4, including *Rigoletto*, *La Boheme*, *Fra Diavolo*)  
Boyle, Francis (1)  
Browning, Mabel (2)  
Busoni, Ferruccio (3)  
Campbell, Mrs. Patrick (5; 1 autographed)  
Carter, Mrs. Leslie (2)  
Chevalier, Albert (2)  
Coquelin, Benoit Constant (1: *Cyrano de Bergerac*)  
Czerwinsky, Richard, violinist (2)  
De Pasquali, Bernice, opera singer (6, including *Don Pasquale* (2); *Nozze di Figaro* (1); *Pagliacci* (2))  
Dockstader, Lew (1)  
Edwards, Walker see Olga Nethersole  
Elliott, Gertrude (3)  
Elliott, Maxine (1)  
Fisher, Carlo, cellist (2)  
Forbes-Robertson, Sir Johnston (1)  
Gerville-Reache, Jeanne, contralto (6, including *Carmen*? (2); Amneris in *Aida* (2))  
Guilbert, Yvette (1)  
Hackett, James Ketaltas (1)  
Hargreaves, Charles (1)  
Hoffman, Gertrude (1: as Zobeide in *Scheherezade*)  
Irving, Sir Henry, 1912 (1)  
Jefferson, Tom (1: *Rip Van Winkle*)  
Kellerman, Marcus, bass-baritone (1)  
Lopokova, Lydia (with Alexander Volinine in *Les Sylphides*) (2)  
Ludlowe, Henry (6, including *Richard III* (2); *Othello* (1); *Merchant of Venice* (2))  
McLaughlin, Jessi (1, autographed)  
Mannering, Mary (2)  
Martin, Riccardo, tenor (10, including *Tosca* (1); *Madama Butterfly* (1); *Aida* (1); *Carmen* (2); *La Boheme* (2); *Faust* (2); *La Gioconda* (2))  
Mason, Homer B (2)  
Nethersole, Olga (3: *Redemption of Evelyn Vandrav*; *The Enigma*; *Sister Beatrice* (with Walker Edwards))

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Roberts, Florence (2: *House of Bondage*)  
Skinner, Otis (1)  
Terry, Edward (3: *Toymaker of Nuremberg*; *Flanders Widow*; *The Magistrate*)  
Terry, Ellen (1)  
Tewksbury (Tewkshey, Tewkshuy), Lucille (1)  
Tree, Herbert Beerbohm (1)  
Van Studdiford, Grace (3: *Paradise of Mohamet*)  
Volinine, Alexander (see Lopokova)  
Wakefield, Henriette (1)  
Woodruff, Henry (2)

### Walker Theatre Photos, Portraits

Bulger, Harry (1)  
Campanari (1)  
Crosman (?), Henrietta (?) (1)  
Easton, Florence (1)  
Faversham, William (see *The Squaw Man*)  
Fuller, Dale (see *The Flirting Princess*)  
Hazard, Grace (1)  
Irving, Isabel (1)  
Izett, Jessie (2)  
James, Aphis (1)  
Knott, Roselle (1)  
Melville, Rose (1)  
Nazimova (1)  
Robeson, Lila (1)  
Schumann-Heink, Mme. (1)  
Sheehan, Joseph F. (3)  
Skinner, Otis (1)

2 unidentified portraits

### Minneapolis Symphony Orchestra

Emil Oberhauffer, conductor (3)  
Minneapolis Symphony Orchestra (1 long photo)

### Walker Theatre Photos, Productions

*The Chocolate Soldier*, with Antoinette Kopetzski (7)  
*The Flirting Princess*, with Harry Bulger, Dale Fuller (9)

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*The Inferior Sex*, with Maxine Elliott (3)

*Madame Butterfly*, with Florence Easton, Rene Vivienne, F. MacLennan (8)

*The Merry Widow*, with Mabel Wieber, Rosemary Glosz, Oscar Figman (6)

*The Squaw Man*, with Wm. Faversham, Theodore Roberts, Benton Churchill (5)

Walker Theatre Photos, Large Mounted Photos

Allen, Viola

Bates (?), Blanche

Brown, Albert

George, Grace

Gillette, William \*

James, Aphis

James, Louis

Lackage, Wilton

Nethersole, Olga

Robson, Andrew

Skinner, Otis

*Madame Butterfly* – 1 production photo (oversize)

\*Stored separated in AR-119Oss. Autographed by Gillette and cast of *The Admirable Crichton* and dedicated to C.P. Walker. Gift of National Theatre School, Montreal. July 1978.

With the exception of the William Gillette photo, the Walker Theatre Photographs are the gift of William Graham, Toronto, 1966(?)

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