

Al Waxman Collection, Part 2
(c. 1967-2001)
Inventory

Papers of actor/director/producer Al Waxman (1935-2001), including scrapbooks, photographs, correspondence, scripts, newspaper clippings and documents relating to his career in the theatre, film and television, and his involvement in various community and philanthropic organizations. The collection includes extensive material on his roles in such popular television series as *King of Kensington* and *Cagney and Lacey*. Organization of the collection is based on Mr. Waxman's original filing order.

18 boxes; approx. 6 linear metres

Box #1: Biographical information, photographs, resumes, etc.

File #1: Correspondence, Personal (1989-1992) – 35 items (approx.)

Includes photographs.

File #2: Correspondence, Personal (1990-1991) – 11 items

Includes 2 sketches of AW by Paul Harrison (1 unsigned)

File #3: Correspondence, Projects – 6 items

Includes photographs (2)

File #4: Fan mail (1989-2000) – 50 items (approx.)

File #5: The Gym (Acting class) – 7 items

Thank-you letters, cards (1997-1998?)

File #6: Malcolm Lester Books – 6 items

Press releases re: AW's autobiography *That's What I Am*; catalogue; faxes

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File #7: Photographs, Ball for the Arts, 1999 – 3 items

Photos with Mayor Mel Lastman and wife

File #8: Photographs, China – 111 items

Photos and negatives

File #9: Photographs, China – 83 items

Photos and negatives

File #10: Photographs: *The Crowd Inside*, Montreal, 1970 – 8 items

6 Polaroid photos + 2 photos (8x10)

File #11: Photographs, Ed Mirvish Enterprises – 5 items

4 photos, 2 signed by Ed Mirvish; correspondence

File #12: Photographs, Family and Friends – 20 items (approx.)

Colour; b/w; Polaroid

File #13: Photographs, Family and Friends – 35 items (approx.)

Colour, b/w, Polaroid

File #14: Photographs, Publicity – 17 items

Close-ups, profile shots of AW from early in career

File #15: Photographs, Ryerson Alumni Achievement Awards, 25 Nov 1998 – 1 item

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File #16: Photographs, Vacations – 23 items (approx.)

Photos + negatives

File #17: Photographs, Europe – 4 items

4 photo albums with 12-14 snapshots each of trip to France

Files #18A & B: Photographs, Work – 35 items (approx.)

Photos (approx. 30); hand-written card, 1991; clipping of 1960 production of GM Theatre's *Sun in My Eyes*

File #19: Publicity, Clippings (1990) – 15 items

File #20: Publicity (1991-1992) – 50 items (approx.)

Clippings, articles, correspondence

Box #2: Biographical information, photographs, resumes, etc.

File #1: Publicity (1995) – 30 items (approx.)

Clippings, magazine articles.

File #2: Publicity, Clippings (1995-2000) – 32 items (approx.)

File #3: Publicity (1995-1998) – 9 items

Magazines; *TV Guides*; Oxford Books Canada catalogue 1997 with image of AW and other Canadian actors on cover; p. 64 *Standing Naked in the Wings: Anecdotes from Canadian Actors*

File #4: Publicity (2000) – 20 items

Clippings, articles, correspondence.

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File #5: Resumes – 30 items (approx.)

Clippings, resumes, correspondence. Resumes dated 1968, 1970, 1972.

File #6: *Something from Nothing*: adapted from a Jewish folktale, by Phoebe Gilman – 1 item

Inscribed “to Al Waxman: thanks for being a great Grampa. Phoebe Gilman”

File #7: *That's What I Am: the Autobiography of AW* – 21 items

Clippings, reviews, P.R. Includes review by Elaine Markovitz, publishing assignment for Ryerson University, 1999.

Box #3: Scripts

File #1: Script, etc. – 2 items

Adam Baum and the Jew Movie, by Daniel Goldfarb. Photocopied typescript, 117 p., c1999 + TLS Martin Bragg to Al Waxman, 24 Oct 2000.

File #2: Script – 1 item

The Agency, by Roger Towne. Rev.2nd draft, 23 Apr 1998. Photocopied typescript, 111 p.

File #3: Script – 1 item

The Boyd Gang: a feature film script by George Allan. Typescript, 115 p. + 2 covers.

