

Content ID	Barcode	Title or [in house title]	Date created (YYYY-MM-DD)	Creators - primary first (Lastname, Firstname, birth-death year, nationality, role)	Medium	Height x Width (cm)	Description
SpeDr-001		[Candas Jane Dorsey]	1994-07-13	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Candas Jane Dorsey reclining on couch with cat. Signed and dated by Spears: July 13, 1994. Signed by Dorsey. Featured in "Out of This World" exhibit at the National Library of Canada, 1995.
SpeDr-002		[Jean Louis Trudel]	1994-09-03	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Jean Louis Trudel speaking. Some text (unreadable). Signed and dated by Spears: 3 Sept 1994. Signed by Trudel. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian). Featured in "Out of This World" exhibit at the
SpeDr-003		[Elisabeth Vonarburg]	1994-09-01	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Elisabeth Vonarburg. Signed and dated by Spears: 1 Sept 1994. Signed by Vonarburg. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian). Featured in "Out of This World" exhibit at the National Library of Canada, 1995.
SpeDr-004		[Heather Spears]	1994	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Self portrait. Signed and dated by Spears: 1994. Featured in "Out of This World" exhibit at the National Library of Canada, 1995.

SpeDr-005		[Allan Weiss and unknown woman]	1994-09-03	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Allan Weiss. Signed and dated by Spears: 3 Sept 1994. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian). Featured in "Out of This World" exhibit at the National Library of Canada, 1995.
SpeDr-006		[Larry Hancock]	1994	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Larry Hancock. Signed and dated by Spears: 1994. Signed by Hancock (?) At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian). Featured in "Out of This World" exhibit at the National Library of Canada, 1995.
SpeDr-007		[Ven Begamudre]	1994	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	30 x 21.5 cm	Ven Begamudre. Signed and dated by Spears: 1994. Featured in "Out of This World" exhibit at the National Library of Canada, 1995.
SpeDr-008		[Daniel Sernine]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Daniel Sernine. Initialed and dated by Spears: Sept 1994. Featured in "Out of This World" exhibit at the National Library of Canada, 1995.
SpeDr-009		[Robert Runté]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Robert Runté. Signed and dated by Spears: Sept 1994. Featured in "Out of This World" exhibit at the National Library of Canada, 1995.

SpeDr-010		[Joel Champetier]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Joel Champetier. Initialed and dated by Spears: Sept 94. Featured in "Out of This World" exhibit at the National Library of Canada, 1995.
SpeDr-011		[Francine Pelletier]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Francine Pelletier. Signed and dated by Spears: Sept 94. Featured in "Out of This World" exhibit at the National Library of Canada, 1995.
SpeDr-012		[Malcolm Bradbury]	1993-10-11?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Malcolm Bradbury. Initialed and dated by Spears: 11/10/93. Some text (unreadable).
SpeDr-013		[John Robert Colombo]	1994	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	John Robert Colombo. Signed and dated by Spears: 1994.
SpeDr-014		[Phyllis Gotlieb]	1994	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Phyllis Gotlieb. Signed and dated by Spears: 1994.

SpeDr-015		[P. C. Hodgell]	1994	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	P. C. Hodgell. Signed and dated by Spears: 94. Signed by Hodgell?
SpeDr-016		[Charles de Lint]	1994	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	29 x 21 cm	Charles De Lint. Initialed and dated by Spears: 94.
SpeDr-017		[L. R. Morrison]	1994-07?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	L. R. Morrison. Signed and dated by Spears: July (?) 94. Signed by Morrison.
SpeDr-018		[Christine L. Kulyk]	1994	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	29.5 x 21	Christine L. Kulyk on phone. Signed and dated by Spears: 1994.
SpeDr-019		[Guy Bouchard]	1994	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 21 cm	Portrait of Guy Bouchard. Initialed and dated by Spears: 94.

SpeDr-020		[Yves Meynard]	1994-09-02	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Portrait of Yves Meynard. Signed and dated by Spears: 2 Sept 94. Signed by Meynard. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-021		[Derryl Murphy]	1994-07?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Portrait of Derryl Murphy. Signed and dated by Spears: July (?) 94. Signed by Murphy.
SpeDr-022		[David Hartwell]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Portrait of David Hartwell. "M14 6am, Saturday, Merril Friends." Initialed and dated by Spears: Sept 1994. Signed by Hartwell.
SpeDr-023		[Marc Garneau]	1994-09-03	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Portrait of Marc Garneau. Initialed and dated by Spears: 3 Sept 94. Signed by Garneau. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-024		[Jody Lynn Nye]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Portrait of Jody Lynn Nye with con badges. Initialed and dated by Spears: Sept 94. Signed by Nye. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).

SpeDr-025		[Beth Meacham]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Beth Meacham on a panel. Initialed and dated by Spears: Sept 94. Some text. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-026		[Barry Longyear]	1994-09-02	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Barry Longyear in profile. Signed and dated by Spears: 2 Sept 94. Signed by Longyear. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-027		[Jay Kay Klein]	1994-09-05	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Jay Kay Klein. Maybe on a panel. Signed and dated by Spears: 5 Sept 94. Signed by Klein. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-028		[Allan Weiss]	1994-09-04	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Allan Weiss napping. Initialed and dated by Spears: Sept 4 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-029		[Allan Weiss]	1994-09-04	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Allan Weiss napping. Initialed and dated by Spears: Sept 4 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).

SpeDr-030		[Marian Hughes]	1994-09-05	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Marian Hughes. Initialed and dated by Spears: 5 Sept 94. Signed by Hughes. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-031		[Dr. Arlan Andrews]	1994-09-01	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Keith Arlan Andrews. Initialed and dated by Spears: Sept 94. Signed, inscribed and dated by Andrews: "Heather - Thank you - I'm flattered! 9/1/94" At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-032		[Hal Clement (Harry C. Stubbs)]	1994-09-05	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21.5 x 28 cm	Hal Clement. Initialed and dated by Spears: 5 Sept 94. Signed by Clement. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-033		[Candas Jane Dorsey]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Candas Jane Dorsey. Initialed and dated by Spears: Sept 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-034		[Joe Haldeman]	1994-09-02	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Joe Haldeman. Initialed and dated by Spears: 2 Sept 94. Signed by Haldeman. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).

