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“We’ve learned that if libraries aren’t beautiful, if they don’t add to the life and soul of a community, they bring the neighbourhood down.”

— Josephine Bryant, City Librarian, quoted by Christopher Hume, *The Toronto Star*.

FROM THE CITY LIBRARIAN

2004 was a very busy, complex, and satisfying year at Toronto Public Library.

It was with pleasure — and a touch of relief! — that we completed the creation of our next three-year Strategic Plan.

It was with pleasure — and more than a touch of celebratory excitement! — that we saw McGregor Park Branch relocate to a beautiful new facility in the spring, and opened the doors to our 99th branch, St. James Town, in the fall.

And, it was with pleasure and some pride that we received several awards recognizing the library’s leadership in different areas.

A special acknowledgement must certainly go to library staff throughout our system this year.

Strategic planning requires a concentrated effort to listen, to connect and to take the pulse of our diverse city as we develop a cost-effective, future-oriented blueprint for the next three years. *Urban Stories: The Next Chapter* sets our path and outlines four key areas of focus for 2004–2007: books and culture; low-income neighbourhoods; newcomers; and youth.

As for St. James Town, it was tremendously gratifying to see this long-anticipated branch open its doors in one of the most densely populated neighbourhoods in Canada — ten times the City of Toronto average. And it was a delight to see McGregor Park, originally built in 1960 and never renovated, move next door into a completely up-to-date, shared-use facility. We look forward to many years of service in both communities.

One award we were particularly proud to receive this year was the inaugural Urban Leadership Award for City Livability from the Canadian Urban Institute. It recognized the library’s role in enhancing the quality of life in Toronto. Many thanks to TD Bank Financial Group for nominating the library for this award.

As always, we are grateful to our users, our sponsors, our donors, our Friends, and our elected officials at Toronto City Hall. It is their support that allows us to envisage, and deliver, a powerful — and delightfully diverse — public library service in this city.



Josephine Bryant

JOSEPHINE BRYANT,
City Librarian

Not surprisingly, books and culture are Toronto residents' first priority for the library.

— *Urban Stories: The Next Chapter, Toronto Public Library's Strategic Plan 2004–2007.*

FROM THE LIBRARY BOARD

A handwritten signature in black ink, appearing to read "Gillian Mason".

GILLIAN MASON,
Chair, Toronto Public Library Board

If you want something done, people say, task a busy person; I wonder if the same could not be said for institutions.

Toronto Public Library is the largest and busiest library in North America. In 2004, 17 million people used our 99 library branches while 20 million virtual visitors logged in to library resources.

But busy as the library is, it never stops listening to Toronto residents and adapting its services to meet their needs. Intensely local, but connected city-wide, it is one of our city's most important and flexible tools to meet community needs.

From this past year, I think of just some examples.

From Birchmount and Lawrence Avenue East in east Toronto, to Sherbourne and Wellesley in the downtown core, the renewal of McGregor Park Branch and the creation of St. James Town Branch meant immediate and improved opportunities for residents in both neighbourhoods. Working hand-in-hand with other community and city agencies, these library branches will make a difference in the lives of countless youth, families, seniors and newcomers, daily.

In west Toronto, library outreach to teen mothers taught young women how to promote early literacy in their children and also how to get the most out of their public library. In the process, the program bolstered the young mothers' sometimes fragile self-esteem.

In every region, book clubs, creative contests and volunteer opportunities offered Toronto's young people many

interesting and positive ways to develop their potential.

Throughout our city, the library anchors and strengthens neighbourhoods. Its quiet study spaces, free Internet, homework support and other resources enrich Toronto's social, cultural, creative and economic life. It contributes strongly to Toronto's attractiveness as a place to live, work and go to school. And it makes important contributions to our city's supply of dynamic, welcoming public space.

Toronto Public Library is a truly vital player in our ever-changing urban environment. It is with pleasure that I invite you to share the achievements of our year.

A large, modern public library building with a glass facade and illuminated interior, set against a clear sky. The building has a long, rectangular shape with a flat roof and is surrounded by a paved area and some greenery. The glass windows reflect the surrounding environment, and the interior lights are visible through the glass. The sky above is clear and blue.



Photo: MacLennan Jaunkalns Miller Architects Ltd.

HIGHLIGHTS

ST. JAMES TOWN OPENS (ABOVE)

Serving one of the most densely populated neighbourhoods in Canada, the library's newest branch is located in a shared-use facility that also includes recreation and childcare centres.

Urban Stories

Strategic planning, at the library, necessarily takes a very long look ahead at population shifts, demographic trends, and emerging City of Toronto priorities and initiatives.

As we develop our three-year working plans, we balance the long view with a very close look at current challenges, opportunities and must-haves. Community consultation is key to this process.

As late 2003 became early 2004, Toronto Public Library wound up the activities of one three-year plan and developed the next. That meant public meetings, focus groups and dialogue on the Web to ensure we heard the many voices of our urban environment.

We listened to youth, to newcomers, to seniors and families. We heard countless good reasons why Torontonians depend on the library; countless urban stories about the library's importance to the community and individual lives.

Ultimately, four themes emerged. These are priority areas around which library activities will cluster, and often overlap, over the next three years. Each will prompt action plans and influence annual budget planning. They are: books and culture; low-income neighbourhoods; newcomers; and youth.

LISTENING TO USERS

Public input through meetings, focus groups and on the Web underlies strategic planning at the library. Children and Youth Advocate Ken Setterington leads this discussion.



Taking the on *ramp*

If our strategic plan consultation told us anything, it was that Toronto youth merit special, targeted approaches in our busy, big-city city, where social and economic factors touch them with particular effect.

One exciting new service for youth, launched in 2004, was the library's new teen website *ramp*.

The medium may be new, but *ramp* provides what has long been the essence of public library service: accessible, useful information that supports personal, cultural, educational, and work-related needs. It also provides a place — albeit in cyberspace — that builds a positive sense of community.

Topics such as health, relationships and education are front and centre on *ramp*, as they are with youth. There are areas devoted to books, movies, music and local entertainment. There are tips on jobs, resumes and volunteer opportunities. And there is advice about school, and also alternatives to school.

Online discussion forums offer another way to gain information, but also add to the sense of community, as do ongoing contests and opportunities to share writing and artwork.

About 70 young people helped develop virtually every aspect of *ramp*. The new website also provides ongoing volunteer opportunities for teens who act as discussion group moderators.



TEENS KEY TO RAMP SUCCESS

More than 70 youth helped develop the library's new teen website *ramp*. Volunteer opportunities continue for youth as discussion group moderators. (FRONT, L-R) Peter Yung; Anna Ceban; Ana Glazirin; Marsha Mahardika. (BACK, L-R) Jessica Croke; Mark Esposito; Ryan Gray.

Literacy for teen mothers

Another new program for youth, launched in 2004, was a family literacy project with teen mothers.

Library staff leveraged their expertise in literacy, preschool programming and library resources, and cooperated with social agencies, to deliver high-quality storytimes and educational sessions with teen mothers in Toronto.

The often-tentative young mothers gained new skills and confidence during the six-week courses, learning that through simple, fun interactions with their babies, they can encourage literacy and the habit of reading.

One of the most meaningful parts of the program, staff discovered, was the fresh start it offered the teen mothers. Library cards were issued to mothers and babies during the sessions. If outstanding fines were an issue, they were waived to encourage the young mothers to use the library.

Many of the participants did return to use the library. One new mother commented excitedly: "I never got a certificate for doing anything good in my life before!"

This project was funded through the Ontario Works (OW) Incentive Funds Initiatives.

Youth programs span system

During 2004, a new book by and about Toronto youth featured the stories of young people relating their experiences with violence. Some of the contributors to *I Wrote on all Four Walls* had been violent; some were victims of violence. All speak honestly; most with hope.

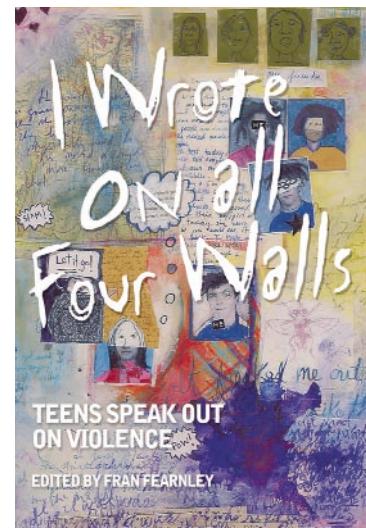
I Wrote on all Four Walls got its start in the library's annual Young Voices creative writing contest, and was developed by Annick Press in co-operation with the library.

During Teen Month, in October, over 100 young people attended a Young Voices writers conference at the library. One youth termed it, "the best thing I've been to so far," and noted that the experience, "boosted my confidence in following this career path."

The library continued its visits to Toronto high schools, introducing students to the Virtual Reference Library (VRL) and other homework supports available at the library. Like the library's outreach to seniors, shelter residents, families of kindergarten children, or people with low literacy skills — this important face-to-face effort greets teens where they are, and lets them know they have an important ally, in school and in life, in their public library.

Meanwhile programs for teens like book clubs, community art displays, open mic nights and creative writing opportunities, continued to expand, as did

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I Wrote on all Four Walls, edited by Fran Fearnley, Annick Press, 2004.

I WROTE ON ALL FOUR WALLS

Inspired by the library's annual Young Voices creative writing program, this book talks about youth and violence — in the words of youth themselves. Developed by Annick Press, in partnership with the library, it is available in bookstores nationwide and internationally. It was launched at City Hall, in 2004.

IN MEMORIAM

"VICTORIA THE QUEEN"

FEB. 2nd, 1901.