File #4: Script, etc. – 2 items

The Boyd Gang: a feature film by George Allan. 2nd draft, 15 June 1992. Photocopied typescript, 111 p. Includes TLS Robin Spry to AW 22 Dec 1995 re: *He Robs Banks* (aka *The Boyd Gang*)

File #5: Script – 1 item

Cagney and Lacey: Episode “Button, Button”, by Michelle Ashford. Photocopied typescript, 56 p. Various shooting scripts, annotated and with stage diagrams.

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File #6: Script, etc. – 2 items

Cagney and Lacey: Episode “Organized crime”. Typescript, 52 p. Includes shooting schedule, rev. 2, May 1985. 18 p., annotated.

File #7: Script – 1 item

The Escape Artist. White shooting script. Incomplete typescript, p. 21-49 only.

File #8: Script – 1 item

The Escape Artist. Teaser. Pink shooting script. Typescript, 49 p.

File #9: Script – 1 item

Expose. White shooting script. Incomplete typescript, p. 6-23 only

File #10: Script – 1 item

Final Flight. Teaser. White shooting script. p. 1-6 only

File #11: Script – 1 item

Getting the Dirt: original screenplay by Christiane Schull. (Previous title: *Shark TV*) Rev. 2nd draft, 20 June 1996. Typescript, 121 p. + covers

File #12: Script – 1 item

He Robs Banks: a feature film script by George Allan. Typescript, 115 p. (also titled: *The Boyd Gang*)

File #13: Script – 1 item

Heartbeat: “From Russia with Love”. Teleplay by William A. Schwartz and Frederick Rappaport. Story by Douglas Steinberg. Final draft, 19 Jan 1989. Annotated typescript, (5) + 64 p. Includes covers, inserts of staff and crew lists, plus staging diagrams.

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File #14: Script – 1 item

Heartbeat: “Prison”, written by Robert Harders. Final draft, 16 Dec 1988. Rev. to 22 Dec 1988. Annotated typescript, 55 p. + inserts. Pagination varies.

File #15: Script – 1 item

Like White on Rice, by Christiane Schull. Annotated typescript, 24 Oct 1995, 28 p + covers. (aka *Shark TV = Getting the Dirt*)

File #16: Synopsis – 1 item

Love, Marriage and other Temptations. TLS Sylvie Fefer and Glenda Leznoff to AW, 16 Oct 1995.

File #17: Script – 1 item

Naked City 2, written by Jeff Freilich and Christopher Trumbo. Blue revisions: rev. final production draft, 26 Jan 1998, 106 p.

File #18: Script – 1 item

The Night before Christmas. Yellow/green shooting script. Incomplete typescript. Pagination varies.

File #19: Script – 1 item

The Passion of Ayn Rand, by Howard Korder; based on the book by Barbara Branden. Shooting Script, 116 p.

Box #4: Scripts

File #1: Script, etc. – 3 items

Shark TV: a treatment by Christiane Schull, Nov 1995. Annotated typescript, 40 p. Includes 2 TLS Christiane Schull to AW, 24 Oct 1995 and 27 Nov 1995.

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File #2: Script, etc. – 2 items

Shark TV, written and conceived by Christiane Schull, 47 p. Includes faxed letter CS to AW, 8 Feb 1996.

File #3: Scripts – 2 items

Shark TV: a treatment by Christiane Schull. Unbound, annotated, 47 p. + bound copy, 47 p. (see also: *Getting the Dirt*)

File #4: Script – 1 item

Shark TV: original screenplay by Christiane Schull. Bound typescript, 120 p. + covers.

File #5: Proposal – 1 item

Silent Scream. Teaser-proposal, 22 Oct 1993, 6 p.

File #6: Script – 1 item

Some Like It Not. Teaser-proposal. White shooting script. Annotated typescript, incomplete, 33 p.

File #7: Script – 1 item

Stand Up and Deliver: “The Beckers of Yellowknife”, by Bernard Rothman and Michael Rothman. Teaser script, Oct 1998, 11 p.

File #8: Script – 1 item

Three Dog Night, by Phil Morrison. Typescript with 2 p. ms. notes (photocopied), 89 p.

File #9: Schedule – 1 item

Twice in a Lifetime: “Even Steven”. Production schedule, 25 Oct 2000, 5 p.

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File #10: Scripts – 2 items

Twice in a Lifetime: “Grandma’s Shoes,” written by Pamela K. Long. White shooting script, 7 Aug 2000, 54 p.; pink/blue/yellow shooting script, 15 Aug 2000, 54 p.

File #11: Script – 1 item

Twice in a Lifetime: “The Knockout”. Blue shooting script, incomplete. Pagination varies.

