

Content ID	Barcode	Title or [in-house title]	Date created (YYYY-MM-DD)	Creators (Lastname, Firstname, birth-death year, nationality, role)	Medium	Height x Width (cm)	Description and Notes	Published in	Publisher of print(s) (City: Company)
AndPr-1		Quest	no date	Anderson, Darrel, American, artist	Print	11.5 x 22 cm	Two spacesuited figures in foreground, one human female, one alien. Spaceship in midground. Ruins in background. Signed and numbered. #88 of 120.		
AndPr-2		Lorna's thesaurus	no date	Anderson, Darrel, American, artist	Print	22 x 29 cm	Woman and robot ride a serpentine creature. Planet or moon in the background. (No relation to former collection head Lorna Toolis.)		
AnoCel-1		Tweety	no date	Anonymous/Unknown, artist	Original art. Animation cel	20.5 x 25.5 cm	Tweety bird looking downwards. Sticker at bottom of cel: "©Warner Bros. Ctoons Inc."		
AnoCel-2		Hector the Bulldog	no date	Anonymous/Unknown, artist	Original art. Animation cel	20.5 x 25.5 cm	Hector the Bulldog standing awkwardly.		
AnoDr-01		[From "From little acorns"]	1959	Anonymous/Unknown, artist	Original art. Brush, pen & ink, some white paint on board	17 x 25.5 cm	Man in Roman-style tunic, holding hatchet & standing behind alligator-like reptile. In the story, a space colony must leave a planet because it is inhabited by proto-amphibeans which may evolve into intelligent life.	"From Little Acorns" by Chad Oliver in Satellite Science Fiction, Feb 1959	

AnoDr-02		Untitled	1958	Anonymous/Unknown , artist	Original art. Pen & ink on paper	38 x 13 cm	foreground, Saturn-like planet in background. 2) rearview of man in bubble-domed spaceship in foreground, 2nd saucer-like spaceship in background. 3) Robot with 7 legs.  1st drawing published in Satellite Science Fiction, Dec 1958, p. 2 2nd drawing published in Satellite Science Fiction,	Various issues of Satellite Science Fiction	
AnoDr-03		"de Bergerac"	19--	Anonymous/Unknown , artist	Original art. Pen & ink on board	22.5 x 10.5 cm	Person in what appears to be a pulpit launching into the night sky. Inscribed "de Bergerac." Depiction of Cyrano de Bergerac flying to the Moon. Accompanies an essay on this topic.	"Cyrano DeBergerac - Swordsman of Space" by Sam Moskowitz in Satellite Science Fiction, Mar 1959, pg. 31	
AnoDr-04 (nothing assigned to this number)									
AnoDr-05		"Churut"	19--	Anonymous/Unknown , artist	Original art. Pen & ink on board	21.5 x 24.5 cm	Man worshipping statue of cigar store Indian		
AnoDr-06		"The stranger is with us"	1958	Anonymous/Unknown , artist	Original art. Pen & ink, some paint on card	34.5 x 19 cm	Semi-clad bald man emerging from capsule shaped object. Inscribed "The stranger is with us."	"The Reason is With Us" by James Gunn in Satellite Science Fiction, April 1958, p. 112	
AnoDr-07		[From "The fear of space"]	1959	Anonymous/Unknown , artist	Original art. Pen & ink on board	19 x 19 cm	Man flying through space in capsule wearing helmet and goggles.	"The Fear of Space" by Ellery Lanier in Satellite Science Fiction, May 1959, p. 46	

AnoDr-08		[From "Wall of fire"]	1958	Anonymous/Unknown , artist	Original art. Pen & ink on board	38.5 x 16.5 cm	Man kneeling in foreground by what appears to be a detonation device. Cylindrical object on scaffold in middle ground.	"Wall of Fire" by Charles Eric Maine in Satellite Science Fiction, June 1958	
AnoDr-09		[From "Wall of fire"]	1958	Anonymous/Unknown , artist	Original art. Pen & ink on board	19 x 27.5 cm	Male (facing forward) and female (darkhaired, viewed from back) figures in foreground. Underside of flying saucer in background?	"Wall of Fire" by Charles Eric Maine in Satellite science fiction, June 1958. pg. 37.	
AnoDr-10		[Man and bird]		Anonymous/Unknown , artist	Original art. Pen & ink on paper	33.5 x 27.5 cm	Man's head in a blazing circle. Behind him a ship sails under a sun. A bird flies in front of him with an arrow through its neck. At the top of the piece are three more heads.		
AnoDr-11		[From "The chalange from beyond"]	1960	Anonymous/Unknown , artist	Original art. Pen & ink on board	19 x 19.5 cm	Horrified man confronting centipede-like creature holding transparent rectangular box. This illustration is by a different artist than the one who illustrated the rest of the story.	"The Chalange [sic] From Beyond" by H. P. Lovecraft in Fantastic Science Fiction Stories, May 1960	
AnoDr-12		The Lore of H. P. Lovecraft	19-?	Anonymous/Unknown , artist	Original art. Pen & ink on board	17 x 19 cm	Man (H.P. Lovecraft?) floating above the Earth, reading from "Necronomicon" surrounded by Lovecraftian monsters.		
AnoDr-13		[Toronto in '73]	1970s	Anonymous/Unknown , artist	Original art. Pen and ink on paper.	36 x 28 cm	Mock-up poster art for Worldcon 1973 bid. Text: "Monster want cookie, and Toronto in '73. Write: P.O. Box 4, Station K, Toronto 12, ONT, Canada. Support your northern neighbours." Pen annotations around sides read: "Mike - how about this? check new postmark - but all mail will reach me at old address as I am going back		

AnoDr-14		["The seashell"]	19-?	Anonymous/Unknown , artist	Original art. Pen, brush & ink on board	17 x 22.5 cm	Face of boy in middle of spiral vortex.  This does not appear to be an illustration for the Ray Bradbury story "The sea shell" from "Weird Tales" Jan 1944. No record of any story by this title can be found.		
AnoDr-15		Untitled	1953	Anonymous/Unknown , artist	Original art. Pen, brush & ink on board	22.5 x 15.5 cm	2 images: 1) man in spacesuit with lightbulb in chest of suit, from which is emanating a beam of light and the words "100 watts." 2) 2 spacesuited men talking.	"Science Questions and Answers" (column) in Science Fiction Plus, April 1953, p.66	
AnoDr-16		Nametag Project	before 1989	Anonymous/Unknown , artist	Original art. Pen and pencil on paper.	28 x 29.5 cm	A person with a camera chasing another person. Ad for the Nametag Project.	Various convention booklets. Earliest known is Noreascon Three Souvenir Book, 1989.	
AnoPa-1		[Winged woman with rainbow]	no date	Anonymous/Unknown , artist	Original art. Gouache? On paper with some pen and ink	35 x 50 cm	Female winged figure flying above coastline with rainbow emanating from cupped hands. May be Iris or Zephyr.		
AnoPa-2		Untitled	1950s	Anonymous/Unknown , artist	Original art. Wash on card	31.5 x 19 cm	Man using stereoscopic device to spy on amorous couple		
AnoPa-3		Untitled	19-?	Anonymous/Unknown , artist	Original art. Wash and possibly airbrush on board	33.5 x 25.5 cm	Woman sitting in theatre seat with her shoes off holding cone shaped device. Inset closeup of device in upper left quadrant.		

AnoPa-4		Untitled	19-?	Anonymous/Unknown , artist	Original art. Pen, ink and wash on board	31 x 20 cm	Man in dressing gown holding electric shaver watching woman combing her hair at a vanity.		
AnoPa-5		Untitled		Anonymous/Unknown , American, artist	Original art. Acrylics?	46 x 34 cm	Astronaut stands in foreground with what looks like surveying equipment. In background other astronauts work around a giant lander of some kind. Title from Heritage Auction was "American Illustrator (20th Century) Space"		
AnoPho-1		"Groovy lady"		Anonymous/Unknown , artist	Original art. Photo on board	44 x 32 cm	Photograph of unknown woman. Glued onto board and overlaid with yellow tissue.		
AnoPor-1		Untitled	no date	Various Artists	Bound portfolio of prints	29.5 x 21 cm	Stapled booklet of various prints, including one by Bjo Trimble. Possibly a fanzine, but has no identifying marks.		
AnoPr-01		Toronto triple fan fair poster	Approxim ately 1968	Anonymous/Unknown , artist	Print	30.5 x 25.5 cm	Poster for 1968 Toronto Triple Fan Fair.		
AnoPr-02		The national police gazette	1976	Anonymous/Unknown , artist	Print	43.5 x 27.5 cm	Reproduction of The National Police gazette from Saturday, June 6, 1891. Illustration of sea serpent menacing bathers.		

AnoPr-03		NonCon II	Aproximately 1979	Anonymous/Unknown, artist	T-shirt transfer.	28 x 20 cm	T-shirt transfer, likely created for convention. Lion with horns and wings in circle. Captioned: "NonCon II Edmonton '79."		
AnoPr-04		[Winged horse]	Aproximately 1976	Anonymous/Unknown, artist	T-shirt transfer.	23 x 31 cm	T-shirt transfer, likely created for a convention. Winged horse. Housed with original mailing envelope. Housed back to back with AnoPr-5. Attributed to artist but name is illegible. Different artist than AnoPr-5.		
AnoPr-05		[Bipedal gryphon]	Aproximately 1976	Anonymous/Unknown, artist	T-shirt transfer.	31 x 23 cm	T-shirt transfer, likely created for a convention. Bipedal gryphon with flag and yellow orb. Housed with original mailing envelope. Housed back to back with AnoPr-4. Attributed to artist but name is illegible. Different artist than AnoPr-4.		
AnoPr-06 copy 1		Thunderbirds	Aproximately 2010	Anonymous/Unknown, artist	Print	36 x 28 cm	Collage of characters and vehicles from Thunderbirds show.		
AnoPr-06 copy 2		Thunderbirds	Aproximately 2010	Anonymous/Unknown, artist	Print	36 x 28 cm	Collage of characters and vehicles from Thunderbirds show.		
AnoPr-07		L'annee de la science fiction et du fantastique Quebecois	1994	Anonymous/Unknown, artist	Print	24.5 x 33 cm	Cover proof of Quebecois SFF anthology, published by Logiques. Book held in Merrill Collection.	L'annee de la Science Fiction et du Fantastique Quebecois edited by Claude Janelle (cover)	Montreal: Logiques

AnoPr-08		Sol	1991	Anonymous/Unknown, artist	Print	25 x 33 cm	Cover proof of Quebecois SFF anthology, published by Logiques. Book not in TPL.	Sol by Guy Bouchard et al	Montreal: Logiques
AnoPr-09		Untitled	Approximately 1977	Anonymous/Unknown, artist	Print	62.5 x 42 cm	Two 1950s teens in foreground, menaced by alien standing by car. Flying saucer in background.		
AnoPr-10		Space Encounters	1978	Jerrard, artist Diana, artist	Print with colour pencils and marker	103 x 76 cm	Poster-sized colouring page coloured by unknown person(s). "By Jerrard and Diana."		DoodleArt
AnoPr-12		Fortress of Solitude - Doc Savage	Approximately 1968	Anonymous/Unknown, artist	Print	18.5 x 23 cm	Cover proof of Fortress of Solitude, a Doc Savage novel. Collage glued onto yellow graph paper and laminated with tape. Two sketches of a man dressed as a mummy. Top left: "The Mummy." Bottom right: "How the makeup was created for one of Karloff's best known roles." Bottom left: "D.C. '69." Found with Captain George's fanzines. Possibly mockup	Fortress of Solitude by Kenneth Robeson (Bantam 1968 cover)	
AnoPr-13		The Mummy	no date	Anonymous/Unknown, artist	Collage of prints	32.5 x 33.5 cm			
AtkDr-1		Demonic Dogs	2003	Atkinson, Toren, 1970-Canadian, artist	Original art. Drawing with pencil	29 x 21 cm	Drawing has accompanying comic art autobiography of artist. Artist signed sketch with penname "Macbin"	Unholy Warriors Handbook (published by Green Ronin)	

AtkPa-1		Necronomicon Files	1998	Atkinson, Toren, 1970- , Canadian, artist	Original art. Acrylic on board	37 x 29.5 cm	Painting of a bearded man reading a book. A tentacled monster with an open mouth full of teeth looms behind him. Painting for cover of The Necronomicon Files. Artist signed painting with penname "Macbin." Artist's friend Johnstone Metzger is model.	The Necronomicon Files by Daniel Harms, cover	
AusPor-1		Illustrations from Patricia McKilip's "The Forgotten Beasts of Eld"	1981	Austin, Alicia, 1942- American, artist	Portfolio of prints	29.5 x 38 cm	Portfolio of 6 prints. Each print is 28.5x38 cm. First print signed and numbered. #713 of 1500.		San Diego: Schanes & Schanes
AusPr-1		A gathering of friends	no date	Austin, Alicia, 1942- American, artist	Print	39.5 x 31.5 cm	Signed print. #8 of 200. Bearded man wearing robes. Fairies fly around him.		
AusPr-2		The ice dragon	no date	Austin, Alicia, 1942- American, artist	Print	41.5 x 28 cm	Signed and numbered. #99 of 200. Child hugging a dragon.		
B.T.Dr-1		Untitled	1958	B. T., artist	Original art. Pen & ink on paper	35.5 x 26 cm	Man in foreground wearing protective gear hauling on rope. Helicopters, people and towers in background. In the story, Earth is under attack by invisible, gaseous creatures. Initialed "B. T." Maybe B. Tiedman?	"The Strange Invasion" by Murray Leinster in Satellite Science Fiction, Apr 1958, p.5	
B.T.Dr-2		Untitled	1958	B. T., artist	Original art. Pen & ink on board	18.5 x 25.5 cm	Cityscape with huge flames in background. People choking in foreground. In the story, Earth is under attack by invisible, gaseous creatures. Initialed "B. T." Maybe B. Tiedman?	"The Strange Invasion" by Murray Leinster in Satellite Science Fiction, Apr 1958, p.71	

B.T.Dr-3		Untitled	1958	B. T., artist	Original art. Pen & ink on paper	35 x 13.5 cm	Two men in lab examining flask of liquid and graphic readout. In the story, Earth is under attack by invisible, gaseous creatures. Initialed "B. T." Maybe B. Tiedman?	"The Strange Invasion" by Murray Leinster in Satellite Science Fiction, Apr 1958, p.85	
BarPa-1		The Hospital Room	1992	Barr, George Edward, 1937-, American, artist	Original art. Watercolour or coloured ink on board	23 x 33 cm	An alien woman visits a human patient aboard a space station hospital.		
BeeDr-1		[Rabbit punch]	1952	Beecham, Thomas, 1926-2000, American, artist	Original art. Scratchboard	29.5 x 13 cm	2 bipedal rabbits. Humans turned into hares as a method of magical warfare proposed to the US army. Attribution by staff. Signed TB. Illustrator of story is listed as Tom Beecham and style is consistent with Beecham's.	"Rabbit Punch" by Ralph Robbin in Fantastic Magazine, Nov/Dec 1952, p. 123	
BergPor-1		[Bergeron portfolio]	after 1969	Bergeron, Richard Dean, 1935-, American, artist	Portfolio of prints	28 x 22 cm	Portfolio of 19 prints, including reprints of fanzine covers, various sizes. Cover is a reprint of DMSFF 2 cover (David Malone's SF Fanzine).		
BerPa-1		[Space Station]	no date	Berkey, John, 1932-2008, American, artist	Original art. Acrylic on board.	61 x 46 cm	Impressionistic space station. This painting was never published. The looseness and lack of detail suggests it was one of Berkey's "space studies." Berkey produced these rough paintings to test out his different ideas.		
BinDr-1		Untitled [bookplate design]	no date	Binkley, Ric, 1921-1968, American, artist	Original art. Pencil on paper	19 x 13.5 cm	Design for a bookplate. Signed. Spaceship orbiting Earth. Preliminary sketch for BinDr-3 on back.		

BinDr-2		Untitled [bookplate design]	no date	Binkley, Ric, 1921-1968, American, artist	Original art. Pencil on paper	18.5 x 13 cm	Design for a bookplate. Signed. Alien climbing hill on jungle planet with spaceship in background. Housed with BinPr-1.		
BinDr-3		Untitled [bookplate design]	no date	Binkley, Ric, 1921-1968, American, artist	Original art. Pencil on paper	18.5 x 13 cm	Design for a bookplate. Signed. Globe sitting on pile of books, model spaceship in foreground. Housed with BinDr-4 and BinPr-2.		
BinDr-4		Untitled [bookplate design]	no date	Binkley, Ric, 1921-1968, American, artist	Original art. Pencil on paper	11 x 7.5 cm	Design for a bookplate. Signed. Variation on BinDr-3 with name "Lloyd Eshbach" on bottom. Housed with BinDr-3 and BinPr-2.		
BinDr-5		Untitled [bookplate design]	no date	Binkley, Ric, 1921-1968, American, artist	Original art. Pencil on paper	14.5 x 9.5 cm	Design for a bookplate. Signed. Winged, long-necked creature silhouetted against sky with Earth in background.		
BinDr-6		Untitled [bookplate design]	no date	Binkley, Ric, 1921-1968, American, artist	Original art. Pencil on tracing paper glued to paper backing	18 x 11.5 cm	Design for a bookplate. Signed. Spaceship blasting off from surface of cratered moon. Housed with BinPr-3 and CartiPr-2.		
BinPor-1		The heads of Cerberus	1951	Binkley, Ric, 1921-1968, American, artist	Portfolio of original art.		Collection of preliminary sketches/mockups for "The Heads of Cerberus," Polaris Press 1952 limited edition. Three folded, double-page spreads and one single-page sheet.	The Heads of Cerberus by Francis Stevens (Polaris Press, 1952)	

BinPor-1 Dr-1		The heads of Cerberus [Title page]	1951	Binkley, Ric, 1921- 1968, American, artist	Original art. Pencil on parchment.	20 x 27 cm	Title and facing page. Folded double page spread.	The Heads of Cerberus by Francis Stevens (Polaris Press, 1952), title and facing page	
BinPor-1 Dr-2		Chapter 1 or [Head of Cerberus]	1951	Binkley, Ric, 1921- 1968, American, artist	Original art. Pencil on parchment.	20 x 14.5 cm	Chapter heading illustration of Cerberus from neck up.	The Heads of Cerberus by Francis Stevens (Polaris Press, 1952), pg. 19	
BinPor-1 Dr-3		[Landscape]	1951	Binkley, Ric, 1921- 1968, American, artist	Original art. Pencil on parchment.	17.5 x 24.5 cm	Sketch for pages 48-49. Folded double page spread. Person looking out at landscape.	The Heads of Cerberus by Francis Stevens (Polaris Press, 1952), pg. 48-49	
BinPor-1 Dr-4		[Crowd]	1951	Binkley, Ric, 1921- 1968, American, artist	Original art. Pencil on parchment.	19 x 26 cm	Sketch for pages 130-131. Folded double page spread. A bunch of people, some arguing.	The Heads of Cerberus by Francis Stevens (Polaris Press, 1952), pg. 130-131	
BinPr-1		Untitled [bookplate]	no date	Binkley, Ric, 1921- 1968, American, artist	Print	10 x 6.5 cm	Designs for bookplates, double-sided. Side one: Same subject as BinDr-2 with some variations. Side two is CartiPr-1: Montage of books, planet, astronaut and 2 aliens by Edd Cartier.		
BinPr-2		Untitled [bookplate design]	no date	Binkley, Ric, 1921- 1968, American, artist	Print	9.5 x 6.5 cm	Designs for bookplates, double-sided. Side one: variation of BinDr-3 and -4. Side two is BKPr-1: centipede-like alien astronaut reading a book by unknown artist. Signed with a sigil that looks like BK. Housed with BinDr-3 and BinDr- 4.		

BinPr-3		Untitled [bookplate design]	no date	Binkley, Ric, 1921-1968, American, artist	Print	10 x 6 cm	Design for a bookplate. Initialed. Variation on BinDr-6. Housed with BinDr-6 and CartiPr-2.		
BKPr-1		Untitled [bookplate design]	1951	BK, artist	Print	9.5 x 6.5 cm	Design for a bookplate. Initialed with sigil that looks like "BK." Dated 1951. Reverse side of BinPr-2. Centipede-like alien astronaut reading a book.		
BodPr-1		Untitled	no date	Bodē, Vaughn, 1941-1975, American, artist	Print	36 x 28 cm	3 goofy-looking soldiers		
BodPr-2		Untitled	no date	Bodē, Vaughn, 1941-1975, American, artist	Print	56 x 44 cm			
BokCal-1	37131232536037	Gnome Press fantasy art calendar for 1949	1948	Bok, Hannes, 1914-1964, American, artist Cartier, Edd, 1914-2008, American, artist	Calendar, bound with red string	25.5 x 19.5 cm	13 sheet calendar bound with red string at the top. Features illustrations by Hannes Bok and Edd Cartier, and 1 by Frank R. Paul.		Brooklyn, NY: Gnome Press
BokCal-1 copy 2	37131232535971	Gnome Press fantasy art calendar for 1949	1948	Bok, Hannes, 1914-1964, American, artist Cartier, Edd, 1914-2008, American, artist	Calendar, unbound	25.5 x 19.5 cm	Calendar. 13 loose sheets, missing the red string. Features illustrations by Hannes Bok and Edd Cartier, and 1 by Frank R. Paul.		Brooklyn, NY: Gnome Press

BokDr-1	37131232535096	[Nude woman holding a small leaf]	no date	Bok, Hannes, 1914-1964, American, artist	Original art. Pen and pencil on paper.	15 x 10 cm	Nude lady, mostly in profile, gazing upwards, facing left. She holds aloft a small leaf in her right hand.		
BokPa-1	37131232535146	[Nude woman with a deer]	Approximately 1946	Bok, Hannes, 1914-1964, American, artist	Original art. Gouache?	22.5 x 17.5 cm	Nude woman with deer painted in Art Deco style. Flower in foreground. Signed and inscribed: "To Judi. Xmas" (Could possibly be to Merrill, as they were both Futurians). Graphite drawing found on verso.		
BokPor-1		Bok 1	1975	Bok, Hannes, 1914-1964, American, artist	Portfolio of prints	28 x 21.5 cm	Portfolio of 8 prints. Produced by Gene Nigra, 1975. #489 of 750. Cover plate is from Fox woman and the blue pagoda, Merritt and Bok. Includes illustrations from: The long dawn; Shadow over Innsmouth; The outsider; Terminal quest; War god's gamble; Martian fantasy.		
BokPor-2		Hannes Bok II	1975	Bok, Hannes, 1914-1964, American, artist	Portfolio of prints	27.5 x 21 cm	Portfolio of 9 prints. Produced by Gene Nigra. Limited to 1250 copies. Cover plate is from "Prisoner of time" Includes illustrations from: Another's eyes; Half haunted; Interference; The man who didn't breathe; Treasure of Triton; Brigands of the moon		
BokPor-3		A portfolio of drawings by Hannes Bok	1948?	Bok, Hannes, 1914-1964, American, artist	Portfolio of prints	28.5 x 22 cm	Portfolio of 10 prints with separate title page. Cover art is not by Bok. Includes illustrations from: The haunted hour; The yellow sign; Journey's end; Something out there; Jitterbug; Stone men of Ignota		Los Angeles: Utopia Publications
BokPor-4 Copy 1		A memorial portfolio	1970	Bok, Hannes, 1914-1964, American, artist	Portfolio of prints		Portfolio of 10 prints. Includes: small booklet on portfolio, promo flyer for portfolio, promo letter for other Bokanalia portfolios, promo flyer for "And flights of angels" by Emil Petaja.		Bokanalia Memorial Foundation