LONDON, Feb. 2.—The Great Mother has gone down alone upon the dreary road which leads to the black portal.

With reverent silence we have seen her this day pass through us, and never more shall the eyes of her people look upon her.

Of all the millions who lined her
given their own lives to have
sorrow while through
of white faces
the gloom.

Sept 25/92.

12, TENNISON ROAD,
SOUTH NORWOOD.

The life
scarcely laid
dwell under
very heart of
mother of us

But there
in crowded L

Living po
The measured
children of king

But to us w.
reality was that
saint whose work

To the old it
upon the dark gu
ever known—was
might learn new wa
But grey heads bow
their era was closed
brance.

"HOW policy should be to cultivate the good will of
America in the hope that time & good will may
bridge over the great Celtic-Saxon schism.

And England! Can we think of an
Has England, too, gone
the England that led the
the sea with her ships;
greatest empire that the

That was the England of Victoria. She has gone, and will that
also go? Have we the wisdom, have we the strength, above all, have
we the virtue?

many would have
watched in helpless
s, down the valley
the sunlight into

L."

ail and fragile,
000 of us who
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the dead

I passed
they had
young
onged.
y, for
nem-

368
With Shelley I fear I have little sympathy
Yours very truly
A Conan Doyle

Great Mother—
England that covered

... was the solid heart of the
... has ever seen?



IN SEARCH OF TREASURE

Manager of Special Collections
David Kotin is pleased that items
like this travel diary of Arthur
Conan Doyle joined the library's
special collection, in 2004.

ARTHUR CONAN DOYLE

The adventures continue

From the intersection of Yonge and Bloor to Christie's auction house, King Street, St. James's in London, friends and fans of the Arthur Conan Doyle (ACD) Collection, in the Toronto Reference Library, enjoyed a rare adventure as they made a special purchase for this special collection, in 2004.

A flurry of media attention in Toronto and across Canada followed the adventure, but not every detail reported in the press was completely accurate. One paper said that Doug Wrigglesworth, Chair of the ACD Friends, just happened to be on holiday in London, "spontaneously" decided to visit the auction, "swooped in, purchased the papers, and moved on."

That "was about as far from the truth as it is possible to get," says Wrigglesworth dryly. Auction items are actually advertised well ahead, and Sherlockians at the library had been planning their moves for some time.

The thrill of the auction

But the thrill of viewing numerous Conan Doyle items not previously available at auction, the excitement of juggling bidding paddles against other, deep-pocketed collectors, and the reality of acquiring certain items of particular value to a Canadian collection made the adventure exciting enough for any Doyle devotee.

The lot acquired at the auction was entitled Canada and the Empire, says David Kotin, Manager of Special Collections at the library. It included letters, manuscripts and printed documents relating to the future of the British Empire

and Canada in particular.

To add to the satisfaction, additional funding from ACD Friends later ensured the purchase of another lot including journals, both Doyle's and his wife's, "full of jottings and impressions of a 1914 trans-Canada train trip culminating with a stay at the new Jasper National Park," says Kotin.

"It was this experience of Doyle's," adds Wrigglesworth, "that inspired the poem *The Athabasca Trail*."

Publicity prompts interest

All items join what is already the largest, publicly accessible Arthur Conan Doyle collection in the world. Housed in a special, study-like room, complete with Victorian ambience, the collection is located on the 5th Floor of the Toronto Reference Library.

According to City Librarian Josephine Bryant, "material of this quality rarely comes up at auction. It was an extraordinary opportunity."

The media attention didn't hurt either, says Kotin.

The publicity prompted more interest in the collection and ensured larger-than-usual audiences at the collection's two public programs in the fall: Los Angeles attorney Les Klinger, launching Volumes 1 and 2 of his latest work, *The New Annotated Sherlock Holmes*; and Harvard professor and Sherlockian bibliophile Dan Posnansky discussing what's worth collecting with a panel of local collectors.

PERSONAL LETTER (OPPOSITE PAGE)

Personal letter and article
written for *New York World*, in
1901.

MIMICO STILL CHANGING
Originally a Carnegie library, but completely rebuilt in 1966, Mimico was refreshed with new shelving, carpets and paint, in 2004. Its storytimes for children, Leading to Reading sessions, Tea and Books discussion groups and User Education (how-to) sessions on using the Internet are popular, as are the monthly meetings of its Youth Advisory Group.



Continued from page 5
volunteer and leadership opportunities for Toronto's young people. More branches offered Youth Advisory Groups (YAGs), quiet study spaces and Homework Help programs for teens. One interesting Homework Help partnership saw teacher candidates at York University completing some of their practicum requirements as tutors for teens.

In the larger library community, Toronto Public Library staff were driving forces behind *Big Ideas, Now*, the Ontario Library Association (OLA) 2004 teen services conference. We were proud that Lisa Heggum, a key member of our youth services team and chair of the planning committee for that conference, received the OLA's 2004 Leadership in Youth Services Award.

Through these services and more, the library makes important contributions to this very important user group, and to city initiatives such as The Strong Neighbourhoods Task Group, The Mayor's Community Safety Plan, and The Roundtable on Children, Youth and Education.

COLOURFUL COLLECTIONS
Bright banks of colour now accent Mimico shelves, some of which hold books, CDs and videos in Polish and Russian.



Ensuring a livable city

Perhaps more than any other recognition, receiving the inaugural Urban Leadership Award for City Livability, from the Canadian Urban Institute, in 2004, was a great point of pride for Toronto Public Library.

It was an across-the-board recognition of the countless ways the library strengthens the urban landscape by supporting lifelong learning, accessible culture and community development.

In nominating the library for the award, TD Bank Financial Group noted our "wide appeal to millions of people across a full range of social and economic means," and lauded our efforts to change and remain relevant to users in ways that are "innovative and thoughtful."

"Our city, our neighbourhoods and our people are better because of the leadership of the Toronto Public Library," said TD. "We believe the Toronto Public Library is an indispensable component of the cultural fabric of our city."



ONTARIO HISTORY ONLINE
Ontario History Quest, a Web portal created in partnership with the Archives of Ontario and City of Toronto Archives, showcases Ontario's history – its peoples, their dreams, struggles and achievements. Officially launched in 2004, it offers classroom-ready supports for Ontario students in Grades 7, 8, 10 and 12. Here: Chippewa (1893–1939) approaching Toronto through Eastern Gap, 1918. Photograph by Charles A. Williams, Toronto Public Library.

Innovation, leadership cited

Two awards, in 2004, recognized *Ontario History Quest*, created by Toronto Public Library in partnership with the Archives of Ontario and the City of Toronto Archives.

This new Web portal features Ontario's history — its peoples, their dreams, struggles and achievements.

High quality resources, including many photographs, offer tremendous, curriculum-focused support to students in Grades 7, 8, 10 and 12. The use of educational consultants, a Webquest format and guided learning, paired with self-discovery options, were innovative aspects of the project.

Launched at Quest Alternative School during the year, *Ontario History Quest* received the (Ministry of Culture) Minister's Award for Innovation for 2004. It also received the 2004 CGR Bronze e-Award (Working Outside the Box) from North America's premier e-government publication, *CIO Government Review*. The CGR awards recognize excellence in inter-jurisdictional projects.

Toronto Public Library services to seniors were also recognized with an award in 2004.

Seniors are Toronto's fastest growing age group. Approximately 14 percent of the city's population is now over the age of 65, and this is projected to increase to 16 percent by 2031. The library has a long history of service to seniors including the full range of its diverse collections and programs but also large print books,

talking books and described videos to support multiple needs. Other services include adaptive technology, programs like the very popular Surfin' Seniors, Home Library Service, and 69 Deposit Collections in seniors apartment buildings and retirement and nursing homes.

As one senior commented: "You are making my old age very happy."

The Canadian Library Association 2004 W. Kaye Lamb Award for Services to Seniors recognized the library's achievements in this area.

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WELCOME TO OPEN MIC
(BACK, L-R) Brad Rego; Cinhya Fernandes; Frances Noronha.
(FRONT, L-R) Andrew Cesario; Adam Wheeler; Jennifer Joudrey.

IF IT'S WEDNESDAY...

Open Mic at Maria Shchuka

It's a cold, winter night in Toronto, dark is setting in, and the slush along Eglinton West and Dufferin is relentless. Offering a warm and welcoming face to the street, however, is Maria A. Shchuka District Branch.

Rebuilt from the bottom up in 2003, the two-storey library, its many large windows fronting the street, offers a brightly lit welcome to passersby. Red walls pop out in the darkness. People are reading, browsing, chatting. Shelves lined with books are clearly visible. And as winter's early night deepens, the library branch — bordered by Eglinton's many plaza storefronts — clearly beckons.

Atmosphere café-like

One group drawn to its doors is youth. Especially tonight. Because, if it's the second Wednesday of the month, it's Open Mic time for teens at Maria Shchuka.

Inside the atmosphere is warm and encouraging, the ambience café-like with small twinkling lights and a simple stage.

Fifteen-year-old Jennifer Joudrey announces the rules of the pool, introduces guest artist/host Wakefield Brewster of B. Funkee Productions, and the evening begins.

Cinthya Fernandes is on tap for a song in Spanish. Andrew Cesario sings another in Japanese. Jacob Yashinsky performs original poems. And Arthur J. Pezzelli tells unique variations of *Cinderella* and *The Three Little Pigs*.

Still more read, sing, and perform. Guest artist Brewster delivers rap poems. Everyone listens and claps.

Open Mic has been running at Maria Shchuka since January 2004. Many participants belong to Maria Shchuka's Youth Advisory Group (YAG) and, as well as performing, they "pretty much run the show," says Youth Librarian Lisa Heggum.