File #12: Script – 1 item

Twice in a Lifetime: “The Knockout”, written by Randy Brown. White shooting script, 4 Dec 2000, 47 p.

File #13: Script – 1 item

Twice in a Lifetime: “The Knockout”. Pink shooting script, 5 Dec 2000, 47 p.

File #14: Script – 1 item

Twice in a Lifetime: “The Knockout”. Gold shooting script (annotated), 11 Dec 2000, 53 p.

File #15: Script – 1 item

Twice in a Lifetime: “Love in the fast Lane”, written by Judith Parker. White shooting script, 12 Sept 2000. 1 p. + 1 cover.

File #16: Script – 1 item

Twice in a Lifetime: “Mama Mia”. Blue shooting script, 53 p.

File #17: Script – 1 item

Twice in a Lifetime: “Mama Mia”, written by Anne McNaughton. White shooting script, 20 Nov 2000, 52 p.

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File #18: Script – 1 item

Twice in a Lifetime: “Moonshine over Harlem” by Suzanne Levine. White shooting script, 30 Aug 2000, 50 p. Annotated and includes 2 p. production schedule.

File #19: Script – 1 item

Twice in a Lifetime: “Moonshine over Harlem”. One-line schedule (blue), 7 Nov (2000), 9 p.

File #20: Script – 1 item

Twice in a Lifetime: “Used Hearts”. Pink shooting script, incomplete, 16 p. Pagination varies.

File #21: Scripts – 2 items

Twice in a Lifetime: “Whistle Blower”, written by Bob Wolterstorff and Mike Scott. White shooting script, 25 July 2000, 37 p.; pink shooting script, 47 p.

File #22: Script, etc. – 2 items

Witness to Yesterday: “Two-Gun Cohen”, by Patrick Watson. 3rd draft, 30 Oct 1997, 24 p. Includes watercolour of Two-Gun Cohen by Liz Ciesluk, 1999.

File #23: Script – 1 item

“Two-Gun Cohen”. 4th draft (annotated), 5 Nov 1997, 23 p.

Box #5: Film and Television Career

File #1: Academy of Canadian Cinema and Television. Genie Awards (1989-1992) – 21 items

Clippings, correspondence, photos, thank-you letters, annual reports.

File #2: Academy of Canadian Cinema and Television, Canada-China Conference – 8 items

Includes “Enhancing national cultural identity: a Canadian approach” by AW to Canada-China Film and Television Conference, July 1992. Also correspondence, printed material.

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File #3: *The Boyd Gang*, Correspondence (1991-1992) – 6 items

Includes story owner's contract.

File #4: *The Boyd Gang*, Correspondence (1993-1994) – 19 items

File #5: *The Boyd Gang*, Expenses – 6 items

Receipts.

File #6: *The Boyd Gang*, Legal – 12 items

Correspondence, contracts, legal documents.

File #7: *The Boyd Gang*, Research – 33 items

Colour photographs of Don Jail, Police HQ, Ontario Banks, etc. (14); photocopies of newspaper articles (18); research notes, plus “Imposing Goodness: Crime as Justice in Toronto the Good, 1793-1953” by Carolyn Strange.

File #8: Consul-General Appointment to Los Angeles – 40 items (approx.)

Correspondence, clippings, printed material, hand-written notes.

File #9: *Death of a Salesman* – 75 items (approx.)

Miscellaneous clippings, correspondence, fan mail, programs, other printed matter.

File #10: *The Diamond Fleece* – 6 items

Clippings, correspondence, reviews.

File #11: Dinner chez Ambassador Derek Burney (June 20, 1990) – 11 items

Correspondence, invitations, menu, guest list

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File #12: Directors' Guild of Canada – 1 item

Media kit for Kids' Night Out.

File #13: Earle Grey Award for Lifetime Achievement to AW – 16 items

Typed speech; acceptance speech by AW, 5 Oct 1998; program of 13th Gemini Awards, 1998; correspondence.

File #14: Emmy Creative Awards, Scott Newman Drug Abuse Prevention Award, 1990

Clippings, correspondence. See Box #17 for award (Academy of Television Arts and Sciences honors *Maggie's Secret*, directed by AW.)

Box #6: Film and Television Career

File #1: Gemini Awards (1997) – 8 items

Clippings, correspondence, etc.

File #2: Genie and Gemini Awards (1990-1991) – 6 items

Speeches by AW, Chairman of the Academy of Canadian Cinema and Television (4); souvenir program of Genie Awards (1990); souvenir program of Gemini Awards (1990).