SpeDr-035		[Larry Niven]	1994-09-04	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Larry Niven? Initialed and dated by Spears: 4 Sept 94. Says "David Niven" on the back but is very likely Larry Niven. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-036		[John Park]	1994-09-04	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	John M. Park at a table. Signed and dated by Spears: 4 Sept 94. Signed by Park. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-037		[Fred Pohl]	1994-09-01	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Frederick Pohl napping. Signed and dated by Spears: Sept 1 94. Signed by Pohl. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-038		[Fred Pohl]	1994-09-01	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Frederick Pohl. Signed and dated by Spears: 1 Sept 94. Signed by Pohl. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-039		[Don Kingsbury]	1994-09-03	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Don Kingsbury in profile. Initialed and dated by Spears: 3 Sept 94. Signed and inscribed by Kingsbury: "Talking about projectiles moving nearly at the speed of light!" Rough sketch on the back. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).

SpeDr-040		[Michael Skeet]	1994-09-02	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Michael Skeet. Initialed and signed and dated by Spears: Sept 2 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-041		[Anne McCaffrey]	1994-09-02	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Anne McCaffrey on a panel. Initialed and dated by Spears: 2 Sept 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-042		[Anne McCaffrey]	1994-09-02	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Anne McCaffrey on a panel. Initialed and dated by Spears: 2 Sept 94. Signed by McCaffrey. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-043		[Anne McCaffrey]	1994-09-02	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Anne McCaffrey on a panel. Initialed and dated by Spears: 2 Sept 94. Signed by McCaffrey. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-044		[Anne McCaffrey]	1994-09-03	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Anne McCaffrey at podium. Lower right corner has mostly erased sketch of bearded man. Text: "How does a lady hand a phallic symbol [properly?] - at least this year we have a maple leaf!" Initialed and dated by Spears: Sept 3 1994. Signed by McCaffrey. At 52nd Worldcon (1994: Winnipeg, Manitoba,

SpeDr-045		[Robert Sawyer]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Robert Sawyer on panel. Text: "That's just an engineering problem." Signed and dated by Spears: Sept 94. Signed by Sawyer. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-046		[Jean-Louis Trudel]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Jean-Louis Trudel. Some illegible text. Initialed and dated by Spears: Sept 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-047		[Jean-Louis Trudel]	1994-09-03	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Jean-Louis Trudel. Text: "stars are what is hot for me." Initialed and dated by Spears: 3 Sept 94. Signed by Trudel. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-048		[Robert Pasternak]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Rough sketch of Robert Pasternak standing. Signed and dated by Spears: Sept 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-049		[Robert Runté]	1994-09-03	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Robert Runte, likely holding Aurora Award. Initialed and dated by Spears: 3 Sept 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).

SpeDr-050		[Barry Longyear]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Rough sketch of Barry Longyear, Toastmaster of WorldCon 1994. Unsigned. Rough sketch of Fred Pohl on the back. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-051		[David Stephenson et al]	1994-09-04	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Panel members for either "Comet Crash!" or "The Future of Space Exploration." 4 portraits. David Stephenson is second from right. Others might be: Hugh Gregory (on both panels), John Strickland (Comet), Henry Spencer (Future), Gerald D. Norelly (Future), Gregory Bennett (Future), or Terry J. Jones (Comet). Some illegible text. Initialed and dated by Spears: 4 Sept 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-052		[David Stephenson et al]	1994-09-04	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Panel members for either "Comet Crash!" or "The Future of Space Exploration." 3 portraits. David Stephenson is on far left. For other possible identifications see SpeDr-51. text: "We have to make sure that the Berlin wall is built north-south." Initialed and dated by Spears: Sept 4 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-053		[David Stephenson et al]	1994-09-04	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Panel members for either "Comet Crash!" or "The Future of Space Exploration." 2 portraits. David Stephenson is on right. For other possible identifications see SpeDr-51. Text: "[Illegible] Denmark." Initialed and dated by Spears: 4 Sept 94. Signed by Stephenson. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).

SpeDr-054		[Hal Clement and S. M. Stirling]	1994-09-05	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Hal Clement (a.k.a. Harry C. Stubbs) and S. M. Stirling on "Time travel which alters history" panel. Left to right: Clement, Stirling. Signed and dated by Spears: 5 Sept 94. Signed by Clement and Stirling. Some illegible text. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-055		[Derryl Murphy and Rob Sawyer]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Left to right: Derryl Murphy, Robert J. Sawyer. Possibly from panel on Canadian SF, Sept. 2. Signed and dated by Spears: Sept 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-056		[Hugh Spencer and Andrea Paradis]	1994-09-03	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Left to right: Hugh A. D. Spencer, Andrea Paradis. Text: "AV - can I try the overhead?" Initialed and dated by Spears: Sept 3 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-057		[Elisabeth Vonarburg and Jean-Louis Trudel]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Left to right: Elisabeth Vonarburg, Jean-Louis Trudel. Signed and dated by Spears: Sept 94. Signed by Vonarburg and Trudel. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-058		[Barry Longyear and Marc Garneau]	1994-09-03	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Barry Longyear (at podium) and Marc Garneau at the Hugo Awards. Text: "An editor should have a pimp for a brother - so he'll have someone to look up to." Signed and dated by Spears: 3 Sept 94. Signed by Garneau. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).