BokPor-4 Copy 2		A memorial portfolio	1970	Bok, Hannes, 1914-1964, American, artist	Portfolio of prints		Portfolio of 10 prints. Includes: small booklet on portfolio, promo flyer for portfolio, promo letter for other Bokanalia portfolios, promo flyer for "And flights of angels" by Emil Petaja.		Bokanalia Memorial Foundation
BokPor-4 Copy 3		A memorial portfolio	1970	Bok, Hannes, 1914-1964, American, artist	Portfolio of prints		Portfolio of 10 prints. Includes: small booklet on portfolio, promo flyer for portfolio, promo letter for other Bokanalia portfolios, promo flyer for "And flights of angels" by Emil Petaja.		Bokanalia Memorial Foundation
BokPor-5		Artfolio #1 or [Bokanalia Foundation portfolios 1]	1967	Bok, Hannes, 1914-1964, American, artist	Portfolio of prints	30.5 x 23 cm	11 of a set of 15 prints, mostly reprinted from pulp magazines of the 40s. Missing 4 prints (plates 1, 4, 8, 15) and the cover letter by Emil Petaja. Includes original manila envelope.		Bokanalia Memorial Foundation
BokPor-6		Artfolio #2 or [Bokanalia Foundation portfolios 2]	1967	Bok, Hannes, 1914-1964, American, artist	Portfolio of prints		A set of 15 prints. Includes essay "A Remembrance" by Ray Bradbury (2 copies)		Bokanalia Memorial Foundation
BokPor-7		Artfolio #3 or [Bokanalia Foundation portfolios 3]	1967	Bok, Hannes, 1914-1964, American, artist	Portfolio of prints	35 x 23 cm	A set of 12 prints, with cover page/essay by Emil Petaja. Also includes a second copy of Pr-5 that is not from Robbins. Known titles: Pr-1 - "Mr. Mouse." Pr-2 - "The White Folk," The Black Wheel, p.107. Pr-3 - "To an Aztec Relic," Famous Fantastic Mysteries, Jun'52, p.91. Pr-4 - "The		Bokanalia Memorial Foundation
BokPor-8	37131232536219	The Hannes Bok sketchbook folio	1967?	Bok, Hannes, 1914-1964, American, artist	Portfolio of prints	28 x 22 cm	A collection of Bok's sketches arranged and printed according to theme. 15 prints plus intro/contents list.		TNFFF

BokPr-01		Sidewise in time	1949	Bok, Hannes, 1914-1964, American, artist	Colour offset print	20 x 50 cm		Sidewise in Time by Murray Leinster, cover	Chicago: Shasta Publishers
BokPr-02		Kinsmen of the dragon	1950	Bok, Hannes, 1914-1964, American, artist	Colour offset print	21 x 51 cm		Kinsmen of the Dragon by Stanley Mullen, cover	Chicago: Shasta Publishers
BokPr-03		Slaves of sleep	1948	Bok, Hannes, 1914-1964, American, artist	Colour offset print	19.5 x 50.5 cm		Slaves of Sleep by L. Ron Hubbard, cover	Chicago: Shasta Publishers
BokPr-04		Who goes there?	1947	Bok, Hannes, 1914-1964, American, artist	Colour offset print	20 x 48 cm		Who Goes There? By John W. Campbell, cover	Chicago: Shasta Publishers
BokPr-05		The wheels of if	1948	Bok, Hannes, 1914-1964, American, artist	Colour offset print	20 x 50 cm		The Wheels of If by L. Sprague de Camp, cover	Chicago: Shasta Publishers
BokPr-06		The grey powers	1945?	Bok, Hannes, 1914-1964, American, artist	Lithograph	35.5 x 25.5 cm	Montage of nude figures and masks (woman and skull). Lithograph probably done by Bok himself		

BokPr-07		The black powers	1945?	Bok, Hannes, 1914-1964, American, artist	Lithograph	35 x 25 cm	Montage of figures: mermaid/reptilian woman, female dwarf, male wearing tiger-striped trousers. Lithograph probably done by Bok himself		
BokPr-08		The primal powers	1945?	Bok, Hannes, 1914-1964, American, artist	Lithograph	35.5 x 25.5 cm	Massive, nude female figure. Lithograph probably done by Bok himself		
BokPr-09		The white powers	1945?	Bok, Hannes, 1914-1964, American, artist	Lithograph	40 x 30 cm	Montage of figures: main figure is nude male, on the left is woman playing an alligator shaped harp... Lithograph probably done by Bok himself		
BokPr-10		A closer look	no date	Bok, Hannes, 1914-1964, American, artist	Print	33 x 25.5 cm	Title from Wrzos, Joseph. Hannes Bok: A life in illustration		Bokanalia Memorial Foundation
BokPr-11		"Ying and Yang" mandala	no date	Bok, Hannes, 1914-1964, American, artist	Print	30 x 25.5 cm	Title from Brooks, Cuyler W., Jr. Hannes Bok illustration index.	Castle of Frankenstein, 1965 (V.2 no.2 ), p.49	Bokanalia Memorial Foundation
BokPr-12	37131232536151	Print from The ballad of Lalune	no date	Bok, Hannes, 1914-1964, American, artist	Print	30.5 x 23 cm	Title from Wrzos, Joseph. Hannes Bok: A life in illustration	"The Ballad of Lalune" by Leslyn MacDonald in Weird Tales, May 1941	

BokPr-13	37131232536094	Print of the back cover illustration from the 1967 issue of Castle of Frankstein or [Castle of	no date	Bok, Hannes, 1914-1964, American, artist	Print	29.5 x 22.5 cm	Title from Wrzos, Joseph. Hannes Bok: A life in illustration	Castle of Frankenstein, 1967 (v.3 no.3), back cover	
BokPr-14		From "The unfinished city"	no date	Bok, Hannes, 1914-1964, American, artist	Print	28 x 21.5 cm	Title from Wrzos, Joseph. Hannes Bok: A life in illustration	"The Unfinished City" by Donald A. Wollheim (as Martin Pearson) in Stirring Science Stories, Mar 1942	
BolPr-1	37131232540096	Hound or [Warrior with spear]	2022	Bolger, Paul J., Irish, artist	Print	21 x 15 cm	Print released with Hound graphic novel. Signed and dated by artist.		Dark Horse Books
BolPr-2	37131232540096	Hound or [Crow warrior]	2022	Bolger, Paul J., Irish, artist	Print	21 x 15 cm	Print released with Hound graphic novel. Glossary on the back. Signed and dated by artist.		Dark Horse Books
BowDr-1		[From "The pentagram"]	1958	Bowman, William, artist	Original art. Pen & ink on board	19 x 25.5 cm	Woman in foreground facing group of 5 men in midground	"The Pentagram" by Arthur Sellings in Satellite Science Fiction, Oct 1958, p. 107	
BroPa-1		Goldilocks	no date	Brown, Bill, artist	Original art. Mixed media on card	26 x 20.5 cm	Signed. Abstract form of woman in background with long blonde hair. Sky city in foreground top.		

BrowDr-1		Little Nemo	no date	Brown, artist	Original art. Ink on board	51 x 41 cm	"This Little Nemo in Slumberland strip appeared in the newspapers of March 4, 1906. Drawn by Winsor McCay... I have redrawn this page as an homage to Winsor McCay. - Brown"		
BrunPr-1		Belladonna	1976	Brunner, Frank, 1949-, American, artist	Poster	63.5 x 48.5 cm	Colourful poster of "an Amazon who works with a magician" (Brunner, <i>After Image</i> ) -- Character Brunner made for his sword and sorcery comic Dragonus.		Dark Eagle
BruPr-1		Red-winged blackdragon	no date	Bruton, Heather, 1961-, Canadian, artist	Ink jet print	28 x 18.5 cm	Dragon with red-winged blackbird plumage perched on cattails.		
BruPr-2		Chickadragon	no date	Bruton, Heather, 1961-, Canadian, artist	Ink jet print	22 x 28 cm	Two dragons with chickadee plumage perched on branches with red berries. Four chickadees are with them.		
CamDr-1	37131232501049	Hellblazer #206, p.4	Approximately 2005	Camuncoli, Giuseppe, 1965-, Italian, artist Ruggiero, Lorenzo, inker	Original art. Pen and ink on card	44 x 28.5 cm	Original comic art for page 4 of Hellblazer issue 206. Signed by penciller and inker	John Constantine, Hellblazer: Reasons To Be Cheerful by Mike Carey, p.122	DC comics
CanfPa-1		Wilfred	1972	Canfield, Grant, artist	Original art. India ink, coloured inks and Prismacolor on paper.	25 x 19 cm	Cartoon style monster wearing patched yellow coat, left fist raised. Signed.	Energumen 13, 1972	

CanfPa-2		Rupert Raspberry	1972	Canfield, Grant, artist	Original art. India ink, coloured inks and Prismacolor on paper.	25 x 17 cm	Grinning pink monster holding yellow pencil. Signed.	Energumen 13, 1972	
CanPor-1		Fields of Sleep	1981	Canty, Thomas, 1952-, American, artist	Portfolio of prints	43 x 30.5 cm	Portfolio of 7 prints with separate title page. 1st print signed and numbered. #503 of 1500.		Archival Press Inc.
CanPor-1 Copy 2		Fields of Sleep	1981	Canty, Thomas, 1952-, American, artist	Portfolio of prints	43.5 x 31 cm	Copy 2. Portfolio of 7 prints with separate title page. 1st print signed and numbered. #1030 of 1500. Missing print 4, has 2 copies of print 7.		Archival Press Inc.
CanPor-1 Copy 3		Fields of Sleep	1981	Canty, Thomas, 1952-, American, artist	Portfolio of prints	43.5 x 31 cm	Copy 3. Portfolio of 7 prints with separate title page. 1st print signed and numbered. #141 of 1500.		Archival Press Inc.
CanPr-1		The White Raven	1991	Canty, Thomas, 1952-, American, artist	Print	60 x 43 cm	Signed print. #205 of 600. Cover of The White Raven by Diana Paxson, 1988	The White Raven by Diana Paxson, cover (William Morrow, August 1988)	Chimera Publishing
CarDr-01		The incredible vision of Jason Anglepont Jones, page 1	no date	Carter, Derek, Canadian, artist	Original art. Pen and ink on board	41 x 26 cm	original comic page		

CarDr-02		The incredible vision of Jason Anglepont Jones, page 2	no date	Carter, Derek, Canadian, artist	Original art. Pen and ink on board	41 x 26 cm	original comic page		
CarDr-03		The incredible vision of Jason Anglepont Jones, page 3	no date	Carter, Derek, Canadian, artist	Original art. Pen and ink on board	41 x 26 cm	original comic page		
CarDr-04		The incredible vision of Jason Anglepont Jones, page 4	no date	Carter, Derek, Canadian, artist	Original art. Pen and ink on board	41 x 26 cm	original comic page		
CarDr-05		The incredible vision of Jason Anglepont Jones, page 5	no date	Carter, Derek, Canadian, artist	Original art. Pen and ink on board	41 x 26 cm	original comic page		
CarDr-06		The incredible vision of Jason Anglepont Jones, page 6	no date	Carter, Derek, Canadian, artist	Original art. Pen and ink on board	41 x 26 cm	original comic page		
CarDr-07		The incredible vision of Jason Anglepont Jones, page 7	no date	Carter, Derek, Canadian, artist	Original art. Pen and ink on board	41 x 26 cm	original comic page		

CarDr-08		The incredible vision of Jason Anglepont Jones, p.8	no date	Carter, Derek, Canadian, artist	Original art. Pen and ink on board	41 x 26 cm	original comic page		
CarDr-09		The incredible vision of Jason Anglepont Jones, page 9	no date	Carter, Derek, Canadian, artist	Original art. Pen and ink on board	41 x 26 cm	original comic page		
CarDr-10		The incredible vision of Jason Anglepont Jones, page 10	no date	Carter, Derek, Canadian, artist	Original art. Pen and ink on board	41 x 26 cm	original comic page		
CarDr-11		Toronto Triple Fan Fair	1968	Carter, Derek, Canadian, artist	Original art. Pen and ink on board	23 x 28 cm	Design for 1968 Toronto Triple Fan Fair poster. Three-headed snake-monster mences screaming, fleeing people. The monster's necks read "Movies. Comics. Science Fiction. Toronto Triple Fan Fair." Note on the back reads "Thank God they've got a good home. To Mike[?]. Derek (Carter)"		
CarDr-12		Club News	no date	Carter, Derek, Canadian, artist	Original art. Pen and ink on paper glued to board	11.5 x 28 cm	Squat, caveman creature holding a big club. Porbably published in fanzine.		
CarDr-13		[News in brief]	1969	Carter, Derek, Canadian, artist	Original art. Pen and ink on paper glued to board	28 x 22 cm	Original proof used to make handouts. Ink drawing of a squat spaceman glued to TorCon 2 "News in Brief" handout. Signed and dated.	Torcon 2 "News in brief" Handout	Toronto

CarDr-14		Pay attention	1969	Carter, Derek, Canadian, artist	Original art. Pen and ink on card with printed text glued on	20 x 26.5 cm	Ugly round man in fancy clothes walks between two Roman guards. Signed and dated. Text at top reads "PAY ATTENTION."		
CarPos-1		Bakka Books or [Bakka 1st birthday]	1973	Carter, Derek, Canadian, artist	Print	35 x 21.5 cm	Rocket ship against black background. Side reads "Stationary Merchant Platform #1." "Bakka Books" is on the belly. Pod blasts off from right bottom corner. Reads "Customer Transport Unit." A third small spacecraft flies across the page. Ad for Bakka's 1st birthday in bottom left corner.		
CarPos-2		Bakka is moving	1973	Carter, Derek, Canadian, artist	Print	22 x 35.5 cm	Rocket ship with flames coming out of three engines. Side reads "Stationary Merchant Platform #1." "Bakka Books" is on the belly. Ad for moving sale in upper right corner.		
CarPr-1		[Torcon 2 programme book cover]	1973	Carter, Derek, Canadian, artist	Print	28 x 44 cm	Design for the Torcon 2 Programme Book. The view from outside and above a medieval walled city. Same as CarPr-2 but no text, lighter in colour, thicker paper.	Torcon 2 programme book	Toronto
CarPr-2		Torcon 2 programme book cover	1973	Carter, Derek, Canadian, artist	Print	28 x 44 cm	Cover for the Torcon 2 Programme Book with more of the programme on the back. The view from outside and above a medieval walled city. Text: "Torcon2 Programme Book." Same as CarPr-1 but thinner paper and more yellow tone.	Torcon 2 programme book	Toronto
CarriPr-1		The night of black glass	1981	Carrington, Peter, calligrapher Ellison, Harlan, 1934-2018, American, author	Print	64 x 48.5 cm	Broadside. "Calligraphy by Peter Carrington... This broadside written and published specifically for the benefit of the Clarion Writers Workshop: 29 April, 1981." Signed by Ellison and numbered. #176 of 300. (A further 26 were signed and lettered.)		The Kilimanjaro Corporation

CarroPr-1		Through the Woods	Approximately 2014	Carroll, E. M., 1983-, Canadian, artist	Print. Mounted on black foamcore.	90 x 76 cm	Posterboard of Through the Woods cover. Signed.		
CartiDr-1		[Joe Blaa]	Approximately 1950	Cartier, Edd, 1914-2008, American, artist	Original art. Pencil on paper	21 x 20.5 cm	Design for a bookplate. Montage of books, robot (a variation on his illustration for the Gnome Press edition of "I, Robot"), insectoid alien, planet and nuclear mushroom cloud. Captioned "Joe Blaa."		
CartiPr-1		Untitled [bookplate design]	no date	Cartier, Edd, 1914-2008, American, artist	Print	10 x 6.5 cm	Design for a bookplate. Signed. Reverse side of BinPr-1. Montage of books, planet, astronaut and 2 aliens. Housed with BinDr-2 and BinPr-1.		
CartiPr-2		Untitled [bookplate design]	no date	Cartier, Edd, 1914-2008, American, artist	Print	10 x 6 cm	Design for a bookplate. Signed. Reverse side of BinPr-3. Montage of nude woman with webbed fingers, giant snake, rocket ship and sun. Housed with BinDr-6 and BinPr-3.		
CaseDr-1		Morgan Le Fay	1982	Casey, Steven, artist	Original art. White and gold pen on black board	36.5 x 15 cm			
ChaPr-1		Leo: Aslan	no date	Chancellor, Ann Layman, 1947-1998, American, artist	Original art. Hand-coloured offset lithograph	22 x 14 cm	Altar slab in foreground. Golden lion and crowd of people in mid-ground. Haloed head of golden lion with a crown of thorns above crowd in the sky. Signed and numbered. #10 of 100. Death of Aslan.		

ChoPr-1		[Avengers in the Veracity Trap]	2025	Cho, Michael, Canadian, artist Kidd, Chip, American, author	Print	18 x 13 cm	Two copies. Copy one is signed and dated by Chip Kidd and Michael Cho. Copy two is signed and dated by Chip Kidd, signed by Michael Cho.	The Avengers in the Veracity Trap by Chip Kidd (last page)	
ClaDr-1		Thirteen, part 7, p.5	2002	Clarke, Andy, British, artist	Original art. Pen and ink on card	42 x 30 cm	Original comic art for page 5 of 13 part 7. Signed by artist.	13 part 7 by Mike Carey in 2000 AD (2001 series) #1295, June 2002	
CloPor-1		Close Encounters of the Third Kind portfolio	1977	Unknown	Portfolio of prints.	29.5 x 31 cm	18 colour plates reproducing scenes and images from the movie, including some that did not make it into the final film. Includes introductory booklet and original cover.		Ariel Books
CluCar-1		Untitled	no date	Clute, Judith, 1942-, Canadian	Postcard	15.5 x 10 cm	Print of painting. Inscribed by Judith and John Clute on the back.		
ColPr-1		Torque	no date	Collins, Jerry, American, artist	T-shirt transfer.	28.5 x 21.5 cm	T-shirt transfer, likely created for a convention. Three rodent-lady astronauts planting a flag on a planet beside a rocketship. Caption "Torque," which was the name of a series of conventions in Toronto in the 80s.		
ConDr-1		[From "Appropriation"]	1959	Connell, J., artist	Original art. Pen and ink on board	18.5 x 22 cm	Abstract forms including dollar sign, spaceship	"Appropriation" by Robert Silverberg in Satellite Science Fiction, May 1959, p.35	

CoyDr-1		["The pain room"]	1975	Coye, Lee Brown, 1907-1981, American, artist	Original art. Pencil on paper	37.5 x 28 cm	Pencil drawing of deformed face (it has just been split in two with a hatchet). "\$30" written in top corners. Note underneath reads "Full page for The Pain Room, Cave, ms pg. 64"	"The Pain Room" by Hugh B. Cave in Death Stalks the Night, pg. 89	
CoyPor-1		Gothics	1967	Coye, Lee Brown, 1907-1981, American, artist	Portfolio of offset lithographs	43 x 28 cm	Portfolio of 16 prints with introduction by August Derleth on separate sheet. (1000 copies?) Pr-8 is attributed wrongly in contents list as being from "The soul buyer" by Laumer. It is from "Dhoh" by Manly Wade Wellman.		Fairfax, Calif.: New Albion Bookshop
CullPr-1		[BBR poster]	1991	Cullen, Cullen, British, artist	Print	58 x 41.5 cm	Black and white poster of alien creature playing a flute. Included for free with Back Brain Recluse (BBR) semiprozine, #18, Spring 1991. Merrill does not have this issue.		
CzePr-1		Rhoth and surrounding domains	2013	Czerneda, Julie, 1955-, Canadian, artist	Print	25.5 x 20.5 cm	Print of a map by Julie Czerneda for her book "A Turn of Light." Signed and numbered. #35 of 50. Inscribed: "Bakka Phoenix launch 9/3/13."	A Turn of Light by Julie Czerneda	
D.B.Pa-1		[Nude fairy]	no date	D.B., artist	Original art. Paint (probably acrylic) on illustration board	27.5 x 20 cm	Naked fairy surrounded by flowers.		
DalPr-1		Sherlock Holmster	2009	D'Alessio, Charlene Taylor, American, artist	Print	23 x 14.5 cm	Signed and numbered. #6 of 75.		

DarPr-1		Oberon, the Irish Wolfhound	2014	Dara, Galen, American?, artist Hearne, Kevin, 1970-, American, author	Print	20.5 x 25.5 cm	Picture of an Irish Wolfhound with a bone beside a quote from Shattered by Kevin Hearne. Signed by Kevin Hearne.		
DavGPr-1		Picking up the mail plane	1926	Davis, George Horace, 1881-1963, British, artist	Print	23 x 16 cm	Likely a plate from a book or magazine. Found in art collection with packaging from St. Jacob's Antiques Market. 1912 written on identifying sticker.	The British Boy's Annual 1926	
DayPr-1		[Grim Reaper]	19?	Davies, Kevin, Canadian, artist	Print	28 x 22 cm	Woman kneeling in foreground, man in long coat in midground menaced by skeletal grim reaper with scythe. #3 of 100 numbered prints.		
DayDr-1		[The last sleep]	1976	Day, Gene, 1951-1982, Canadian, artist	Original art. Ink on bristol board	28 x 36 cm	Weeping man and disembodied eyes	"The Last Sleep" by Muriel E. Eddy in Erased from Exile by C. M. Eddy, Jr. and Muriel E. Eddy	
DayPor-1		Star Wars	1977	Day, Gene, 1951-1982, Canadian, artist	Portfolio of prints	22 x 28 cm	Portfolio of 10 Star Wars prints		
DevPa-1		Shattered	2020	DeVito, Joe, 1957-, American, artist	Original art. Oil paint on board.	76 x 45 cm	Doc Savage, Long Tom and Johnny in Doc's office reception room, looking through glass with 3 bullet holes in it.	Doc Savage #206, cover	

DevPa-2		[Doc and Renny in library]	2021	DeVito, Joe, 1957-, American, artist	Original art. Oil paint on board.	76 x 45 cm	Doc Savage and Renny in Doc's headquarters' library.		
DevPor-1		Sketches and references for DevPa-1	2020	DeVito, Joe, 1957-, American, artist	Portfolio of sketches, prints and photos.		Sketches and reference photographs for DevPa-1. Includes small sketches, full-size sketch, colour printed photographs, miniature painting. 53 pieces		
DevPor-2		Sketches and references for DevPa-2	2021	DeVito, Joe, 1957-, American, artist	Portfolio of sketches, prints and photos.		Sketches and reference photographs for DevPa-2. Includes small sketches, full-size sketch, colour printed photographs, miniature painting and 23 progress photos in photo sleeves. 56 pieces		
DevPr-1		[Shattered, without broken glass]	2020	DeVito, Joe, 1957-, American, artist	Print	56 x 43.5 cm	Print of DevPa-1. Doc Savage, Long Tom and Johnny in Doc's office reception room. No shattered glass. Signed by DeVito.		
DevPr-2		[Shattered, with broken glass]	2020	DeVito, Joe, 1957-, American, artist	Print	56 x 43.5 cm	Print of DevPa-1. Doc Savage, Long Tom and Johnny in Doc's office reception room, looking through shattered glass. Signed by DeVito.		
DevPr-3		Untitled	2021	DeVito, Joe, 1957-, American, artist	Print	56 x 43.5 cm	Print of DevPa-2. signed by DeVito. 2 copies.		

DevPr-4		Untitled	2021	DeVito, Joe, 1957-, American, artist	Print	48.5 x 33 cm	Print of DevPa-2. signed by DeVito.		
DicDr-1		[Clawed foot rending man's head]	1978	Dickison, Larry, Canadian?, artist	Original art. Pen and ink on board	26 x 38 cm	Signed and dated. Profile of man's head being ripped apart by a giant claw.	Copper Toadstool 4, p.95	
DicPr-1		Mexico	1984	Dickison, Larry, Canadian?, artist	Lithographic print on plastic	43 x 31 cm	Reclining woman. Signed and dated. #13 of 18 numbered prints.		
DiFDr-1		[From "The fine print"]	1971	Di Fate, Vincent, 1945-, American, artist	Original art. Pen and ink on board	30.5 x 22 cm	Gun in foreground, woman in bikini and alien on catwalk in midground.	"The Fine Print" by John T. Phillifent in Analog, Sept 1971	
DiFDr-2		[Astronaut]	1971	Di Fate, Vincent, 1945-, American, artist	Original art. Pen and ink	19 x 8.5 cm	Pen and ink sketch of an astronaut. Signed. Artist credited in Energumen	Energumen 9, Sept. 1971, pg. 4.	
DilPa-1		Worldly wisdom	1980	Dillon, Leo, 1933-2012, American, artist Dillon, Diane, 1933-, American, artist	Original art. Watercolour and pastel on paper.	49 x 37 cm	An elderly Leonardo da Vinci-like scientist crafts the framework of a flying machine in his lab, drawing inspiration from birds and flying insects. The figure is based on painter Leo Dillon.		