File #3: The George Chuvalo Story – 2 items

Clippings, correspondence.

File #4: He Robs Banks (aka The Boyd Gang) – 2 items

Correspondence.

File #5: King of Kensington (1986-1998) – 11 items

Fan mail, correspondence, clippings, CBC Export Sales card promoting series, *TV Guide*.

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File #6: *Lost in Yonkers* – 35 items

Clippings, correspondence, photos, other printed material. Includes annotated copy of *Lost in Yonkers* by Neil Simon.

File #7: *Lost in Yonkers*, Publicity - 10 items

Clippings, reviews, playbills.

File #8: Marshall McLuhan – 4 items

Correspondence and the article “An electronic monument to Marshall McLuhan: recapturing Canadian Identity” by Bob Logan and Al Waxman, 20 Oct 1992, 5 p.

File #9: *Me and My Shadow* (Judy Garland story) – 1 item

Resume of AW; fax Ruth Dyer to AW

File #10: *The Merchant of Venice*, Research – 4 items

Printed material including scholarly articles on Judaism and the Jew.

File #11: *Missing Treasures* Special – 15 items

Clippings, correspondence, contracts 1991-1992.

File #12: *Net Worth*

Clippings as of May 1996.

File #13: Ontario Film Development Corporation – 1 item

Board Agenda, 21 June 2000.

File #14: Ontario Film Development Corporation – 1 item

Board Agenda, 17 Aug 2000.

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File #15: Ontario Film Development Corporation – 1 item

Board Agenda, 15 Nov 2000.

File #16: Ontario Film Development Corporation – 5 items

Memoranda, reports, discussion paper on “The future of the Canadian Television Fund”, 7 Sept 2000.

File #17: Order of Canada – 85 items (approx.)

Correspondence re: nominations to Order of Canada; invitation, printed matter. AW awarded Order of Canada, 1997. (Framed Order of Canada Award housed in Box #12)

Box #7: Film and Television Career

File #1: Order of Ontario – 21 items

Correspondence, programs of investiture of AW in Order of Ontario, 26 Sept 1996. (Unframed Order of Ontario award housed in Box #17)

File #2: Proposals – 27 items

Photos, clippings, reviews.

File #3: Proposals, Press Kit – 30 items

Press kit, correspondence.

File #4: The Ride – 7 items

Clippings.

File #5: A Shayna Maidel – 16 items

Correspondence, photos (2 env.)

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File #6: A Shayna Maidel – 90 items (approx.)

Programs, clippings, press kits, study guide.

File #7: Sight Unseen – 21 items

Clippings, correspondence, stage and set designs. Includes statement by AW on *Sight Unseen* and hand-written draft.

File #8: Stratford Festival – 18 items

Correspondence, printed material, clippings.

File #9: Toronto Arts Council – 15 items (approx.)

Correspondence re: AW's appointment to Toronto Arts Council Board of Directors, 2000. Board minutes. Annual report, 1999.

File #10: Tvggy – 1 item

TLS H.H. Harnick of Columbia Pictures of Canada to AW accepting short subject *Tvggy* for distribution by Columbia Pictures, 21 Nov 1967.

File #11: Twice in a Lifetime – 30 items (approx.)

Correspondence, photos, stage designs.

File #12: York University – 12 items

Correspondence re: AW's appointment as Adjunct Professor in Dept. of Theatre, Faculty of Fine Arts, York University.

Box #8: Scrapbooks

Item #1: Scrapbook (Blue), 1984/85

Backroads and country cooking; reviews, clippings.

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Item #2: Scrapbook (Brown)

Clippings.

Item #3: Scrapbook (Red), Mar 1980-Apr 1982

Sara Waxman; clippings, reviews of SW's cookbook; articles on Sara and Al Waxman at home

Box #9: Speeches

File #1: Backup Material

File #2: Speech – 1 item

Re: Jack Ackroyd [n.d.]

File #3: Speech – 1 item

Re: Ted Allan [n.d.]

File #4: Speech – 1 item

Re: Ashkenaz. [n.d.]

File #5: Speech – 1 item

Re: Pierre Berton [n.d.]

File #6: Speech – 1 item

Re: Big Brother Night in Canada. [n.d.]

File #7: Speech – 1 item

Canada Week Celebrity Tour [n.d.]

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File #8: Speech – 1 item

Re: Canadian Society for the Weitzman Institute of Science & Sharon Zuckerman. [n.d.]