According to 15-year-old YAG member Adam Wheeler, the whole thing has "been a good experience. I've always been really interested in the library, but I'd noticed that some of the teen programs were for kids, not teens."

"Keeps us off the streets."

Open Mic, however, was suggested by teens themselves at one of the library's strategic plan consultation sessions. Local cultural group *Art Starts* is the community co-sponsor, providing support, encouragement, publicity and guest artists/hosts for each session.

It's been popular from the beginning. "Keeps us off the streets," jokes Joudrey with a grin, immediately adding, "I mean, it's a safe environment here. We're not hanging out on street corners. We're not doing anything wrong."

And it is great, say Joudrey, Wheeler and the other teens, knowing that, as YAG members and Open Mic organizers and participants, "we have a say in what happens at the library."

RICARDO REEVE

(OPPOSITE)

Ricardo Reeve is a regular at Maria Shchuka Branch.

TD SUMMER READING CLUB

Stunning artwork by illustrator

Paul Morin, known for his vibrantly coloured, richly textured work, enriched this year's TD Summer Reading Club, available nation-wide for the first time, in 2004.



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Partnerships enhance service

A major revamp, during 2004, of our online research and reference service, the Virtual Reference Library (VRL), increased its usefulness to everyone, especially a key customer group, high school students.

Homework resources are now searchable by Ontario grade, subject and strand: for example, Grade 9-12 Science (Biology, Chemistry, Earth and Space Science, Physics). The VRL's French content and interface continue to develop in partnership with Ottawa Public Library, Industry Canada and the Ontario Ministry of Culture. Customized versions of the VRL are available to any public library in Ontario.

At the Osborne Collection of Early Children's Books and the Merrill Collection of Science Fiction, Speculation and Fantasy, cataloging efforts advanced considerably during 2004, with even more progress planned for 2005. This greatly enhances the research potential in these collections, making them far more accessible to people in Toronto and elsewhere via the library's online catalogue. Many thanks to the Friends of the Osborne Collection for their very generous financial support of the Osborne cataloguing project.

The library's role in the City of Toronto's *Kids @ Computers* project took a new direction this year. The program has been providing computers and introductory computer training, through community partners including the library, to low-income families in Toronto since 2001.

This year the library developed and

piloted a hands-on, Webquest learning program called *Mask* (*My Adventures Surviving Kids @ Computers*). It was a great success, allowing the library to train nearly 1,500 children, in 12 branch locations, in a very cost-effective way. By fall, *Mask* had been adopted by other city partners including Parks and Recreation, Toronto Community Housing, and a Kiwanis Boys and Girls Club. *Kids @ Computers* is funded by Ontario Works (OW) Incentive Funds Initiatives.

The TD Summer Reading Club, developed by Toronto Public Library and available at public libraries throughout Ontario since 2000, was made available nation-wide, in 2004.

City Librarian Josephine Bryant, speaking at the national launch in St. John's, Newfoundland and Labrador, thanked TD Bank Financial Group for supporting the program for the past eight years, and praised its "commitment in expanding it to a national project this year, in partnership with the National Library of Canada."



Photo: Brenda Liu, A-Frame Studios

McGREGOR PARK RENEWED
McGregor Park Branch closed for one month in the spring, reopening in a new, shared-use location, right next door, just in time for summer.

Busiest library in North America revitalizes public space

Toronto Public Library remains the busiest public library in North America. Underpinning all that activity is our network of warm and welcoming library branches, continually updated to offer service that is accessible and relevant to Toronto residents.

McGregor Park Branch, built in 1960 and never renovated, closed for a month as it moved next door into brand new premises connected to the McGregor Park Community Centre. The move happened just in time for the lively activities of the TD Summer Reading Club. Activity levels at the 'new' McGregor Park jumped by 32 percent.

In the fall, the long-awaited St. James Town Branch opened its doors in the new Wellesley Community Centre at Sherbourne and Wellesley. The neighbourhood is home

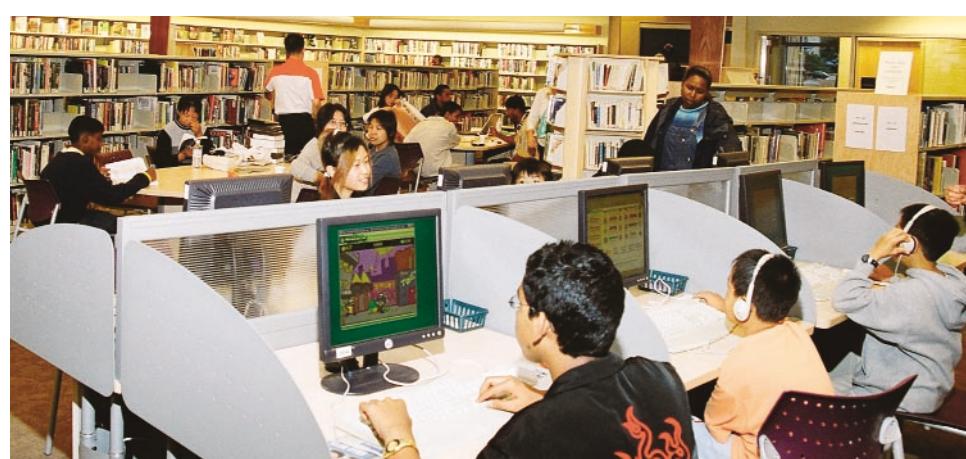
to a diverse, multicultural community including newcomers to Canada and families with young children. The new branch is located in shared space that includes a recreation centre and childcare service. Partners in this development were two city departments: Economic Development, Culture and Tourism; and Community and Neighbourhood Services.

Both branches offer dedicated and vibrant teen areas; quiet study areas; greater energy efficiency; more space for computer use, reading and research; lively children's areas; and rooms that can be used for programming and community meetings.

Many other, smaller upgrades improved branches throughout the city, ensuring they continue to make a proud contribution to the public life of this city.



CHECKING OUT #99
St. James Town customers investigate express check-out and sample the benefits of their new branch.



YOUTH MAGNET
Kids and teens descended quickly for computers, books, study space and magazines in McGregor Park's new location. Use has increased dramatically.

“A flourishing public library system...stands very, very tall among the essential public institutions that support our cherished Canadian way of life.”
— Senator Vivienne Poy

TWO LIBRARY FANS GIVE BACK

The library as lifeline



HELEN WEINZWEIG
“Books made the rest of the world available to me.”

Helen Weinzweig’s memories span most of the 20th century and, despite her quick smile, and even quicker sense of humour, not all of them bring her pleasure.

An immigrant to Toronto from Poland at the age of nine, Weinzweig struggled to fit in, but was often rejected by Canadian children. Her “trouble-making” persona at school frequently earned chilly disapproval from “superior” Canadian teachers. And, as the only child of an independent-minded, hairdresser mother and permanently absent father, she felt stigmatized as “Madame Lily’s daughter.”

There was only one place where she really fit in, she says, only one place that became her surrogate home, family and friends. “At the library, people were always glad to see me, always helped me, were always available to help — no matter who I was, no matter what I wore, no matter where I came from.”

Lives saved by library

“There are people,” says Weinzweig, “whose lives are saved by the library, and I guess you could say, I’m one of them. I could not relate to where I was when I was growing up. But I could relate to what I read. Books made the rest of the world available to me.”

The rest of the world — combined with Weinzweig’s natural gifts and dreadful habit of “always coming first in class” — ultimately led to a life full of energy, culture, family, books, and writing. Her

work includes two novels, *Passing Ceremony* and *Basic Black with Pearls*, and a collection of short stories, *A View from the Roof*, later made into a play of the same name.

Grateful for what the library has meant to her, Weinzweig decided to establish an endowment fund at the library, in 2004, designated for services for young people of about the age of 18. She has also made provisions in her will to add to that endowment.

Her gift will help young people “just at that point near the end of their teen years, and just before all the commitments of adulthood,” when, she can imagine, they are as receptive, as hopeful, and as much in need of the library’s welcome to “the rest of the world” as she was, all those years ago.



KARYN O'NEILL

"I love the fact that there are...programs, services and learning vehicles available for everyone." Karyn O'Neill revisits Brentwood Branch where her affection for the library began.

Celebration gift supports programs

When the university years — okay, the university expenses — ended for Karyn O'Neill's daughter Kate a few years ago, O'Neill gathered her thoughts, focused her urge to celebrate, and made an important decision: a short time later she was the happy owner of a brand new sports car.

When younger son Neill graduated a few years later, "well, I couldn't do that again," she says with a chuckle. But, the urge to celebrate was the same, and, driving to work one day — in the sports car — inspiration struck. This time the celebration gift would be a gift to the library.

"It felt like the right thing to do," says O'Neill. "When I told the kids what I was going to do, they were thrilled."

Strong believer in democracy

Chief Human Resources Officer at Mercer Human Resource Consulting, Karyn O'Neill has a long connection with the library. Like many Toronto teens, including her daughter Kate, she worked as a library page during her high school years. "It was a great job. I loved it," she says.

Later she became director of personnel at the Etobicoke Public Library. The time she spent working closely with library staff, on funding and service and community issues, was very meaningful to her, she says.

A strong believer in democracy in all its aspects, including the need for free and open access to information, O'Neill

says, "there are many pieces about the library and its service to the community, that really connect to my values. I love the fact that there are all kinds of programs, services and learning vehicles available for everyone."

The library, she says, helps to "make this city a wonderful place to live."

O'Neill has asked that her gift be used to support library programs.



Web/electronic statistics continue upward trend.
 Website visits up 22%.
 Logins to subscription databases up 21%.
 Holds placed via the Web are now 58% of all holds.