SpeDr-059		[Allan Weiss and Lorna Toolis]	1994-09-03	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Left to right: Allan Weiss, Lorna Toolis. Text: "SF exhibition Nat. Library / May 12 weekend '95, May-Oct. Signed and dated by Spears: 3 Sept 94. Signed by Weiss and Toolis. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-060		[David Hartwell and Glenn Grant]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	David G. Hartwell and Glenn Grant on "Canadian SF" panel, Sept 2. Signed and dated by Spears: Sept 94. Signed by Hartwell and Grant. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-061		[Spider and Jeanne Robinson and man]	1994-09-02	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Spider and Jeanne Robinson with unknown standing figure. Initialed and dated by Spears: Sept 2, 94. Signed by both Robinsons. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-062		[David Drake and the Stirlings]	1994-09-03	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Left to right: David Drake, Jan Stirling, S. M. Stirling. Unsigned, dated Sept 3, 94. Signed by Drake and S. M. Stirling. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-063		[Candas Jane Dorsey et al]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Left to right: Robert Pasternak, Candas Jane Dorsey, Derryl Murphy. Unsigned. Not dated, but all three were at this Con. Text: "Ansel Adams." At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).

SpeDr-064		[Spider Robinson and Sean Stewart]	1994-09-03	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Left to right: Spider Robinson, Sean Stewart, unknown woman. Upsidedown sketch of unknown woman. Initialed and dated by Spears: 3 Sept 94. Signed by Stewart. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian). Robinson presented Stewart with the Aurora Award for best long form work in English.
SpeDr-065		[Stanley Schmidt et al.]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Left to right: Stanley Schmidt, Amy Thomson, unknown man with Hugo. Unsigned, not dated. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian). Schmidt presented Thomson with Hugo for best new author.
SpeDr-066		[Robert Silverberg et al]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Top left to right: Robert Silverberg, rough sketch, unknown man (possibly Peter Nicholls). Bottom left to right: Guy Gavriel Kay, Connie Willis (best short story Hugo). Signed and dated by Spears: Sept 1994. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-067		[Mike Glicksohn et al]	1994-09-03	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Top left to right: MICKIE GLICKSOHN, DICK and NICKI Lynch (best fanzine Hugo). Bottom left to right: Robert Runte, Martin Hoare (best fan writer and artist Hugo). Initialed and dated by Spears: Sept 3 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).

SpeDr-068		[Dave Kyle et al]	1994-09-03	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	top right. D.H. Blair on far right. Others may be Frank Dowler and/or Forrest J. Ackerman. Text: "SF Fandom hall of fame... Big heart award... Thank you on Bob's behalf." Initialed and dated by Spears: 3 Sept 94. Sketch on back with text: "[illegible]. Tangents by Greg Bear. Congratulations!" Possibly Masamichi Osako, who announced Seiun Award for Greg Bear. At 52nd Worldcon (1994: Winnipeg, Manitoba,
SpeDr-069		[Safe sex in SF panel]	1994-09-05	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Left to right: Sally McBride, Stein, Paula Jonanson, Billie Aul. Signed by all participants. Signed and dated by Spears: 5 Sept 94. Text: "Can you get a computer virus with computer sex?" "Kirk sleeps with everything." At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-070		[Anne McCaffrey et al]	1994-09-04	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	"Aliens in SF" panel, Sept. 4, 6 pm. Left to right: John M. Landsberg?, Anne McCaffrey, Beth Meacham, Stan Hyde?, Wil McCarthy. Initialed and dated by Spears: Sept 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-071		[Anne McCaffrey et al]	1994-09-04	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	"Aliens in SF" panel, Sept. 4, 6 pm. Left to right: Jack Cohen, John M. Landsberg?, Anne McCaffrey, Beth Meacham, Stan Hyde?, Wil McCarthy. Not signed. Not dated. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).

SpeDr-072		[Anne McCaffrey et al]	1994-09-04?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Top: 2 unknown subjects with Jack Cohen in middle. Bottom left to right: Beth Meacham, Anne McCaffrey. Not signed. Not dated. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-073		[Yvonne Penney and unknown]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Left to right: Yvonne Penney, unknown man. Not signed. Not dated. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian). Penney identified by outfit she wore to Aurora Awards.
SpeDr-074		[Unknown man]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Portrait of unknown man in SpeDr-73. Likely from same event. Not signed. Not dated. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-075		[2 unknowns]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Woman wearing large brimmed hat and round-faced balding man. Captioned: "The Day I ate Jupiter." Signed and dated Sept 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-076		[Bad movies panel]	1994-09-02	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Bad movies panel (from caption). Left to right: unknown, Stan Hyde, unknown, Michael Skeet, William R. Lund. Initialed and dated by Spears: Sept 2 94. Signed by Lund. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian). Program book lists Hyde, Skeet, and Ric Myers as panel members.

SpeDr-077		[Michael Skeet and William R. Lund]	1994-09-02	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Likely from "Bad Movies" panel. Left to right: Michael Skeet, William R. Lund. Signed and dated by Spears: 2 Sept 94. Signed by Lund. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-078		[Michael Skeet and William R. Lund]	1994-09-02	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Likely from "Bad Movies" panel. Left to right: Michael Skeet, William R. Lund. Signed and dated by Spears: Sept 2 94. Signed and inscribed by Lund: "Thanks, you did me justice." At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-079		[Paula Johanson]	1994-09-03	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Paula Johanson with book. Initialed and dated by Spears: 3 Sept 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-080		[Dave Duncan and 2 unknowns]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Dave Duncan at far left with two unknown men beside him. Possibly from a panel. Signed and dated by Spears: Sept 1994. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-081		[Bob Fenner?]	1994-09-02	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Child nugging a large teddy bear. Likely Bob Fenner, the son of Pat Cadigan, who attended the con aged 9. Signed and dated by Spears: 2 Sept 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian). Identification from photo in Locus Magazine.

