

**Al Waxman Collection**  
**(1959-1991)**  
**Inventory**

Papers of actor/director/producer Al Waxman (1935-2001), including scrapbooks, photographs, correspondence, scripts, newspaper clippings and documents relating to his career in the theatre, film and television and his involvement in various community and philanthropic organizations. The collection includes extensive material on the television program *King of Kensington*. Organization of the collection is based on Mr. Waxman's original filing order.

11 boxes; 4.4 linear metres.

**Box #1: Biographical information, photographs, resumes, scripts, etc.**

File #1: ACTRA Awards, 1981 – 19 items

Correspondence (AW won Earle Grey Award)

File #2: Biographical information and resumes – 12 items

File #3: Canadian Film Development Corp. – 16 items

Correspondence, proposals

File #4: Miscellaneous Clippings – 51 items

File #5: Commercials – T.R.A.C., 1974 – 49 items

Includes snapshots, scripts, take sheets, storyboard sketches, notes.

File #6: Early work – 28 items

Clippings, correspondence, photos, programs: Grossinger Straw Hat Theatre; House of Hambourg; Bradford Alhambra; Theatre Royal, Stratford.

File #7: Movie production (misc.) – 2 items

Producer: Al Waxman

**Al Waxman Collection**

**Inventory**

**Page 2 of 18**

File #8: Music – 16 items

Clippings, correspondence, music mss. (words & score)

File #9: Personal correspondence, notes – 29 items

File #10: Photographs – 46 items

Family (25), portraits (25 + 4 contact sheets), AW as director (11). Plus 6 sheets of snapshots and photos with some notes.

File #11: Photographs – 71 items

Memorabilia (26 + 1 neg), miscellaneous (including charity, awards, etc. (37) and “One Score and Ten Pageant” with Trudeau, Montreal 1978 (9)

File #12: Photographs, A-F – 59 items

*Atlantic City* (1), *Black Phoenix* (9), *Cagney & Lacey* (24+6+2 slides), *Circus International* (1), *The Crowd Inside* (9), *The Dodo Bird* (5), *Double Negative* (2)

File #13: Photographs, G-N – 54 items

*Isabelle* (1), *King of Kensington* (9+flyer), *The Littlest Hobo* (4), *Louis Riel* (1), *Man in the Middle* (20), *A Memory of Two Mondays* (2), *The Moral Question* (2), *My Pleasure Is My Business* (8), Niagara Summer Theatre (6)

File #14: Photographs, O-T – 80 items

ROM Fundraiser with Barbara Hamilton (5), *The Scales of Justice* (6), *Street Legal* (2), *Sun in My Eyes* (17), *Tulips* (6), *Twiggy* (16), *Twiggy* – on the set (11), *Twiggy* (17 contact sheets)

File #15: Photographs, U-Z – 43 items

*The Victors* (12 photos, 1 snapshot, 1 neg), *A View From the Bridge* (4), *The War Lover* (5), *Wild Horse Hank* (8 + flyer), Wimbledon Rep Theatre (3), *The Winnings of Frankie Walls* (8)

**Al Waxman Collection**

**Inventory**

**Page 3 of 18**

File #16: Press Packages – 70 items

Newspaper clippings, 1960-1978

File #17: Press Releases – 45 items

Including photographs (19)

File #18: Promotion – 35 items

Correspondence re: appearances, 1975-1979

File #19: PR/Promotion, USA – 10 items

Correspondence and clippings

File #20: Public Appearances Information – 33 items

File #21: Radio work – 3 items

File #22: Reviews – 4 items

File #23: Scripts and story ideas – 4 items

*Adventures in Rainbow Country* (proposed episodes by AW: “A Bitter Pill” and “The Will to Believe”); *Crusade Inc.* by Larry Zahab and AW; *Within My Reach* by AW

File #24: Script – 1 item

*About Tomorrow: a short novel by Al Waxman.* Photocopied typescript 160 p.

File #25: Scripts – 2 items

*About Tomorrow.* Synopsis (7 p. + cover sheet) and production breakdown (carbon copy with annotations, 173 p.)

**Al Waxman Collection**

**Inventory**

**Page 4 of 18**

File #26: Script – 1 item

*Adolphus and Alonzo*: concept by Al Waxman and George Allan. Photocopied typescript, 36 p.