STATISTICS

LIBRARY USE

	2004	2003
Circulation	29,127,337	28,667,470
In-Library Use	9,232,285	9,580,377
Information Requests	7,797,706	7,332,747
Visits	16,920,822	16,595,318
Individuals Using Public Workstations	4,389,127	4,402,232



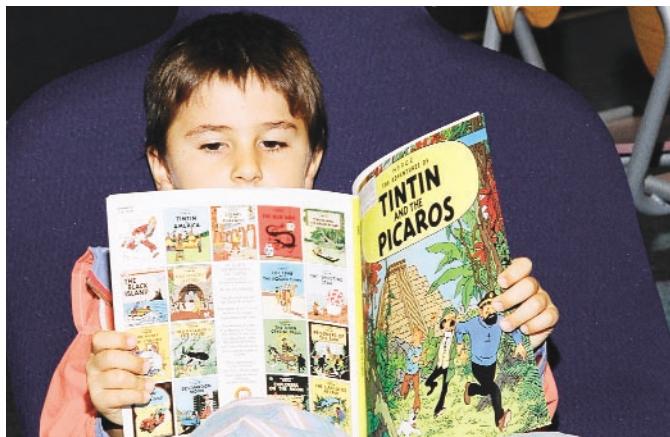
WEB SERVICES

Virtual visits*	19,991,284	17,065,293
Database Queries/		
Searches	16,409,121	9,987,771
Items Examined	34,131,163	30,119,120
Virtual Information Requests	15,713	21,821



PROGRAM ATTENDANCE

Preschool	162,038	152,696
Children	235,040	232,945
Teen	20,200	17,585
Adult	40,013	45,170
Older Adult	6,627	6,885



*Includes website, databases, catalogue,
 Dial-A-Story.

FOUNDATI^{ON} & FRIENDS



**“Libraries are not made,
they grow.”**
— Augustine Birrell 1850–1933

FROM THE FOUNDATION BOARD



Janet H. McKelvey

JANET MCKELVEY,
Chair, Toronto Public Library
Foundation Board

For every gift the Foundation receives there is a story of a life made richer by the library.

As one donor said: “During a period of deep depression seven years ago, the only reason I left my apartment was to make trips to the library to check out science fiction novels and search the Web for job postings. That was a long time ago. Of course I continue to use the library regularly — several times a week. I reserve so many books by computer, I know my card number by heart. I browse the stacks for novels or non-fiction with my five-month old daughter sleeping on my hip. Thank you TPL!”

Toronto Public Library Foundation Board is proud to support a strong and vibrant library system that plays such an important role in the lives of so many.

In 2004, with the help of Foundation Board members, library staff and our new Foundation President Heather Rumball, we raised over \$2 million to support the library’s programs, services, facilities and collections.

It was a year of tremendous progress and achievement, with growth evident in four key areas.

Our annual giving campaign raised over \$340,000, making it our best year ever and proving that every donation, however modest, counts in this important effort.

Service clubs and private foundations increased and renewed their commitments. Many, like The Samuel Lunenfeld Charitable Foundation and The Rotary Club of Toronto, pledged funds to support children’s literacy programs.

Corporate sponsors explored new opportunities, including longtime corporate supporter TD Bank Financial Group. TD’s special gift to St. James Town Branch provided additional books for this new facility. Two new corporate supporters, Bell Canada and Scotiabank, established partnerships with the library. And significant gifts came from other supporters like CVS and Whitehots.

Finally, several major gifts reached the library as bequests. We are truly inspired by the experiences of those donors who are moved to leave a legacy gift, and we’re grateful for their considered commitment to the future of the library and those who use it.

On behalf of Foundation Board members and staff, I want to thank every donor, patron and partner who helped make this an exceptional year of growth.

We look forward to establishing even more new and exciting ways to offer support to the library in this wonderful city we call home.



KABUKI AT TD GALLERY

Wood block prints from the Performing Arts Collection at Toronto Reference Library showcase Kabuki actors behind the scenes and on stage. Here: *The Greenroom* with Toyohara Kunichika (1835–1900).

ANNUAL GIVING CAMPAIGN DONORS

We are proud to recognize the support of these generous individuals, organizations and corporations, who make the work funded by the Annual Giving Campaign possible. Our donors help the Toronto Public Library enhance and expand our collections, programs, services, facilities and equipment.

Corporate, Foundation and Association Grants

The Foundation gratefully acknowledges the support of the following organizations who gave generous financial support during the year.

Patrons (\$25,000+)

Friends of the Osborne and Lillian H. Smith Collections
Friends of the Arthur Conan Doyle Collection
Friends of Toronto Public Library, North Chapter
Friends of Toronto Public Library, South Chapter
District 7 Kiwanis Clubs – Casa Loma, Humber Valley, Islington, Kingsway, Lakeshore, and Sunnylea
The Samuel Lunenfeld Charitable Foundation

Norman and Marian Robertson Charitable Foundation
TD Bank Financial Group

Benefactors

(\$10,000 to \$24,999)

Bell Canada
Bicklette Limited
The Catherine and Maxwell Meighen Foundation
The Paloma Foundation
The Rotary Club of Toronto

Leaders (\$5,000 to \$9,999)

CVS (Canadian Video Services)
KPMG Foundation
Whitehots Inc.

Partners (\$1,000 to \$4,999)

AGF Management Ltd.
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Limited
RBC Foundation
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Sknaber Limited
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Friends (\$250 to \$999)

Arma International (Toronto Chapter) Inc.
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Sharon House Corporation
Stricker Books
Thames Avenue Reunion
Volkswagen Canada Inc.



Sonia Rodriguez as The Sugar Plum Fairy in *The Nutcracker*. Photographer: Bruce Zinger



THE NUTCRACKER—BY PHONE!

Every day, about 700 Toronto kids listen to stories over the phone, in eight different languages, on Dial-A-Story. Over the Christmas season, a first-time partnership with the National Ballet of Canada meant callers heard ballet stars telling the story of *The Nutcracker* in English, French, Spanish, and Polish. Dial-A-Story is generously supported by Bell Canada.

STORYTIME (TOP RIGHT)

Dozens of youngsters enjoyed *Nutcracker* stories, ballet crafts and dancing with dance historian Kate Cornell from the National Ballet.

Individual Donors: The Literary Circle

Members of the Literary Circle take a leadership role in making a difference in the lives of many by supporting the Toronto Public Library and helping us strengthen our community, one person at a time.

Honourary Literary Circle

Members

Angèle Bassolé-Ouédraogo
Di Brandt
Franco Catanzariti
Lien Chao
Wayson Choy
Margaret Cook
Serge Denis
Pier Giorgio Di Cicco
Judy Fong Bates
Adam Getty
Barbara Gowdy
Winston Kam
Thomas King
Dennis Lee
Edward Lee
Paul Lee
Marc LeMyre
David O'Meara
François Paré
Gabrielle Poulin
Djanet Sears
David Shu
Adam Sol
M.G. Vassanji
Gein Wong
Terry Woo

Reserve List Circle (\$25,000+)

Estate of Leida Jurman
Sophia Lucyk
Muriel Mummery
Estate of Pearl Tomey

Conservator's Circle (\$10,000 to \$24,999)

Richard Boxer
Jane Dobell
Janet McKelvey
Karyn E. O'Neill
Helen Weinzweig

Collector's Circle

(\$5,000 to \$9,999)
Philip Elliott
Susan Flynn
Estate of Edward Posner

Reader's Circle

(\$1,000 to \$4,999)
Anonymous
Tony Arrell (Burgundy Asset Management)
Anne Bailey
Linda Bertoldi
Suzanna Birchwood
Alan and Judy Broadbent
Josephine Bryant
Nancy Chavner
Brenda Clark
Ronald Dyck
Jane Egan
Chris Flynn
Ben Fried
Rick Goldsmith

John and Judith Grant

Chester Grysik
Garth Hazlett
Larry Hugham
Kim Huntley
Margaret and Chris Isberg
Hy Isenbaum

Thomas Kennedy
Daniel Keon
Helen Kontoulakos
Alice Lorriman
Linda Mackenzie
Judith Malkin and E. Jacobson
George Mann

Gillian Mason
Ken Meader
Donald McKenzie
Barbara Michasiw
Pam Mountain
Susan Murray and John Butler
Hilary Nicholls

Jane Pyper
Heather Rumball
Ken Setterington
Steven Smith
Edward Sorbara
Ruth Stedman
Joey and Toby Tanenbaum
John F. Thomson
Karl Wahl
Wentworth Walker

Friends (\$250 to \$999)

Anonymous
Robert Alexander
Maria Altarejos-Lee
Apicha Bha-Aryaphatn
Kiyoshi Arai



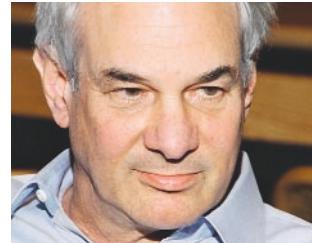
TIPSY TOPLY WORLD

Created by Don Mills visual arts student Yun Shan Hsu, this artwork was on display at Don Mills Branch during 2004.