File #9: Speech – 1 item

Re: Howard Cosell & Joan Sutton [n.d.]

File #10: Speech – 1 item

Re: David Crombie [n.d.]

File #11: Speech – 1 item

Re: Paul Godfrey [n.d.]

File #12: Speech – 1 item

Re: Harold Greenberg. [n.d.]

File #13: Speech – 1 item

Re: John Hirsch. [n.d.]

File #14: Speech – 1 item

Re: Holocaust Memorial [n.d.]

File #15: Speech – 1 item

Re: Metro Toronto Police Force [n.d.]

File #16: Speech – 1 item

Re: Metro Toronto Police Force Chief Bill McCormack [n.d.]

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File #17: Speech – 1 item

Re: Operation Herbie Speech & Correspondence [n.d.]

File #18: Speech – 1 item

Re: John Roberts [n.d.]

File #19: Speech – 1 item

Re: Isadore Sharp [n.d.]

File #20: Speech – 1 item

Re: George Sperdakos [n.d.]

File #21: Speech – 1 item

Re: Variety Club Festival of Hearts Luncheon [n.d.]

File #22: Speech – 1 item

Re: Seymour Weinstein [n.d.]

File #23: Speech – 1 item

Re: Beth Sholom Breakfast Club, 1976

File #24: Speech – 1 item

Re: Mayor Dorothy Watt Roast, July 22, 1976

File #25: Speech – 1 item

Re: Art and Business in Canada, 1976-1977

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File #26: Speech – 1 item

Re: Public Affairs Broadcasting in Television Awards, 1976-1977

File #27: Speech – 1 item

Re: Newfoundland Radio Broadcast, Jan. 1977

File #28: Speech – 1 item

Re: Broadcast Research Council of Canada, Jan. 27, 1977

File #29: Speech – 1 item

Re: NATPE Iris Awards Banquet, Feb. 13, 1977

File #30: Speech – 1 item

Re: “Canada, I Want to Shake Your Hand” Tour, July & Aug., 1977

File #31: Speech – 1 item

Re: Don Harron Roast, March 1978

File #32: Speech – 1 item

Re: Halifax Rotary Club, April 29, 1978

File #33: Speech – 1 item

Montreal Jewish Community’s Tribute to the State of Israel, May 10, 1978

File #34: Speech – 1 item

Re: Western Association of Broadcasters Convention, June 5, 1978

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File #35: Speech – 1 item

Re: United Way of Metropolitan Toronto Volunteer Kick Off, Sept. 25, 1978

File #36: Speech – 1 item

Re: United Way of Metropolitan Scarborough Kick Off, Oct. 13, 1978

File #37: Speech – 1 item

Re: United Way of Metropolitan Toronto Student Assemblies, Oct. 20, 1978 & Oct. 27, 1978

File #38: Speech – 1 item

Re: United Way of Metropolitan Toronto Victory Lunch, Nov. 10, 1978

File #39: Speech – 1 item

Re: Y.M.H.A. Community Centre Sportsmen's Dinner, May 14, 1979

File #40: Speech – 1 item

Shaare Zedek Hospital fundraising dinner speech for Rabbi David Monson, June 6, 1979

File #41: Speech – 1 item

Re: C.B.C. Operation Entertainment for Boat People, Sept. 1979

File #42: Speech – 1 item

Re: Canadian Cancer Society Convention, Oct. 1979

File #43: Speech – 1 item

Re: Hadassah Youth Aliyah, Calgary, Nov. 28, 1979

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Box #10: Speeches

File #1: Speech, etc.

Re: Kensington Kasserole. Correspondence, jokes ca. 1980

File #2: Speech – 1 item

Re: Beaujolais Primeur reception, 24 Nov. 1980

File #3: Speech – 1 item

Re: B'nai Brith Montreal, 30 Nov. 1980

File #4: Speech – 1 item

Re: Hadassah-Wizo Hamilton, 7 Dec. 1980

File #5: Speech, etc.

Re: Golden Reel Awards Luncheon, 11 Mar. 1981. Clippings, correspondence.

File #6: Speeches – 2 items

Re: Variety Club roast for Fred Lett, 7 Apr 1981 and 4 June 1981

File #7: Speeches – 2 items

Re: Variety Club for Mayor Mel Lastman, 9 Apr. 1981?

File #8: Speech – 1 item

Ear and Now speech. Printed copy in *Ontario Assn. of the Deaf Newsletter*, May-June 1981; typed copy dated 30 Apr. 1981.

