

Audition notice

Scarborough Players Frankenstein by Nick Dear.

Based on the Novel by Mary Shelley.

Directed by Sheila Gatensby. Non-paying, non-equity.

Show dates

Evenings October 9, 10, 15, 16, 17, 22 and 23 2026 at 8 p.m.

Matinees are October 11, 18 and 24, 2026 at 2 p.m.

Important

We endeavor to maintain a safe working environment –we recommend all participants in this production from creative staff, crews, actors, and other volunteers be fully vaccinated.

Auditions are open to anyone, regardless of background or experience, and we particularly welcome those who have been traditionally under-represented in theatre. All roles **open to any and all ethnicities**. An Intimacy Director will be hired to assist in the navigation of the scenes of violence and intimacy present in the script. This assistance will include (but is not limited to): Choreographing of intimacy specific scenes, application and maintenance of modesty and barrier garments, and supporting appropriate consent-forward practices and language **for the entire cast and crew**.

The Story

Nick Dear's adaptation of Mary Shelley's gothic novel retells the well-known story from the point of view of the Creature. The Creature is created by Victor Frankenstein, a troubled scientist who has grown frustrated by traditional scientific methods. His ego and dark ambition drive him to play with life itself, and he succeeds in bringing the Creature to life. Childlike in his innocence but grotesque in form, the bewildered Creature is abandoned in a hostile world by his horror-struck maker. Due to his terrifying appearance, the Creature experiences cruelty, prejudice, and fear wherever he goes. He slowly learns the ways of the world and is educated by De Lacey, a blind man who provides the Creature with the kindness, empathy, and friendship he desperately craves. However, when De Lacey's family turn on the

Creature, his hope of finding a kinder place in the world is dashed. The Creature embarks on a violent killing spree, determined to track down Victor Frankenstein and force him to provide the Creature with the companion he desperately craves. Frankenstein's abandonment of the Creature sets into motion a spiral of catastrophic events that destroy Frankenstein's loved ones and, ultimately, bind him to the Creature forever.

Characters and Actors

THE CREATURE (male presenting, 20+) Innocent, open to experience and capable of great intelligence and feeling. Physical fitness and athletic build is important. Vocal dexterity is an asset to convey the Creature's acquisition of speech.

Intimacy/Other Requirements: Implied nudity/IMPLIED partial nudity, non-consensual intimacy (depictions of sexual assault and rape, and further non-consensual intimacy and violence leading to death and harm). Stage combat required (previous experience in combat and movement a bonus)

VICTOR FRANKENSTEIN - (male, 25-40) An obsessive man, charismatic and attractive, he is bursting with vitality. His energies are enmeshed with his creature(s). He is unable to connect with his family and romantically with Elizabeth. This role requires an actor with emotional depth to drive the scenes he is in.

Intimacy/Other Requirements: Stage combat is required.

GRETEL - (female, 20-50) a sex worker double cast as CLARICE, Elizabeth's maid. The actor must convincingly play two very different roles.

Intimacy/Other Requirements: Depictions of assault/sexual assault, Intimacy is required for Gretel. Stage Combat is required.

GUSTAV - (male, 18+) a beggar, also in ensemble.

Intimacy/Other Requirements: Stage Combat is required

KLAUS - (male, 18+) a beggar also in ensemble.

Intimacy/Other Requirements: Stage combat is required

DE LACEY - (male, 50+) a blind man: educated, erudite, patient, and empathetic; he was forced to flee France in the Reign of Terror, and he's grateful to be at peace. Ability to play guitar is an asset

Intimacy/Other Requirements: None

FELIX - (male, 18-35) De Lacey's son. Open hearted and hardworking.

Intimacy/Other Requirements: Stage combat is required.

AGATHA - (female, 18-35) De Lacey's daughter-in-law, good natured, full of hope and determined; she is pregnant with her first child.

Intimacy/Other Requirements: Simulated pregnancy, kissing, implied death of a fetus and mother

FEMALE CREATURE - (female, 25+) the Creature's fantasy. Ballet/modern dance ability & experience an asset.

Intimacy/Other Requirements: Implied Nudity-Must be comfortable wearing nude colored dancewear.

ELIZABETH LAVENZA (female, 20-35) Victor's fiancée. Intelligent, assertive, and sensitive.

Intimacy/Other Requirements: Receiver of simulated sexual assault/rape leading to death, and other non-consensual intimacy is required.

WILLIAM FRANKENSTEIN - (male, 10-14) Victor's brother . Playful and jovial, smart, and curious. He's described as angelic and cherubic – The actor needs a maturity to handle the content in the play. Additional care will be taken due to the sensitive nature and subject matter of the play.

Intimacy/Other Requirements: Stage combat is required – must be comfortable with being lifted.

MONSIEUR FRANKENSTEIN - (male, 50+) Victor's father. He has a strong sense of duty to his family; he is loving and protective of them. His benevolence is genuine. He's sympathetic to Victor but struggles to understand Victor's lack of care for his family and Elizabeth.

Intimacy/Other Requirements: Stage combat required (lifting of William.)