C. Alan Ayre
Sharon Baptista
Bruce Barnett
Dorothea Beatty
Doreen Bedard
Marie Belanger
Lesley Bell
Penelope Bell
Paul Bennett
Christie Bentham
Ralph Bertram and Michael Madden
Kean Bhattacharya
Katherine Bischoping
David J. Bishop
Jennifer Blunt
Sheila Bourke
Judith Brase
Sharon Brazier
George Brereton
B. Brett
Juliane Brown
Laura Brown
Mary Brown
Douglas and Sheila Browne
Meyer Brownstone
Patricia Brückmann
Heather Carmody
Paul Carney
Susan Chong
So Sane Cho-Wing
Barbara Church
J.P.T. Clough
Jean and Glenn Cochrane
Rita Cox
Arlene Escobar Danos
George Davis
Grace Daw

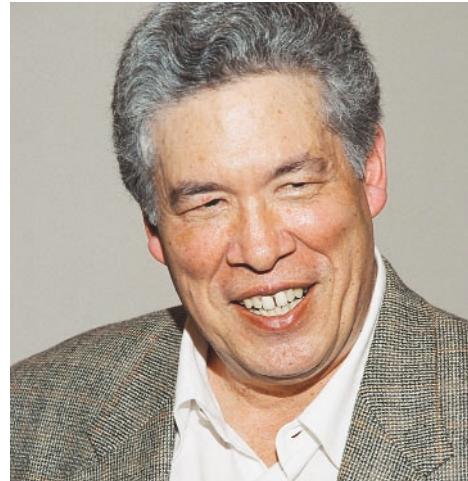
Honor de Pencier
Andy Decepida
Gail Donaldson
Jose Dores
Florence Drake
Edmund Draper
Gunes Ege
Doug Elliott
Clare Estlick
Gay Evans
Barbara Fanning
Marco Fedele
Mary Ellen Fenwick
Liza Fernandes
Karen Fleming
Helen Flint
Laura Flynn
George Gibbons
Frederic Gilhousen
Victoria Gill
Elizabeth Glass
Maxine Goldberg
Maggie Gosselin
Samuel Habib
Tonia Halliday
Doreen Hammond
Janet Hammond
W.R. Harris
Philip Hartwick
James Hepburn
Brenda Holz
Betty Horton
Susan Humphries
Laura Hunter
Gary Huston
Robert Hutchison
Dianne Johnson
Derek Jubb

Deslyn Jules
Joseph Kaposi
Selia Karsten
Frances Keen
Janet Kim
David Kondo
David Kotin
Mary Kutarna
Henry Labatte
Domingos Lam
Jean and Kenneth Laundry
Sam Liberman
Marcia Lipson
Nora Long
Christine MacDonald-Biggar
Donald MacRae
Phyllis Malette
Judith Mappin
Helen Marchant
Helen Martin
Dayna McCausland
Kim McCulloch
Leslie McGrath
Lori McLeod
E. Mary McMahon-Weaver
Elizabeth Metcalfe
Pierre Millette
Jeannine Moritsugu
Cheryl Mustonen
Robert Myers
Ritika Nanakeolyar
Patricia Nelson
Lynda Newmarch
Emily Ng
Andre Nowakowski
J. Orr
Katherine Palmer
Simon Parker



ON STAGE AT THE LIBRARY

On Stage speakers at Toronto Reference Library tackle art, culture, ethics, life: (top) Risa Shuman, senior producer TVO's *Saturday Night at the Movies*; (middle) Clayton Ruby, human rights lawyer; (bottom) Zanana Akande, president, Urban Alliance on Race Relations.



**PLAYWRIGHT PRAISED
(RIGHT)**

Critically acclaimed Toronto playwright, actor, director Djanet Sears speaks at Toronto Reference Library, with other 2004 Trillium Award finalists, in April. Sears was shortlisted for her play *The Adventures of a Black Girl in Search of God*.

**TRILLIUM WINNER
(FAR RIGHT)**

Author, editor, teacher and radio comedian Thomas King received the 2004 Trillium Award for his 2003 Massey lecture *The Truth About Stories*, an exploration of Native experience and imagination in literature, history, religion, politics, popular culture and social protest. Here, King visits the Toronto Reference Library, in April.

Ellen Pekilis
Tim Pellew
Paul Petras
Mary Picard
Graziela Pimentel
Willian Ponke
Claudine Pope
Douglas Porter
Warren Randall
Jeannine Reilly
Margaret Rieger
Carol Rothbart
Phillip Rouse
Ethel Rumball
Barbara Rusch
Nigel Russell
F. Michah Rynor
Yvonne Sawden
Kathy Scardellato
Frances Schwenger
J. Michael Scott
Leslie Scrivener
Barry Short
Ja Young Sim
M.E. Simon
Veerasingam Sinniah
Chris Sivers
Victor Skidra
Helen Bryan Smith
Ronald D. Spohn
L. Faye Stephenson
Nancy Strader
Mike Tancsa
Virginia Tenny
Cathy Thomson
Shirley Thomson
Mark Tiffin
Lorna Toolis

Allison Towse
Michael Ufford
Jeannette Valeriote
Peter and Debbie van der Laan
Patrick Vokes
Bill Vrantsidis
Marilyn Walsh
Stephen Warner
W. Weaver
Mary and John Webb
A. Wenban
Linda Whelpdale
Gail Whitbeck
Brenda Whitlock
Lillian Yuan
Sharon Zimmerman

Aimee Finlay
Jim Hockings
Laurentien/Papermate
Learnx Foundation
Matthew MacDonald
David Miller
Leslie Thomas
Bill Vrantsidis
D.F. Withrows

\$250 to \$999

Anonymous
Fred Armstrong
Joyce Beaton
Linda Briskin
Michael Dorman
Louise Herzberg
Judith Judd
Vladyana Krykorka
Howard Leibovich
Don McLeod
Thomas Pangle
Mike Penfold
Ellen Prostang
Thomas Reed
Mario Rodriguez
Francois Seguin
Ken Setterington
Mayer Tchelебon
Rex Williams

Gifts-in-Kind

The Foundation gratefully acknowledges our donors who gave gifts of material during the year.

\$25,000 to \$99,999

The Toronto Star

\$10,000 to \$24,999

Ann Hampson
Barbara Reid-Crysler

\$5,000 to \$9,999

Priscilla Galloway

\$1,000 to \$4,999

John Baldwin
Sean Breaugh
Todd Buhrows



TD SUPPORTS ST. JAMES TOWN
St. James Town Branch opened in 2004, its collections supported by a generous donation from TD Bank Financial Group. Toronto Public Library Foundation Chair Janet McKelvey thanks Jai Naraine, local TD Bank Branch Manager.

Friends of the Arthur Conan Doyle Collection

The library recognizes the work of the Friends of the Arthur Conan Doyle Collection in their generous contributions to this unique special collection. On behalf of the worldwide membership of the Friends, the library would especially like to thank the following donors.

\$5,000 to \$9,999

Phillip Elliot

\$1,000 to \$4,999

Garth Hazlett
RBC Foundation

\$250 to \$999

Doug Elliot
Frederic Gilhousen
Victoria Gill
Samuel Habib
Dayna McCausland
Warren Randall
Barbara Rusch
Patrick Vokes

Friends of the Merril Collection

The library acknowledges the support of the Friends of the Merril Collection of Science Fiction, Speculation and Fantasy in maintaining and expanding this wonderful collection. A special thanks to donors who support this collection.

\$250 to \$999

Lorna Toolis

Friends of the Osborne Collection

The Friends of the Osborne and Lillian H. Smith Collections have been integral in soliciting support for this unique treasure. The library thanks all donors who provided financial support for the collections this year.

\$25,000+

Norman and Marian Robertson Charitable Foundation

\$10,000 to \$24,999

Bicklette Limited
Jane Dobell

\$1,000 to \$4,999

Brenda Clark
John and Judith Grant
Chester Gryska

Alice Lorriman
Barbara Michasis
Hilary Nicholls
Sknaber Limited
Ruth Stedman
Wentworth Walker

\$250 to \$999

Kiyoshi Arai
C. Alan Ayre
Sheila Bourke
Patricia Brückmann
Rita Cox
Honor de Pencier
Edmund Draper
Gay Evans
Mary Ellen Fenwick
Dianne Johnson
Jean and Kenneth Laundy

Donald MacRae

Judith Mappin

Leslie McGrath

Lori McLeod

Simon Parker

Claudine Pope

Margaret Rieger

Helen Bryan Smith

Virginia Tenny

A. Wenban

Brenda Whitlock



MERRIL LAUNCHES DOCTOROW – TWICE
"If there's one place in the universe for me to launch my novel, this is it," says Cory Doctorow at the launch of his latest work, *Eastern Standard Tribe*, at the Merril Collection of Science Fiction, Speculation and Fantasy. "This library, where I started coming at the age of nine or 10, made me the writer I am today."

ASIAN HERITAGE MONTH
Award-winning author Wayson

Choy tells listeners that the restless ghosts of his literary and cultural past are finally at ease in Canada. Books like his on library shelves help break down barriers, he says, giving the ghosts of his Asian heritage a place to rest. (l-r) Wayson Choy; City Librarian Josephine Bryant; Jose Saavedra, President of the Canadian Multicultural Council-Asians in Ontario; and Senator Vivienne Poy with grandchildren April and Daphne.



Osborne Gifts-in-Kind

The library gratefully acknowledges gifts of rare and original treasures to the Osborne Collection.

\$25,000+

Jane Dobell
Vernon Mould

\$10,000 to \$24,999

Anonymous
Susan Cooper
Erica Rutherford

\$1,000 to \$4,999

C. Alan Ayre
Catherine Carpenter
Linda Granfield
Beatrice Johnston
Frank and Juanita Lechowick
Louise Phillips
Patricia Sarre

\$250 to \$999

Hugh and Betty
Anne Anson-
Cartwright
Gerald Budner
May Cutler
Vicki deKleer
Alison Easson
Patricia Hanley
Phyllis Jacklin
Margaret Kohr
Jirina Marton
Gail Einarson McCleary
Anne Sutherland

Bernard Trotter
Lyn Cook Waddell
Anthony Westell

In Memoriam/ Tribute

Donations were received in memory or in tribute of the following people.