SpeDr-082		[George Bear]	1994-09-01	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Traditional Indigenous Hoop Dancer at the opening ceremony. Identified in Locus Magazine as George Bear. Signed and dated by Spears: 1 Sept 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-083		[George Bear]	1994-09-01	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Traditional Indigenous Hoop Dancer at the opening ceremony. Identified in Locus Magazine as George Bear. Initialed and dated by Spears: 1 Sept 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-084		[Vitraz Ukrainian Dancers]	1994-09-01	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Two dancers at the opening ceremony. Identified in program as the Vitraz Ukrainian Dancers. Unsigned and not dated. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-085		[Capucine Plourde]	1994-09-03	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Montreal fan Capucine Plourde. Signed and dated by Spears: 3 Sept 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-086		[Man at podium]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Man at podium that says Winnipeg Convention Centre. Illegible text at bottom may be name. Unsigned. Not dated. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).

SpeDr-087		[George Barr or Robert Runte]	1994-09	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	George Barr or Robert Runte. Unsigned. Not dated. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-088		[Jean-Marc Gouanvic]	1994	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Portrait of Jean-Marc Gouanvic. Initialed and dated by Spears: 94. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian).
SpeDr-089		[Woman reading book]	1995	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	30 x 21 cm	Woman reading from a book. Illegible text may be her signature. Initialed and dated by Spears: 95. (Possibly Eastercon 1995, as paper size matches sketches from those events.)
SpeDr-090		[Unknown woman and man]	1995-03-12	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Woman with glasses and man with moustache at unknown event. Same man is in SpeDr-91. Signed and dated by Spears: 12 March 95.
SpeDr-091		[Unknown man and woman at podium]	1995-03-12	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Man with moustache and woman at podium at unknown event. Same man is in SpeDr-90. Above man is name "Jean le Ch[?]té." Next to woman is name "Mrs. Scott [illegible]." More illegible text at top right. Initialed and dated by Spears: 12 March 95.

SpeDr-092		[Robert J. Sawyer and unknown man]	1995-09-05	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Robert J. Sawyer on right, unknown man on left. Event unknown. Illegible text. Initialed and dated by Spears: 5 Sept 95.
SpeDr-093		[Charles de Lint]	1995	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Charles de Lint seated at a table. Possibly at WorldCon 1995. Signed and dated by De Lint: 95.
SpeDr-094		[Unknown man]	1995-04-15	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	30 x 21 cm	Unknown man. Initialed and dated by Spears: 15.04.95. At 46th Eastercon (1995: London, a.k.a. Confabulation)
SpeDr-095		[Unknown man]	1995-04-15	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	30 x 21 cm	man wearing square-framed glasses. Also the subject of SpeDr-96. Text on right: "N. [Illegible]'s shallowness really does run deep." Signed and dated by Spears: 15.apr.95. Signed illegibly by subject. At 46th Eastercon (1995: London, a.k.a. Confabulation)
SpeDr-096		[Unknown man]	1995-04-15	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	30 x 21 cm	Man wearing square-framed glasses. Also the subject of SpeDr-95. Signed and dated by Spears: 15 apr 95. Signed illegibly by subject. At 46th Eastercon (1995: London, a.k.a. Confabulation)

SpeDr-097		[Bob Shaw]	1995-04-16	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 30 cm	Bob Shaw seated at a table. Illegible text. Signed and dated by Spears: 16 april 95. At 46th Eastercon (1995: London, a.k.a. Confabulation)
SpeDr-098		[Bob Shaw]	1995-04-16	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 30 cm	Bob Shaw seated at a table. Signed and dated by Spears: 16 apr 95. At 46th Eastercon (1995: London, a.k.a. Confabulation)
SpeDr-099		[Gillian Dickson and Kethry]	1995-04-14	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	30 x 21 cm	Gillian Dickson holding baby (Kethry). Signed and dated by Spears: 14.04.95. At 46th Eastercon (1995: London, a.k.a. Confabulation)
SpeDr-100		[Quiz Show]	1995-04-15	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 30 cm	Six unknown people seated together. Captioned "Quiz Show." Two illegible signatures. Signed and dated by Spears: 15.04.95. At 46th Eastercon (1995: London, a.k.a. Confabulation)
SpeDr-101		[Why do scientists hate SF?]	1995-04-15	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 30 cm	"Why do scientists hate SF?" panel. Left to right: Steve Ball, Steve Baxter, Julian [Illegible], John Bray [?]. Signed and dated by Spears: 15.apr.95. Signed by all subjects. At 46th Eastercon (1995: London, a.k.a. Confabulation)

SpeDr-102		[Why do scientists hate SF?]	1995-04-15	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 30 cm	"Why do scientists hate SF?" panel. Left to right: Steve Ball, Steve Baxter, Julian [Illegible], John Bray [?]. Initialed and dated by Spears: 15.apr.95. Signed by both Steves and Julian. At 46th Eastercon (1995: London, a.k.a. Confabulation)
SpeDr-103		[Why do scientists hate SF?]	1995-04-15	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 30 cm	"Why do scientists hate SF?" panel. Left to right: Steve Ball, Steve Baxter, Julian [Illegible], John Bray [?]. Some illegible text. Not signed by Spears. Not dated. Signed by all subjects. At 46th Eastercon (1995: London, a.k.a. Confabulation)
SpeDr-104		[Lois McMaster Bujold and audience]	1995-04-15	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 30 cm	Lois McMaster Bujold, seated, with 5 person audience. Signed and dated by Spears: 15.apr.95. Signed by Bujold. At 46th Eastercon (1995: London, a.k.a. Confabulation)
SpeDr-105		[Lois McMaster Bujold and Peter Morwood]	1995-04-15	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 30 cm	Lois McMaster Bujold in conversation with Peter Morwood. Text: "T. E. Lawrence?" Signed and dated by Spears: 15 apr 95. Signed by Bujold and Morwood. At 46th Eastercon (1995: London, a.k.a. Confabulation)
SpeDr-106		[Three unknowns]	1995-04-15	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	30 x 21 cm	Three people: two men with a woman between them. The same woman appears in SpeDr-107. Initialed and dated by Spears: 15.04.95. At 46th Eastercon (1995: London, a.k.a. Confabulation)