DilPr-1		Snow queen	1979	Dillon, Leo, 1933-2012, American, artist Dillon, Diane, 1933-, American, artist	Colour offset print	61 x 44 cm	Signed. #150 of 300 numbered prints. Pyramidal composition of people topped by female figure in white.	The Snow Queen by Joan Vinge, cover	
DilPr-2		Deathbird	1975	Dillon, Leo, 1933-2012, American, artist Dillon, Diane, 1933-, American, artist	Colour offset print	46 x 61 cm	Signed. #166 of 300 numbered prints. Profile of woman surrounded by crow or raven.	Deathbird Stories by Harlan Ellison, cover	
DixLaPr-1		Shadow of the Lion	2002	Dixon, Larry, 1966-, American, artist	Print	61 x 46 cm	Cover art for Shadow of the Lion by Eric Flint, Dave Freer and Mercedes Lackey. Signed by (left to right): Freer, Flint, Dixon, Lackey.	Shadow of the Lion by Eric Flint, Dave Freer and Mercedes Lackey, cover (Baen 2002)	
DixPor-1	37131068283605	A portfolio of drawings by William Dixon based on the novels of Edgar Rice Burroughs	1971	Dixon, William, artist	Bound portfolio of prints	41 x 28.5 cm	12 page book of prints.		Philadelphia: Oswald Train
DotPa-1		Dawn's early light	19?	Dotson, Dennis, American, artist	Original art. Oil and acrylic on velvet	34 x 39 cm			
DowPr-1		On the wall of roses	1981	Dowling, Lela, American, artist	Print (lithographic?)	36 x 49 cm	Signed. #825 of 1000 numbered prints. Woman in green lassoing dragon.		

DruPor-1	37131068283548	La saga d'Elric le necromancien	1969	Druillet, Philippe, 1944- , French, artist Demuth, Michel, 1939- 2006, French, letterer?	Portfolio of prints	40 x 28 cm	Portfolio of 21 prints. Some have text in French by Michel Demuth.		
DruPr-1		Untitled	1969	Druillet, Philippe, 1944- , French, artist	Print	40 x 28 cm	Likely from the portfolio "La saga d'Elric le necromancien." Same image as DruPor-1 Pr-16.		
DruPr-2		[Young Kingdoms map]	no date	Druillet, Philippe, 1944- , French, artist	Print	24 x 32 cm	Map of the Young Kingdoms, from Michael Moorcock's Elric stories. Place names are in French.		
DruPr-3		Nehwon	no date	Druillet, Philippe, 1944- , French, artist	Print	30 x 24 cm	Map of Nehwon, a world by Fritz Leiber. Place names are in French.		
ECPor-1		An entertaining comic	1970	Various Artists	Bound portfolio of prints.	28 x 31 cm	6 pages from the EC folio that accompanied the first issue of Styx. Black and white photocopies of EC covers with intro by Joe Krolik. Krolick sent this to Bruce Robbins since he had it left over, noting that it is not complete.		
EisPor-1		City: a narrative portfolio	1980	Eisner, Will, 1917- 2005, American, artist	Portfolio of prints.	37 x 30 cm	Portfolio of 6 prints. 1st plate signed and numbered, #601 of 1500.		Princeton, WIS: Hollybrook Graphics

EisPor-2		The Spirit portfolio	1977	Eisner, Will, 1917-2005, American, artist	Portfolio of prints.	42 x 32 cm	Portfolio of 11 prints and intro page by Eisner. 1st plate signed and numbered, #767 of 1500.		Carmel Valley, Calif.: Collector's Press
EIPa-1		[Into the Alternate Universe]	1972	Ellis, Dean, 1920-2009, American, artist	Original art. Acrylic	51 x 34 cm	Astronauts and sea ship floating in space.	Into the Alternate Universe by Bertram Chandler, cover Ace Books, 1972	
EmsDr-1		["Boy, I really tied one on this time..."]	Approximately 1951	Emshwiller, Ed, 1925-1990, American, artist	Original art. Pen and ink on card. Glued to paper with typewritten text.	28 x 22 cm	Drawing of a curvaceous woman standing in a black oval. Signed "Ed Alexander," a known pseudonym of Emshwiller. Original illustration for a story in Galaxy Magazing. Glued to paper with part of a story on it, no relation to the original. Possibly for a fanzine or something for TorCon II.	"Appointment in Tomorrow" by Fritz Leiber in Galaxy Magazine, July 1951, pg. 152.	
EmsPa-1		[Pilgrim's project]	1957	Emshwiller, Ed, 1925-1990, American, artist	Original art. Acrylic	51 x 38 cm	Young woman in background menaced by cadaverous man carrying a ray gun.	"Pilgrim's Project" by Robert F. Young in Infinity Science Fiction, June 1957, cover	
EmsPa-2		[The edge of the sea]	1958	Emshwiller, Ed, 1925-1990, American, artist	Original art. Acrylic	37.5 x 33 cm	Muck encrusted torpedo-like object emerging from stormy sea in foreground, blond man clinging to railing of bridge/causeway in mid ground. Signed.	"The Edge of the Sea" by Algis Budrys in Venture Science Fiction, March 1958, cover	
EmsPr-1		The Magazine of Fantasy and Science Fiction, January 1964 or [The Tree of Time]	After 1964	Emshwiller, Ed, 1925-1990, American, artist	Print	20 x 16.6 cm	Various strange machines and brightly dressed people float against a yellow background. Proof of cover art for The Magazine of Fantasy and Science Fiction, January 1964. Illustrates story "The Tree of Time" by Damon Knight. (Aliens bring a professor to devastated future Earth.)	"The Tree of Time" by Damon Knight in The Magazine of Fantasy and Science Fiction, January 1964, cover	

FabPor-1		Nightmares in blood	[1988]	Fabian, Stephen, 1931-2025, American, artist	Portfolio of prints	35 x 27.5 cm	Collection of 12 prints. Includes list of plates and publication info. Signed and numbered. #108/1000. Illustrations created by Fabian for Clive Barker's Books of Blood series.		Englewood Cliffs, NJ: Outland Publishers
FabPor-2	37131068258557	Sword and sorcery 1	1977	Fabian, Stephen, 1931-2025, American, artist	Portfolio of prints	36 x 28 cm	Seven prints with cover page. Housed with original envelope. Signed, dated and numbered. #113 of 500. Includes original envelope and barcode slip. Catalogued:		Wayne, NJ: Moonscape Publishing Co.
FabPor-3	37131068258565	Crystal of a hundred dreams	no date	Fabian, Stephen, 1931-2025, American, artist	Portfolio of prints	33 x 25 cm	Portfolio of 16 prints "from the works of Jack Vance." Signed and numbered. #60 of 550. Includes booklet, 1 page of black paper, and barcode slip. Catalogued:		San Francisco: Underwood/Miller
FabPor-4	37131068258615	Robert E. Howard: Conan, the tower of the elephant, a classic adventure folio	1977	Fabian, Stephen, 1931-2025, American, artist	Portfolio of prints	35.5 x 28 cm	Eight prints and frontispiece. Signed and numbered. #915 of 1000. Includes verification of authenticity, page of ephemera, original envelope and barcode slip.		Merriam, Kan.: House of Fantasy
FabPor-5	37131068258920	Fabian in colour	1980	Fabian, Stephen, 1931-2025, American, artist	Portfolio of prints	35.5 x 28 cm	Portfolio of 8 prints. Signed and numbered. #711 of ? Includes booklet of artist's reflections and barcode slip.		Mercer Island, WA: Starmont House
FabPor-6		Fantastic Nudes	1976	Fabian, Stephen, 1931-2025, American, artist	Portfolio of prints	35 x 27 cm	Portfolio of 10 prints.		Saddle River, NJ: Gerry de la Ree

FabPor-7	37131068258482	Fantastic nudes: 2nd series	1976	Fabian, Stephen, 1931- 2025, American, artist	Portfolio of prints	35 x 27 cm	Portfolio of 10 prints.		Gerry de la Ree
FabPor-8	37131068258607	The almuric portfolio	1977	Fabian, Stephen, 1931- 2025, American, artist	Portfolio of prints		Portfolio of 16 prints based on the novel Almuric by Robert Howard. Page numbers for each illustration refer to text in the Donald M. Grant edition, not illustrated by Fabian. Includes 1 page of text by Jonathan Bacon. No. 311 of 350. Inscribed by Bacon. Pr-1 inscribed on back: "Best wishes. Stephen E. Fabian.		Lamoni, Iowa: Stygian Isle Press
FanPor-1		A fan artists folio	1949	Various Artists	Portfolio of prints	28 x 22 cm	Portfolio of 10 prints. Same publisher as the Science, Fantasy, and Science Fiction fanzine (that is, Franklin M. Dietz). Includes: William Kroll, John Wesley Grossman, Joe Gross, Jack Gaughan, John Arfstrom, Lin Carter, J. Henk Sprenger, Ben Abas, Sol Levin, Russ Manning		New York: S, F, & S. F. Amateur Press
FinDr-1		At the farmhouse	1946	Finlay, Virgil, 1914- 1971, American, artist	Original art. Pen and ink on illustration board	29 x 22 cm		"At the Farmhouse" by E. F. Benson in Famous Fantastic Mysteries, Dec 1946	
FinDr-2		The woman who ruled monkeys	1947	Finlay, Virgil, 1914- 1971, American, artist	Original art. Pen and ink on illustration board	26 x 19.5 cm		"The City of Wonder" by E. Charles Vivian in Famous Fantastic Mysteries, Oct 1947	
FinDr-3		Venus	no date	Finlay, Virgil, 1914- 1971, American, artist	Original art. Pencil on tracing paper	21 x 18 cm	"Vatican Venus." Signed. Note: "Love, to Bill and Ina Chub." Classical statue of crouching woman in foreground. On either side is a trident, the astrological symbol of Neptune. Behind statue is the Pisces symbol.	May have been published in Popular Library's "Astrology, Your Daily Horoscope" or related magazine.	

FinDr-4		Janus	no date	Finlay, Virgil, 1914-1971, American, artist	Original art. Pencil on tracing paper	19 x 18.5 cm	"Janus for January." Signed. Note: "Love, to Bill and Ina Chub." In foreground is a man's head with two faces (the Roman god Janus). In top left corner is astrological symbol for Capricorn. In bottom right corner is astrological symbol of Saturn.	May have been published in Popular Library's "Astrology, Your Daily Horoscope" or related magazine.	
FinPor-01		A portfolio of illustrations by Virgil Finlay, first series	1951	Finlay, Virgil, 1914-1971, American, artist	Portfolio of prints	28 x 21.5 cm	Portfolio of 8 prints reproduced from Famous Fantastic magazine. Signed and inscribed on cover.		Fanews Publications
FinPor-02		A portfolio of illustrations by Virgil Finlay, second series	1951	Finlay, Virgil, 1914-1971, American, artist	Portfolio of prints	28 x 21.5 cm	Portfolio of 8 prints reproduced from Famous Fantastic magazine. Includes illustrations from: The Conquest of the Moon Pool; Pegasus; The Blind Spot; An unnatural feud; The colour out of space; Creep, shadow!		Fanews Publications
FinPor-03		A portfolio of illustrations by Virgil Finlay, third series	1951	Finlay, Virgil, 1914-1971, American, artist	Portfolio of prints	28 x 21.5 cm	Portfolio of 8 prints. Includes illustrations from: Allan and the ice-gods; Daemon; The city of wonder; At the farmhouse; The moon pool		Fanews Publications
FinPor-03 Pr-2		Daemon	1951	Finlay, Virgil, 1914-1971, American, artist	Print	28 x 21.5 cm	Drawn for the short story "Daemon" by C.L. Moore. In the story, a Spanish sailor left stranded on island near Greece learns that it isn't deserted after all - it is home to a unicorn and many different fae. The character in the drawing is a ninfas, Spanish for a forest nymph.	Daemon by C. L. Moore in Famous Fantastic Mysteries Magazine, 1946	Fanews Publications
FinPor-04		Virgil Finlay, 1914-1971 or [A portfolio of his unpublished illustrations]	1971	Finlay, Virgil, 1914-1971, American, artist	Portfolio of prints	31 x 24 cm	A portfolio of 20 prints published by Gerry de la Ree. Limited to 450 copies.		Saddle River, NJ: Gerry de la Ree

FinPor-05		Finlay's illustrations for Weird Tales	1976	Finlay, Virgil, 1914-1971, American, artist	Portfolio of prints	28 x 22 cm	Portfolio of 9 prints produced by Gene Nigra and Tony Dispoto. Limited to 1250 copies. Includes illustrations for: The garden of Adompha; The woman at Loon Point; Ho Ho Kam horror; The whistling corpse; Horns of Elfland; Out of the sun; Wine of wizardry		Showcase Art Productions
FinPor-06		A portfolio of illustrations	no date	Finlay, Virgil, 1914-1971, American, artist	Portfolio of prints	28 x 22.5 cm	Portfolio of 16 prints. 8 pages, double-sided. Edited by Mike McGrath.		Philadelphia: East House Publications
FinPor-07		Virgil Finlay, a portfolio of illustrations	1953	Finlay, Virgil, 1914-1971, American, artist	Portfolio of prints	30.5 x 23 cm	Bound portfolio. 15 pages of prints, including inside back cover. Signed on front cover.		Nova Press
FinPor-08		A portfolio of illustrations by Virgil Finlay. First series	1946	Finlay, Virgil, 1914-1971, American, artist	Portfolio of prints	28 x 22 cm	Portfolio of 8 prints. Includes portfolio cover and front of original mailing envelope.		National Fantasy Fan Federation
FinPor-09		Finlay's lost drawings for Shakespeare's "A midsummer night's dream"	1975	Finlay, Virgil, 1914-1971, American, artist	Portfolio of prints		Reproduction of 25 original drawings from "A Midsummer night's dream" by William Shakespeare, published by Wright's Shakespeare Library in 1935. Includes print on cover.	A Midsummer Night's Dream by William Shakespeare (Wright's Shakespeare Library, 1935)	Saddle River, NJ: Gerry de la Ree
FinPor-10	37131068258854	Finlay's Femmes	1976	Finlay, Virgil, 1914-1971, American, artist	Portfolio of prints	27.5 x 21 cm	Portfolio of 8 prints. Includes original cover. "This portfolio is limited to 1000 copies."		Science Fiction Graphics

FogPa-1		Salvage	1979	Foglio, Phil, 1956-, American, artist	Original art. Acrylic, with painted plastic overlay	33 x 51 cm	Signed and dated.		
FooPor-1	37131068258532	F.O.O.G (Friends of Old Gerber)	[1982]	Various Artists	Portfolio of prints	36 x 29 cm	Portfolio of 10 prints by various artists. This portfolio was released as a fundraising effort for Steve Gerber's legal battle with Marvel Comics over the ownership of Howard the Duck. Includes art by: Barry Windsor Smith; Michael William Kaluta; Jeffrey Catharine Jones; Charles Vess; Wendy Pini;		F.O.O.G.
FranPr-1		Untitled	1983	Frank, artist Hornik, Morris, author	Print	63 x 45.5 cm	Poem in white letters on black background with red and white splotches like stars. A spectral blue ship sails from the middle right side. Art attributed to "Frank." Morris Hornik may be writer.		
FrazPor-1		Burroughs artist Frank Frazetta	1968	Frazetta, Frank, 1928-2010, American, artist	Portfolio of prints	39 x 28 cm	Portfolio of 16 art prints. The first fifteen plates are from a "proposed new edition" of At the Earth's Core and Pellucidar by Canaveral Press. Plate 16 is from a private collection. Includes list of plates and background information on separate sheet.		New York: Opar Press
FrazPor-2		The Frazetta you didn't know about	1960s	Frazetta, Frank, 1928-2010, American, artist	Portfolio of prints on newsprint	28.5 x 42 cm	Portfolio of 25 prints (one by Virgil Finlay) on 14 pages. From "Captain George's Comic World" no. 15. This is very likely a "pirate" set of prints in violation of copyright.	Captain George's Comic World, no. 15 (1960s)	
FrazPor-3		The sensuous Frazetta	1960s	Frazetta, Frank, 1928-2010, American, artist	Portfolio of prints	28 x 22 cm	7 sheets printed on both sides reproducing 21 drawings. Folded into booklet, unbound. Published by Russ Cochrane.	Men's magazines in the 1960s	

FrazPor-4		Frazetta's Lord of the Rings	1975	Frazetta, Frank, 1928-2010, American, artist	Portfolio of prints	38 x 28 cm	Portfolio of six prints. First plate signed and numbered: #222 of 1000. Includes folder, original envelope, certificate of authenticity and letter from publisher.		Denver, CO: Middle Earth
FrazPr-1		Night winds	1978	Frazetta, Frank, 1928-2010, American, artist	Print	50 x 40.5 cm	Woman with knife, hiding, in foreground. Man carrying axe in midground.	Night Winds by Karl Edward Wagner, cover	
FrazPr-2		Golden girl	1970	Frazetta, Frank, 1928-2010, American, artist	Photomechanical print	29 x 34 cm	Signed. #191 of limited edition of 2,000 prints. Accompanied by letter from vendor. Nude female reclining by pool surrounded by birds, butterflies, a black panther and three wolves.		
FrazPr-3		Untitled	1954	Frazetta, Frank, 1928-2010, American, artist	Original art. Hand-coloured print with original drawing	44 x 32 cm	Helmeted man on cliff (Buck Rogers) battling a mob of devolved humans. #16 of unknown number of prints. Signed twice, dated 5/11/72. Remarked: sketch of nude woman below main area of painting. Fenner & Fenner ("Icon" p.78) mention that in 1972, Russ Cochrane sold a limited edition of prints (no mention of	Weird Science-Fantasy #29, 1954	
FrazPr-4		[Conan with sword]	no date	Frazetta, Frank, 1928-2010, American, artist	Print	43.5 x 28 cm	Print of Conan the Barbarian against a dark background holding a sword.		
FrazPr-5		[Conan with double-headed axe]	no date	Frazetta, Frank, 1928-2010, American, artist	Print	43.5 x 28 cm	Print of Conan the Barbarian against a white background holding a double-headed axe and a shield.		

FrazPr-6		[Conan with axe]	no date	Frazetta, Frank, 1928-2010, American, artist	Print	43.5 x 28 cm	Print of Conan the Barbarian against a dark background holding a single-headed axe and a shield ready to attack.		
FrazPr-7		Wolfman or [Art Print No. 7]	1965	Frazetta, Frank, 1928-2010, American, artist	Print	28.5 x 22.5 cm	Print sold by the Frazetta Art Museum as "Art Print No. 7." Note: This image was originally published as the cover of Creepy Magazine issue no. 4 on June 10, 1965	Cover of <i>Creepy</i> magazine no. 4, June 10, 1965	
FrazPr-8		Madame Derringer or [Art Print No. 61]	no date	Frazetta, Frank, 1928-2010, American, artist	Print	28.5 x 22.5 cm	Print sold by the Frazetta Art Museum as "Art Print No. 61."		
FrazPr-9		The galleon or [Into the Aether]	no date	Frazetta, Frank, 1928-2010, American, artist	Print	28.5 x 22.5 cm	Cover of Into the Aether by Richard A. Lupoff. Print sold by the Frazetta Art Museum as "Art Print No. 25."	Into the Aether by Richard A. Lupoff (1974), cover	
FreCar-1		Hazardous duty	1974	Freas, Frank Kelly, 1922-2005, American, artist	Postcard	23 x 15.5 cm		Pandora's Planet by Christopher Anvil (DAW Books, 1973)	Virginia Beach, VA: Frank Kelly Freas
FreCar-2		The art critics	1974	Freas, Frank Kelly, 1922-2005, American, artist	Postcard	23 x 15.5 cm		The Light That Never Was by Lloyd Biggle (DAW Books, 1973)	Virginia Beach, VA: Frank Kelly Freas

FreCar-3		The guardian	1974	Freas, Frank Kelly, 1922-2005, American, artist	Postcard	23 x 15.5 cm		Identity Seven by Robert Lory (DAW Books, 1974)	Virginia Beach, VA: Frank Kelly Freas
FreCar-4		The prisoners	1974	Freas, Frank Kelly, 1922-2005, American, artist	Postcard	23 x 15.5 cm		Planet Probability by Brian Ball (DAW Books, 1973)	Virginia Beach, VA: Frank Kelly Freas
FreCar-5		Closeup	1974	Freas, Frank Kelly, 1922-2005, American, artist	Postcard	23 x 15.5 cm		The Telzey Toy by James H. Schmitz (DAW Books, 1973)	Virginia Beach, VA: Frank Kelly Freas
FreCar-6		The travel trap	1974	Freas, Frank Kelly, 1922-2005, American, artist	Postcard	23 x 15.5 cm		Dinosaur Beach by Keith Laumer (DAW Books, 1972)	Virginia Beach, VA: Frank Kelly Freas
FreCar-7		Surface patrol	1974	Freas, Frank Kelly, 1922-2005, American, artist	Postcard	23 x 15.5 cm		Testament XXI by Guy Snider (DAW Books, 1973)	Virginia Beach, VA: Frank Kelly Freas
FreDr-1		[Osselin and his pet yoli]	1971	Freas, Frank Kelly, 1922-2005, American, artist	Original art. Pen & ink	26 x 18 cm	Depicts a lemur like creature sitting on a man's shoulder	"Company Planet" by James H. Schmitz in Analog, May 1971, p.93	

FreDr-2		The Judas bug	1967	Freas, Frank Kelly, 1922-2005, American, artist	Original art. Pen & ink on board	28 x 36 cm	Aircar flying towards steep mountains. Interior illustration for "The Judas bug" by Carroll M. Capps in Analog Science Fiction/Fact, October 1967.	"The Judas Bug" by Carrol M. Capps in Analog, Oct 1967, pp.86-87	
FreDr-3		Untitled	no date	Freas, Frank Kelly, 1922-2005, American, artist	Original art. Pen & ink and wash on board	30 x 44.5 cm	Young woman with a leashed, snarling dog in the foreground, Southern mansion in the midground, castle with menacing man's face in the background sky		
FreDr-4		Sketches for "Whosawhatsa" Analog	no date	Freas, Frank Kelly, 1922-2005, American, artist	Original art. Ink on tracing paper	28 x 21.5 cm	Sketches of various cartoonish humanoids. Ideas for the story "Whosawhatsa" in Analog (December 1967).		
FreeDr-1		Untitled	Approximately 1977	Freeman, George, 1951-, Canadian, artist	original art. pen and ink on paper, b&w	31 x 17 cm	Amphibian in robes and human woman.		
FreeDr-2		Untitled	1977	Freeman, George, 1951-, Canadian, artist	Original art. Pen and ink on paper	28 x 22 cm	Warrior with axe.		
FreeDr-3		[Vampire attack]	1977	Freeman, George, 1951-, Canadian, artist	Original art. Brush and ink on paper	22 x 28 cm	Woman attacked by vampire. Signed and dated.	Borealis, v.1, n.2, Spring 1979, inside cover	