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File #9: Speeches– 2 items

Re: Israel State Bonds Party for Yitzhak Rabin, 9 & 11 May 1981

File #10: Speech – 1 item

Re: Onstage 1981 Toronto Theatre Festival, 11 May 1981

File #11: Speech – 1 item

Re: Mickey Firestone tribute, 20 Aug 1981

File #12: Speech – 1 item

Re: YM-YWCA Newfoundland Speech, Fall 1981

File #13: Speech – 1 item

Re: B'nai Brith Ottawa, 27 Sept. 1981

File #14: Speech – 1 item

Re: State of Israel Bonds Man of the Year Tribute Dinner, 4 Oct. 1981

File #15: Speech – 1 item

Re: State of Israel Bonds, Nov. 1981

File #16: Speech – 1 item

Re: B'nai Brith Toronto, 22 Nov. 1981

File #17: Speech – 1 item

Re: Israel Day at Ontario Place, 20 June 1982

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File #18: Speech, etc. – 11 items

Proceedings of Citizenship Youth Conference, “Focus on us – The ‘80s challenge youth”. Correspondence, photo, keynote address by AW.

File #19: Speech – 1 item

Re: Shaare Zedek Dinner, 6 May 1984

File #20: Speech, etc.

Re: Norman Jewison, *Agnes of God* benefit, Stratford Festival. 8 Sept 1985. Correspondence, thank-you cards.

File #21: Speech – 1 item

Re: Chester Waxman dinner, 12 Apr 1986

File #22: Speech – 1 item

Re: “Celebration: a tribute to Ontario’s entertainers”, 15 June 1986

File #23: Speech – 1 item

“Fate and free will”, Randi and Sam’s wedding, Mar. 1987

File #24: Speech – 1 item

40th Birthday of Israel, Welcome Speech for Chava Alberstein, [1988]

File #25: Speech, etc.

B’nai Brith Candlelight Tribute to AW, 29 Oct. 1989. Speeches, correspondence, script for “Take a little walk with me: a candlelight tribute and musical celebration”

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File #26: Speech – 1 item

Re: JCC Irving Ungerman Maccabi Resource Centre, 5 June 1990

File #27: Speech – 1 item

Art Buchwald introduction. 4th draft, 6 June 1990; incl. earlier drafts

File #28: Speeches – 2 items

Re: Mr. Justice Allen Linden, 4 Sept 1990; incl. alternate speech not given

File #29: Speech – 1 item

TV91: Opening address and keynote speaker, Nov. 1990

File #30: Speech – 1 item

Tribute to Michael Apted, 10 Mar 1991

File #31: Speech – 1 item

Re: Citizens' Forum on Canada's Future, 1 May 1991

File #32: Speech – 1 item

Festival of Festivals, Tribute to Lou Jacobi, 10 Sept 1991

File #33: Speech – 1 item

Re: Kol Nidrei, 13 Sept. 1991

File #34: Speech – 1 item

University of Guelph keynote speech, 2nd draft, 15 Oct 1991

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File #35: Speech – 1 item

Re: Common Ground Challenge, 1 Dec. 1992

File #36: Speech – 1 item

Re: Canada C.I.S. Development Foundation, 31 Mar. 1993

File #37: Speech – 1 item

Eulogy for Mendel Shapiro, 23 Jan. 1994

File #38: Speech – 1 item

“Roots: a Canadian Jew”. Speech for Machzikei Hadas Shul, Ottawa, 12 Oct. 1994

File #39: Speech – 1 item

Re: Yom Kippur, Oct. 1995

File #40: Speech – 1 item

Re: Conn Smythe dinner for Easter Seals, Jan. 1996

File #41: Speech – 1 item

“Remembering our Roots” by AW. United Jewish Appeal of Metropolitan Toronto Campaign Launch, 26 Aug. 1996

File #42: Speech – 1 item

“There’s no business like show business”. Keynote address for Junior Achievement Governors’ Dinner, 10 Apr. 2000. Prompt cards.

File #43: Speeches – 2 items

Introduction of William Hutt by AW for Canada’s Walk of Fame, June 2000

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Box #11: Framed Posters

Item #1: 1997 Stratford Festival – 1 item

Framed poster-montage honouring AW in *Death of a Salesman*, Avon Theatre, 22 May-8 Nov 1997. Montage includes newspaper reviews, cast and production photos; inscribed on reverse “To Al Waxman and a wonderful season 1997 – Death of a Salesman. Rosalyn Schneider”.