SpeDr-107		[Seated woman]	1995-04-15	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	30 x 21 cm	Seated woman, from SpeDr-106. Initialed and dated by Spears: 15.04.95. At 46th Eastercon (1995: London, a.k.a. Confabulation)
SpeDr-108		[Person getting massage]	1995-04-15	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 30 cm	Person lying on the floor. Another person kneels beside them and massages their shoulders. Two arms reach in from the left and do the same. Signed and dated by Spears: 15.apr.95. Rough sketch on the back. At 46th Eastercon (1995: London, a.k.a. Confabulation)
SpeDr-109		[Person getting massage]	1995-04-15	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 30 cm	Person lying on the floor getting their shoulders massaged by a second person seated cross legged at their head. Initialed and dated by Spears: 15 Apr 95. At 46th Eastercon (1995: London, a.k.a. Confabulation)
SpeDr-110		[Guy Gavriel Kay at Hart House]	1995-05-08	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	30 x 21 cm	Guy Gavriel Kay standing behind pitcher and glass of water at event at Hart House. Signed and dated by Spears: May 8, 95. Signed by Kay.
SpeDr-111		[Guy Gavriel Kay at Hart House]	1995-05-08	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	30 x 21 cm	Guy Gavriel Kay standing behind podium at event at Hart House. Initialed and dated by Spears: May 8, 95. Signed by Kay.

SpeDr-112		[Guy Gavriel Kay at Hart House]	1995-05-08	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	30 x 21 cm	Guy Gavriel Kay standing behind podium at event at Hart House. Initialed and dated by Spears: May 8, 95. Signed by Kay.
SpeDr-113		[Guy Gavriel Kay at Hart House]	1995-05-08	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	30 x 21 cm	Guy Gavriel Kay standing behind podium at event at Hart House. Signed and dated by Spears: May 8, 95. Signed by Kay.
SpeDr-114		[Unknown at Hart House]	1995-05-08	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	30 x 21 cm	Unknown person doing reading at event at Hart House. Some illegible text. Signed and dated by Spears: May 8, 95.
SpeDr-115		[Judith Merrill and 2 unknowns]	1995-05-13	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Judith Merrill in the middle of two women. Woman in flower crown also appears in SpeDr-116. Signed and dated by Spears: 13 May 95. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95)
SpeDr-116		[2 unknowns]	1995-05-13	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 21 cm	Man wearing knee britches and woman wearing flower crown (also in SpeDr-115). Signed and dated by Spears: 13 May 95. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95)

SpeDr-117		[Phyllis Gotlieb and 2 unknowns]	1995-05-13	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Left to right: Phyllis Gotlieb, unknown man with goatee (also in SpeDr-118), unknown woman. Initialed and dated by Spears: 13 May 95. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95)
SpeDr-118		[Unknown man with goatee]	1995-05?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Unknown man with goatee (also in SpeDr-117). Not signed. Not dated, but matches pose of man in SpeDr-117 so possibly from the same day. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95)
SpeDr-119		[Elizabeth Vonarburg]	1995-05-12	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 21 cm	Elizabeth Vonarburg at podium. Initialed and dated by Spears: 12 May 95. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95)
SpeDr-120		[David Hartwell]	1995-05-14	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Seated David Hartwell. Initialed and dated by Spears: 14 May 95. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95)
SpeDr-121		[James Botte and Jean-Louis Trudel]	1995-05-12	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 21 cm	Left to right: James Botte, Jean-Louis Trudel. Initialed and dated by Spears: 12 May 95. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95). Botte was the Chairman of CanCon '95. At the opening of the Out of This World exhibit, Botte and Trudel presented the National Library of Canada with an Aurora and Boreal award to be displayed in the exhibit.

SpeDr-122		[Allan Weiss and Hugh Spencer]	1995-05-13	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Left to right: Allan Weiss, Hugh Spencer. Initialed and dated by Spears: 13 May 95. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95)
SpeDr-123		[Allan Weiss and Paula Johanson]	1995-05-13	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Left to right: Allan Weiss, Paula Johanson. Text: "anglophone/freemasons/Satanists." "a modern, secular form of apocalyptic literature." Signed and dated by Spears: 13 May 95. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95)
SpeDr-124		[Allan Weiss and unknown]	1995-05-13	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Allan Weiss on left. Text: "SF foundation tonight." Initialed and dated by Spears: 13 May 95. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95)
SpeDr-125		[Jean-Louis Trudel et al]	1995-05-13	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Left to right: Jean-Louis Trudel, Karl Schroeder, unknown. Signed and dated by Spears: 13 May 95. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95)
SpeDr-126		[2 unknowns]	1995-05-12	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Unknown person with large glasses and chin-length hair and unknown man with large curly beard and long hair. Text: "I'll talk about him while he's out so he won't feel embarrassed (J. B.). Robert? (D. D.). Well - so he won't [illegible]..." Initialed and dated by Spears: 12 May 95. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95)

SpeDr-127		[Rob Sawyer and 2 unknowns]	1995-05-14	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Robert Sawyer leaning over the back of his chair to talk to two seated men. Signed and dated by Spears: 14 May 95. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95)
SpeDr-128		[Jane Candas Dorsey et al]	1995-05-12	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Left to right: Candas Jane Dorsey, Robert Runté, Rob Sawyer, unknown. Initialed and dated by Spears: 12 May 95. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95)
SpeDr-129		[Dave Duncan and unknown]	1995-05-14	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Dave Duncan on right with unknown man. Initialed and dated by Spears: 14 May 95. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95)
SpeDr-130		[Robert Runté and Danielle Tremblay?]	1995-05-13	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Robert Runté on left with woman tentatively identified as Danielle Tremblay. Initialed and dated by Spears: 13 May 95. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95)
SpeDr-131		[Robert Runté and Danielle Tremblay?]	1995-05-13	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Robert Runté on left with woman tentatively identified as Danielle Tremblay. Some illegible text. Initialed and dated by Spears: 13 May 95. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95)