**Box #2: Scripts**

File #1: Script – 1 item

*The Crown Inside*: an original film script by Albert S. Waxman. Typescript, 136 p.

File #2: Script – 1 item

*The Dodo Bird* by Emanuel Fried. Photocopied typescript w/extensive annotations and revisions laid in (marked for Bull), 52 p.

File #3: Script, etc. – 1 item

*Eight Days of Christmas* by Albert S. Waxman. Photocopied typescript 185 p. + inserted pages of notes + cover sheet.

File #4: Script, etc. – 8 items

*Them Damn Canadians Hanged Louis Riel\** based on novel by James McNamee. Film adaptation? (\*later *Joe and the Boy*) Photocopied typescript, 125 p.; 7 reviews of novel.

File #5: Script – 1 item

*Joe and the Boy*: a screenplay by Ted Allan and Albert S. Waxman, from a novel by James McNamee. Photocopied typescript, 167 p.

File #6: Proposal – 1 item

*John and the Missus* by Gordon Pinsent; producer Al Waxman. Investment proposal, 22 p.

File #7: Treatment, etc. – 1 item

*Knightline*. Concept, character breakdown, treatment by Perry Rosemond and Al Waxman. Photocopied typescript. 25 p. + coversheets.

**Al Waxman Collection**

**Inventory**

**Page 5 of 18**

File #8: Proposal, etc. – 4 items

*The Perfect Crime?*, a proposal for a TV series by Al Waxman. Photocopied typescript 3 p. + cover + 3 p. clippings.

File #9: Proposal – 1 item

*Roxie*, a proposal for a TV series by Al Waxman. Photocopied typescript, 9 p. + covers.

File #10: Prompt Script – 1 item

*The Secret of the World*: a play by Ted Allan. Typescript w/annotations and corrections, 158 p. Production at Theatre Royal, London, 1962. AW as Alex Alexander.

File #11: Script – 1 item

“Tell Them You Got Yours”, by Al Waxman and John Trent. (*Wojeck* episode). Photocopied typescript, 88 p.

File #12: Script, etc. – 3 items

*Twiggy*, by Al Waxman. Treatment, 10 p. + covers; script 18 p. + cover; budget, 4 p.

File #13: Prompt Script – 1 item

*The War Lover*. Film script with AW as Sgt. Prien. Photocopied typescript w/annotations and corrections, 150 p. Columbia Pictures (1962)

**Box #3: Film and Television Career**

File #1: ACTRA Awards, 1976-1977, Congratulations – 6 items

File #2: ACTRA – CBC 1977 Correspondence – 6 items

File #3: Academy of Canadian Cinema re: 1982 Genie Awards – 4 items

**Al Waxman Collection**

**Inventory**

**Page 6 of 18**

File #4: Academy of Canadian Cinema 1984/1985 – 1 item

File #5: Academy of Canadian Cinema, Correspondence – 11 items

File #6: Academy of Canadian Cinema, PR and Information – 18 items

File #7: Academy of Canadian Cinema, Speeches – 2 items

File #8: *Black Phoenix* (CBC), Contract, correspondence, tape – 7 items

File #9: *Black Phoenix*, Publicity – 14 items

File #10: *Cagney & Lacey*, Contracts – 15 items

File #11: *Cagney & Lacey*, Correspondence – 16 items

File #12: *Cagney & Lacey*, General (list of episodes; shooting schedule) – 3 items

File #13: *Cagney & Lacey*, Memorabilia – 6 items

File #14: *Cagney & Lacey*, Press clippings – 37 items

File #15: Canadian Broadcasting Corporation, Correspondence – 9 items

File #16: Contracts, Al Waxman – 5 items

File #17: *The Crowd Inside*, Correspondence – 5 items

File #18: *The Crowd Inside*, PR Press Kit Information

**Al Waxman Collection**

**Inventory**

**Page 7 of 18**

File #19: *The Crowd Inside*, Actors' portraits – 9 items

File #20: *The Crowd Inside*, Cameo and support actors photos – 6 items

File #21: *The Crowd Inside*, Crew and location shots – 45 items

File #22: *The Crowd Inside*, Film Stills – 24 items

File #23: *The Crowd Inside*, Production Stills – 2 items

File #24: *The Crowd Inside*, Reviews – 10 items

File #25: *L'Univers de Christina (The Crowd Inside – French version)*, Reviews – 17 items