Item #2: Lost in Yonkers – 1 item

Framed colour poster of Neil Simon’s *Lost in Yonkers*, directed by AW. Atlantis Theatre. Signed by cast members; ornate frame.

Box #12: Order of Canada, Framed Photo

Item #1: Order of Canada 1996 – 1 item

Framed, matted certificate honouring Albert Samuel Waxman, O. Ont as Member in Order of Canada, 14 Nov. 1996

Item #2: Photograph – 1 item

Framed headshot of AW (Inst. Lecl? 3405)

Box #13: Cassettes and Videos

Cassettes

1. Al Waxman narration and commercial / The Talent Group
2. From the Heart: a personal message from AW/Toronto Hospital Foundation (3:30 min)
3. Grosso Group: Public service announcement /Kidprint 1994

Videos

1. Al Waxman: director’s reel. Ca. 25 minutes of excerpts from various television programs.
2. Alfred Hitchcock—“The Big Spin”. AW, director
3. *Cagney and Lacey*: “Button, button”
4. *Cagney and Lacey*: “D.W.I”. AW, director
5. *The Diamond Fleece*. Moving Image Productions (92 min) 29 May 1992
6. *Heartbeat*: Episode “From Russia with Love”. AW, director

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7. *Hitman*. Cannon Pictures
8. *Katts and Dog*: Episode "The Gun". 18 Sept 1989
9. *King of Kensington*: "Promos". Excerpts from 4 episodes. Total time: 28 min
10. *Maggie's Secret* (Canadian version) 3 Apr 1990. Baron Productions, Heartstar Productions
11. *Marshall McLuhan*/Partners Film Co. Ltd., Toronto. The Partners' Heritage Collection
12. *Missing Treasures*: opening cut 3 dub (53 seconds)
13. *Missing Treasures*: air show #1 (Dunahee/Lambropoulos)
14. *Missing Treasures*: air show #2
15. *Missing Treasures*: air show #2(Rioux-Lutz/Deodato)
16. *Missing Treasures*: (the search for our lost children) air show #3
17. *Missing Treasures*: air show #4(Bacsu/Wilson)
18. *Missing Treasures*: air show #5(Malakzadeh/Walker)
19. *Missing Treasures*: air show #6 (Ferguson/Austen-Brown)
20. *Missing Treasures*: air show #7(Anderson/Oltean)
21. *Missing Treasures*: air show #8 (Dupres/Amero)
22. *Missing Treasures*: air show #9(Sadler/Gonzalez)
23. *Missing Treasures*: air show #10(McAndrew/Chantale)
24. *Missing Treasures*: air show #11(Dubroskay/Da Silva)
25. *Missing Treasures*: air show #12(Bruijn/ Hesse)
26. *Missing Treasures*: air show #13(Goudreault/Ardle)
27. *Missing Treasures*: air show #14 (Morin/West)
28. *Missing Treasures*: air show #15(King/Organ)
29. *Missing Treasures*: air show #16(Horvath/Mendez)
30. *Missing Treasures*: air show #201 (Pederson/Besade)

Box #14: Videos

31. *Missing Treasures*: air show #202 (Marsden/Dawson)
32. *Missing Treasures*: air show #203 (Rosner/Luddington)
33. *Missing Treasures*: air show #204 (Fuller/Randall)
34. *Missing Treasures*: air show #205 (Siddique/Fisher Morrissey)
35. *Missing Treasures*: air show #206 (Gunn/Murrell)
36. *Missing Treasures*: air show #207 (Chisolm/Mousseau)
37. *Missing Treasures*: air show #208 (Etherington/Ismail)
38. *Missing Treasures*: air show #208 (Pruyser/Johnson)
39. *Missing Treasures*: (Pruyser/Johnson) (air show # not indicated)
40. *Missing Treasures*: air show #210(Mann/Liberty)
41. *Missing Treasures*: air show #211(Tziallas/Lussier)
42. *Missing Treasures*: air show #212(Hallam/Holling)
43. *Missing Treasures*: air show #213 (Allen/MacPherson)
44. *Mob Story*. Brightstar Films. 9 May 1989.
45. *Net Worth*
46. *Sidestreet: once a hero*
47. *Sun in My Eyes*

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48. *Sweating Bullets*: episode 220 “His Pal Joey”. Accent Four Productions. 60 min.
49. *The Ticker Test: Heart and Stroke Fund*, hosted by AW. Documentary Productions Ltd. 1987
50. *Whitelight*. Brightstar Films Distribution
51. *The Winnings of Frankie Walls*
52. Al Waxman: Film and Television Retrospective

Box #15: Photographs

3 colour photographs of AW at work, mounted on oblong blocks

Box #16: Miscellaneous

Item #1: Letter

Framed letter from Prime Minister Pierre E. Trudeau, 12 May 1976 wishing AW “continued success as Larry King in *King of Kensington*”.