EWAN - (male, 40+) An Orkney islander: Scottish accent. Also in ensemble. He provides comic relief and is also part of the Ensemble. Doubles as Gustav, if necessary.

Intimacy/Other Requirements: Stage Combat possibly required in double role. Previous combat experience a bonus.

RAB - (male, 18-30) Ewan's nephew. An Orkney islander Scottish accent) He provides comic relief and is also part of the Ensemble. Doubles as Klaus, if necessary.

Intimacy/Other Requirements: Stage Combat possible required in double role. Previous combat experience a bonus.

A CONSTABLE -(male, 25+) An Orkney islander, Scottish accent) also in ensemble

Intimacy/Other Requirements: Previous Stage Combat experience a bonus

ENSEMBLE: TOWNSPEOPLE OF INGOLSTADT/SERVANTS

Intimacy/Other Requirements: Strong movement/Stage Combat experience a bonus but not explicitly required.

Booking an audition

Audition dates

Monday, June 22, 2026, 7 – 10 p.m.

Tuesday, June 23, 2026, 7 – 10 p.m.

Wednesday, June 24, 2026, 7-10 p.m.

Callbacks (if needed)

Saturday, June 27, 2026, 1– 4 p.m.

CALLBACKS ONLY: If you are auditioning, please keep this date open until advised otherwise. Please be prepared to be available for the full three hours. Callbacks will consist of scenes from the show. We ask that you be available for the full time.

Auditions will be in person at the Scarborough Players Rehearsal Unit

Auditions must be booked in advance

To request an audition

SEND AN E-MAIL TO audition4sp@gmail.com

Please note: Email is the most efficient way to book an audition

Auditions are booked in 10-minute slots. Please indicate the role in which you are interested in.

Requirements

We ask you to please email your resume and headshot/photo with your audition request.

Please indicate which roles are of interest to you.

Once you have booked your audition, we will send you an audition package containing excerpts from the script.

Please review the text selections from the play. You are not required to memorize the text. Be prepared to be redirected and to move in your audition and ensure that you wear comfortable clothing that allows you to move. No simulated intimacy, or combat will be required to be demonstrated during the audition process. Please read the Intimacy/Other Requirements for your character carefully.

Please contact audition4sp@gmail.com for more information about the play.

Location

Auditions and Rehearsals will be held at 780 Birchmount, Unit 5 (West side of Birchmount, south of Eglinton, beside Alison's Fine Foods). There is parking in front and near the entrance to the unit. TTC accessible by #17 Bus from Warden Station or any Eglinton West bus from Kennedy Station and by the Eglinton Crosstown to Birchmount Road. Please do not go to the theatre.

Very important

First read-through will be Sunday, July 5, 2026, 1:00 - 5:00 p.m.

Most rehearsals will be held on Tuesday and Thursday evenings, 7:30 – 10:30 p.m. and Sundays, 1 – 5 p.m.

Some rehearsals and all performances are at Scarborough Village Theatre, 3600 Kingston Road (at Markham Road).

Additional rehearsals may be added as we move closer to the production opening, especially the week of opening. You will be asked to please list ANY potential conflicts.

All scenes of Intimacy will be choreographed using CLOSED ROOM protocols, with the Intimacy Director present. Individual Actor Calls with the Intimacy Director will also be included as part of the Intimacy process a minimum of 48 hours prior to Day 1 of blocking scenes of Intimacy.

Scarborough Players is an inclusive community theatre company and encourages all interested individuals from all backgrounds to audition. Those auditioning must be non-equity performers and understand that this is a non-paying production. We do not enter into any contracts or agreements with CAEA or ACTRA.

Character Actions Disclosure

Scene	Page number	Characters	Action
One	2-3	The Creature	Birth, discovery of movement, modesty/barrier garment
Three	4-5	The Creature, Gretel	Creature sniffs Gretel's vagina Gretel pulls the creature to her
Five	6-9	The Creature, Beggars	Beggars attack and beat the Creature

Fourteen	22-23	The Creature, Felix, Agatha De Lacey	De Lacey restrains creature, Felix whips the creature, De Lacey is thrown to the floor
Sixteen	24-26	The Creature ,William	The creature picks up young William
Seventeen	30	Victor M Frankenstein	Victor lifts William's body from the boat M Frankenstein bears William's body offstage
Eighteen	32	Victor, Creature	Victor runs at Creature and attacks him with his stick, but the Creature swiftly disarms him and throws him to the ground.
Twenty Five	49-50	Victor, Female Creature, Creature	Creature strokes female creature's hair Creature grabs Victor by the throat
Twenty Nine	54-58	Creature, Elizabeth	Elizabeth realizes just too late. She bolts for the door, but he springs on her, again clamping his hand over her mouth. He drags her kicking back to the bed, where he rapes her. She kicks and struggles but to no avail. He forces her legs apart and enters her.

Content Disclosure Form

Physical Intimacy

Are you willing to perform a kiss with another actor?

Yes No

I need more information

Loaded Context of the Plot

Are you willing to perform a character who is raped? Yes No I need more information

Are you willing to perform a character who initiates rape/assault? Yes No I need more information

Is there anything you wish to share about yourself that will help the director better support you in the casting process and rehearsal process if cast?