File #26: *Deathbite* (1981), Clippings and Polaroid photos (makeup) – 7 items

File #27: *Eight Days of Christmas*, Notes, outline, treatment – 6 items

File #28: Emmy , 1987 (re: *Cagney & Lacey*) – 6 items

File #29: Genie Awards, 1985 (AW Co-host) – 4 items

File #30: *Hit Man* (1992) – 22 items

Clippings, correspondence, snapshots on location (15)

File #31: Interviews – 3 items

File #32: *John and the Missus* – 4 items

Correspondence re: option, documents, etc.

**Al Waxman Collection**

**Inventory**

**Page 8 of 18**

File #33: *Joshua Then and Now* (1983), CBC-Radio – 21 items

Clippings, photo

File #34: *King of Kensington*, Clippings – 100 items

File #35: *King of Kensington*, Compliments, criticism, comments – 27 items

File #36: *King of Kensington*, Contracts – 4 items

File #37: *King of Kensington*, Production and air schedules – 13 items

File #38: *The Littlest Hobo* (1984), CTV-TV – 24 items

Clippings and snapshots (21)

File #39: *McQueen* (CBC), Contracts – 2 items

File #40: *Maggie's Secret* (1990/91), Correspondence, publicity, etc. – 11 items

File #41: *Max Glick* (Aug/Sept 1991), Directing – 1 item

File #42: *My Pleasure is My Business* (1975), Clippings, Poster, Press Kit – 15 items

File #43: *The Scales of Justice* (CBC Radio), Clippings – 3 items

File #44: *Scream of Stone* (1991), Clippings, correspondence – 7 items

File #45: *Sun in My Eyes* (1960), Clippings, correspondence – 25 items

File #46: Tobaron Productions, Educational involvement – 9 items

**Al Waxman Collection**

**Inventory**

**Page 9 of 18**

File #47: Tobaron Work, Memorabilia and PR – 10 items

File #48: Tobaron, Public Relations, Letters to the editor – 52 items

File #49: Tobaron, Public Relations, Press clippings for promotion – 32 items

File #50: Toby Waxman, Press releases – 1 item

File #51: Tulips, poster, clipping, correspondence – 3 items

File #52: Twiggy, Correspondence – 23 items

File #53: Twiggy, Publicity and reviews – 23 items

File #54: White Light (Bellemonte Films) – 28 items

Clippings, photos on location (2) – 28 items

File #55: The Winnings of Frankie Wells (CBC), Correspondence – 13 items

File #56: The Winnings of Frankie Walls, Clippings – 32 items

File #57: York University, Clippings, correspondence – 11 items

**Box #4: General Publicity, Fan Mail, etc.**

File #1: Cannes Film Festival 1971, The Crowd Inside – 14 items

File #2: Cannes Film Festival 1980 – 54 items

Correspondence, photos (7)

**Al Waxman Collection**

**Inventory**

**Page 10 of 18**

File #3: Cannes Film Festival 1980 – 7 items

*Wild Horse Hank*, clippings, photo (1)

File #4: Ceremonies and public appearances – 45 items

Correspondence, photos (43)