Item #2: Award

Clio Award for advertising excellence, world-wide, 1975. International Radio Recognition: Announcer’s presentation award to AW. Framed.

Box #17: Miscellaneous Awards and Photographs

File #1: ACTRA Awards (8th)

Nomination to AW for “best acting performance in a continuing role” for *King of Kensington*, Feb 1979.

File #2: ACTRA Awards (10th)

Nomination to AW for “best performance in a continuing role on television” for *King of Kensington*, Feb 1981.

File #3: ACTRA Awards (10th)

Nomination to AW for “best acting performance in a leading role (Earle Grey Award)” for *The Winnings of Frankie Walls*, Feb 1981.

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File #4: Bijou Awards, 1981

To AW for outstanding performance by an actor in *The Winnings of Frankie Walls*, Oct. 1981

File #5: Golden Reel Award

Presented to AW as host of 1980 Golden Reel Award Luncheon. Presented by Canadian Motion Picture Distributors Assn, 11 Mar. 1981.

File #6: Telegram

Matted telegram from Prime Minister Pierre E. Trudeau with congratulations on AW's winning the Earle Grey Award for *The Winnings of Frankie Walls*. 15 Apr. [1981?]

File #7: ACTRA Awards (13th)

Andrew Allen Award to AW for "best acting performance in radio – male" for *Joshua Then and Now*, Nov. 1984.

File #8: "King Al Turns 50"

Stat mock-up of front page of Toronto Sun, 2 Mar. 1985.

File #9: Photographs – 2 items

Matted colour photos of Al Waxman and team, King of Kensington Pace, Flamboro Downs Racetrack, 13 Nov. 1986.

File #10: Photographs – 2 items

Matted colour photos of AW and friends, Perry Rosemund Birthday Pace, Flamboro Downs Racetrack, 13 Nov. 1986.

File #11: Luminas Award – Award of Excellence

Women in Film honour AW, Director, *Cagney and Lacey*, 16 Nov. 1986.

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File #12: Scott Newman Drug Abuse Prevention Award, 1990

Academy of Television Arts and Sciences honours *Maggie's Secret*, director: AW.

File #13: Daytime Emmy Award, 1990-91

Academy of Television Arts and Sciences and The National Academy of Television Arts and Sciences to AW for "Outstanding achievement in directing" for *Maggie's Secret*.

File #14: Worldfest Houston Gold Award

For *Missing Treasures: the search for our missing children*, 1992

File #15: Royalty Cheque

Orion Pictures Corporation. Talent notes due 03/01/99. Cheque payable to AW for \$.07 US for *Cagney and Lacey*, "A Killers Doze".

File #16: Order of Ontario, 1996 – 2 items

Certificate and matted citation.

Box #18: Framed Awards

Item #1: Plaque

Academy of Canadian Cinema and Television plaque to AW "in sincere appreciation of his distinguished service and leadership as Chairman 1989-1992". Wooden frame with bronze plaque.

Item #2: ACTRA Awards (6th)

Nomination to AW for "best performance in a continuing role in a television program for *King of Kensington*, Feb. 1977.

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Box #19: Miscellaneous Posters and Photographs

Item #1: Photograph

Black and white photo of AW signing copies of autobiography *That's What I Am*, 1999. Framed and matted.

Item #2: Framed Poster

New Globe Theatre production of *A Shayna Maidel*, 20 Apr-13 May 1994. North York Centre for the Performing Arts, North York. Plus 6 hand-written notes of thanks and congratulation to AW from cast members.

Item #3: Framed Poster

New Globe Theatre production of *Sight Unseen*, 18 Oct-12 Nov 1995, Ford Centre for the Performing Arts, North York. Includes handwritten notes to AW from cast members.

Picture Storage, 4M

Framed costume sketch of AW and Martha Henry in 1997 Stratford Festival production of *Death of a Salesman*. Design by Astrid Janson.

Inventory: B. Edwards, 2002
Revised L. Ramsay, 11/2004