FreeDr-4		Untitled	1977	Freeman, George, 1951-, Canadian, artist	Original art. Pen and ink on paper	33 x 23 cm	Initialed on front. Signed and dated on back. Warrior roped to stocks, surrounded by soldiers and townspeople.		
FreeDr-5		Untitled	1977	Freeman, George, 1951-, Canadian, artist	Original art. Pen and ink on paper	33 x 23 cm	Initialed and dated on front. Signed and dated on back. Woman warrior in ruined, sand-filled city.		
FreePa-1		Female warrior	1977	Freeman, George, 1951-, Canadian, artist	Original art. Pen, ink and ink wash on board	38 x 26 cm	Female warrior wielding bloody axe.		
FreePor-1		Untitled	1976	Freeman, George, 1951-, Canadian, artist	Portfolio of prints		Portfolio of 3 prints. First print signed and numbered. #25 of 100 copies.		
FrePa-1		Chance meeting	1970	Freas, Frank Kelly, 1922-2005, American, artist	Original art. Acrylic paint	38 x 29.5 cm	Bird headed alien riding horse-like creature encounters a floating robot	"Birthright" by Poul Anderson in Analog, Feb 1970, cover	
FrePa-2		The treasure of Tau Ceti	1969	Freas, Frank Kelly, 1922-2005, American, artist	Original art. Acrylic paint	37.5 x 27 cm	Observation post on an alien planet	"The Treasure of Tau Ceti" by John Rackham, cover (Ace Books, 1969)	

FrePa-3		Martians go home or [Green man]	no date	Freas, Frank Kelly, 1922-2005, American, artist	Original art. Acrylic paint	28.5 x 21 cm	Little green Martian looking through keyhole. Note on bottom reads: "Martians go home #76-876. Reconstruction of cover, from printed copy. KF."	"Martians Go Home" by Frederic Brown in Astounding, Sept. 1954, cover (this is new painting of the one used for the cover)	
FrePor-1		Frank Kelly Freas: a portfolio	1957	Freas, Frank Kelly, 1922-2005, American, artist	Bound portfolio of prints	28 x 22 cm	Bound portfolio. 16 pages of prints.		
FrePos-1		Masters of space and time poster	Approximately 2000	Freas, Frank Kelly, 1922-2005, American, artist	Poster	60 x 42 cm	Poster for: "Masters of space and time: classics of science fiction art, the Chicago show. Curated by Alex and Phyllis Eisenstein" at Chicon 2000.		
FrePr-01		The Bodelan way by Louis Trimble	1974	Freas, Frank Kelly, 1922-2005, American, artist	Print	49 x 32 cm		The Bodelan Way by Louis Trimble (DAW Books, 1974)	
FrePr-02		The sins of the fathers by Stanley Schmidt	1974	Freas, Frank Kelly, 1922-2005, American, artist	Print	49 x 32 cm		"The Sins of the Fathers" by Stanley Schmidt in Analog, Nov 1973	
FrePr-03		The second kind of loneliness by George R. R. Martin	1974	Freas, Frank Kelly, 1922-2005, American, artist	Print	49 x 32 cm		"The Second Kind of Loneliness" by George R. R. Martin in Analog, Dec 1972	

FrePr-04		Hero by Joe W. Haldeman	1974	Freas, Frank Kelly, 1922-2005, American, artist	Print	49 x 32 cm		"Hero" by Joe W. Haldeman in Analog, June 1972	
FrePr-05		The city machine by Louis Trimble	1974	Freas, Frank Kelly, 1922-2005, American, artist	Print	49 x 32 cm		The City Machine by Louis Trimble (DAW Books, 1972)	
FrePr-06		Untitled	1975	Freas, Frank Kelly, 1922-2005, American, artist	Print	31 x 23 cm			The Conde Nast Publications Inc.
FrePr-07		The Wizard of Speed and Time	1979	Freas, Frank Kelly, 1922-2005, American, artist	Print	92 x 61 cm	Movie poster for the Wizard of Speed and Time (1979 short film). Signed by Frank Kelly Freas and Michal Jittlov to Cliff Goldstein. Includes post-it that was stuck to the back.		
FrePr-08		The wonder that is Skylab	1973	Freas, Frank Kelly, 1922-2005, American, artist	Print	56 x 43.5 cm	Poster version of Freas's painting of Skylab used on the cover of Analog, June 1973. Signed by Freas with message: Best regards.		Conde-Nast
FrePr-09		Er - Suppose Isabella had said "No!"	1971	Freas, Frank Kelly, 1922-2005, American, artist	Print	56 x 43.5 cm	Three ships sail along the bottom. A rocketship with a bright flame-trail blasts off at the right. In the background is a giant moon. Text at bottom reads: Er - "Suppose Isabella had said 'NO!'" One of six posters designed by Freas to promote the space program. 3000 copies of each design were printed.		

FrePr-10		Look out!	1971	Freas, Frank Kelly, 1922-2005, American, artist	Print	56 x 43.5 cm	Rocket ship with neon orange flame trail blasts out of clouds and across the expanse of space. Behind it is a field of blue and pink nebulas and galaxies. Text reads: "Look out! Look way out! That's where the real action is going to be..." One of six posters designed by Freas to promote the space program. 3000 copies of each design were printed.		
FrePr-11		[Rocket out of Earth]	1971	Freas, Frank Kelly, 1922-2005, American, artist	Print	56 x 43.5 cm	In bottom right corner is globe of Earth. A rocket shoots out of the top, leaving a cracked hole. Sparse blue and white stars dot the top half of the image. One of six posters designed by Freas to promote the space program. 3000 copies of each design were printed. More information in his letter in Locus 101 (Nov 19, 1971).		
FrePr-12		We still have a choice?	1971	Freas, Frank Kelly, 1922-2005, American, artist	Print	56 x 43.5 cm	Huge rocket reading USA stands beside launch tower. Background is a colourful mass of nebulas and galaxies. In bottom foreground are many laundry lines with tank tops hanging from them. One of six posters designed by Freas to promote the space program. 3000 copies of each design were printed.		
FrePr-13		Some big things count too!	1971	Freas, Frank Kelly, 1922-2005, American, artist	Print	56 x 43.5 cm	Rocket ship with neon red flame trail blasts out of clouds on right hand side. On the right is text, a sketch of NASA's vehicle assembly building, and a sketch of a crawler/transporter. Text reads: "Some big things count too! The vehicle assembly building; 575 feet high, it can house six Apollo-Saturn vehicles at one time. The VAB is said to be the second largest building in the world. The		
FrePr-14		All systems go!	1971	Freas, Frank Kelly, 1922-2005, American, artist	Print	56 x 43.5 cm	<del>Rocket ship with American flag on it blasts out of</del> billowing blue and black clouds into a blue and black streaked sky. On the left the words "all systems go!" are written in bold, bright letters. Smaller, cursive text in white is between them. All text reads: "It takes ALL the little SYSTEMS to make the big ones GO! Think about it..." One of six posters designed by Freas to promote the		

FrePr-15		Brandyjack	1976	Freas, Frank Kelly, 1922-2005, American, artist	Print	48.5 x 32 cm	Smiling pirate character with intricate lighting design in background. Signed by Freas. Cover art for Brandyjack by Augustine Fennell. Merril owns title: 37131054434675	Brandyjack by Augustine Fennell, cover. (Laser Books, 1976. No. 39)	Virginia Beach, VA: Frank Kelly Freas
FrePr-16		Caravan	1976	Freas, Frank Kelly, 1922-2005, American, artist	Print	48.5 x 32 cm	Man wearing red bandana. Stylized rocket ship on a snowy hill in the background. Signed twice by Freas. Cover art for Caravan by Stephen Goldin. Merril owns title: 37131054466966	Caravan by Stephen Goldin, cover. (Laser Books, 1975. No. 8)	Virginia Beach, VA: Frank Kelly Freas
FrePr-17		Legacy	1976	Freas, Frank Kelly, 1922-2005, American, artist	Print	48.5 x 32 cm	Woman's face and starship/space station floating in front of large red planet. Signed by Freas. Cover art for Legacy by J.F. Bone. Merril owns title: 37131054398995	Legacy by J.F. Bone, cover (Laser Books, 1976. No. 18)	Virginia Beach, VA: Frank Kelly Freas
FrePr-18		Untitled or [Captain Kirk]	[1976]	Freas, Frank Kelly, 1922-2005, American, artist	Print	48.5 x 32 cm	Portrait of Captain Kirk from Star Trek: The Original Series. Kirk is wearing his Starfleet uniform and standing in front of a window or display screen. Signed by Freas.		Virginia Beach, VA: Frank Kelly Freas
FrePr-19		Untitled or [Bones]	[1976]	Freas, Frank Kelly, 1922-2005, American, artist	Print	48.5 x 32 cm	Portrait of Bones (Dr. Leonard H. McCoy) from Star Trek: The Original Series. Bones is wearing his Starfleet uniform, holding a piece of equipment, standing in front of a series of lights. Signed by Freas.		Virginia Beach, VA: Frank Kelly Freas
FrePr-20		Untitled or [Chekov]	[1976]	Freas, Frank Kelly, 1922-2005, American, artist	Print	48.5 x 32 cm	Portrait of Pavel Chekov from Star Trek: The Original Series. Chekov is in his Starfleet uniform in front of a background of twinkling stars. Signed by Freas.		Virginia Beach, VA: Frank Kelly Freas

FrePr-21		Untitled or [Spock]	[1976]	Freas, Frank Kelly, 1922-2005, American, artist	Print	48.5 x 32 cm	Portrait of Spock from Star Trek: The Original Series. Spock is wearing a spacesuit and standing in front of a round window full of red lights. Signed by Freas.		Virginia Beach, VA: Frank Kelly Freas
FrePr-22		Untitled or [Uhura]	[1976]	Freas, Frank Kelly, 1922-2005, American, artist	Print	48.5 x 32 cm	Full length portrait of Nyota Uhura from Star Trek: The Original Series. Uhura is wearing her Starfleet uniform and sitting in a chair in front of her computer console. Signed by Freas.		Virginia Beach, VA: Frank Kelly Freas
FrePr-23		Untitled or [Scotty]	[1976]	Freas, Frank Kelly, 1922-2005, American, artist	Print	48.5 x 32 cm	Full length portrait of Montgomery "Scotty" Scott from Star Trek: The Original Series. Scotty is wearing a white-and-black tartan kilt, sporran and red shirt, holding a sword. Behind him is a hill with a stylized castle on the left and rocket ship on the right. Signed by Freas.		Virginia Beach, VA: Frank Kelly Freas
FrePr-24		Untitled or [Sulu]	[1976]	Freas, Frank Kelly, 1922-2005, American, artist	Print	48.5 x 32 cm	Portrait of Hikaru Sulu from Star Trek: The Original Series. Sulu is shirtless, bending a rapier between his hands with a broad smile. Signed by Freas.		Virginia Beach, VA: Frank Kelly Freas
FrePr-25		Starship battling planet	1975	Freas, Frank Kelly, 1922-2005, American, artist	Print	58.5 x 44.5 cm	Starship that looks like the Enterprise (from Star Trek) shooting blue beams into a planet. Three colourful blasts shoot out of the planet, exploding around the ship. Possibly a poster from the Detroit Star Trek convention Starcon.		Mapleridge, MI: Starcon



GauDr-2		[Gaughan on Robinson]	1977	Gaughan, Jack, 1930-1985, American, artist	Original art. Red felt pen on paper	30 x 20 cm	Abstract humanoid figure floats upside down in space surrounded by planets and rockets. Picture of Spider Robinson/ a tree.	"Gaughan on Robinson" in Borealis, Summer 1978, v.1 n.1, p.11	
GauDr-3		[Ad Astra]	no date	Gaughan, Jack, 1930-1985, American, artist	Original art. Pen and ink on card	25 x 28 cm	Male profile in foreground, looking towards head in background scratched out in white lines on black. A white rocketship flies right to left in the middle ground. Behind the rocket are the slanted words "AD ASTRA."		
GauPa-1		Wraiths of time	1976	Gaughan, Jack, 1930-1985, American, artist	Original art. Oil or acrylic paint	31.5 x 48 cm	Woman wearing ancient Egyptian garb holds an ankh aloft in foreground. Ghostly figures menace her on the right. Guards stand at attention on left. Ancient temple and mountains in background. Signed in lower right corner. Signed and inscribed on back of frame: "For John Nuxall - whose talents (he	Wraiths of Time by Andre Norton, cover	
GauPor-1		Jack Gaughan: a portfolio	1969	Gaughan, Jack, 1930-1985, American, artist	Portfolio of prints	28 x 43.5	Portfolio of 4 prints. From St. Louiscon 1969?		
GauPor-2		A Specter is Haunting Texas	1968	Gaughan, Jack, 1930-1985, American, artist	Portfolio of original art		Portfolio of 16 drawings and 1 print for Fritz Leiber's story "A specter is haunting Texas," serialized in Galaxy. Includes almost all of the illustrations from the serialization except for 4 from Galaxy August 1968.	"A Specter is Haunting Texas" by Fritx Leiber in Galaxy, July, August, September 1968.	
GauPor-2 Dr-01		Untitled	1968	Gaughan, Jack, 1930-1985, American, artist	Original art. Ink on scratchboard	17 x 28 cm	Cadaverous face wearing helmet. Signed.	"A Specter is Haunting Texas" by Fritx Leiber in Galaxy, July 1968, p.6-7	

GauPor-2 Dr-02		Untitled	1968	Gaughan, Jack, 1930-1985, American, artist	Original art. Ink on scratchboard	19 x 28 cm	Woman's face wreathed in black hair. Signed.	"A Specter is Haunting Texas" by Fritx Leiber in Galaxy, July 1968, p.28-29	
GauPor-2 Dr-06		[Stain glass faces]	1968	Gaughan, Jack, 1930-1985, American, artist	Original art. Pen and ink on paper	29 x 18.5 cm	Two columns drawn like stained glass, depicting various faces. Between them is a column of text, pasted on. Signed.	"A Specter is Haunting Texas" by Fritx Leiber in Galaxy, July 1968, p.11	
GauPor-2 Dr-07		[Circumluna]	1968	Gaughan, Jack, 1930-1985, American, artist	Original art. Pen and ink on paper	29 x 20 cm	Two columns depicting half of a moon-like globe. Between them is a column of text, pasted on. Signed.	"A Specter is Haunting Texas" by Fritx Leiber in Galaxy, July 1968, p.21	
GauPor-2 Dr-08		Untitled	1968	Gaughan, Jack, 1930-1985, American, artist	Original art. Pen and ink on paper	29 x 18 cm	Four drawings surrounding two columns of pasted on text. Top left: man with a weathered face in a cowboy hat. Top right: smooth-faced man in the same hat. Bottom left: three lines of stars. Bottom right: a yelling man with a sword.	"A Specter is Haunting Texas" by Fritx Leiber in Galaxy, July 1968, p.37	
GauPor-2 Dr-09		Untitled	1968	Gaughan, Jack, 1930-1985, American, artist	Original art. Pen and ink on paper	29 x 19.5 cm	Four drawings surrounding two columns of pasted on text. Top left: cowboy running away. Top right: cowboy facing front. Bottom left: Rod of Asclepius. Bottom right: two roughly sketched horned people. Signed.	"A Specter is Haunting Texas" by Fritx Leiber in Galaxy, July 1968, p.65	
GauPor-2 Dr-10		Untitled	1968	Gaughan, Jack, 1930-1985, American, artist	Original art. Pen and ink on paper	22 x 28 cm	Two sketches above and below some pasted on text. Above: futuristic car. Below: giant insect beside radio towers.	"A Specter is Haunting Texas" by Fritx Leiber in Galaxy, Sep 1968, p.145	

GauPor-2 Dr-11		Untitled	1968	Gaughan, Jack, 1930-1985, American, artist	Original art. Pen and ink on paper	35.5 x 28 cm	5 drawings with pasted on text from different pages of "A specter is haunting Texas" in Galaxy, September 1968. Top right: nude woman with long hair lying horizontal underneath sun, p.185. Mid right: man's face in shadow, p.159. Bottom right: hand reaching out, p.170. Top left: spectral, shadowy face, p.177. Bottom left: American flag	"A Specter is Haunting Texas" by Fritx Leiber in Galaxy, Sep 1968, p.139, 159, 170, 177, 185.	
GauPor-2 Dr-12		[The tall grim reaper]	1968	Gaughan, Jack, 1930-1985, American, artist	Original art. Pen and ink on paper	29 x 37 cm	Title page for part 2 of the serialization. Skeleton with halo. Pasted on text.	"A Specter is Haunting Texas" by Fritx Leiber in Galaxy, Aug 1968, p.53	
GauPor-2 Dr-13		[Star man]	1968	Gaughan, Jack, 1930-1985, American, artist	Original art. Pen and ink on paper	35.5 x 28 cm	Upper torso of a man striking out with a clenched fist, surrounded by stars. Signed.	"A Specter is Haunting Texas" by Fritx Leiber in Galaxy, Aug 1968, p.64-65	
GauPor-2 Dr-14		A specter is haunting Texas	1968	Gaughan, Jack, 1930-1985, American, artist	Original art. Pen and ink on paper	28 x 35.5 cm	Title page for part 3 of the serialization. Depicts a skeleton throwing its arms up. 5 pieces of text are pasted on. Top text reads: "A specter is haunting Texas by Fritz Leiber." Beneath that: "There are only two things in life you can be sure of: Death and Texas - Old Texan proverb." At the bottom: "Conclusion."	"A Specter is Haunting Texas" by Fritx Leiber in Galaxy, Sep 1968, p.118-119	
GauPor-2 Dr-15		[La Muerte Alta]	1968	Gaughan, Jack, 1930-1985, American, artist	Original art. Pen and ink on paper	29.5 x 37 cm	Black, calligraphic text in Spanish surrounded by border of flowers and skulls.	"A Specter is Haunting Texas" by Fritx Leiber in Galaxy, Aug 1968, p.52	
GauPor-2 Dr-16		Untitled	1968	Gaughan, Jack, 1930-1985, American, artist	Original art. Pen and ink on paper (paper towel glued onto thicker paper)	29 x 37 cm	Woman wearing a light dress and flowing shawl. Signed.	"A Specter is Haunting Texas" by Fritx Leiber in Galaxy, July 1968, p.54-55	

GauPor-2 Pr-01		[La Muerte Alta]	1968	Gaughan, Jack, 1930-1985, American, artist	Print	23.5 x 16.5 cm	Reverse print of GauPor-2 Dr-11. White text on black background.	"A Specter is Haunting Texas" by Fritx Leiber in Galaxy, Aug 1968, p.52	
GauPor-2 Dr-03		[Cover page]	1968	Gaughan, Jack, 1930-1985, American, artist	Original art. Pen and ink on paper	28 x 21 cm	Cover page for portfolio. Not published. Text: "Original illustrations by Gaughan for A Specter is Haunting Texas. Fritz Leiber. A new book."		
GauPor-2 Dr-04		Untitled	1968	Gaughan, Jack, 1930-1985, American, artist	Original art. Pen and ink and gouache or white out on paper glued to board	23 x 32.5 cm	Two figures standing: on the left is a robot-like figure in profile, to the right is a woman with long hair wearing a dress with peace signs.	"A Specter is Haunting Texas" by Fritx Leiber in Galaxy, Sept 1968, p.136-137	
GauPor-2 Dr-05		[The Forsaken Merman]	1968	Gaughan, Jack, 1930-1985, American, artist	Original art. Pen and ink on paper.	14 x 28 cm	Small sketch of seated aquatic man-creature. Pasted beside it is a passage from "The Forsaken Merman" by Matthew Arnold.	"A Specter is Haunting Texas" by Fritx Leiber in Galaxy, Aug 1968, p.103	
GayDr-1		Untitled	1979	Gaynor, Rand, artist	Original art. Pen and ink on paper.	28 x 36 cm	Envelope and snake-like pen.	Borealis, v.1 no.2, Spring 1979	
GayPor-1		Visions from the edge	1981	Gaynor, Rand, artist	Portfolio of original art		Portfolio of original art and prints. 4 drawings, 1 piece of ephemera, 1 print.	Visions from the Edge: An Anthology of Atlantic Canadian Science Fiction and Fantasy edited by John Bell and Lesley Choyce	Pottersfield Press

GayPor-1 Dr-1		Untitled	1981	Gaynor, Rand, artist	Original art. Airbrush, pen and wash on board.	26 x 13.5 cm	Doorknob on wood panels. Art for the story "The Curio Shop" by William Kotzwinkle.	"The Curio Shop" by William Kotzwinkle in Visions from the Edge: An Anthology of Atlantic Canadian Science Fiction and	
GayPor-1 Dr-2		Untitled	1981	Gaynor, Rand, artist	Original art. Airbrush, pen and wash on board.	27.5 x 25.5 cm	Two drawings. Top: Art for the story "For Sale, Reasonable" by Elizabeth M. Borgese, p.169. Woman surround by three cables with large plugs. Bottom: Art for the story "The Dancer in the Crystal" by Francis Flagg. Orb made of concentric circles with large shards of glass flying towards it.	Visions from the Edge: An Anthology of Atlantic Canadian Science Fiction and Fantasy, p.103 and 169	
GayPor-1 Dr-3		Untitled	1981	Gaynor, Rand, artist	Original art. Airbrush, pen and wash on board.	38.5 x 26 cm	Three drawings. Top: Art for the story "About Time to Go South" by Douglas Angus, p. 154. Pliers holding a tooth with drops of blood. Middle: Art for the story "The Ghost of Reddleman Lane" by Desmond Pacey, p. 149. Glowing outline of a figure down a hallway. Black crescent moon on top edge. Quarter bike wheel at right corner. Bottom:	Visions from the Edge: An Anthology of Atlantic Canadian Science Fiction and Fantasy, p45, 149, 154.	
GayPor-1 Dr-4		Untitled	1981	Gaynor, Rand, artist	Original art. Airbrush, pen and wash on board.	35.5 x 25.5 cm	Art from the cover of Visions From the Edge with pasted on text. Advertises a special offer from Pottersfield Press. May be meant for magazines.		
GayPor-1 Eph-1		Untitled	1981	Gaynor, Rand, artist	Ephemera. Pen and pencil on tracing paper.	34.5 x 25.5 cm	Tracing paper with notes and measurments on it. May have been taped to GayPor-1 Dr-4.		
GayPor-1 Pr-1		Visions from the Edge	1981	Gaynor, Rand, artist	Print	28 x 43.5 cm	Press proof of the book cover for Visions from the Edge.	Visions from the Edge: An Anthology of Atlantic Canadian Science Fiction and Fantasy edited by John Bell and Lesley Choyce,	Pottersfield Press

GayPos-1		The Jeanne Robinson dance project	1980	Gaynor, Rand, artist	Offset print on paper	43 x 28 cm	Poster for the Jeanne Robinson dance project		
GerPr-1		Letters from Hell	1988	Gerry, Vance, 1929-2005, American, designer Reagh, Patrick, 1948- American, designer King, Stephen, 1947,	Print	46 x 61 cm	Broadside of an article by Stephen King originally published in the New York Times entitled "Ever Eat Raw Meat?" designed and printed by letterpress by Vance Gerry and Patrick Reagh. Printed in three colors (red, purple, & black) on BFK Rives France, a heavyweight paper with deckled edges. Number 33 of 500. Signed by		Northridge, California: The Lord John Press
GiaPor-1		Legends	2008	Giancola, Donato, 1967-, American, artist	Portfolio of prints	41.5 x 31.5 cm	Portfolio of 8 prints. First plate signed and numbered. #123 of 500.		Brooklyn: Donato Arts
GigPor-1	37131181057803	H.R. Giger: Posterbook	1991	Giger, H. R. 1940-2014, Swiss, artist	Portfolio of prints	43 x 30.5 cm	Portfolio of 6 Giger prints, bound together. Descriptions of each piece on cover in German, English and French.		Berlin: Benedikt Taschen Verlag GmbH
GigPr-1		Giger's Alien	no date	Giger, H. R. 1940-2014, Swiss, artist	Print	59.5 x 39.5 cm			
GilDr-1		[Why is it pointing north?]	2003	Gilliland, Alexis A., 1931-, American, artist	Original art. Pen and ink on paper.	10.5 x 14 cm	Grumpy-looking demon with horns and a tail that ends in an arrow-shape. Words read: "Why is it pointing North? Must have been something I ate!" On Fairmont Hotel note paper. Signed and dated 2003. Likely from 2003 Worldcon, which was at the Fairmont Royal York. Attribution by staff from signature and art		