SpeDr-132		[2 unknowns]	1995-05-12	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Left: Woman at podium. Right: man at podium with illegible name above. Possibly Bob Hildenly or Hildenby. Initialed and dated by Spears: 12 May 95. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95)
SpeDr-133		[Unknown man in suit]	1995-05-13	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Unknown man in suit at podium. Text: "Introducing a new postage stamp is one of the most exciting moments in the life of a member of the Canada Post Corporation." Initialed and dated by Spears: 13 May 95. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95)
SpeDr-134		[Iain Banks]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Iain Banks signing book. Initialed and dated by Spears: 27.8.95. Signed by Banks. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-135		[Iain Banks]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Iain Banks signing book for man with glasses. Initialed and dated by Spears: 27.8.95. Signed by Banks. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-136		[Iain Banks]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Iain Banks signing book for two people. Initialed and dated by Spears: 27.8.95. Signed by Banks. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)

SpeDr-137		[Iain Banks]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Iain Banks signing book for woman. Initialed and dated by Spears: 27.8.95. Signed by Banks. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-138		[Iain Banks]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Iain Banks signing book for woman with hat. Initialed and dated by Spears: 27.8.95. Signed by Banks. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-139		[Iain Banks and unknown man]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Portrait of Iain Banks and unknown man. Some illegible text. Signed and dated by Spears: 27.8.95. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-140		[Jack Cohen]	1995-08-24	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28.5 x 21 cm	Jack Cohen. Initialed and dated by Spears: 24/8/95. Signed by Cohen. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-141		[Jack Cohen]	1995-08-24	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28.5 x 21 cm	Jack Cohen standing in front of large picture of monkey. Signed and dated by Spears: 24/8/95. Signed by Cohen. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)

SpeDr-142		[Jack Cohen]	1995-08-24	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28.5 cm	Jack Cohen. Signed and dated by Spears: 24/8/95. Signed by Cohen. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-143		[Jack Cohen]	1995-08-25	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28.5 x 21 cm	Jack Cohen. Text: "Called [illegible] phalluses (with an F)." Initialed and dated by Spears: 25/8/95. Signed by Cohen. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-144		[Jack Cohen]	1995-08-28	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28.5 x 21 cm	Jack Cohen standing in front of large picture of monkey. Signed and dated by Spears: 28/8/95. Signed by Cohen. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-145		[Jack Cohen]	1995-08	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28.5 x 21 cm	Jack Cohen. Signed by Cohen. Not signed or dated by Spears. Similar to other sketches of Cohen from WorldCon 1995 so likely from then. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-146		[Jack Cohen]	1995-08	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28.5 cm	Jack Cohen. Some illegible text. Signed by Cohen. Not signed or dated by Spears. Similar to other sketches of Cohen from WorldCon 1995 so likely from then. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)

SpeDr-147		[Bob Shaw]	1995-08-28	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28.5 cm	Bob Shaw. Signed and dated by Spears: 28.8.95. Signed by Shaw. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-148		[Mike Resnick]	1995-08-25	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 30 cm	Mike Resnick. Text: "A [illegible] utopia." Initialed and dated by Spears: 25/8/95. Signed by Resnick. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-149		[Mike Resnick]	1995-08-25	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	30 x 21 cm	Mike Resnick. Text: "I hate 6 year old sidekicks called Johnny. 'This is too on-the-nose.'" Initialed and dated by Spears: 25/8/95. Signed by Resnick. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-150		[Brian W. Aldiss]	1995-08-28	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Brian W. Aldiss seated. Unknown person to left may be interviewer. Text: "SF offered an escape route to - capitals - to... <u>sanity</u> ." Signed and dated by Spears: 28/8/95. Signed by Aldiss. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-151		[Brian W. Aldiss]	1995-08-28	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Brian W. Aldiss. Initialed and dated by Spears: 28/8/95. Signed by Aldiss. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)

SpeDr-152		[Brian W. Aldiss]	1995-08-25	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Brian W. Aldiss signing book. Initialed and dated by Spears: 25/8/95. Signed by Aldiss. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-153		[Brian W. Aldiss]	1995-08-25	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Two drawings of Brian W. Aldiss at signing. Initialed and dated by Spears: 25.8.95. Signed by Aldiss. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-154		[Brian W. Aldiss]	1995-08-25	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 21 cm	Brian W. Aldiss signing book. Initialed and dated by Spears: 25.8.95. Signed by Aldiss. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-155		[Samuel R. Delany]	1995-08-25	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 21 cm	Samuel R. Delany smiling. Signed and dated by Spears: 25.8.95. Signed by Delany. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-156		[Samuel R. Delany]	1995-08-25	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 21 cm	Samuel R. Delany. Signed and dated by Spears: 25.8.95. Signed by Delany. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)

SpeDr-157		[Samuel R. Delany]	1995-08-25	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 21 cm	Samuel R. Delany. Initialed and dated by Spears: 25.8.95. Signed and dated by Delany: Glasgow '98. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-158		[Samuel R. Delany]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 21 cm	Samuel R. Delany at podium. Text: "Art is the lie that makes the truth bearable (Picasso)." Signed and dated by Spears: 27.8.95. Signed by Delany. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-159		[Samuel R. Delany]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 21 cm	Samuel R. Delany at podium. Text: "Auden 'The Sea and the Mirror' (on <u>The Tempest</u>)." Signed and dated by Spears: 27.8.95. Signed by Delany. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-160		[Marianne J. Dyson]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28.5 x 21 cm	Marianne J. Dyson playing guitar and singing. Initialed and dated by Spears: 27.8.95. Signed by Dyson. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-161		[Andy Sawyer]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28.5 cm	Andy Sawyer, then librarian at the Science Fiction Collection at University of Liverpool Library. Signed and dated by Spears: 27.8.95. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)