File #5: Correspondence (misc.) – 6 items

File #6: Correspondence re: Personal appearances – 6 items

File #7: Al Waxman Fan Club – 15 items

File #8: Fan mail (misc.) – 11 items

File #9: Press clippings (misc.) – 26 items

File #10: Press kits, Al Waxman – 16 items

File #11: Press packages, originals – 12 items

File #12: PR articles on Al Waxman, 1970's – 10 items

File #13: King of Kensington, Fan Mail (1975-1977) – 66 items

File #14: King of Kensington, Fan Mail (1978) – 49 items

File #15: King of Kensington, Fan Mail (1979-1980) – 51 items

File #16: Public Relations, Personal appearances (1978) – 20 items

**Al Waxman Collection**

**Inventory**

**Page 11 of 18**

File #17: Prendergasts Talent Co. Ltd. (1981) – 16 items

File #18: Personal appearances and endorsements (1982) – 7 items

File #19: U.S. Correspondence (1982) – 10 items

File #20: U.S. Promotion (1982) – 3 items

File #21: Correspondence (1983) – 13 items

File #22: Fan Mail (1983) – 22 items

File #23: Personal appearances and endorsements (1983) – 38 items

File #24: Promotion (1983) – 13 items

File #25: Correspondence (1984) – 5 items

File #26: Fan Mail (1984) – 71 items

File #27: Fan Mail, Canadian (1984/1985) – 6 items

File #28: Fan Mail Publicity (July 1984) – 47 items

File #29: Publicity (1984) – 51 items

File #30: Publicity and personal appearances, U.S. (1984) – 15 items

File #31: Publicity information (1985) – 15 items

**Al Waxman Collection**  
**Inventory**  
**Page 12 of 18**

**Box 5: General Publicity, Fan Mail etc. 1985-1990**

File #1: Clippings (1986) – 39 items

File #2: Correspondence (1986) – 8 items

File #3: Fan Mail (1986) – 58 items

File #4: Public Appearances (1986) – 2 items

Correspondence and speech – 2 items

File #5: Publicity (1986) – 11 items

File #6: Clippings (1987) – 10 items

File #7: Correspondence (1987) – 8 items

File #8: Fan Mail (1987) – 23 items

File #9: Fan Mail, to be answered (1987) – 22 items

File #10: Fan Mail, U.S. and other (1987) – 42 items

File #11: PR Expenses, representative (1987) – 19 items

File #12: Public Appearances (1987) – 1 item

File #13: Publicity (1987) – 10 items

**Al Waxman Collection**

**Inventory**

**Page 13 of 18**

File #14: Correspondence (1988) – 12 items

Includes film treatment by Marjorie Worcester for *Gold & Son*

File #15: Fan Mail (1988) – 32 items

File #16: Fan Mail, to be answered (1988) – 16 items

File #17: Publicity (1988) – 22 items

File #18: Publicity (1988-1989) – 23 items

File #19: Fan Mail (1989) – 12 items

File #20: Publicity (1989) – 10 items

File #21: PR Clippings (1988-1990) – 17 items

File #22: Newspapers, National Daily Columnists List – 8 items

File #23: General Articles (1974-1992) – 58 items

**Box #6: Charity and Community Work**

File #1: Charity and community work, General (1976/1977) – 13 items

File #2: Charity and community work, General (1978) – 15 items

File #3: Community work, General (1979-1985) – 27 items

File #4: Community work (Tobaron), General (1981) – 21 items

**Al Waxman Collection**

**Inventory**

**Page 14 of 18**

File #5: Community work, General (1986-1988) – 41 items

File #6: Community work, General (1989) – 32 items

File #7: Charity and community work, General (1990s) – 13 items

File #8: Big Brothers of Canada – 25 items

File #9: B'nai Brith – 5 items

File #10: B'nai Brith 1989 Dinner – 9 items

File #11: B'nai Brith Dinner, Correspondence – 6 items

File #12: B'nai Brith Dinner, Printing (program) – 2 items

File #13: B'nai Brith Dinner, Publicity photos, etc. – 4 items

File #14: B'nai Brith Dinner, Thank-you photos (1990) – 27 items

File #15: B'nai Brith Award, Subject matter – 6 items

File #16: Canada Day Unity, General – 38 items

File #17: Canada Day (1977) – 5 items

File #18: Canada Day (1978), Festival Canada – 4 items

Includes report by AW on his tour for Festival Canada

File #19: Canada Day (1978), Festival Canada, Correspondence – 9 items

**Al Waxman Collection**

**Inventory**

**Page 15 of 18**

File #20: Canada Day (1979) – 13 items

File #21: Canada Day (1980) – 11 items

File #22: Canada Day (1981), Queen's Park celebrations, Speech – 1 item

File #23: Canadian Cancer Society, Campaign receipts (1979-1980) – 15 items

File #24: Canadian Cancer Society, Newsclips/memos/ reports – 19 items

File #25: Canadian Cancer Society (1980) – 9 items

File #26: Canadian Cancer Society (1981) – 9 items

File #27: Canadian Cancer Society, Speech. Winnipeg Convention, Oct. 1979 – 1 item