GilDr-2		[We file the paranoids in 320...]	2003	Gilliland, Alexis A., 1931-, American, artist	Original art. Pen and ink on paper.	10.5 x 14 cm	Two simply drawn figures. The one on the left has a mustache and is pointing to the one on the right. Text reads: "We file the paranoids in 320... 320.31415926 if they're irrational!" Red scribble at top of page. On Fairmont Hotel note paper. Signed and dated 2003. Likely from 2003 Worldcon, which was at the Fairmont Royal York. Attribution by staff from signature and art		
GiuDr-1		[From "Badge of infamy"]	1957	Giunta, John, 1920-1970, American, artist	Original art. Pen and ink on paper.	21 x 26.5 cm	Chris (woman) is holding a camera and has a gun on her hip that holds 7 bullets. She is threatening the protagonist, Daniel Feldman, a former doctor. Feldman became a criminal when he broke the Lobby's rules for practicing medicine. The woman on the table is a patient, deceased. Initialed, attributed by Weinberg.	"Badge of Infamy" by Lester Del Ray in Satellite Science Fiction, June 1957	
GiuDr-2		[From "Badge of infamy"]	1957	Giunta, John, 1920-1970, American, artist	Original art. Pen and ink on paper.	15 x 17 cm	Martian colonist wearing breathing gear. "Aspirators" (the name of the breathing apparatus in the story) are needed to travel between buildings on Mars. Initialed, attributed by Weinberg	"Badge of Infamy" by Lester Del Ray in Satellite Science Fiction, June 1957	
GouPr-1		The White Wolf	1978	Gould, Robert, 1952-, American, artist	Print	60 x 43.5 cm	Elric with sword and wolf. Signed by Gould. Number 953 of ??? (number printed on back). Attributed to Two Man Horse (printer) but published by Black Lotus.		Black Lotus: Colchester, CT
GroDr-1	37131054611421	The unwritten #5, p.19	Approximately 2009	Gross, Peter, 1958-, American, artist	Original art. Pen and ink on card	43 x 29.5 cm	Original comic art for page 19 of The unwritten, issue 5. Signed by artist.	The Unwritten, vol 1: Tommy Taylor and the Bogus Identity by Mike Carey	
GroDr-2	37131232501346	The unwritten #13, p.14	Approximately 2010	Gross, Peter, 1958-, American, artist	Original art. Pen and ink on card	43.5 x 29.5 cm	Original comic art for page 14 of The unwritten, issue 13. Signed by artist.	The Unwritten, vol 3: Dead Man's Knock by Mike Carey	

GroDr-3	37131232500926	The unwritten #16, p.6	Approximately 2010	Gross, Peter, 1958-, American, artist	Original art. Pen and ink on card	43.5 x 29.5 cm	Original comic art for page 6 of The unwritten, issue 16. Signed by artist.	The Unwritten, vol 3: Dead Man's Knock by Mike Carey	
GroDr-4	37131232500934	Lucifer, issue 46, no.1	2004	Gross, Peter, 1958-, American, artist	Original art. Black and green ink on card	43.5 x 29.5 cm	Original comic art for Lucifer, issue 46. Signed and dated by artist. Inscribed "Mike - Thanks for all the amazing stories!"	Lucifer: Exodus by Mike Carey, pg. 75	
GurPr-1		Waterfall City	1991	Gurney, James, 1958-, American, artist	Print	48 x 88 cm	The Waterfall City in Dinotopia. Signed.	Dinotopia: A Land Apart from Time by James Gurney, p.62-63	The Greenwich Workshop
GurPr-1 Documentation		Waterfall City documentation	1991	Gurney, James, 1958-, American, artist	Ephemera		Documentation for Waterfall City print. Housed separately in file cabinet.		The Greenwich Workshop
GurPr-2		Dinosaur Parade	1990	Gurney, James, 1958-, American, artist	Print	52 x 94 cm	A dinosaur parade in Dinotopia. Signed.		The Greenwich Workshop
GurPr-2 Documentation		Dinosaur Parade documentation	1990	Gurney, James, 1958-, American, artist	Ephemera		Documentation for Dinosaur Parade print. Housed separately in file cabinet.		The Greenwich Workshop

GutPr-1		Into the forge of God		Gutierrez, Alan, 1958-, American, artist	Print	11.5 x 20.5 cm	Depicts probe descending into Jupiter's clouds. From Deviantart: "I did this originally in 1982, for a college assignment. It shows the Galileo probe descending into Jupiter's gaseous surface. Two of Jupiter's moons are in the background." Information card laid in.	The Forge of God by Greg Bear, cover (Tor 1987)	
HafPor-1		Maps of Oz	1967	Haff, James E. 1981-, American, artist Martin, Dick, 1927-1990, American, engraver	Portfolio of prints	28 x 43.5 cm	Two maps of L. Frank Baum's Oz and a booklet of explanatory notes on their creation.		The International Wizard of Oz Club
HamPor-1		Dread desire	1977/78	Hammell, Tim, Canadian, artist Day, Gene, 1951-1982, Canadian, artist	Portfolio of prints		Portfolio of 8 prints, some by Tim Hammell and some by Gene Day. #199 of 300.		
HamPor-2		Borealis, Summer 1978 cover or [Gollum]	1977	Hammell, Tim, Canadian, artist	Portfolio of transparencies		Portfolio of 4 negative transparencies, 4 colour transparencies, and 1 slide for the cover of Borealis, Summer 1978, volume 1. The image is Gollum eating a fish.	Borealis, Summer 1978, vol. 1, cover	
HamPr-1		Untitled	1979	Hamilton, artist	Print	19 x 28 cm	Not numbered.		
HanDr-1		Time'll never be the same after what I am...	no date	Hanke-Woods, Joan, 1945-2013, American, artist	Original art. Coloured inks	28 x 19 cm	Amphibean lady in bowtie and yellow top hat sits on a sketched out jukebox. A version of Columbia from the Rocky Horror Picture Show.		

HanDr-2		Kind hearts in LASFicland	1979	Hanke-Woods, Joan, 1945-2013, American, artist	Original art. Ink on paper	8.5 x 15 cm	Signed and dated.	Holier than thou #4 (fanzine published by Marty Cantor), Nov 1979	
HanDr-3		Watching Marcia	1984	Hanke-Woods, Joan, 1945-2013, American, artist	Original art. Pen and ink on transparent vellum	30 x 21.5 cm	Large eye in the background. In front of the pupil is a nude woman from the knees up covering her face. Notes read: "Published: Howard DeVore 1984" but no further information	"Watching Marcia" by Michael Resnick in Unauthorized Autobiographies and Other Curiosities (1984)	
HanPr-1		Our gods have strange tastes	no date	Hanke-Woods, Joan, 1945-2013, American, artist	Photo print	28 x 43.5 cm	Two fae-like creatures with pointed ears seem to have slaughtered a massive beast and are preparing it for dinner. Signed and numbered, limited edition. #9 of 10.		
HanPr-2		Total/Omali	1980	Hanke-Woods, Joan, 1945-2013, American, artist	Original art. Photo print with hand-applied coloured ink	24 x 29 cm	Possibly a depiction of the character Margaret Omali from "Up the walls of the world" by James Tiptree Jr. Signed and numbered, limited edition. #3 of 10. Hand inked by artist.		
HardPa-1		[View from a space station]	no date	Hardy, David, 1936-, British, artist	Original art. Gouache on board.	13.5 x 19.5 cm	Small painting from inside a space station. Three interior figures in zero-G. View of a planet on left. Exterior astronauts and vehicles.		
HarJoPa-1		Earth made of glass	Approximately 1994	Harris, John, 1948-, British, artist	Original art. Oil on canvas.	44 x 33 cm	Signed. A space ship drifts past a large, orange, ringed planet.	Earth Made of Glass by John Barnes, 1998 cover	

HarPa-1		Untitled	1980	Harris, S. L. S., artist	Original art. Watercolour and pen	30.5 x 15.5 cm	Signed and dated.		
HeidPor-1		Artwork portfolio for Sleeping beauties by Stephen King & Owen King	2019	Heidersdorf, Jana, German, artist	Portfolio of prints.		Portfolio of 12 prints from the Cemetery Dance edition of Stephen King's Sleeping Beauties. Signed by artist and numbered on title page: #552 of 850.	Sleeping Beauties by Stephen and Owen King, (Cemetery Dance edition)	Baltimore: Cemetery Dance Publications
HicPa-1		Fire in the Mist	1992	Hickman, Stephen, 1949-2021, American, artist	Original art. Oil on canvas.	84 x 52 cm	Signed. This painting is the cover image for Holly Lisle's murder mystery involving a misfit rural mage studying at a magical university.	Fire in the Mist by Holly Lisle, cover	
HicPor-1		The complete works of Robert A. Heinlein	200?	Hickman, Stephen, 1949-2021, American, artist	Portfolio of prints.	66.5 x 48.5 cm	7 posters commissioned to promote Robert A. Heinlein's 'The Virginia Edition'. Inspired by the following Heinlein novels: Pr-1 Glory Road, Pr-2 Starship Troopers, Pr-3 Podkayne of Mars,		
HildPr-1		Star Wars	1977	Hildebrant, Greg, 1939-, American, artist Hildebrant, Tim, 1939- 2006, American, artist	Poster	71 x 50.5 cm	Poster of the original Brothers Hildebrandt art for the first Star Wars movie.		Image Factory Inc.
HilPor-1		Fantasy drawings	1971	Hill, Cathy, American, artist	Portfolio of prints.	37.5 x 25.5 cm	Portfolio of 8 prints		

HorDr-1		[From "The spiral intelligence"]	1953	Hornstein, Charles, American?, artist	Original art. Pen and ink	27.5 x 25 cm	"A floating disk-like object emerged dazzling his eyes with its brightness." (Image description in magazine) Device is an alien communication / telepathy device. It allows a gigantic alien snail to talk to the protagonist, Donald Brewster.	"The Spiral Intelligence" by Frank Belknap Long in Science Fiction Plus, June 1953	
HorDr-2		[From "Operation gravity"]	1953	Hornstein, Charles, American?, artist	Original art. Pen and ink	12.5 x 35.5 cm	Spaceship approaching ringed planet.	"Operation Gravity" by Jack Williamson in Science Fiction Plus, Oct 1953, pp.24-25	
HorDr-3		[From "Postscript"]	1953	Hornstein, Charles, American?, artist	Original art. Pen and ink	17.5 x 23.5 cm	Head of elderly bearded man with tentacled creature.	"Postscript" by Eric Frank Russel in Science Fiction Plus, Oct 1953, p.31	
HorDr-4		[From "The vampire"]	1953	Hornstein, Charles, American?, artist	Original art. Pen and ink	37 x 14 cm	Man with parachute carrying unconscious woman	"The Vampire" by James Schmitz in Science Fiction Plus, Dec 1953, p.25	
HunPor-1		Roy Hunt's Fu Manchu and Company	1970	Hunt, Roy V., 1914-1986, American, artist	Portfolio of prints.	28 x 21.5 cm	Portfolio of 13 Fu Manchu-themed prints. Includes booklet with commentary by the artist and introduction by Irving L. Jaffee.		
HunPr-1		The great sky	2016	Hunter, Patrick, Ojibwe (Canada), artist	Print	46 x 30.5 cm	Cover for The Great Sky by D. G. Laderoute. Signed and numbered print. #3 of 100. Artist's card laid in.	The Great Sky by D. G. Laderoute, cover	

HunPr-1 Copy 2		The great sky	2016	Hunter, Patrick, Ojibwe (Canada), artist	Print	46 x 30.5 cm	Cover for The Great Sky by D. G. Laderoute. Signed and numbered print. #4 of 100.	The Great Sky by D. G. Laderoute, cover	
IleDr-1		Judith	2010	Iles, Bernice K., artist	Original art. Pencil on paper	30.5 x 23 cm	Sketch of Judith, the griffin statue at the entrance of Lillian Smith Branch. Done by patron.		
JanPr-1		[Jack London]	Approximately 1972	Janes, Holly, artist	Print	28 x 22 cm	Portrait of Jack London. Signed and numbered on back. #136 of 200. The 200 prints were "prepared for private distribution to subscribers of The London Collector. Accompanied by an add for a Macmillan reprint of Jack London: a Sketch of His Life and Work. Probably from 1972. Merrill does not own the book.	The London Collector #1 (cover)	
JenDr-1		[Pen atop papers]	????	Jenrette, Dave, 1933-2001, American, artist	Original art. pen and ink on board. Scratch board	10.5 x 14 cm	Drawing of a dip pen lying atop some papers. In the background is a night sky full of stars.		
JenDr-2		[Caped man standing on globe]	????	Jenrette, Dave, 1933-2001, American, artist	Original art. marker on card	22.5 x 10.5 cm	Cartoon of a caped man standing on top of a globe, surrounded by stars.		
JocDr-1	37131232501270	Hellblazer #181, p.14	Approximately 2003	Jock, 1972-, British, artist	Original art. Pen and ink on card	43.5 x 28.5 cm	Original comic art for page 14 of Hellblazer issue 181. Inscribed: "For Mike, for all the inspiration, Jock." Jock is the working name of Mark Simpson.	John Constantine, Hellblazer: Black Flowers by Mike Carey, p.19	

JohDr-1		Karl's Kick Me Signs	no date	Johanson, Karl, 1962-, Canadian	Original art. Ink and felt tip pen on paper and post-it.	28 x 22 cm	Page written like an ad for a Kick Me sign on a yellow post-it. The post-it is stuck in the middle of the page and reads "Kick Me. Kick Me Inc." Text above reads: "Are you tired of getting sand kicked in your face by some big volley ball player. Are you tired of a total lack of respect from the girl in the bikini. Well... Here's the solution.		
JohPr-1		Planet fall	1979	Johnson, Steven Vincent, 1952-, American, artist	Print	28 x 35.5 cm	Signed and numbered (on back). #7 of 10. Title from artist's website.	Wenn Welten zusammenstoßen [When Worlds Collide] by Philip Wylie and Edwin Balmer, cover of German edition	
JohPr-2		Double Star Civilization	Approximately 1979	Johnson, Steven Vincent, 1952-, American, artist	Print	35.5 x 43 cm	Starscape: planet and spaceships/spacestations in foreground, 2nd planet and sun in background. Title from artist's website.	Verfinsterung by Lino Aldani, cover of German edition	
JonDr-1		Untitled	1968	Jones, Jeffrey Catharine, 1944-2011, American, artist	Original art. Felt pen on card	18 x 25 cm	Man's face in 3/4 view. Frank Frazetta called Jones "the greatest living painter".		
JonPa-1		Study for "The Hugo Winners"...	1973	Jones, Eddie, 1935-1999, British, artist	Original art. Paint with gouache	21 x 26.5 cm	"Rough - wraparound cover - Sphere Books "The Hugo Winners 1962-68."	The Hugo Winners Volume Two: 1968-1970, cover (Sphere books)	
JonPa-2		Terra Astra #401 "Asteroid auf Abwegen" or [Erring asteroid]	1979	Jones, Eddie, 1935-1999, British, artist	Original art. Acrylic and/or gouache on board	40 x 27 cm	Signed twice	"Asteroid auf Abwegen" by W. W. Shols in Terra Astra, no.401, cover	

JonPor-1		World without end	1980	Jones, Jeffrey Catharine, 1944-2011, American, artist	Portfolio of colour prints	36 x 28 cm	Portfolio of 4 colour prints depicting nudes in the four seasons. Includes original envelope. This is not the limited, numbered edition that came with an extra black and white print.		Brooklyn: S. Q. Productions Inc.
JonRGPa-1		Power metal part III	1953	Jones, Robert Gibson, 1889-1969, American, artist	Original art. Oil or acrylic on board	23 x 16 cm	Rocket taking off from collapsing city, engulfed in fire and waves. Initialed "RGJ"	Other worlds science stories, July 1953 (v.5 n.7, #31), back cover	
KidbyPr-1		Non Timetis Messor	1998	Kidby, Paul, 1964-, English, artist	Print	42 x 30 cm	Limited edition print. #128 of 950 issued, signed by the artist. Depicts Death from Terry Pratchett's Discworld novels: A black robed skeleton riding a white horse. Text reads "Non timetis messor," which means "don't fear the reaper."		
KidPa-1		[Dying of the light]	1989	Kidd, Thomas, 1955-, American, artist	Original art. Oil paint on board.	60 x 45 cm		Dying of the Light by George R. R. Martin (Baen, 1990), cover	
KinDr-1		The Arimaspien legacy	1987	King-Rieniets, Judy, American, artist	Original art. Ink on board	18 x 12 cm	Line drawing of standing gryphon.	The Arimaspien Legacy by Gene Wolfe (Cheap Street Press)	
KirkDr-1		[Dragon and passenger]	no date	Kirk, Tim, 1947-, American, artist	Original art. Pen and ink	42 x 56 cm	Dragon carrying panicked passenger. Signed.		

KirkPor-1		Lords of the starship	1973	Kirk, Tim, 1947-, American, artist	Portfolio of prints		Portfolio of four prints with half-sized green cover folder. Included with The Essence fanzine, June 1973.		
KirkPr-1		[Map of Narnia]	possibly 1970	Kirk, Tim, 1947-, American, artist	Print	28 x 43 cm		Originally appeared in Mythlore 6, Vol 2	
KirPor-1		Kirby unleashed or [A 'king Kirby' portfolio]	1971	Kirby, Jack, 1917-1994, American, artist	Bound portfolio of prints	35.5 x 28 cm	Book of Jack Kirby art		Newbury Park, Calif.: Communicators Unlimited
KluPr-1		Sanctuary	1990	Kluge, Jean, American, artist	Print	28 x 36 cm	Print of an illustration from Kluge's fanfiction novel "Pulse of the Machine." Signed and numbered. #60 of 100. Includes identifying stickers from original packaging in separate mylar sleeve. Depicts Data and Tasha Yar having intimate relations.		
KluPr-2		Untitled	1990?	Kluge, Jean, American, artist	Print	22 x 28 cm	Print of an illustration from Kluge's fanfiction novel "Pulse of the Machine." Data and Tasha Yar. Signed and numbered in gold pen. #76 of 150.2(?).		
KluPr-3		Untitled	1990	Kluge, Jean, American, artist	Print	28 x 22 cm	Print of an illustration from Kluge's fanfiction novel "Pulse of the Machine." Data and Tasha Yar.		

LanDr-1		[From "The stolen minute"]	1953	Landau, Jay, 1917-2001, American, artist	Original art. Pen and ink and wash on card	15 x 15 cm	Man in beret clasping bird with outspread wings.	"The Stolen Minute" by Pierre Devaux and H. G. Viot in Science Fiction Plus, June 1953	
LanDr-2		[From "The stolen minute, part 2"]	1953	Landau, Jay, 1917-2001, American, artist	Original art. Pen and ink on paper mounted on board	13 x 21.5 cm	4 small drawings including: airplane, castle on shore, grotto with man and boat Artist credited in magazine	"The Stolen Minute, part 2" by Pierre Devaux and H. G. Viot in Science Fiction Plus, Aug 1953, pp.53, 54, 57, and 60	
LanDr-3		[From "The stolen minute, part 2"]	1953	Landau, Jay, 1917-2001, American, artist	Original art. Pen and ink on paper mounted on board	19.5 x 19 cm	Four men slung over tree limbs. Two people on the ground in the background. Artist credited in magazine	"The Stolen Minute, part 2" by Pierre Devaux and H. G. Viot in Science Fiction Plus, Aug 1953, p.46	
LangDr-1		Bill the clown	no date	Langridge, Roger, 1967-, New Zealand, artist	Original art. Pen and ink on card	21 x 30 cm	Original panel for Bill the Clown. Signed by artist.		
LawPr-1		The Hills of Ruel	2022	Lawrence, Margery, 1896-1969, British, artist	Print	39 x 30 cm	Reproduction of image from The Hills of Ruel. Made by TRL-P&D for 2022-23 TD Gallery exhibit Mischief and Mirth.	The Hills of Ruel and Other Stories by Fiona Mcleod (1921), pg. 2	
LeePor-1	37131068261163	The Hobbit poster collection: six paintings by Alan Lee	1997	Lee, Alan, 1947-, British, artist	Portfolio of prints	45 x 29 cm	Collection of six Hobbit illustrations (prints).		London: HarperCollins Publishers

LigDr-1		Tesseracts	1985	Lightburn, Ron, 1954-, Canadian, artist	Original art. Derwent coloured pencils on Canson paper.	49.5 x 42.5 cm	Cover art for Tesseracts edited by Judith Merrill. Desert landscape. Inset square image in middle of ringed planet with moon.	Tesseracts edited by Judith Merrill (1985), cover	
LigPa-1		Stargate	1997	Lightburn, Ron, 1954-, Canadian, artist	Original art. Coloured pencils and oil paints on multi media board.	56 x 66 cm	"Ghakazian, the winged sun lord, has opened the gate for the soul of Ghaka's mortals to leave his planet...Emerging from the bottom edge I have indicated the tortured souls of the mortals as they are about to pass through the gate" -- Ron Lightburn email to Martin Gould, Jan 24, 1997.	Stargate by Pauline Gedge, 1997 cover	
LigPor-1		Preliminary sketches for Tesseracts and Stargate	1985 & 1997	Lightburn, Ron, 1954-, Canadian, artist	Original art. Portfolio of original drawings.		Portfolio of 15 preliminary sketches for the covers of Tesseracts and Stargate.		
LigPor-1 Dr-01		[Apple-picker colour study]	1985	Lightburn, Ron, 1954-, Canadian, artist	Original art. Coloured pencil on TH Saunders paper.	29 x 19.5 cm	Small colour sketch of robed and masked figure reaching up to pick apples from branch. Rocket in background. Colour swatches at bottom of paper. Signed and dated.		
LigPor-1 Dr-02		[Apple-picker]	1985	Lightburn, Ron, 1954-, Canadian, artist	Original art. Coloured pencil on TH Saunders paper.	34 x 24 cm	Fully coloured. Robed robot picks apple from a branch that runs along the top of the page. It holds a basket of apples. Rocket in background. Beneath the branch is the title "Tesseracts and Judith Merrill's name misspelled. Signed and dated. "Jack Gaughan like character with a rocket in the background." - Ron Lightburn email to Lorna Toolis, Mar 2, 2010.		
LigPor-1 Dr-03		[Astronaut and silhouette]	1985	Lightburn, Ron, 1954-, Canadian, artist	Original art. Coloured pencil on TH Saunders paper.	41.5 x 30 cm	"[A]stronaut floating on an asteroid viewing an image (memory?) of his wife or lover beckoning from within the cube." - Ron Lightburn email to Lorna Toolis, Mar 2, 2010. Monochromatic in red. Signed and dated.		