SpeDr-162		[Hal Clement (Harry C. Stubbs)]	1995-08-25	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 30 cm	Hal Clement. Signed and dated by Spears: 25.8.95. Signed by Clement? At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-163		[Colin D. Speirs]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28.5 cm	Colin D. Speirs. Signed and dated by Spears: 27.8.95. Signed by Speirs. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-164		[Stan Schmidt]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28.5 cm	Stan Schmidt napping. Initialed and dated by Spears: 27.8.95. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-165		[Peter Nicholls]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28.5 cm	Peter Nicholls speaking. Large amount of text, mostly illegible. Signed and dated by Spears: 27.8.95. Inscribed by Nicholls: "Thanks!" At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-166		[Brian Aldiss et al]	1995-08-25	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28.5 cm	Left to right: Brian Aldiss, Stan Schmidt, Gardner Dozois, Steve Baxter. At signing. Initialed and dated by Spears: 25.8.95. Signed by all subjects. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)

SpeDr-167		[David V. Barrett et al]	1995-08-28	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28.5 cm	Left to right: David V. Barrett, Stephen Clark, Steven Gould, Harry Harrison. "SF and the death of God" panel. Signed and dated by Spears: 28.8.95. Signed by all subjects. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-168		[Gordon Ross et al]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28.5 cm	Left to right: Gordon Ross, Bill Higgins, Marianne Dyson, Jordan Case, Steve Rothman, Jonathan Vos Post. "Asteroid Deflection 2" panel. Initialed and dated by Spears: 27/8/95. Signed by all subjects. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-169		[Judith Merril]	1995-05-28	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28.5 cm	Judith Merril at unknown event. Initialed and dated by Spears: 28.05.95.
SpeDr-170		[Iain Banks, Delany et al]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Left to right: Iain Banks, Samuel Delany, Paul Kincaid, Norman Spinrad, Sue Thomas. "From the Underworld" panel. Illegible text. Initialed and dated by Spears: 27.8.95. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-171		[Iain Banks, Delany et al]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Left to right: Iain Banks, Samuel Delany, Paul Kincaid, Norman Spinrad, Sue Thomas. "From the Underworld" panel. Text: "Full of sex + violence none of which I had any [illegible] ... storm/five ... 50's Stewart." Initialed and dated by Spears: 27.8.95. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)

SpeDr-172		[Patrick Nielson Hayden et al]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 29 cm	Left to right: Patrick Nielson Hayden, Ellen Datlow, Peter James, John Jarrold. Initialed and dated by Spears: 27.8.95. Signed by all subjects. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-173		[Patrick Nielson Hayden et al]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Left to right: Patrick Nielson Hayden, Ellen Datlow, Peter James (same panel as SpeDr-172). Initialed and dated by Spears: 27.8.95. Signed by all subjects. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-174		[Candas Jane Dorsey and panel]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 29 cm	Left to right: Allan Weiss, Alexandra Honigsberg, Pauline Ashwell, Suzy McKee Charnas, Candas Jane Dorsey. "Family ties" panel? Signed and dated by Spears: 27.8.95. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-175		[Candas Jane Dorsey and panel]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 29 cm	Left to right: Allan Weiss, Alexandra Honigsberg, Pauline Ashwell, Suzy McKee Charnas, Candas Jane Dorsey. Text (attributed to Honigsberg): "I'm a 2nd generation American... my grandparents came over from Ellis Island." "Family ties" panel? Signed and dated by Spears: 27.8.95. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-176		[Jack Cohen in crowd]	1995-08-24	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 30 cm	Jack Cohen standing in crowd. Signed and dated by Spears: 24.8.95. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)

SpeDr-177		[Sleeping audience]	1995-08-27	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28.5 cm	Two rows of seated people, all asleep. Signed and dated by Spears: 27.8.95. At 53rd Worldcon (1995: Glasgow, a.k.a. Intersection)
SpeDr-178		[Allan Weiss]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Allan Weiss. Not signed or dated. Context unknown.
SpeDr-179		[Allan Weiss]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Allan Weiss. Not signed or dated. Context unknown.
SpeDr-180		[Yves Meynard]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Two portraits of Yves Meynard. Text looks like a schedule: "Sat. After Hugo, Tor Suite. Signing, Prairie Fire, 1-3 (Suite), N. Stars 2:30-4:30 (conf. area)." Not signed or dated by Spears. Signed by Meynard.
SpeDr-181		[Candas Jane Dorsey]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Candas Jane Dorsey in profile. Sketch on back of woman with glasses. Signed by Spears. Not dated.

SpeDr-182		[Fred Pohl]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 21 cm	Frederik Pohl in profile. Not signed or dated by Spears. Signed by Pohl.
SpeDr-183		[Robert Runté]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Robert Runté. Not signed or dated.
SpeDr-184		[Unknown man]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	29.5 x 21 cm	Unknown man, possibly on panel. Not signed or dated. Same man is in SpeDr-185.
SpeDr-185		[Unknown man]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 29.5 cm	Two profiles of unknown man. Not signed or dated. Same man is in SpeDr-184.
SpeDr-186		[Unknown man]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	29.5 x 21 cm	Unknown man with dark hair, standing. Not signed or dated.