File #28: Canadian Cancer Society, Speech. Ontario Division, Jan. 19, 1980 – 3 items

File #29: Canadian Cancer Society, Speech. B.C. and Yukon Division, Feb. 1980 – 1 item

File #30: Canadian Cancer Society, Speech. Fashion Show, Mar. 5, 1980 – 3 items

File #31: Canadian Cancer Society, Speech. Hamilton, Mar. 26, 1980 – 2 items

File #32: Canadian Cancer Society, Speech. Terry Fox Marathon, July 11, 1980 – 3 items

File #33: Canadian Cancer Society, Speech. Ontario Division, Dec. 18, 1980 – 1 item

File #34: Canadian Cancer Society, Speech. Windsor, May 31, 1981 – 1 item

**Al Waxman Collection**

**Inventory**

**Page 16 of 18**

File #35: Canadian Cancer Society, Speech. Terry Fox Dinner, June 14, 1981 – 5 items

File #36: Canadian Cancer Society, Speeches. Misc. re: non-smoking – 5 items

File #37: Heart and Stroke Foundation of Ontario – 19 items

File #38: Shaare Zedek Hospital Foundation – 23 items

File #39: Shaare Zedek, Correspondence – 12 items

File #40: Shaare Zedek, Centre for Maternal and Fetal Medicine – 31 items

File #41: Shaare Zedek, Main Speech (notes and drafts) – 8 items

File #42: Shaare Zedek, Speeches – 4 items

File #43: Shaare Zedek, Correspondence & Dinner arrangements (1984) – 28 items

File #44: Shaare Zedek, Dinner programs and head table (1984) – 5 items

File #45: Shaare Zedek, Publicity before dinner (1984) – 6 items

File #46: Shaare Zedek, Publicity for dinner (1984) – 16 items

File #47: Shaare Zedek, Dinner photos (1984) – 28 items

File #48: Shaare Zedek, Telegrams and good wishes (1984) – 14 items

File #49: Shaare Zedek, Thank you notes (1984) – 8 items

**Al Waxman Collection**

**Inventory**

**Page 17 of 18**

File #50: Shaare Zedek, Dinner (1986) – 13 items

File #51: Shaare Zedek, Eddie Greenspan (1987) – 9 items

File #52: Shaare Zedek, Eddie Greenspan Dinner (1988), Speeches – 4 items

File #53: United Way – 9 items

File #54: Variety Club (1984-1986) – 28 items

File #55: Thank You Letters (sampling of charity letters) – 13 items

**Box #7: Scrapbooks (1970-1977)**

Scrapbook #1: 1970, *The Crowd Inside*

Scrapbook #1A: May 1975 – September 1975

Scrapbook #2: September 1975 – January 1976

Scrapbook #3: January 1976 – September 1976

Scrapbook #4: September 1976 – January 1977

**Box #8: Scrapbooks (1977-1978)**

Scrapbook #5: May 1976 – May 1977

Scrapbook #6: May 1977 – September 1977

Scrapbook #7: September 1977 – March 1978

Scrapbook #8: March 1978 – August 1978

**Box #9: Scrapbooks (1978-1979)**

Scrapbook #9: August 1978 – November 1978

**Al Waxman Collection**

**Inventory**

**Page 18 of 18**

Scrapbook #10: November 1978 – March 1979

Scrapbook #11: March 1979 – September 1979

**Box #10: Scrapbooks (1979-1980)**

Scrapbook #11A: August 1979 – October 1979

Scrapbook #12: October 1979 – February 1980

Scrapbook #13: March 1980 – July 1980

Scrapbook #14: July 1980 – November 1980

**Box #11: Scrapbooks (1980-1982)**

Scrapbook #15: October 1980 – March 1981

Scrapbook #16: February 1981 – May 1982, Charity

Scrapbook #17: February 1981 – February 1982, Other TV, Radio, Film

Scrapbook #18: March 1981 – May 1982, *King of Kensington*

Scrapbook #19: May 1982 – November 1982

Scrapbook #20: October 1982 – April 1983

**Oversize Photographs**

5 photographs, on top of Box #1

Gift of Al Waxman, 1995

Inventory, a.sutherland, Feb. 2001