LigPor-1 Dr-04		[Prairie girl]	1985	Lightburn, Ron, 1954-, Canadian, artist	Original art. Coloured pencil on TH Saunders paper.	42 x 27 cm	Monochromatic red prairie landscape. Young girl with pigtails stands looking at a cube. The face of the cube shows a cloudy sky. The cube casts a shadow on the ground. Signed and dated. "[A] young prairie girl who could see a negative version of the sky when viewed through the tesseract" - Ron Lightburn email to Lorna Toolis, Mar 2, 2010.		
LigPor-1 Dr-05		Untitled	1985	Lightburn, Ron, 1954-, Canadian, artist	Original art. Coloured pencil on TH Saunders paper.	28.5 x 11.5 cm	Small monochromatic orange sketch of three robed figures. Some notes below. Signed and dated. "[S]everal robed figures (shepards?) bowing to the cube as if it were a heavenly vision." - Ron Lightburn email to Lorna Toolis, Mar 2, 2010.		
LigPor-1 Dr-06		[Nude lady]	1985	Lightburn, Ron, 1954-, Canadian, artist	Original art. Coloured pencil on TH Saunders paper.	36 x 27 cm	Monochromatic red desert landscape. Sand rising into dunes. Nude woman sits with back to viewer, looking at tesseract. Tesseract contains Saturn rising over moonscape. Signed and dated. "Following a suggestion from a local bookstore owner that cover illustrations with sexy women are what sell books... I considered showing a nude figure in the desert along with an image of Saturn in the tesseract" - Ron Lightburn email to Lorna Toolis, Mar 2, 2010.		
LigPor-1 Dr-07		[Planetscape 1]	1985	Lightburn, Ron, 1954-, Canadian, artist	Original art. Coloured pencil on TH Saunders paper.	36 x 27 cm	Monochromatic red landscape with stream in foreground reflecting the tesseract. Tesseract contains Saturn rising over moonscape. Signed and dated.		
LigPor-1 Dr-08		[Planetscape 2]	1985	Lightburn, Ron, 1954-, Canadian, artist	Original art. Coloured pencil over a black and white photocopy on bond paper.	28 x 22 cm	Bright coloured landscape with stream in foreground reflecting the tesseract. Tesseract contains Saturn rising over moonscape. Signed and dated.		
LigPor-1 Dr-09		[Planetscape 3]	1985	Lightburn, Ron, 1954-, Canadian, artist	Original art. Coloured pencil on TH Saunders paper.	36 x 27 cm	Monochromatic red desert landscape. Sand rising into dunes. Tesseract contains Saturn rising over moonscape. Signed and dated.		

LigPor-1 Dr-10		[Planetscape 4]	1985	Lightburn, Ron, 1954- Canadian, artist	Original art. Coloured pencil over a black and white photocopy on bond paper.	28 x 22 cm	Bright coloured desert landscape. Sand rising into dunes. Tesseract contains Saturn rising over moonscape. Signed and dated.		
LigPor-1 Dr-11		[Planetscape 5]	1985	Lightburn, Ron, 1954- Canadian, artist	Original art. Coloured pencil on TH Saunders paper.	28 x 22 cm	Bright coloured desert landscape. Sand rising into dunes. Tesseract contains Saturn rising over blue cliffs. Signed and dated.		
LigPor-1 Dr-12		[Stargate 1]	1997	Lightburn, Ron, 1954- Canadian, artist	Original art. Coloured pencil on Canson paper.	32 x 33 cm	Nude man with feathered wings, arms outstretched. Groin covered by fabric. Black and white with blue accents. Signed and dated.		
LigPor-1 Dr-13		[Stargate 2]	1997	Lightburn, Ron, 1954- Canadian, artist	Original art. Coloured pencil on Canson paper.	26 x 34.5 cm	Winged man in loincloth floats in centre. Wispy, ghoulish figures flow towards him from page bottom. Linework in blue and red. Signed and dated.		
LigPor-1 Dr-14		[Stargate 3]	1997	Lightburn, Ron, 1954- Canadian, artist	Original art. Coloured pencil on Canson paper.	28 x 34.5 cm	Winged man in loincloth floats in centre. Wispy, ghoulish figures flow towards him from page bottom. Linework in blue and red. Signed and dated.		
LigPor-1 Dr-15		[Stargate 4]	1997	Lightburn, Ron, 1954- Canadian, artist	Original art. Coloured pencil on Canson paper.	31 x 41 cm	Fully coloured in shades of blue, orange and yellow. Nude man with feathered wings, arms outstretched, floats in centre, his groin covered by a piece of fabric. Light shoots from his fists. Wispy, ghoulish figures are pulled towards him from page bottom.		

LitDr-1		[Reptilian warrior]	1980	Little, Louis, artist	Original art. Pen, brush and ink on board	28 x 25.5 cm	Reptilian warrior eating by campfire surprised by mounted intruder. Drawn for Borealis but not published. Signed and dated.		
LomPr-1		[Comsciousness timeline]	no date	Lomberg, Jon, 1948-, American, artist	Print	59 x 44.5 cm	Partially dissected seashell. Timeline of intergalactic consciousness on left. Has Lomberg's signature (print).		
LomPr-2		Hijacked	1971?	Lomberg, Jon, 1948-, American, artist	Print	64 x 48.5 cm	Shell shape and text in white ink on blue paper. Has Lomberg's signature (print).		
MacDPa-1	37131136868437	Undead Range Trawler	2022	MacDougall, Larry, Canadian, artist	Original art. Watercolour.	23 x 30.5 cm	Undead creature with large broadsword walking through forest. Housed with letter from artist: "This watercolour was done for the second Gwelf book. It was inspired by artists such as Alan Lee and Brian Froud. I use watercolour because it is the traditional medium used by many of my favourite faerie tale artists."	Second Gwelf book by Larry MacDougall, forthcoming	
MacIDr-1		The crazed moon	1975	MacIntyre, Rob, 1951-, Canadian, artist	Original art. scratchboard and pen and ink	40.5 x 16.5 cm	Two arms reaching out of an ocean towards a solar eclipse.		
MacIPor-1 Copy 1		Children of the night	1972	MacIntyre, Rob, 1951-, Canadian, artist	Portfolio of prints	33 x 25.5 cm	Portfolio of 20 prints. Limited edition of 1000. Includes original envelope and contents list.		Toronto

MacIPor-1 Copy 2	37131068260496	Children of the night	1972	MacIntyre, Rob, 1951-, Canadian, artist	Portfolio of prints	33 x 25.5 cm	Portfolio of 20 prints. Limited edition of 1000. Includes original envelope, contents list and barcode slip.		Toronto
MacIPor-1 Pr-13		lirazel blows away (from the king of elfland's daughter by lord dunsany)	1972	MacIntyre, Rob, 1951-, Canadian, artist	Lithographed/offset print.	31 x 23 cm	Dunsany, first published in 1924. The son of the lord of Erl, Alveric, journeys to Elfland to woo Lirazel and return with her to his world. The title of the illustration is the same as chapter 9 of the book.		Toronto
MacIPor-2 copy 1		Thunder and water	1975	MacIntyre, Rob, 1951-, Canadian, artist	Portfolio of prints	29 x 37 cm	Portfolio of 20 prints. Signed and numbered. #28 of 500.		Willowdale, ON: Urisk House
MacIPor-2 copy 2	37131068260504	Thunder and water	1975	MacIntyre, Rob, 1951-, Canadian, artist	Portfolio of prints	29 x 37 cm	Portfolio of 20 prints. Signed and numbered. #162 of 500.		Willowdale, ON: Urisk House
MacIPor-3 copy 1		Dig your own grave	1971	MacIntyre, Rob, 1951-, Canadian, artist	Portfolio of prints	31 x 22.5 cm	Portfolio of 20 prints. Limited edition of 500. Contents list annotated, signed and numbered. #57 of 500.		Toronto: memory lane
MacIPor-3 copy 2		Dig your own grave	1971	MacIntyre, Rob, 1951-, Canadian, artist	Portfolio of prints	31 x 22.5 cm	Portfolio of 20 prints. Limited edition of 500. Contents list signed and numbered. #36 of 500.		Toronto: memory lane

MacIPr-1		The Crazyed Moon	1975?	MacIntyre, Rob, 1951-, Canadian, artist	Offset print.	35.5 x 13 cm	Signed and dated.		
MacIPr-2		Untitled		MacIntyre, Rob, 1951-, Canadian, artist	Print	35.5 x 28 cm	Signed "Mac-an-t-saoir." Woman's face above mushrooms.		
MacIPr-3		Jimi Hendrix		MacIntyre, Rob, 1951-, Canadian, artist	Print	35.5 x 28 cm	Signed "Mac-an-t-saoir." Portrait of Jimi Hendrix.		
MacIPr-4		Jimi Hendrix		MacIntyre, Rob, 1951-, Canadian, artist	Print	50.5 x 38.5 cm			
MacIPr-5		[Lirazel]		MacIntyre, Rob, 1951-, Canadian, artist	Print	61.5 x 46 cm	An illustration of Lirazel from The King of Elfland's Daughter.		
MacIPr-6		Am I really here all alone?... Philip Lewin	1975	MacIntyre, Rob, 1951-, Canadian, artist	Print	28 x 43 cm	Print of the Album cover for Philip Lewin's private-press album "Am I really here all alone?"	Am I really here all alone? By Philip Lewin (album cover)	Toronto: Gargoyle Records

MacKDr-1		Untitled	unknown	MacKay, Barry Kent, 1943-, Canadian, artist	Original art. Pen on paper.	13.5 x 7 cm	Small drawing of bipedal creature in pants and shirt. Found with MLR Correspondence for years 1990-91 in envelope labelled "Art for Remmirath".		
MacKDr-2		Untitled	unknown	MacKay, Barry Kent, 1943-, Canadian, artist	Original art. Pen on paper.	6.5 x 13 cm	Small drawing of bipedal creature in pants and shirt. Found with MLR Correspondence for years 1990-91 in envelope labelled "Art for Remmirath".		
MacKDr-3		Untitled	unknown	MacKay, Barry Kent, 1943-, Canadian, artist	Original art. Pen on paper.	7 x 10 cm	Small drawing of bipedal creature in pants and shirt. Found with MLR Correspondence for years 1990-91 in envelope labelled "Art for Remmirath".		
MagPor-1	37131181057746	Rene Magritte: Posterbook	1991	Magritte, Rene, 1898-1967, Belgian, artist	Bound portfolio of prints	43 x 31 cm	Portfolio of 6 Magritte prints, bound together. Descriptions of each piece on cover in German, English and French.		Berlin: Benedikt Taschen Verlag GmbH
MainPa-1		Morning time	1986	Main, Kelly, Canadian, artist	Original art. Watercolour and ink	38 x 30.5 cm			
MaiPa-1		By the stream	1994	Mai, Quynh, artist	Original art. Watercolour on paper	27.5 x 44.5 cm	Unicorn by a stream.		

MaiPor-1		A portfolio of fantasy: the art of Don Maitz	1980	Maitz, Don, 1953- American, artist	Portfolio of prints	45 x 31 cm	Portfolio of six prints. First print signed and numbered. #1058 of 1250.		Chimera Publishing
MaiPr-1		Death of the last dragon		Maitz, Don, 1953- American, artist	Print	48 x 32 cm	Signed and numbered. #546 of 1250.		
MaiPr-3		The Opening of Arthur (?)	1988	Maitz, Don, 1953- American, artist	Print	28 x 22 cm	Signed and numbered. #166 of 224.		
MatRoPr-1		Tanelorn	1977	Matthews, Rodney, 1945-, British	Print	70 x 100 cm	Foreground of strange purple trees in a desert. Small purple dragon is standing on a tree and facing away from viewer. In background is pale purple city with many spires against a light blue sky. Poster of Rodney Matthews' interpretation of Tanelorn. This is the first publication of this image. Later used as the cover for Matthews' 1978 "Wizardry and Wild Romance" calendar.		London: Big O Posters
MeadPr-1		200th Kentucky Derby	?	Mead, Sydney Jay, 1933-2019, American, artist	Print	64 x 82 cm	Futuristic racetrack. Signed and numbered. #338 of 730.		Los Angeles: Continuum Editions Limited
MeePor-1		Andromeda Magazine - The Man Who Walked Home	1977	Meers, Tony, 1953- Canadian, artist	Original art. Portfolio of comic panels. Pen, ink, ink wash, correction fluid on board.	67 x 53.5 cm	story THE MAN WHO WALKED HOME by James Tiptree, adapted by John Allison for Andromeda vol. 2, no. 1, September 1977. The first half of this story was illustrated by another artist.	"The man who walked home" by James Tiptree, Jr., adapted by John Allison, in Andromeda vol. 2, no. 1, September 1977,	

MeePor-2		Andromeda Magazine - The Big Hunger	1979	Meers, Tony, 1953-, Canadian, artist	Original art. Portfolio of comic panels. Pen, ink, ink wash, correction fluid on board.	51 x 38.2 cm	24 original comic panels from THE BIG HUNGER by Walter M. Miller, adapted by b. p. nicholl for Andromeda vol.2, no.5, June 1979.	"The Big Hunger" by Walter M. Miller, adapted by b. p. nichol, in Andromeda vol.2, no.5, June 1979, page 2-26.	
MeuPr-1		Etrangers!	1991	Meunier, Yvan, Canadian?, artist	Print	22 x 31 cm	Cover proof for Etrangers! By Quebec author Andre Montambault, published by Logiques. TPL does not have this item.	Etrangers! By Andre Montambault, cover	Logiques
MeyPho-1		Untitled		Meyer, Ilene, 1939-2009, American, artist	Photograph	20.5 x 30 cm	Photograph of a painting.		
MicDr-1		Untitled		Michaels, Linda L. J., 1954-, American, artist	Original art. Pen and ink	26 x 15 cm	Girl reclines facing right, holding up a butterfly-winged squirrel in her left hand.		
MicDr-2		Some things smaller than angels	1978	Michaels, Linda L. J., 1954-, American, artist	Original art. Ink and watercolour	49.5 x 23 cm	Woman stands in left corner looking up towards and small femail fairy, also looking up. In the background is the intricately detailed front wall of a church, doors open. In front of the church's rose window is an angel holding a candle. Only the angel and candle are in colour.		
MicPa-1		Scroll pegasus		Michaels, Linda L. J., 1954-, American, artist	Original art. Watercolour and ink	26.5 19 cm	Signed. Pegasus against a field of flowers.		

MicPa-2		Message in a bottle 2		Michaels, Linda L. J., 1954-, American, artist	Original art. Watercolour and ink	25.5 x 18 cm	White dragon above drops green bootle with message near young girl standing at left. Background of green hedges. Pink flowering tree on right side.		
MicPa-3		[Lion with butterfly wings]		Michaels, Linda L. J., 1954-, American, artist	Original art. Watercolour and ink	27 x 19 cm	Lion with butterfly wings sits in a garden in front of a large house and hedges. A flowering tree makes a border from top right to left.		
MicPa-4		Chrysalis 8	?	Michaels, Linda L. J., 1954-, American, artist	Original art. Watercolour and ink	27 x 20 cm			
MicPa-5		The lion and the unicorns 2	?	Michaels, Linda L. J., 1954-, American, artist	Original art. Watercolour and ink	41.5 x 30.5 cm	A lion looks up, licking its lips, standing over a dead unicorn. In the forest behind it three unicorns run past.		
MicPa-6		[Yellow fairy]	1979	Michaels, Linda L. J., 1954-, American, artist	Original art. Pen and ink and colour wash	34 x 24 cm	Signed and dated. Female fairy in yellow dress sitting under columbines.		
MicPa-7		[Green fairy]	?	Michaels, Linda L. J., 1954-, American, artist	Original art. Pen and ink and colour wash	30 x 16 cm	Female fairy in green dress standing in forest pool.		

MicPa-8		Jewel dragon 3	?	Michaels, Linda L. J., 1954-, American, artist	Original art. Pen and ink with watercolour	41.5 x 31 cm	Small green dragon perching on a branch of wild roses. Background is a riot of flowers and butterflies.		
MilCar-1	37131232495549	Shard [foiled]	2021	Miller, Aaron, American, artist	Playing card	9 x 6.5 cm	Artist proof of Shard Magic the Gathering card. Signed with rainbow foil "Dragon Fire" signature. Foiled version. Numbered. #21 of 30. Includes pamphlet it came in.		Wizards of the Coast
MilCar-2	37131232495481	Shard	2021	Miller, Aaron, American, artist	Playing card	9 x 6.5 cm	Artist proof of Shard Magic the Gathering card. Signed with rainbow foil "Dragon Fire" signature. Regular version. Numbered. #45 of 54.		Wizards of the Coast
MilDr-1	37131232495424	Shard	2020	Miller, Aaron, American, artist	Original art. Pencils on toned paper.	35.5 x 28 cm	Drawing for Shard Magic the Gathering card. A shard token featuring the Planeswalker Niko Aris.		
MilPa-1	37131232495606	Shard	2020	Miller, Aaron, American, artist	Original art. Oil paint on linen.		Original art for Shard Magic the Gathering card, shard token featuring the Planeswalker Niko Aris. From Miller's website, 2022: "The only canon non-binary planeswalker needed a lot more than just a shard flying in the air. I didn't know if I was going to be the only traditional painter to be working on something about Niko, but the chances were possible so I made sure to include them in the work. I felt showing *how* Niko made the shards was an interesting concept. I then zoomed out to make sure they are fully visible as well. To my knowledge, this is the only traditional artwork of Niko."		

MiscPor-1		[Miscellaneous portfolio]	1975	Various Artists	Portfolio of prints		7 prints by various artists. Found loose but seem to belong to the same portfolio Jack Gaughan -- Pr-1 (cover of Analog Dec 1975, The Bitter Bread by Poul Anderson) John Schoenherr -- Pr-2 (cover of Analog April 1974, Hot Spot by Brenda Pearce), Pr-3 (cover of Analog Aug 1974, Enter a Pilgrim by Gordon R. Dickson), Pr-4 (cover of Analog Aug 1973, The Far Call by Gordon R. Dickson) Rick Sternbach -- Pr-5 (cover of Analog Oct 1973, A Program for Star Flight, essay by G. Harry Stine) Frank Kelly Freas -- Pr-6 , Pr-7		Conde Nast Publications
MohrPr-1		[The Pattern Scars]	Approximately 2011	Mohr, Erik, Canadian, artist	Print	46 x 31 cm	Print of ChiZine cover art for The Pattern Scars by Caitlin Sweet. Signed by Mohr.	The Pattern Scars by Caitlin Sweet, cover (ChiZine 2011)	
MohrPr-2		[Isles of the Forsaken]	Approximately 2011	Mohr, Erik, Canadian, artist	Print	46 x 31 cm	Print of ChiZine cover art for Isles of the Forsaken by Carolyn Ives Gilman. Signed by Mohr.	Isles of the Forsaken by Carolyn Ives Gilman, cover (ChiZine 2011)	
MohrPr-3		[Briarpatch]	Approximately 2011	Mohr, Erik, Canadian, artist	Print	46 x 31 cm	Print of ChiZine cover art for Briarpatch by Tim Pratt. Signed by Mohr.	Briarpatch by Tim Pratt, cover (ChiZine 2011)	
MohrPr-4		[Picking Up the Ghost]	Approximately 2011	Mohr, Erik, Canadian, artist	Print	46 x 31 cm	Print of ChiZine cover art for Picking Up the Ghost by Tone Milazzo. Signed by Mohr.	Picking Up the Ghost by Tone Milazzo, cover (ChiZine 2011)	

MorDr-1		Little death	1947	Moreira, Ruben, 1922-1984, Puerto Rican, artist	Original art. Pen and ink on board	30.5 x 21.5 cm	Amorous couple signed "Rubimor"	"Beyond the Yellow Fog" by Emmett McDowell in Planet Stories, Spring 1947	
MoreDr-1		[From "The million cities"]	1958	Morey, Leo, 1899-1965, American, artist	Original art. Pen, ink and pencil on board	38 x 28 cm		"The Million Cities" by J. T. McIntosh in Satellite Science Fiction, Aug 1958	
MoreDr-2		[From "The million cities"]	1958	Morey, Leo, 1899-1965, American, artist	Original art. Pen, ink and pencil on board	21 x 28 cm	A brother and sister are being interrogated. On the desk in front of them is a lie detector device, which they refuse to submit to.	"The Million Cities" by J. T. McIntosh in Satellite Science Fiction, Aug 1958	
MorrDr-1		The Argument	1965	Morrow, Gray, 1934-2001, American, artist	Original art. ink on card	29.5 x 21.5 cm	Signed and dated.	"Mindswap" by Robert Sheckley in Galaxy, June 1965, pg.9	
MurPr-1		Rainbow tree & fairy	?	Murdock, Darryl, American, artist	Photographic print	35.5 x 28 cm	Signed and numbered. #33 of 150.		
MusPr-1		Fairy tales		Musgrave, Real, 1949-, American, artist	Intaglio print	18 x 12.5 cm	Medieval lady reading a book with a little dragon on her shoulder. #87 of 135.		

MusPr-2		Relaxing		Musgrave, Real, 1949-, American, artist	Print	14 x 11 cm	Signed and numbered. #88 of 100. Dragon relaxing in a comfy armchair with a book and a pipe.		
MusPr-3		Morning after	1980	Musgrave, Real, 1949-, American, artist	Print	17 x 14 cm	Signed and numbered. #28 of 100.		
MytPor-1		Mythlore art portfolio I	1986	Various Artists	Portfolio of prints	30.5 x 23.5 cm	Portfolio of 4 prints by various artists. Signed and dated 8/11/86. Includes Patrick H. Wynne, Paula DiSante, Sarah Beach, and Nancy-Lou Patterson.		
NASAFac-1		Men walk on moon	?	NASA	Facsimile	51.5 x 36 cm	Facsimile of front page of New York Times from Monday, July 21, 1969.		NASA
NASAFac-2		[Man on the Moon]	?	NASA	Facsimile	36 x 51.5 cm	Close up and cropped facsimile of photograph of Astronaut Edwin E. Aldrin with faceplate reflecting Astronaut Neil A. Armstrong and the Lunar Module.		NASA
NASAPor-1		NASA pictures set no. 1	197?	NASA	Portfolio of photographs	28 x 35.5 cm	7 photographs of the NASA Apollo missions. Includes original mailing envelope. Titled: Apollo - "In the beginning..."		U.S. Government Printing Office

NASAPor-2		NASA pictures set no. 4	197?	NASA	Portfolio of photographs	35.5 x 28 cm	12 photographs of the NASA Apollo 11 mission. Includes original mailing envelope. Titled: Apollo - "First Manned Lunar Landing"		U.S. Government Printing Office
NeDr-1		["Black space, golden sun"]	?	Neely, Paul, artist Boardman, Roger S., author	Original art. Pen and ink on paper.	28 x 22 cm	Drawing of three men and a woman looking out a window into space. A poem is pasted on in the bottom right corner: "Black space, golden sun" by Roger S. Boardman.		
NewPor-1		Newton Portfolio or [Iron Jaw]	19?	Newton, Don, 1934-1984, American, artist	Bound portfolio of prints	28 x 22 cm	Stapled booklet of Don Newton prints.		
OliDr-1		Original drawing for "S"	2016	Oliver, Reggie, 1952-, British, artist	Original art. Pen on paper	29.5 x 21 cm	Original drawing for Oliver's alphabet book, The Hauntings at Tankerton Park. Signed.	The Hauntings at Tankerton Park by Reggie Oliver	Zagava
OliPor-1		The Hauntings at Tankerton Park	?	Oliver, Reggie, 1952-, British, artist	Portfolio of hand printed cards	15 x 10.5 cm	26 hand printed cards featuring illustrations by Reggie Oliver. Each print depicts a letter of the alphabet. The set ties into his illustrated book of the same name.		Zagava
OrbDr-1		[from "New lives for old"]	1947?	Orban, Paul, 1896-1974, American, artist	Original art. Pen and ink on scratchboard	18 x 23 cm	Two seated men. Man in foreground eating messily out of bowl, observed by man in background. Credited to Orban in publication. Writing on the piece indicates incorrect publication information.	"New Lives For Old" by William Bade in Astounding science fiction, Feb 1948, p.55	