SpeDr-187		[Unknown man]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	29.5 x 21 cm	Unknown man with light hair, Speaking. Not signed or dated. Same man is in SpeDr-188, -189.
SpeDr-188		[Unknown man]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	29.5 x 21 cm	Unknown man with light hair, Speaking. Not signed or dated. Same man is in SpeDr-187, -189.
SpeDr-189		[Unknown man]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	29.5 x 21 cm	Unknown man with light hair, Speaking. Not signed or dated. Same man is in SpeDr-187, -188.
SpeDr-190		[Jay Kay Klein et al]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Left to right: Jay Kay Klein, Jan Howard Finder, Bill Fawcett. Not signed or dated by Spears. Signed by finder and Fawcett.
SpeDr-191		[Unknown man and woman]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	30 x 21 cm	Unknown man with short hair and glasses beside unknown woman with glasses. Not signed or dated.

SpeDr-192		[Two people in audience]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 30 cm	Two people, seated, seen from behind. An older woman in a sari and an older man with a beard wearing a turban. Not signed or dated.
SpeDr-193		[David Hartwell et al]	1996-04?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 30 cm	Left to right: David Hartwell, unknown woman, Colin Greenland, Maureen Speller. Signed by Spears and all subjects. Not dated. Possibly from Eastercon 47 (Evolution 1996). Same panel as SpeDr-194.
SpeDr-194		[David Hartwell and unknown woman]	1996-04?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	30 x 21 cm	Left to right: David Hartwell, unknown woman. Signed by all subjects. Not signed by Spears. Not dated. Possibly from Eastercon 47 (Evolution 1996). Same panel as SpeDr-193.
SpeDr-195		[Dave Duncan(?) and Robert Sawyer]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Left to right: Dave Duncan (?), Robert Sawyer. Not signed or dated. Some illegible text.
SpeDr-196		[Joseph Mayhew and unknowns]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Joseph Mayhew on far right with 3 unknown people. Not signed by Spears. Signed by Mayhew. Not dated.

SpeDr-197		[Northern Frights 2 book launch]	1995	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Two unknown people at the book launch for Northern Frights 2 at the Merrill Collection, 1995. Not signed or dated.
SpeDr-198		[Dave Duncan and unknowns]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Dave Duncan 3rd from right. 3 unknown people. Not signed or dated by Spears. Illegible signature on second man from right. Some illegible text. Same group as SpeDr-199.
SpeDr-199		[Dave Duncan]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Dave Duncan on left and 5 unknown people, including 2 people on right in SpeDr-198. Not signed or dated by Spears. Illegible signature on man at right. Text: "There are brands of European beer."
SpeDr-200		[Unknown man]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Unknown man. Not signed or dated.
SpeDr-201		[Harry Turtledove (?) and unknown]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	28 x 22 cm	Man on left probably Harry Turtledove. Unknown person on right. Not signed or dated.

SpeDr-202		[2 unknowns]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 28 cm	Detailed seated woman in middle. Rough sketch of person on left. Simple face in profile on right with long list of text. Not signed or dated.
SpeDr-203		[3 unknowns]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 30 cm	3 unknown people. Not signed or dated.
SpeDr-204		[5 unknowns on panel]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	5 unknown people on a panel. Not signed or dated.
SpeDr-205		[Landscape]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	21 x 29.5 cm	A group of houses in a valley.
SpeDr-206		[Monkeys]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Study and rough sketch of ape. More rough sketches of apes on back. Not signed or dated.

SpeDr-207		[Monkey]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Rough sketch of ape. Abstract forms on the back. Not signed or dated.
SpeDr-208		[Monkey]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Rough sketch of ape. Abstract forms on the back. Not signed or dated.
SpeDr-209		[Monkey]	?	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Ape lying down. Rough sketches of apes on the back. Not signed or dated.
SpeDr-210		[Derryl Murphy et al]	1994	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Right to left: Michael Skeet, Derryl Murphy, Robert Sawyer. Signed and dated. Signed by Murphy and Sawyer. Featured in "Out of This World" exhibit at the National Library of Canada, 1995.
SpeDr-211		[Spider and Jeanne Robinson]	1994-09-02	Spears, Heather, 1934-2021, Canadian, artist	original art. pencil on paper	22 x 28 cm	Spider and Jeanne Robinson. Initialed and dated by Spears: Sept 2, 94. Signed by both Robinsons. At 52nd Worldcon (1994: Winnipeg, Manitoba, a.k.a. ConAdian). Featured in "Out of This World" exhibit at the National Library of Canada, 1995.

SpePr-1		[Guy Gavriel Kay at Hart House]	1995-05-08	Spears, Heather, 1934-2021, Canadian, artist	photocopy	28 x 22 cm	Guy Gavriel Kay at Hart House. Photocopy of sketch. We have the original (SpeDr-110). Signed and dated by Spears: 95.
SpePr-2		[Guy Gavriel Kay at Hart House]	1995-05-08	Spears, Heather, 1934-2021, Canadian, artist	photocopy	28 x 22 cm	Guy Gavriel Kay at Hart House. Photocopy of sketch. We have the original (SpeDr-111). Initialed and dated by Spears: 95.
SpePr-3		[Guy Gavriel Kay at Hart House]	1995-05-08	Spears, Heather, 1934-2021, Canadian, artist	photocopy	28 x 22 cm	Guy Gavriel Kay at Hart House. Photocopy of sketch. We have the original (SpeDr-112). Signed and dated by Spears: 95.
SpePr-4		[Guy Gavriel Kay at Hart House]	1995-05-08	Spears, Heather, 1934-2021, Canadian, artist	photocopy	28 x 22 cm	Guy Gavriel Kay at Hart House. Photocopy of sketch. We have the original (SpeDr-113). Initialed and dated by Spears: 95.
SpePr-5		[Phyllis Gotlieb et al]	1995-05-13	Spears, Heather, 1934-2021, Canadian, artist	photocopy	22 x 28 cm	Photocopy of sketch. We do not have the original. Left to right: Phyllis Gotlieb, Allan Weiss, Candace Jane Dorsey. Original was signed and dated by Spears: 13 May 95. At 15th Convention (1995: Ottawa, a.k.a. CAN-CON '95)