Total Donations Received

\$5,000 to \$9,999
Muriel Mummary

Total Donations Received

\$1,000 to \$4,999
Stephanie Mason
Laura Rich
John F. Thomson

Total Donations Received

\$250 to \$999
Robin Bennett
Ralph Cochrane
Margaret Johnston
Marie Labatte
James Arthur McSpurren

Endowments

The Foundation gratefully acknowledges the donors who have established endowments for both general and specific purposes.

Muriel McKay Endowment
Fund
Rob Mummary Endowment
Fund
Helen Weinzweig Endowment
Fund

(TOP-BOTTOM)

Author Judy Fong-Bates; Author Paul Yee; Musicians Krishna Pandit and Randev Pandit.



FRESH ART

An exhibit in Don Mills Branch showcases the work of students in the CyberARTS and visual arts programs at nearby Don Mills Collegiate Institute. (FROM LEFT) Don Mills students Penny Feng and Linda Wang hang artwork by Wendy Lau and Vicky Li.

The Carnegie Society

The Carnegie Society, created to recognize the enduring commitment of donors to the Foundation, honours the Foundation's most prominent donors whose cumulative financial support begins at \$25,000. The following donors are recognized as permanent members of the Carnegie Society in gratitude for their extraordinary support for the vision and mission of the Foundation.

The Yorkville Society

(\$1,000,000+)
TD Bank Financial Group
The Toronto Star

The Annette Society

(\$250,000 to \$999,999)

James Bain
Jane Dobell
Estate of Catherine Fine
Friends of the Osborne and Lillian H. Smith Collections
Friends of Toronto Public Library, North and South Chapters
John Sullivan Hayes
Estate of Leida Jurman

The Riverdale Society

(\$100,000 to \$249,000)
Atomic Energy of Canada Limited

Avie Bennett
Elizabeth Bentley
Peter Elendt
Laszlo Gal
Heritage Canada
The Catherine and Maxwell Meighen Foundation
Paul Silverstein
Mark Thurman

The Weston Society

(\$25,000 to \$99,000)

Estate of Joan Bodger
Richard Boxer
Stephen Brown
The Chawkers Foundation
District 7 Kiwanis Clubs – Casa Loma, Humber Valley, Islington, Kingsway, Lakeshore, and Sunnylea
The Donner Canadian Foundation
Estate of Margaret Isaac
Friends of the Arthur Conan Doyle Collection
Sophia Lucyk
The Samuel Lunenfeld Charitable Foundation
The Richard Ivey Foundation
Estate of Douglas Hugh

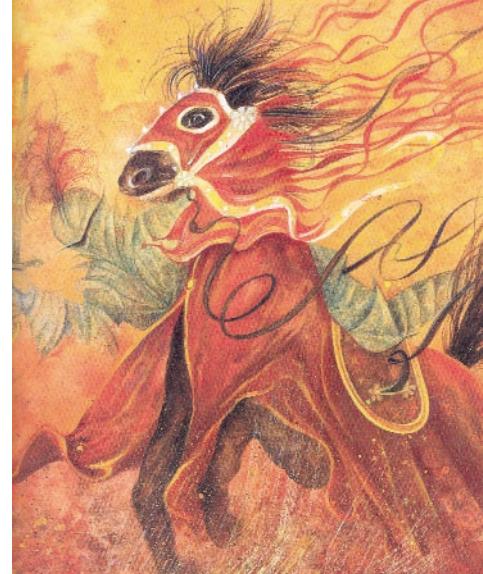
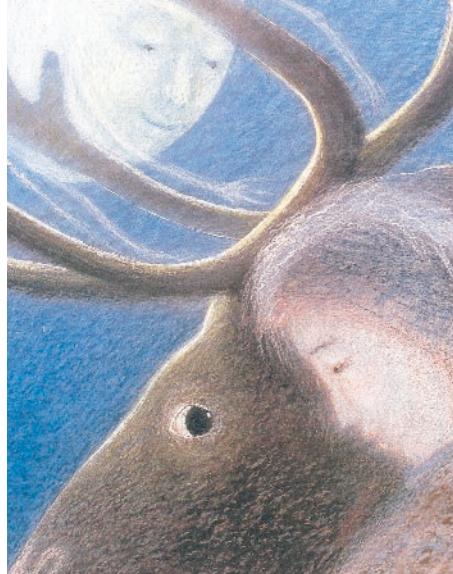
McCreath
Janet McKelvey
Ned McKeown
McLean Foundation
Microsoft Canada Corporation
MintoUrban Communities Inc.
Muriel Mummery for the Rob Mummery Endowment Fund

Vernon Mould
Morris Norman
William Prusin
Norman and Marian Robertson Charitable Foundation
The Rotary Club of Toronto
The Rotary Club of Toronto – Leaside Chapter
David and Emily Sheldon
Frank Sommers
Judith St. John



SUPPORT FOR CONAN DOYLE

Toronto Public Library Foundation
President Heather Rumball is pleased to accept a cheque from Bruce Mackay, Vice-President of RBC Dominion Securities, for the Friends of the Arthur Conan Doyle Collection.



SPECIAL THANKS

THE BEAR SAYS NORTH (RIGHT)

This illustration by Jirina Marton is from "The Reindeer Herder and the Moon" in *The Bear Says North: Tales from Northern Lands* retold by Bob Barton. Purchased by the Osborne Collection, in 2004, with the support of Osborne Friends, it was accompanied by a gift of archival materials from the artist. Barton did much of the research for the book at the Osborne Collection.

IMAGINING DVORAK (FAR RIGHT)

Created by Vladyslava Krykorka, this illustration is from "The King and the Charcoal Burner" in *Silver Moon: Stories from Dvorak's Most Enchanting Operas* by Ian Krykorka. It was purchased by the Osborne Collection, in 2004, with the support of Osborne Friends. A gift of related archival materials was donated by the artist.

A special thanks to those donors who made new gifts and pledges worth \$10,000 or more in 2004. The library is pleased to acknowledge their exceptional and generous support.

Anonymous

Among the anonymous donations presented to the Osborne Collection was a deluxe edition of the *Peter Pan Portfolio* by Arthur Rackham, from *Peter Pan in Kensington Gardens*, by J.M. Barrie (London: Hodder & Stoughton, 1912). This large and beautiful portfolio edition of colour plates is bound in vellum with silk ties.

Bell Canada

In 2004, Bell Canada provided generous support to the library's popular Dial-A-Story program. Dial-A-Story provides storytelling for children, in 8 languages, over the telephone, 24 hours a day, seven days a week. With Bell's support the library was able to expand and enhance this program, providing more stories for children to enjoy. Children, parents and caregivers in Toronto placed close to 220,000 calls to Dial-A-Story in 2004.

Bicklette Foundation

Through the generous support of the Bicklette Foundation, the conservation program at Toronto Public Library has been greatly assisted by the provision of special art storage. The addition of steel racks for upright storage allows for the expansion of fine book art holdings, improved public enjoyment and use of the Osborne Collection, and enhanced opportunities for research in fine book arts.

Richard Boxer

Richard Boxer has always valued the important role libraries play in the lives and work of people in the community. As a member of the former Board of the Metropolitan Toronto Reference Library and the first Chair of the Toronto Public Library Foundation, he has given generously of his time and leadership skills to enhance the collections, programs, services, facilities and equipment of the library. In 2004, Boxer made a significant financial donation that will further support the Toronto Public Library in years to come.

Susan Cooper

Susan Cooper is the author of the outstanding *Dark is Rising* series, of which *The Grey King* was awarded the Newbery Medal. Cooper, who delivered the 16th Helen E. Stubbs Memorial Lecture for Toronto Public Library in 2003, generously added to an earlier gift of manuscript material and notebooks pertaining to *The King of Shadows* and *Green Boy*.

Jane Dobell

A generous supporter of the Osborne Collection's conservation project, Jane Dobell has also enhanced the collection with gifts of fine books and book-related art. Watercolour illustrations by Edward Ardizzone, William Pène Du Bois and Harold Jones, and pen-and-ink drawings by Michael Foreman and Arthur Rackham were among the beautiful items presented to Osborne, in 2004. Books ranged from a collection of elegantly illustrated 19th century French publications, including M. Duranty's *Théâtre des marionnettes du Jardin des Tuilleries* (1864), to lively picture books by W.W. Denslow.



PETER PAN IN KENSINGTON GARDENS

A large, portfolio collection of illustrations by Arthur Rackham was presented, by anonymous donation, to the Osborne Collection, in 2004.

Friends of the Arthur Conan Doyle Collection

The Friends of the Arthur Conan Doyle Collection helped fund the purchase of an outstanding array of materials, auctioned at Christie's, in 2004.

Friends of the Osborne and Lillian H. Smith Collections

The Friends of the Osborne and Lillian H. Smith Collections generously supported the Osborne cataloguing project with a special grant. This donation has facilitated the creation of online catalogue records for Osborne materials, greatly enhancing the accessibility and use of the collection.

Friends of Toronto Public Library, North Chapter

In 2004, the Friends of the Toronto Public Library, North Chapter celebrated the 10th anniversary of Book Ends, their volunteer-run store that sells used books and raises much-needed funds to support the library's Leading to Reading program. This year, the Friends were able to fund Leading to Reading in four locations.

Friends of Toronto Public Library, South Chapter

The Friends of Toronto Public Library, South Chapter provide funds through their volunteer-run store, Book Ends South, and through various book sales, to support several library projects. In 2004, projects supported included the children's literacy program English Can Be Fun, the Home Library Service van, and several Toronto Reference Library literary programs.