OrbDr-2		[Road rage]		Orban, Paul, 1896-1974, American, artist	Original art. Pen and ink on card	16 x 19 cm	Two drivers fighting in flying cars.		
OrbDr-3		[Domed city]	?	Orban, Paul, 1896-1974, American, artist	Original art. Pen and ink on board	20.5 x 23 cm	Domed city glued beneath Orban drawing		
PauDr-1		[Two hydro towers in landscape]	1945	Paul, Frank R., 1884-1963, American, artist	Original art. Pen, ink & wash on board	20.4 x 20.4 cm	Two hydro towers in landscape Attributed by staff (Paul illustrated other publications of this kind)	Tame, Xmas 2045 (Dec 1945), p. 16	
PauDr-2		[Telepantograph]	1945	Paul, Frank R., 1884-1963, American, artist	Original art. Pen & ink on paper	20x20 cm	Schoolroom. Bald teacher is at blackboard, bald children doing lesson at desks Attributed by staff (Paul illustrated other publications of this kind)	Tame, Xmas 2045 (Dec 1945), p. 23	
PauDr-3		[Microspecs]	1945	Paul, Frank R., 1884-1963, American, artist	Original art. Pen, ink & gouache on board	26 x 26 cm	3/4 view of bald woman's head. The woman is wearing a filigree headband and magnifying visor Attributed by staff (Paul illustrated other publications of this kind)	Tame, Xmas 2045 (Dec 1945), p. 32	
PauDr-4		[TV/Radio/Telescope space station]	1958?	Paul, Frank R., 1884-1963, American, artist	Original art. Pen & ink on board with frisket	38 x 25.5 cm	TV/Radio/Telescope space station; schematic?	Forecast 1959 (1958), p. 5	

PauDr-5		[Radio-ring]	195?	Paul, Frank R., 1884-1963, American, artist	Original art. Pen & ink on board	28 x 18 cm	Diagram of "radio-ring" Attributed by staff (Paul illustrated other publications of this kind)	Forecast?	
PauDr-6		Untitled	1956?	Paul, Frank R., 1884-1963, American, artist	Original art. Pen & ink on card	16.5 x 29.5 cm	2 abstract images	Forecast 1957 (1956), p. 12	
PauDr-7		[Diagram of Saturn and its moons]	195?	Paul, Frank R., 1884-1963, American, artist	Original art. Pen and ink	13 x 29.5 cm	Diagram of Saturn and its moons Attributed by staff (Paul illustrated other publications of this kind)	"Queen of the Sky" by Isabel M. Lewis in Science Fiction Plus, June 1953, p. 25	
PauDr-8		[Television radio watch]	1945	Paul, Frank R., 1884-1963, American, artist	Original art. Pen, ink & airbrush on board	25 x 26 cm	Hand and wrist showing combination wristwatch, radio and tv Attributed by staff (Paul illustrated other publications of this kind)	Tame, Xmas 2045 (Dec 1945), p. 4	
PauDr-9		[Atomic mail]	1957?	Paul, Frank R., 1884-1963, American, artist	Original art. Pen, ink & wash on board	21.5 x 21.5 cm	Rocket with parachute in foreground (inset) with "U.S. Atomail" written on the side, rocket launching in background.	Forecast 1958 (Dec 1957), p. 29	
PauPa-1		[Man in jetpack]	1945	Paul, Frank R., 1884-1963, American, artist	Original art. Watercolour & pen & ink on board	20.5 x 20.5 cm	Man in jetpack and transparent helmet flying over countryside Attributed by staff (Paul illustrated other publications of this kind)	Tame, Xmas 2045 (Dec 1945), p. 15	

PauPa-2		[The biological revolt]	1953?	Paul, Frank R., 1884-1963, American, artist	Original art. Goauche on board	30.5 x 25.5 cm	A secret emissary from Mars with a fondness for Earth cigars negotiates peace with his human counterpart.	The Biological Revolt by Phillip Jose Farmer in Science Fiction Plus, March 1953	
PeaPa-1		Small sun		Pearse, Elizabeth, 1929-1990, Canadian, artist	Original art. Goauche on coloured illustration board	32 x 22 cm	Large green planet behind smaller reddish planet in starry blue space.		
PeaPa-2		[Comet over mountains]		Pearse, Elizabeth, 1929-1990, Canadian, artist	Original art. Goauche on black paper, glued onto card	20.5 x 15.5 cm	Comet with blue/green/orange tail streaks through a starry sky over mountains outlined in green.		
PeaPa-3		Untitled	1980	Pearse, Elizabeth, 1929-1990, Canadian, artist	Original art. Gouache, glued onto card	25.5 x 20.5 cm	Red, cratered planet in foreground right corner, sun in eclipse above in starry space.		
PeaPa-4		Harvest home		Pearse, Elizabeth, 1929-1990, Canadian, artist	Original art. Paint (acrylic?)	29.5 x 24.5 cm	Cattails in front of a setting sun		
PeaPa-5		Crystal clouds - granite spires	1979	Pearse, Elizabeth, 1929-1990, Canadian, artist	Original art. Unknown medium (acrylic?)	30.5 x 23 cm	Signed and dated. On back: "Photo: Colorado Rockies, by - Tom Hewitt"		

PenDr-1		Forgotten Realms Annual #1, page 34	1990	Penders, Ken, 1958-, American, artist	Original art. Pen and pencil on paper	43 x 28 cm	Page from Forgotten Realms Annual #1. Signed and dated by artist: '92.	Forgotten Realms Annual #1	
PgHPor-1		PgHLANGE art portfolio	1970	Various artists	Portfolio of prints	30.5 x 24 cm	Portfolio of 35 Prints by various artists. Edited by Constance R. Faddis, assisted by Linda Bushyager. Signed by Faddis and numbered. #226 of 300. Includes booklet with publication information and artist bios.		Pittsburgh: Western Pennsylvania Science Fiction Association
PhilDr-1		UI-UI	?	Phillips, Ralph Rayburn, 1896-1974, American, artist	Original art. Felt pen on paper.	11.5 x 7 cm	Small drawing of a monster. UI-UI was invented to publicize NorWesCon, the 1950 Worldcon in Portland. It is a "ghod," a fannish deity.		
PinPr-1		[Red Elric]	1976	Pini, Wendy, 1951-, American, artist	Print	40.5 x 40.5 cm	Elric in red with scale. Signed and numbered. #49 of 258.	Law and Chaos: The Stormbringer Animated Film Projects by Wendy Pini, back cover	
PinPr-2		[Snowy Elric]	1977	Pini, Wendy, 1951-, American, artist	Print	41 x 41.5 cm	Elric in cloak with sword against winter background. Signed and numbered. #19 of 250.	Law and Chaos: The Stormbringer Animated Film Projects by Wendy Pini, front cover	
PitPor-1		Lovecraftian characters and other things	197?	Pitts, Jim, 1950-, British, artist	Portfolio of prints	26.5 x 20.5 cm	Portfolio of prints based on the works of H. P. Lovecraft. Includes biographical booklet. Signed by Pitts.		Spectre Press

PotPr-1		To a Chimp Held Captive for Purposes of Research	1986	Potter, J. K. (Jeffrey Knight), 1956-, American, artist  Bishop, Michael, 1945-, American, author	Print	45 x 36	Broadsheet of poem by Michael Bishop with art by J. K. Potter.		Willimantic, CT: Mark V. Ziesing
PouDr-1		[Operation switch]	1953	Poulton, Peter, 1914-1972, American, artist	Original art. Pen and ink on board	17.5 x 26.5 cm	Alien seated in front of mirror disguising itself as human. Masks in foreground.	"Operation Switch" by Norman Arkawy and Stanley Henig in Science-Fiction Plus Dec. 1953, pg. 31	
PounPor-1		Power and glory	1980	Pound, John, 1952-, American, artist	Portfolio of prints	40 x 38 cm	Portfolio of 6 colour prints. Signed and numbered. #1038 of 1200.		San Diego: Schanes & Schanes
PowPor-1		Spacetimewarp paintings	1983	Powers, Richard M., 1921-1996, American, artist	Portfolio of prints	35.5 x 29 cm	Portfolio of 16 colour prints. "The paintings... with the exceptions of the Cover Art and Plates 6, 7, and 12, were originally created as bookjacket art."		Garden City, NY: Nelson Doubleday
PoyPa-1		[Vampires]		Poyser, Victoria, 1949-, American, artist	Original art. Unknown medium (watercolour, gouache, acrylic?) on board.	61 x 41 cm			
RIPPor-1		Zeichnungen von RIP or [Drawings by RIP]	?	RIP, artist	Bound portfolio of prints	30 x 21.5 cm	Stapled booklet of prints.		

RivPr-1		Checkpoint nebula		Rivoche, Paul, Canadian, artist	Print	16.5 x 18 cm		
RivPr-2		The blasted heath		Rivoche, Paul, Canadian, artist	Print	16.5 x 17 cm		
RivPr-3		Adrift		Rivoche, Paul, Canadian, artist	Print	16.5 x 21.5 cm		
RivPr-4		Charlemange [sic]		Rivoche, Paul, Canadian, artist	Print	16.5 x 21.5 cm		
RivPr-5		[Canoe and saucer]		Rivoche, Paul, Canadian, artist	Print	22 x 28 cm	Print of illustration by Paul Rivoche, used as the key image of the Out of This World exhibit at the National Library of Canada, 1995. Says "Thomson '16" on it for unknown reasons.	
RobDr-1		Transmetropolitan #45, p.15		Robertson, Darick, American, artist Ramos, Rodney, American Robins, Clem, 1955- American	Original art. Pen and ink on card	43 x 28.5 cm	Original comic art for page 15 of Transmetropolitan, issue 45. Signed by artist.	Transmetroplitan, Vol 8: Dirge by Warren Ellis, p.66

RobPa-1		Yara	1974	Robertson, Richard, Canadian, artist	Original art. Oil or acrylic on canvas	30 x 30 cm	Portrait of Yara from the Conan series. Signed and dated. In custom wood frame.	The Tower of the Elephant by Robert E. Howard, 1975, facing p. 41	
RobPa-2		[Lady and the Tiger]	pre-1990	Robertson, Richard, Canadian, artist	Original art. Oil or acrylic		Painting of topless woman with a large cat beside her.		
RobPor-1		Small portfolio: a perzine	1982-83	Roberts, D. Carol, artist	Portfolio of prints	28 x 22 cm	Portfolio of 5 prints, staple in one corner.		
RotCar-1		[Pornographic holiday card]		Rotsler, William, 1926-1997, American, artist	Reproduced photograph on card	21 x 27 cm	Photo of man in underwear (likely Rotsler) reclining with five nude women. Word balloon reads "Wishing you the same."		
RotCar-2		[Pornographic holiday card]		Rotsler, William, 1926-1997, American, artist	Reproduced photograph on card	21.5 x 26 cm	Photo of clothed man (likely Rotsler) with two topless women. Text reads: "And what did Santa bring you for Christmas?... Merry Christmas from William Rotsler."		
RotCar-3		[Pornographic holiday card]		Rotsler, William, 1926-1997, American, artist	Reproduced photograph on card	21.5 x 28 cm	Two photos on one page, both of man (likely Rotsler) reclining with four topless women. Text on one reads: "Things are looking good for '69." Text on second reads: "Wishing you the same!"		

RotDr-01		Ye olde lettercol	1978	Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	9.5 x 21.5 cm	Calligraphy and drawing. Text reads: "Ye olde Lettercol"	Borealis, v.1 no.1, Summer 1978	
RotDr-02		With risks you gain	1978	Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	10 x 21.5 cm	Calligraphy. Text reads: "With risks you gain - John Glen Jr."	Borealis, v.1 no.1, Summer 1978	
RotDr-03		Never steal anything...	1978	Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 21.5 cm	Calligraphy and drawing. Text reads: "Never steal anything that eats or has a serial number - anon"	Borealis, v.1 no.1, Summer 1978	
RotDr-04		Fandom...	1978	Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 21.5 cm	Calligraphy. Text reads: "Fandom is just a goddamn hobby - Charles Burke"	Borealis, v.1 no.1, Summer 1978, p. 10	
RotDr-05		Whatever else you say...	1978	Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 21.5 cm	Calligraphy and drawing. Text reads: "Whatever else you may say about Ray Nelson he did invent the propeller beanie. (Line by Alva Rogers)"	Borealis, v.1 no.1, Summer 1978, p. 22	
RotDr-06		Formed weapon	1982	Rotsler, William, 1926-1997, American, artist	Original art. Felt tip pen on paper	13 x 26 cm	Signed and dated		

RotDr-07		Metaphysical re-entry	1982	Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 43 cm	Signed and dated		
RotDr-08		Untitled	1982?	Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 43 cm	signed		
RotDr-09		Something faceless	1982	Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 43 cm	Signed and dated		
RotDr-10		The three magicians	1982	Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 43 cm	Signed and dated		
RotDr-11		Options	1982	Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 43 cm	Signed and dated		
RotDr-12		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	20 x 22 cm	Two drawings on page. Initialed.		

RotDr-13		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	15 x 20 cm	Signed.		
RotDr-14		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 22 cm	Initialed		
RotDr-15		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	13 x 22 cm	Unsigned.		
RotDr-16		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	22 x 22 cm	Initialed		
RotDr-17		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	23.5 x 15 cm	Initialed		
RotDr-18		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 22 cm	Signed.		

RotDr-19		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 22 cm	Initialed		
RotDr-20		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 22 cm	Signed. "Soft ziggurat" structure		
RotDr-21		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 22 cm	Initialed. Figure against geometric form.		
RotDr-22		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 22 cm	Horse head. Signed		
RotDr-23		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 22 cm	Three alien plants growing on knob/pedestal. Signed.		
RotDr-24		E=Mc <sup>2</sup>		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 22 cm	Signed		

RotDr-25		Waystation		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 22 cm	signed		
RotDr-26		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 22 cm	Initialed. Two drawings of tripod cities.		
RotDr-27		The sisters		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 22 cm	Signed		
RotDr-28		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	9.5 x 22 cm	Initialed. Astronaut with rifle/blaster.		
RotDr-29		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	16 x 22 cm	Craft with swirly pattern on surface. Signed.		
RotDr-30		Jehovah, the Christian crime-fighter!		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 22 cm	Signed. "A quick sign of the cross and a mild-mannered man becomes Jehovah, the Christian crime-fighter!... Secretly Jehovah assumed the identity of Ed Yahweh, golf pro at Burning Bush Country Club...The 11th commandment - thou shalt not fuck the Comics Code..."		

RotDr-31		Now Mr. Rotsler...		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	16 x 22 cm	Nude woman and large-nosed man. Initialed by Rotsler and also signed by "Kinney."		
RotDr-32		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 22 cm	Two drawings of slug-like vehicles, both signed.		
RotDr-33		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 22 cm	Astronaut with planets in foreground. Signed.		
RotDr-34		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	20 x 22 cm	Nude woman with outflung arms. Signed.		
RotDr-35		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	15.5 x 22 cm	Tower with bubble on top. Signed.		
RotDr-36		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	23 x 15 cm	Lizard man with raygun. Signed.		

RotDr-37		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 22 cm	Two drawings, both initialed. Top: astronaut and alien on opposite sides of large rock. Bottom: slug-like alien in floating cup-shaped craft.		
RotDr-38		DRAT!		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	8.5 x 15.5 cm	Blobby creature with text. Text reads: "DRAT! All the way through the fanzine and no letter from Harry Warner." Initialed.		
RotDr-39		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	5.5 x 10.5 cm	Person holding book. Initialed.		
RotDr-40		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	28 x 22 cm	Devil as puppetmaster. Signed.		
RotDr-41		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on notepad page	12.5 x 7.5 cm	Two drawings, both initialed. Top: flowers with vehicle in the background. Bottom: vehicle from above drawing in more detail. Drawn on page ripped from small memo pad.		
RotDr-42		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	20.5 x 10.5 cm	Red circle above human figure which is standing on top of an empty rectangle. Possibly a design for a bookplate. On orange paper. Unsigned.		

RotDr-43		Fandom will fall!		Rotsler, William, 1926-1997, American, artist	Original art. Pen and ink on paper	13 x 8 cm	Frowning creature with text: "Fandom will fall! My name was misspelled in Locus!" Unsigned.		
RotPor-1		A Rotsler arcology portfolio		Rotsler, William, 1926-1997, American, artist	Portfolio of original drawings		6 original drawings. Likely meant to be reproduced as portfolio. Unknown if ever published.		
RotPor-1 Dr-1		A Rotsler arcology portfolio or [Zoom]		Rotsler, William, 1926-1997, American, artist	Original art. Felt pen on paper	28 x 22 cm			
RotPor-1 Dr-2		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Felt pen on paper	28 x 22 cm			
RotPor-1 Dr-3		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Felt pen on paper	28 x 22 cm			
RotPor-1 Dr-4		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Felt pen on paper	28 x 22 cm			

RotPor-1 Dr-5		Before the raid		Rotsler, William, 1926-1997, American, artist	Original art. Felt pen on paper	28 x 22 cm			
RotPor-1 Dr-6		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Felt pen on paper	28 x 22 cm			
RotPor-2		Rotsler portfolio		Rotsler, William, 1926-1997, American, artist	Portfolio of original drawings		7 original drawings. Likely meant to be reproduced as portfolio. Unknown if ever published.		
RotPor-2 Dr-1		Cover		Rotsler, William, 1926-1997, American, artist	Original art. Felt pen on paper	28 x 22 cm			
RotPor-2 Dr-2		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Felt pen on paper	28 x 22 cm			
RotPor-2 Dr-3		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Felt pen on paper	28 x 22 cm			

RotPor-2 Dr-4		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Felt pen on paper	28 x 22 cm			
RotPor-2 Dr-5		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Felt pen on paper	28 x 22 cm			
RotPor-2 Dr-6		Throne of the egg		Rotsler, William, 1926-1997, American, artist	Original art. Felt pen on paper	28 x 22 cm			
RotPor-2 Dr-7		Untitled		Rotsler, William, 1926-1997, American, artist	Original art. Felt pen on paper	28 x 22 cm			
RotPr-1		Can the world be saved?	?	Rotsler, William, 1926-1997, American, artist	Print	28 x 22 cm	Sketch of planet earth seen from space. The right side of the planet is crumbling away. Above are the words "Can the world be saved?"		
SalPr-1		The Magazine of Fantasy and Science Fiction, February 1966 or [The Gadge System]	19??	Salter, George, 1897-1967, German, artist.	Print.	21 x 17.2 cm	Proof of cover art for The Magazine of Fantasy and Science Fiction, February 1966. Illustrates story "The Gadge System" by Reginald Bretnor. (Man goes to Burma to steal ruby from an idol and get rich.)	"The Gadge System" by Reginald Bretnor in The Magazine of Fantasy and Science Fiction, February 1966, cover	

SarDr-1		[Warbot]	1978	Sarty, Derek, Canadian, artist	Original art. Pencil on paper.	37 x 27 cm	Stubby warbot with pilot.		
SarPor-2		Untitled	1978-79	Sarty, Derek, Canadian, artist	Portfolio of original art		Portfolio of ten original drawings for Borealis. Only one was published.		
SarPor-2 Dr-01		Untitled	1978/79	Sarty, Derek, Canadian, artist	Original art. Pen and ink on card	25 x 18.5 cm	Robot. Pencil drawing of dolphin on the back.	Borealis 2, p.4	
SarPor-2 Dr-02		Untitled	1978/79	Sarty, Derek, Canadian, artist	Original art. Pen and ink on card	22 x 32 cm	Futuristic vehicle riding along flat landscape.		
SarPor-2 Dr-03		Untitled	1978/79	Sarty, Derek, Canadian, artist	Original art. Pen and ink on card	25.5 x 31 cm	Two small futuristic guns pointed at a man's face in profile. Pencil drawing of spaceship on the back.		
SarPor-2 Dr-04		Untitled	1978/79	Sarty, Derek, Canadian, artist	Original art. Pen and ink on card	27 x 34 cm	Futuristic vehicle with spacesuited driver. Second person in spacesuit on ground. Pencil drawing of spaceship on the back.		

SarPor-2 Dr-05		Untitled	1978/79	Sarty, Derek, Canadian, artist	Original art. Pen and ink on board	33 x 25 cm	Possibly Earth and Moon. Pencil drawing on the back.		
SarPor-2 Dr-06		Untitled	1978/79	Sarty, Derek, Canadian, artist	Original art. Pen and ink on paper	27.5 x 21 cm	Large spaceship on ground with four figures standing around it. Word balloon reads: "And wish 'good luck' to Alain & John... Over."		
SarPor-2 Dr-07		Untitled	1978/79	Sarty, Derek, Canadian, artist	Original art. Pen and ink on card	7 x 26.5 cm	Two drawings of circle with mist or liquid flowing off it. Illegible handwritten notes.		
SarPor-2 Dr-08		Untitled	1978/79	Sarty, Derek, Canadian, artist	Original art. Pen and ink on glossy paper	21.5 x 28 cm	Space ship.		
SarPor-2 Dr-09		Untitled	1978/79	Sarty, Derek, Canadian, artist	Original art. Pen and ink on paper	28 x 21.5 cm	Alien in helmet		
SarPor-2 Dr-10		Untitled	1978/79	Sarty, Derek, Canadian, artist	Original art. Pen and ink on plastic	21 x 20 cm	Abstract aircraft-like designs		

SarPos-1		HalCon 2 poster	1979	Sarty, Derek, Canadian, artist	Print. Colour offset on paper	28 x 42 cm	Poster for HalCon 2, featuring image of insect soldiers.		
SarPos-2		HalCon 3 poster	1980	Sarty, Derek, Canadian, artist	Print. Colour offset on paper	42 x 26 cm	Poster for HalCon 3, featuring image of ogre (?) warriors.		
SarPos-3		HalCon 4 poster	1981	Sarty, Derek, Canadian, artist	Print. Colour offset on paper	28 x 44 cm	Poster for HalCon 4, featuring image of gnarled, horned warrior carrying bow and arrows.		
SarPr-1		[Insect warriors]	1980	Sarty, Derek, Canadian, artist	Print	28 x 35 cm	Insect warriors. Print from HalCon 2 poster. Signed and dated.		Halifax: Halcon SF Society
SarPr-2		[Ogre warriors]	1980	Sarty, Derek, Canadian, artist	Print	28 x 36 cm	Ogre (?) warriors. Print from HalCon programme book. Also on Halcon 3 poster. Signed and dated.		Halifax: Halcon SF Society
SaxPr-1		F'nor and Canth	197?	Saxton, Colin, artist	Print	53 x 37.5 cm	Cover of Dragondrums by Anne McCaffrey. Signed by McCaffrey. May actually be a poster commissioned by McCaffrey for the 1972 WorldCon, but this info only referenced on one blog. Blog says 500 copies were sold and artwork was re-used for Dragondrums cover: <a href="http://www.srellim.org/pern/oldsite/c_saxton.htm">http://www.srellim.org/pern/oldsite/c_saxton.htm</a>	Dragondrums by Anne McCaffrey, cover (Sidgwick & Jackson 1979)	Reprographis Limited

SchDr-1		[From "Ben's idea"]	1956	Schoenherr, John, 1935-2010, American, artist	Original art. Pen and ink on board	29 x 18 cm	Ben Franklin talking to a man with a pipe. Signed	"Ben's Idea" by Henry Slesar in Satellite science fiction, June 1957, p.125	
SchiPr-1	37131136857414	This is a story	1992	Schimel, Lawrence, artist Yolen, Jane, 1939- American, author	Print	33 x 16 cm	Poem by Jane Yolen. Signed by Yolen. Colophon in lower margin: Printed by A Midsummer Night's Press in an edition of 126 copies, numbered 1-100 ... Merrill copy is number 9. Date and place of publication supplied by Lawrence Schimel who, as a student, printed the broadside on a Vandercook press at Saybrook College, Yale University under the "A Midsummer Night's Press"		New Haven, Conn.: A Midsummer Night's Press
SchiPr-2	37131136857497	The story teller	1992	Schimel, Lawrence, artist Yolen, Jane, 1939- American, author	Print	44.5 x 19 cm	Poem by Jane Yolen. Signed by Yolen. Colophon in lower margin: Printed by A Midsummer Night's Press in an edition of 126 copies, numbered 1-100 ... Merrill copy is number 9. Date and place of publication supplied by Lawrence Schimel who, as a student, printed the broadside on a Vandercook press at Saybrook College, Yale University under the "A Midsummer Night's Press"		New Haven, Conn.: A Midsummer Night's Press
SchiPr-3	37131136857471	Alphabetatheologic a	1993	Schimel, Lawrence, artist Haldeman, Joe, 1943 - American, author	Print	33.5 x 24 cm	Poem by Joe Haldeman. Signed by Haldeman. Colophon in lower margin : This first edition published by A Midsummer Night's Press is limited to an edition of 126 signed copies, numbered 1-100 ... Date and place of publication supplied by Lawrence Schimel who, as a student, printed the broadside on a Vandercook press at Saybrook College, Yale University under the "A		New Haven, Conn.: A Midsummer Night's Press
SevPor-1		Kull the Conqueror portfolio	1973	Severin, John Powers, 1921-2012, American, artist Severin, Marie, 1929- 2018, American, artist	Portfolio of prints		Portfolio of 6 prints, signed and numbered. #104 of 200. Includes a letter from Steven J. Allen apologizing for publishing it late and the original mailing envelope.		Denver: Goblin Graphix
SevPor-2		Kull II		Severin, Marie, 1929- 2018, American, artist  Severin, John Powers, 1921-2012, American, artist	Portfolio of prints	38 x 28 cm	Portfolio of seven prints with cover. Signed and numbered. #285 of 1500. Includes certificate of authenticity and illustrated envelope.		Denver: Middle Earth Box (?)