Ann Hampson

In 2004, Ann Hampson gave the library an oil portrait of William Willcocks (1735/36-1813). This is the only known portrait of Willcocks, an early resident of Upper Canada and the Town of York. Willcocks was a merchant, the first postmaster of York, and a judge of the Home District Court and of the Home District Surrogate Court. He was also the grandfather of Robert Baldwin. Hampson is a direct descendant of Willcocks and inherited the painting from her father. The picture was in the possession of the Baldwin family until it was donated to the library.

Estate of Leida Jurman

Leida Jurman was a longtime library user who recognized the value of the library to her and to others in the community. In 2004, the Toronto Public Library Foundation was honoured to receive, from the Estate of Leida Jurman, a bequest to support library priorities. Her gift will have a meaningful and lasting impact on library services and the people who use them.

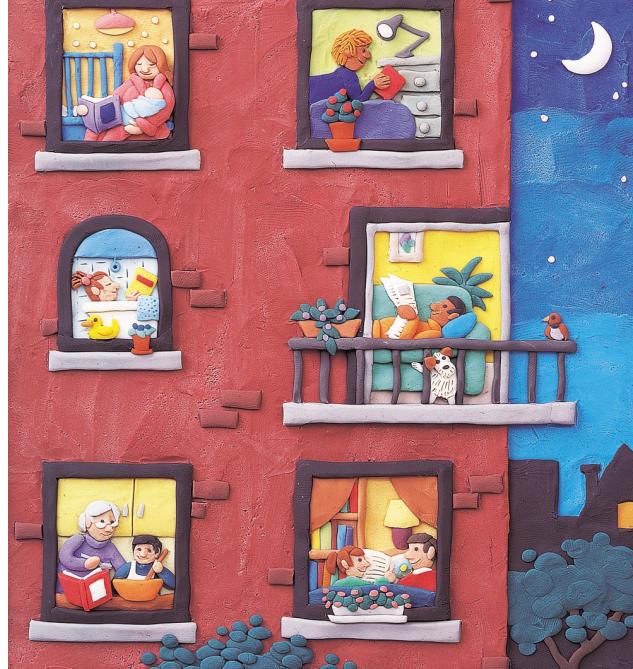
District 7 Kiwanis Clubs

The District 7 Kiwanis Clubs, comprising the Casa Loma, Humber Valley, Islington, Kingsway, Lakeshore and Sunnylea chapters, provided generous support for the second year of the Kiwanis Outreach Story Time program. This reading and literacy program is geared to young children, parents and caregivers living in high-needs areas in Toronto West. The program promotes the importance of reading and early literacy development in children and informs caregivers about resources available at the library.



PEN DEFENDS LANGUAGES
Poet Marilyn Dumont and Namibian linguist Levi Namaseb read at the PEN Canada benefit *Disappearing Languages Appearing: An Evening of Readings from Marginalized Languages Slipping Towards Extinction*. The event was hosted by CBC radio personality Avril Benoit in the Toronto Reference Library.

READ ME A BOOK
Thirteen, richly-detailed
plasticine illustrations from
Read Me a Book, donated to
the library by Barbara Reid in
2004, now enhance children's
departments throughout the city.



Reprinted by permission of Scholastic Canada Ltd.

The Samuel Lunenfeld Charitable Foundation

In 2004, The Samuel Lunenfeld Charitable Foundation gave a second significant gift to the children's literacy program Leading to Reading. This program provides children, who require much-needed reading assistance, with the tools and opportunity to read to success.

Janet McKelvey

As a longstanding member of the Toronto Public Library Foundation Board, Janet McKelvey has been instrumental, since 1997, in helping the Foundation raise funds to enhance the Toronto Public Library's collections, programs, services and facilities. In her current role as Foundation Board Chair, McKelvey's commitment and leadership continue. In 2004, McKelvey extended her support by making a generous donation to the library.

The Catherine and Maxwell Meighen Foundation

The Catherine and Maxwell Meighen Foundation has long supported the Home Library Service. Continued support, in 2004, provided many more titles and copies of Talking Books for Mobile Library Services.

Vernon Mould

A distinguished Canadian artist and art instructor, Vernon Mould helped generations of young students become acquainted with people and artifacts of the past through his lively, meticulously researched textbook art. The popular history texts *Fair Domain* and *One Dominion* brought the past to life, together with *Breastplate and Buckskin* and other notable instructional works. In 2004, Mould generously donated the original art for these texts to the Osborne Collection, greatly enhancing Toronto Public Library's historical book art collection for exhibition and digitizing purposes, and also providing a unique resource for scholars of Canadian book history.

Muriel Mummery

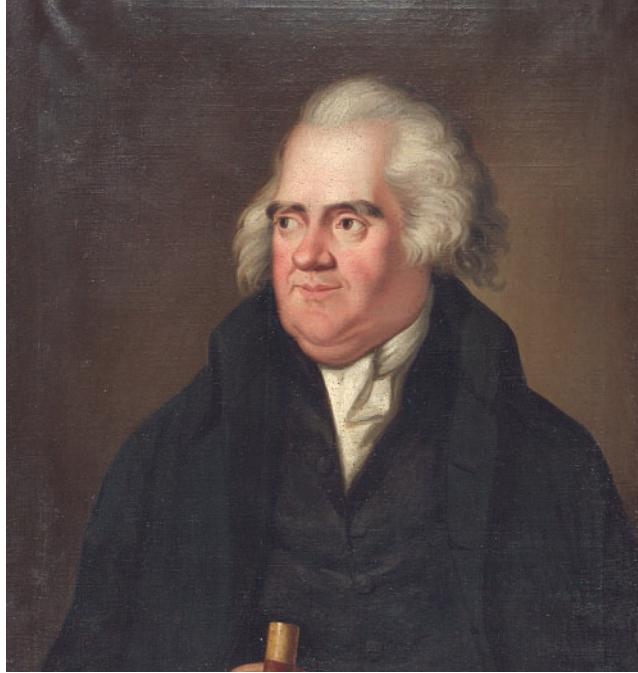
A generous gift from longtime library patron Muriel Mummery adds to her previous support of children's literacy initiatives at the Toronto Public Library. Endowed in memory of her son, Rob Mummery, this gift will help introduce the joy of reading to many children for generations to come.

Karyn E. O'Neill

In appreciation of the central role the library plays in the public and personal life of the community, Karyn O'Neill made a significant donation to the library, through a life insurance policy, to support the library's provision of programs throughout the city.

The Paloma Foundation

The Paloma Foundation provided generous support to extend the Kiwanis Outreach Storytime program to North East Toronto. This reading and literacy program is geared to young children, parents and caregivers living in high-needs areas. It promotes the importance of reading and early literacy development in children, and informs caregivers about resources available at the library.



WILLIAM WILLCOCKS

This is the only known portrait of Willcocks (1735/6–1813), judge, merchant, first postmaster of York (Toronto), and grandfather of Robert Baldwin the "Father of Responsible Government" in Canada. Given to the library, in 2004, by Willcocks descendant Ann Hampson, it is now in the Canadian Historical Picture Collection in the Baldwin Room.

Barbara Reid

All the artwork from *Read Me a Book* was generously donated to the Toronto Public Library, in 2004, by the book's author and illustrator Barbara Reid. Thirteen richly-detailed plasticine illustrations of children reading with adults now hang in the children's departments of selected branches for generations of children to enjoy. Reid also recognized the work done by the library in encouraging children's reading, in her acknowledgements in the book.

Norman and Marian Robertson Charitable Foundation

The Norman and Marian Robertson Charitable Foundation made a special gift to the Osborne Collection to support conservation of the collection's large archival acquisitions. With this support, new materials that require boxing and special protection for safe handling have been made available to researchers within a short period of time. Marian Robertson is a longtime supporter and Friend of the Osborne Collection.

The Rotary Club of Toronto

The Rotary Club of Toronto continued its generous support of the Leading to Reading program. This program provides children, who are having difficulty with reading, much-needed help to not only improve their skills and performance at school, but to develop a lifelong love of reading and learning.

Estate of Pearl Tomey

In 2004, the Toronto Public Library Foundation gratefully received, from the Estate of Pearl Tomey, a bequest to support library priorities. This gift will help support library service for future generations, touching the lives of thousands of individuals in very meaningful ways.

The Toronto Star

The Toronto Star continues to generously support the library by providing copies of its daily newspaper, free of charge, to all 99 Toronto Public Library branches. The Toronto Star also offers complimentary newspapers for the public at the Toronto Reference Library and North York Central Library.

TD Bank Financial Group

In 2004, TD Bank Financial Group extended its longstanding support of the TD Summer Reading Club, allowing the program to be offered nationally, for the first time. Canada-wide, more than 200,000 children participated in this award-winning, literacy initiative and had fun reading and learning throughout the summer. TD Bank Financial Group also generously supported the library's Kindergarten Outreach program and provided additional funds for collections for the new St. James Town Branch.

Helen Weinzweig

In 2004, longtime library patron Helen Weinzweig generously established an endowment fund designated for services for young people of about the age of 18. She has also made provisions in her will to add to that endowment. This endowment gift will have lasting impact on young people in Toronto for years to come.



STARTING YOUNG
A four-year-old child is one of 55,000 junior and senior kindergarten children targeted in an outreach campaign, conducted in cooperation with Toronto schools, in 2004. The effort, supported by TD Bank Financial Group, saw 8,000 new cards registered to the young students.

MAKING A LASTING GIFT TO THE LIBRARY

Many Canadians choose to make generous contributions of time and money to support charitable organizations in their communities.

In return, they experience unique and meaningful rewards as they help to make a difference in the lives of others.

Many people, however, do not realize that they can continue to provide important support beyond their lifetime, through an appropriate designation in their will, living trust or estate plan, to organizations they have valued in their lifetimes.

Bequests and planned gifts are an important source of funding at Toronto Public Library. There are many ways to make them.

The simplest one is to name the Toronto Public Library Foundation in your will or living trust as a beneficiary. Designations can be made in a specific dollar amount or as a percentage of the assets in your will.

You may also consider donating, through your will, other assets such as stocks, bonds, mutual funds, or term deposits.

“At the library, we try very hard to listen to youth as we develop all our services for young people — from the books we put on our shelves, to the various leadership and volunteer opportunities we offer teens and young adults.”

—Josephine Bryant, City Librarian

Another option is to name the Toronto Public Library Foundation as the beneficiary of RRSPs, RRIFs, or existing life insurance policies.

Whatever way you choose to use estate planning to support the Toronto Public Library, we suggest you consult a professional advisor such as an attorney, estate planner, or accountant on how best to leave an appropriate legacy.

If you would like to discuss a bequest or other gift intention, Toronto Public Library Foundation staff would be happy to review your needs and interests.

Your planned contribution will help support library service for future generations, and will touch the lives of thousands of individuals, for many years to come.

Contact:

Helen Kontoulakos
Toronto Public Library Foundation
789 Yonge Street
Toronto, Ontario M4W 2G8
416-393-7047



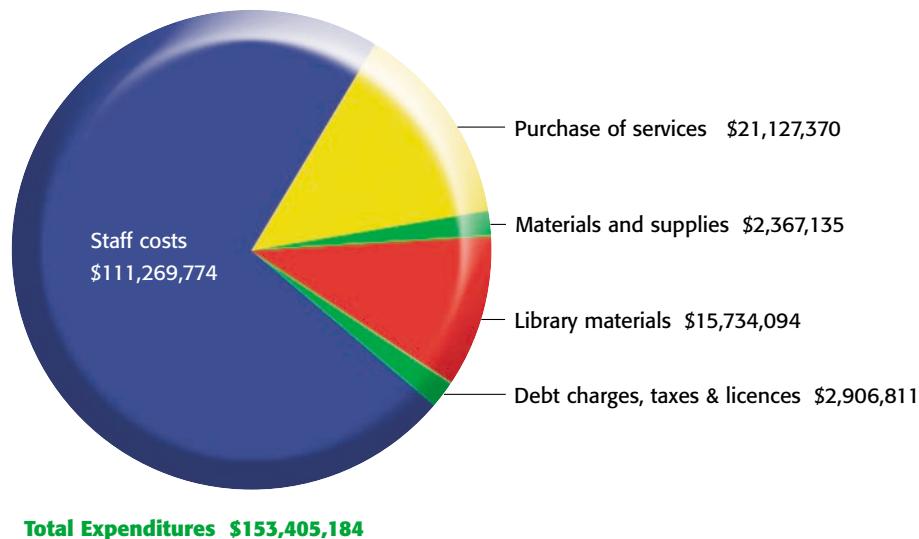
FINANCIALS

TORONTO PUBLIC LIBRARY BOARD

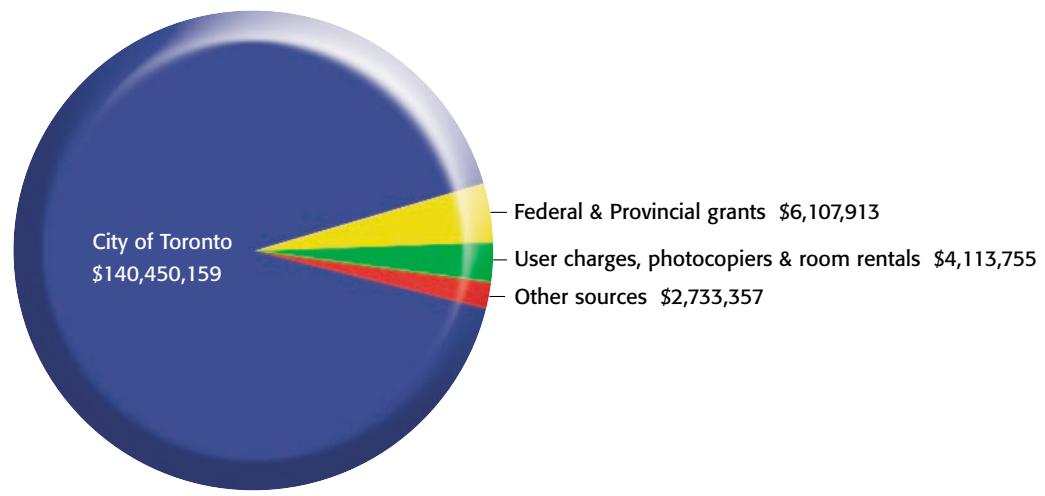
Statement of Operations

Year ended December 31, 2004. Excerpted from audited Financial Statements.*

EXPENDITURES



REVENUES



* Complete Financial Statements available on request.

TORONTO PUBLIC LIBRARY FOUNDATION

Statement of Operations and Changes in Fund Balances

Year ended December 31, 2004.

Excerpted from audited Financial Statements.*

	2004	2003
	\$	\$
REVENUE		
Donations and sponsorships	1,989,499	1,524,088
Donations-in-kind	221,656	330,475
Interest and other	10,883	16,876
	2,222,038	1,871,439
EXPENSES		
Professional fees	17,806	9,074
Development office	30,951	414,723
Grants to Toronto Public Library and the Toronto Public Library Trust Funds	1,019,123	1,509,743
Direct charitable activity	31,853	7,865
	1,099,733	1,941,405
Excess (deficiency) of revenue over expenses for the year	1,122,305	(69,966)
Fund balances, beginning of year	50,344	120,310
Fund balances, end of year	1,172,649	50,344

Financial Position

Year ended December 31, 2004.

Excerpted from audited Financial Statements.*

	2004	2003
	\$	\$
ASSETS		
Cash and short-term investments	1,408,080	382,509
Accounts receivable	83,743	55,012
Due from the Trust funds of the Toronto Public Library Board	42,794	92,333
Grants and sponsorships receivable	241,667	466,834
Deferred charges	—	191,775
	1,776,284	1,188,463
LIABILITIES AND FUND BALANCES		
Liabilities		
Due to Toronto Public Library	346,353	665,570
Accounts payable and accrued liabilities	15,615	5,715
Deferred revenue	241,667	466,834
Total Liabilities	603,635	1,138,119
Fund Balances		
General Fund	51,446	(468,156)
Restricted Fund	1,040,275	480,795
Endowment Fund	80,928	37,705
Total Fund Balances	1,172,649	50,344
	1,776,284	1,188,463

* Complete Financial Statements available on request.

BOARDS, FRIENDS, EXECUTIVE STAFF

Toronto Public Library Board

Gillian Mason, *Chair*
William Booth, *Vice Chair*
Louise Aspin
Matthew Church
Councillor Gay Cowbourne
Councillor Janet Davis
Kathy Gallagher Ross
Murthy Ghandikota
Okeima Lawrence
Councillor Kyle Rae
Councillor Karen Stintz
Councillor Sylvia Watson
Kate Wilson

Toronto Public Library Foundation

Janet McKelvey, *Chair*
Rick Goldsmith, *Vice Chair*
Richard Boxer, *Treasurer*
David Bishop
Josephine Bryant
Hy Isenbaum
Gillian Mason
Steven Smith

Friends of Toronto Public Library

Betsy McDonald, *Chair*
Douglas Browne, *Vice Chair & Treasurer*
Kathleen Gilbert, *Secretary*
Anne Baillie
Liza Fernandes
Linda Diener
Jean Harris
Janet Kim
Judy McCabe

South Chapter

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Nancy Kellett, *Vice President*
Jean Harris, *Treasurer*
Kristine Hoo, *Secretary*
Janet Kim, *Past President*
Martha Easden
Christopher Egerton
Kathleen Gilbert
Hank Greenberg
Sheila Greenberg

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Linda Diener, *Treasurer*
Joan Roberts, *Past Chair*
Anne Baillie, *Office & Membership*
Judy McCabe, *Book Ends Manager*
Marcy Fish, *Director*
Reka Demeter, *Secretary*

Friends of the Merril Collection

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John Rose, *Vice Chair*
Ted Brown, *Treasurer*
Donald Simmons, *Secretary*
Mary Armstrong, *Member at Large*
Sabrina Fried, *Member at Large*
Andrew Specht, *Member at Large*

Friends of the Osborne Collection

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Peter Lewis, *Treasurer*
Greta Golick, *Secretary*
Claudine Pope, *Membership*
Jane Dobell, *Fundraising Chair*
Ann Robson, *Liaison*
Sylvia Murray, *Marketing*
Tim Gauntley, *Outreach*
Ruth Hall, *Newsletter*

Friends of the Arthur Conan Doyle Collection

Doug Wrigglesworth, *Chair*
Cliff Goldfarb, *Vice Chair*
Directors:
Kathy Burns
Karen Campbell
Bob Coghill
Doug Elliott
Philip Elliott
Dayna McCausland
Barbara Rusch
Stephanie Thomas

Executive Staff

As of December 31, 2004
Josephine Bryant, *City Librarian*
Anne Bailey, *Director, Branches*
Vickery Bowles, *Director, North/East Region*
Sonia Chai, *Director, Marketing & Communications*
Nancy Chavner, *Director, South/West Region*
Ron Dyck, *Director, Information Technology & Bibliographic Services*
Larry Hughsam, *Director, Finance & Treasurer*
Dan Keon, *Director, Human Resources*
Linda Mackenzie, *Director, Research & Reference Libraries*
Jane Pyper, *Director, Planning, Policy & City-Wide Services*
Heather Rumball, *President, Toronto Public Library Foundation*

Contact Us

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