SimDr-1		[Barbarian warrior]	1977	Sim, Dave, 1956-, Canadian, artist	Original art. Pen, brush and ink	30 x 23 cm	Shirtless male warrior with helmet and necklaces.		
SimPr-1		[Cerebus]	1978	Sim, Dave, 1956-, Canadian, artist	Print	45 x 29 cm	Warrior Cerebus riding horse into battle with barbarians. Signed and numbered. #100 of 500.		
SloDr-01		[Norm Stanley et al]	1948	Sloan, Jack, 1928-????, Canadian, artist	original art. pencil on paper	30 x 23 cm	Left to right: Norm Stanley, Josie Benderavage, Lloyd A. Eshbach. Bottom: Mel Korshak. At 6th Worldcon (1948: Toronto, a.k.a. TorCon 1) Attribution made by staff. Letter from Sloan to Ned McKeown in TorCon box mentions sending him some "rough sketches done at the TorCon"		
SloDr-02		[Keller, Christensen and Croutch]	1948	Sloan, Jack, 1928-????, Canadian, artist	original art. pencil on paper	30 x 23 cm	Three portraits labelled Keller, Christensen and Croutch. Likely David H. Keller, Ron Christensen and Leslie A. Croutch. At 6th Worldcon (1948: Toronto, a.k.a. TorCon 1) Attribution made by staff. Letter from Sloan to Ned McKeown in TorCon box mentions sending him some "rough sketches done at the TorCon"		
SloDr-03		[Robert Bloch et al]	1948	Sloan, Jack, 1928-????, Canadian, artist	original art. pencil on paper	30 x 23 cm	Top: Two portraits of Robert Bloch. Bottom: Two sketches labeled Betts and Keller. Keller is David H. Keller. Betts is likely Al Betts. Both were at TorCon 1. Not signed or dated. Possibly from TorCon 1 but unverified. At 6th Worldcon (1948: Toronto, a.k.a. TorCon 1) Attribution made by staff. Letter from Sloan to Ned McKeown in TorCon box mentions sending him some "rough sketches done at the TorCon"		
SloDr-04		[Singer and unknown]	1948	Sloan, Jack, 1928-????, Canadian, artist	original art. pencil on paper	30 x 23 cm	Left and top: Full body and head of man labelled Singer, likely Ben Singer. Bottom: Unknown seated man. At 6th Worldcon (1948: Toronto, a.k.a. TorCon 1) Attribution made by staff. Letter from Sloan to Ned McKeown in TorCon box mentions sending him some "rough sketches done at the TorCon"		

SloDr-05		[Evans and unknown]	1948	Sloan, Jack, 1928-????, Canadian, artist	original art. pencil on paper	30 x 23 cm	Two standing men. Left is labelled Evans and looks like E. Everett Evans. Right is unknown. Between them is a very rough sketch of a man with a cigar. Right figure may be Martin Alger, a fan who took many con photos. (ID made by Ian Johnston.) At 6th Worldcon (1948: Toronto, a.k.a. TorCon 1) Attribution made by staff. Letter from Sloan to Ned McKeown in TorCon box mentions sending him some "rough sketches done at the TorCon"		
SloDr-06		[Fearne]	1948	Sloan, Jack, 1928-????, Canadian, artist	original art. pencil on paper	30 x 23 cm	Two sketches of a man labelled Fearne. Looks like C. J. (Mike) Fern, Jr. Very rough sketch of man wearing fedora on left. At 6th Worldcon (1948: Toronto, a.k.a. TorCon 1) Attribution made by staff. Letter from Sloan to Ned McKeown in TorCon box mentions sending him some "rough sketches done at the TorCon"		
SloDr-07		[Fearne?]	1948	Sloan, Jack, 1928-????, Canadian, artist	original art. pencil on paper	30 x 23 cm	Three figures. Look like person in SpeDr-215, possibly C. J. (Mike) Fern, Jr. At 6th Worldcon (1948: Toronto, a.k.a. TorCon 1) Attribution made by staff. Letter from Sloan to Ned McKeown in TorCon box mentions sending him some "rough sketches done at the TorCon"		
SloDr-08		[Theatre]	1948	Sloan, Jack, 1928-????, Canadian, artist	original art. pencil on paper	30 x 23 cm	Large room with stage and seated audience, seen from the back. Could be RAI Purdy Studios, where TorCon 1 was held. At 6th Worldcon (1948: Toronto, a.k.a. TorCon 1) Attribution made by staff. Letter from Sloan to Ned McKeown in TorCon box mentions sending him some "rough sketches done at the TorCon"		
SloDr-09		[Keller at podium]	1948?	Sloan, Jack, 1928-????, Canadian, artist	original art. pencil on paper	30 x 23 cm	Man at podium with audience. Looks like David H. Keller. At 6th Worldcon (1948: Toronto, a.k.a. TorCon 1) Attribution made by staff. Letter from Sloan to Ned McKeown in TorCon box mentions sending him some "rough sketches done at the TorCon"		

SmiCiDr-1		Doom over Kareeta	1957	Smith, Cindy, artist	Original art. Pen and ink on board	17.5 x 25.5 cm	A "Kranaki" (intelligent underwater creature) swims pursued by a shark. Later on in the story it is mistaken for the Loch Ness monster. Initialed "CS." Name written on back.	"Doom over Kareeta" by John Christopher in Satellite science fiction, Oct 1957, p.112	
SmiCiDr-1		M'leen	1920	Smith, Clark Ashton, 1893-1961, American, artist	Original art. Pencil and wash on paper	29 x 21.5 cm	Bust of single figure wearing animal headdress. Signed and dated. "For Dunsany's 'hashish man.'" Notation on back "C-16131."		
SmiDePor-1		A portfolio of illustrations by Dennis Smith	1969	Smith, Dennis H., American, artist	Portfolio of prints	28 x 21.5 cm	Portfolio of 20 prints selected and arranged by Bjo Trimble. Includes an appreciation by Harlan Ellison.		Evergreen, CO: Opar Press
SouPr-1		[Beside Myself]	1989	Southern Cross	Print	22 x 28 cm	Depicts 2 nude Captain Kirks reclining with Spock. Explicit. Back cover of Beside Myself #1 fanzine. Never attached to volume.	Beside Myself by Robin Hood, back cover	Merry Men Press
SprDr-1		The man who laughed at the moon	1977	Springett, Martin, 1947-, Canadian, artist	Original art. Pen and ink and watercolour	25 x 25 cm	Profile of a weeping man transforming into a building.	"Awaken" by Martin Springett in Heavy metal magazine, Nov 1980, p. 20	
SprDr-2		Merril Collection Logo or[Merril Cityscape]		Springett, Martin, 1947-, Canadian, artist	Original art. Pen and ink	19 x 36 cm	Sci-fi cityscape created by Springett as a logo for the Merrill Collection.		

SprPa-1		Untitled		Springett, Martin, 1947-, Canadian, artist	Original art. Ink painting on board	34 x 33.5 cm	Two faces side by side in profile, enclosed by a circle. unsigned but credited to Springett		
SprPa-2		Untitled		Springett, Martin, 1947-, Canadian, artist	Original art. Ink painting on board	30 x 34 cm	Eagle in flight. Two circles in background. unsigned but credited to Springett		
SprPa-3		The traveller in black	1986	Springett, Martin, 1947-, Canadian, artist	Original art. Acrylics	46 x 31 cm	Wizard with staff wearing a cloak with two dragons on it. Walled city in background.	The Compleat Traveller in Black by John Brunner, cover	
SprPor-1		The traveller in black portfolio		Springett, Martin, 1947-, Canadian, artist	Portfolio of prints		Four signed prints.		
SprPr-01		The darkest road		Springett, Martin, 1947-, Canadian, artist	Print	37 x 54 cm		The Darkest Road by Guy Gavriel Kay, cover	Schomberg, ON: Magnum Graphic Equipment Ltd.
SprPr-02		The pattern scars		Springett, Martin, 1947-, Canadian, artist	Print	27.5 x 21.5 cm	Colour version of interior art from "The Pattern Scars" by Caitlin Sweet. Signed by Springett and Sweet.	The Pattern Scars by Caitlin Sweet	

SprPr-03		Bridge of birds		Springett, Martin, 1947-, Canadian, artist	Print	43 x 28 cm	Picture inspired by the novel "Bridge of Birds" by Barry Hughtart. Illustration won the 1992 Aurora.	Onspec, Fall 1991, cover	
SprPr-04		The Summer Tree		Springett, Martin, 1947-, Canadian, artist	Print	31 x 60 cm	Print of the book cover for Guy Gavriel Kay's The Summer Tree. Signed.	The Summer Tree by Guy Gavriel Kay, cover (1984)	
SprPr-05		The Wandering Fire		Springett, Martin, 1947-, Canadian, artist	Print	31 x 60 cm	Print of the book cover for Guy Gavriel Kay's The Wandering Fire. Signed.	The Wandering Fire by Guy Gavriel Kay, cover (1986)	
SprPr-06		The Darkest Road		Springett, Martin, 1947-, Canadian, artist	Print	31 x 60 cm	Print of the book cover for Guy Gavriel Kay's The Darkest Road. Signed.	The Darkest Road by Guy Gavriel Kay, cover (1986)	
SprPr-07		[The Fionavar Tapestry]		Springett, Martin, 1947-, Canadian, artist	Print	25 x 46 cm	Print of the ebook covers for the three books in Guy Gavriel Kay's Fionavar Tapestry. Signed.		
SprPr-08		Bones and keeps		Springett, Martin, 1947-, Canadian, artist	Print	31 x 43 cm	Poster for Dena Bain Taylor's book Bones and Keeps. (Not the cover art.) Signed.		

SprPr-09		Under heaven		Springett, Martin, 1947-, Canadian, artist	Print	41 x 26 cm	Poster for Guy Gavriel Kay's book Under Heaven. (Not the cover art.) Signed.		
SprPr-10		The Summer Tree		Springett, Martin, 1947-, Canadian, artist	Print	46 x 62.5 cm	Print of the book cover for Guy Gavriel Kay's The Summer Tree. Signed and numbered. #102 of 1000.	The Summer Tree by Guy Gavriel Kay, cover (1984)	
SprPr-10 Copy 2		The Summer Tree		Springett, Martin, 1947-, Canadian, artist	Print	46 x 62.5 cm	Print of the book cover for Guy Gavriel Kay's The Summer Tree. Signed and numbered. #103 of 1000.	The Summer Tree by Guy Gavriel Kay, cover (1984)	
SprPr-11		The Wandering Fire		Springett, Martin, 1947-, Canadian, artist	Print	46 x 62.5 cm	Print of the book cover for Guy Gavriel Kay's The Wandering Fire. Signed and numbered. #102 of 1000.	The Wandering Fire by Guy Gavriel Kay, cover (1986)	
SprPr-11 Copy 2		The Wandering Fire		Springett, Martin, 1947-, Canadian, artist	Print	46 x 62.5 cm	Print of the book cover for Guy Gavriel Kay's The Wandering Fire. Signed and numbered. #103 of 1000.	The Wandering Fire by Guy Gavriel Kay, cover (1986)	
SprPr-12		The Darkest Road		Springett, Martin, 1947-, Canadian, artist	Print	46 x 62.5 cm	Print of the book cover for Guy Gavriel Kay's The Darkest Road. Signed and numbered. #102 of 1000.	The Darkest Road by Guy Gavriel Kay, cover (1986)	

SprPr-12 Copy 2		The Darkest Road		Springett, Martin, 1947-, Canadian, artist	Print	46 x 62.5 cm	Print of the book cover for Guy Gavriel Kay's The Darkest Road. Signed and numbered. #103 of 1000.	The Darkest Road by Guy Gavriel Kay, cover (1986)	
SprPr-13		[Canadian children's annual 1988]		Springett, Martin, 1947-, Canadian, artist	Print	61 x 46 cm	Two people astride a horse. The first is holding a sword pointed forward. Vines, owl, castle, sun and moon in the background. Print of cover art from hardcover edition of Canadian Children's Annual 1988. Signed.	Canadian Children's Annual 1988, cover	
SprPr-14		Ravensgate	?	Springett, Martin, 1947-, Canadian, artist	Print	20.5 x 23 cm	Black-haired woman standing under arch. Huge raven is behind the top of the arch. Illustration for The Gardening Club album Boy on a Bike. Signed. Wolfgate print on back also signed.		
SprPr-15		Wolfgate	?	Springett, Martin, 1947-, Canadian, artist	Print	20.5 x 23 cm	Wolf with two large trees for legs. Illustration for The Gardening Club album Boy on a Bike. Signed. Ravensgate print on back, also signed.		
SprPr-16		Boy on a bike or [Deer skull]	?	Springett, Martin, 1947-, Canadian, artist	Print	23 x 15.5 cm	Deer skull floating in the sky, mystical doorway between the antlers. Below are clouds and mountains. Promotional flyer for The Gardening Club album Boy on a Bike. Initialed. Picture on back as well.		
SprPr-17		Boy on a bike or [Woman in doorway]	?	Springett, Martin, 1947-, Canadian, artist	Print	23 x 15.5 cm	Dancing woman seen through a portal framed with abstract shapes. Background is a blue sky with clouds over green and brown hills. Promotional flyer for The Gardening Club album Boy on a Bike. Picture on back initialed.		

SprPr-18		The gardening club	?	Springett, Martin, 1947-, Canadian, artist	Print	23 x 15.5 cm	Woman in yellow dress and flowing blue scarf, arms outstretched. A crescent moon hovers above her palm. "The gardening club" written at top. Illustration for Springett's band The Gardening Club. Initialed.		
SprPr-19		Jousting with Jesters	?	Springett, Martin, 1947-, Canadian, artist	Print	46 x 31 cm	Promotional poster for book. Large picture of a jester holding a hobby-horse and pretend-jousting with a dragon holding a scroll. At the sides and bottom is each letter of the alphabet accompanied by a spiky-haired person in a skirt. Poster for Springett's children's book Jousting with Jesters. Signed.		
SprPr-20		Spong Con	approx. 2006	Springett, Martin, 1947-, Canadian, artist	Print	28.5 x 28 cm	Picture of a figure in red with tall, pointed red hat and sword being chased through a medieval street by a small dragon wearing a satchel. Above the picture reads "Spong Con." Below reads "Somewhere in Lonodn April 22, 2006." Poster for Spong Con. Signed.		
SprPr-21		Mei Ming and the Dragon's Daughter	1990	Springett, Martin, 1947-, Canadian, artist	Print	42 x 61 cm	A Chinese girl swims above a large, green dragon. Promo poster for children's book by Lydia Bailey, illustrated by Springett. Signed.		
SprPr-22		The night walker	?	Springett, Martin, 1947-, Canadian, artist	Print	46 x 59 cm	An Indigenous boy walking in front of two giant, cat-like creatures. Poster for children's book by Richard Thompson, illustrated by Springett. Signed.		
SprPr-23		Canadian Children's Annual, 1989 Edition	1989	Springett, Martin, 1947-, Canadian, artist	Print	61 x 46 cm	Two people astride a horse. The first is holding a sword pointed forward. Vines, owl, castle, sun and moon in the background. Print of cover art from hardcover edition of Canadian Children's Annual 1989. Signed.	Canadian Children's Annual 1989, cover	Markham, ON: Overlea House

StaDr-1		S.O.L. Monogram	1986	Starr, Jane E., Canadian, artist	Original art. Pen and ink on board	22 x 17 cm	Monogram of initials of the Spaced Out Library. Signed.		
StePa-1		OSFIC	1968	Stevens, Gar, 1953- Canadian, artist	Original art. Ink wash and pen and ink on paper	37.5 x 27.5 cm	Captioned: "Archaeologists from New Earth"		
SteraPor-1	37131068260652	"Repent, Harlequin!" An illustrated portfolio	1978	Steranko, James F., 1935-, American, author	Portfolio of prints	41 x 31 cm	Portfolio of 6 prints based on the story by Harlan Ellison. Signed by Steranko and Ellison. #5 of 1500. Catalogued:		New York: Baronet Publishing Co.
SterPr-1		Untitled	1973	Sternbach, Rick, 1951- American	Print	30.5 x 23 cm	Signed. Seems to be the same as MiscPor-1 Pr-5.		
SterPr-2		Untitled		Sternbach, Rick, 1951- American	Print	28 x 21.5 cm	Signed and numbered. Two copies. Copy one is #50 of 160. Copy two is #51 of 160.		
StevPor-1		A portfolio of illustrations by Lawrence	194?	Stevens, Lawrence Sterne, 1884-1960, American, artist	Portfolio of prints		Portfolio of 8 prints reproduced from Famous Fantastic Mysteries. Includes original folder. Artist also known as "Lawrence."		Chicago, Ill.: All- Fiction Field

StevPor-2		A portfolio of illustrations by Lawrence. 2nd series	194?	Stevens, Lawrence Sterne, 1884-1960, American, artist	Portfolio of prints		Portfolio of 8 prints reproduced from Famous Fantastic Mysteries. Includes original folder. Artist also known as "Lawrence."		Chicago, Ill.: All-Fiction Field
StjPor-1		Tarzan and the Jewels of Opar by Edgar Rice Burroughs, A.J. Allen St. John Folio	?	St. John, J. Allen, 1872-1957, American, artist	Portfolio of prints	25 x 35.5 cm	18 prints (9 pages, double sided). Originally folded into booklet.		
StoPor-1		Dragon slayers	1979	Stout, William, 1949-, American, artist	Portfolio of prints	36 x 29.5 cm	Portfolio of 7 prints, each featuring a legendary hero's encounter with a dragon. Signed and numbered on first plate: #879 of 1000. Includes Plate of preliminary sketches for the portfolio with some explanations from the artist.		San Diego: Schanes & Schanes
SwoPor-1		Sword and Fantasy	19??	Various artists	Bound portfolio of prints	28 x 21.6 cm	Book of sword and sorcery art published by the Science Fiction Comics Association (SFCA). Cover by Richard Corben. Back cover by Berni Wrightson. Centerspread by Robert Kline. Accompanied by a SFCA catalogue.		Miami: Science Fiction Comics Association
TDr-1		Untitled		T.	original art. pen and ink on scratchboard	24 x 17.5 cm	Leather collar with lock. Notes in illegible cursive include the words "radio craft." Intialed "T"	Radio Craft?	
TerPor-1		The Terminator Portfolio	1990	Various artists	portfolio of 7 prints, b&w.	38.5 x 25.5 cm	Portfolio of seven prints. Interpretations of the Terminator by Arthur Adams, Denis Beauvais, Mike Mignola and Chris Warner. Comes with booklet of author bios.		Dark Horse Comics

TimPor-1		Timlin TD Repros	2021	Timlin, William, 1892-1943, British/South African, artist TPL - P&D, creator of facsimiles	prints on board		Reproductions of pages from Timlin's The Ship that Sailed to Mars. 4 prints, used in TD Gallery for Spaced Out exhibit. Includes case note from exhibit.	The Ship That Sailed to Mars by William Timlin	
TimPor-2		Timlin ME Repros	?	Timlin, William, 1892-1943, British/South African, artist Merril staff, creator of facsimiles	prints on foam core		Reproductions of illustrations from Timlin's The Ship that Sailed to Mars mounted on foamcore. 6 prints. Used in Merrill exhibit.	The Ship That Sailed to Mars by William Timlin	
TorPor-1		Torcon II "the art show" portfolio or [The art show]	1973?	Various artists	Original art. pen and ink on paper and board.	28 x 22 cm	4 page original of "The Art Show" booklet from Torcon II. Each page has 2 pieces of art glued to it. Page 1: William Rotsler and Paul Docherty. Page 2: Arthur Thomson and Barry MacKay. Page 3: Rudy der Hagopian and Mike Gilbert. Page 4: Derek Carter and Alexis Gilliland.	:The Art Show (Torcon II booklet)	
TrimCal-1		January 1962 or [Zodiac Calendar 1962]	1962	Trimble, John G. 1936-, American, artist	Print. Black, white and red.	28 x 21.6 cm	Staple-bound, 12-month calendar with large, red prints of Zodiac signs overtop each month. Text includes traits for each sign, important days in the month, and famous birthdays. May have been included with a fanzine. John Trimble published several titles.		
VanPa-1		[Mission to Universe]	1976?	Van Dongen, H. R. (Henry Richard), 1920-2010, American, artist	original art, acrylics	61x 39.5 cm	Two golden-skinned giant aliens confronting seven humans in blue uniforms.	Mission to Universe by Gordon R. Dickson, 1976 cover	
VanPa-2		The destroyers or [The supplicant]	1959	Van Dongen, H. R. (Henry Richard), 1920-2010, American, artist	original art. acrylics(?) on board		Bearded man being spoken to by a man in military dress. Green hills and trees in background.	The Destroyers by Randall Garrett in Astounding science fiction, Dec 1959, cover	

WalkPr-1	37131181016239	The Rhyme Maidens: one one: eleven	2012	Walker, George A., 1960-, Canadian, artist Gaiman, Neil, 1960-, British, author	Print		One of limited edition of 250 broadsheets, signed by Neil Gaiman and George A. Walker. Colophon on verso: "In celebration of the wedding of Neil Gaiman and Amanda Palmer, this broadsheet was hand-printed in a limited edition of 250. The poem was written by Neil Gaiman about the night before their wedding. The typefaces used are Granjon, Willow and You Murderer. The wood engraving was made by George A. Walker, who also hand-printed the whole project on his Vandercook SP15 proof press in the winter of 2012."		Toronto: Biting Dog Press
WalkPr-2	37131181017989	Eight rules of writing	2012	Walker, George A., 1960-, Canadian, artist Gaiman, Neil, 1960-, British, author	Print	57 x 25.5 cm	One of limited edition of 251 broadsheets, signed by Neil Gaiman and George A. Walker. Merril Copy is no. 179. Summary: The Gaiman broadside titled "Eight Rules of Writing" was printed in a limited edition of 251 copies on a Vandercook SP15 proof press. The paper is 10" X 22" Stonehenge Rising white 250gm with a deckle edge on the top and bottom edges.		Toronto: Biting Dog Press
WalPa-1		[The Black Hole Passes]	1975?	Walotsky, Ron, 1943-2002, American, artist	original art. Goache on paper.	35.5 x 23 cm	Colourful painting of a woman's head rising from a flower with spaceships zooming over her.	"The Black Hole Passes" by John Varley in The Magazine of Fantasy and Science Fiction, June 1975, cover	
WalshDr-1	37131232495499	The Sandman Universe: Nightmare Country - The Glass House #2 or [The Corinthian]	2022?	Walsh, Michael, Canadian, artist	Original art. Pen and ink on card.	43.1 x 28 cm	A man smiling widely holding up an eyeball in each hand. Instead of eyes, he has smiling mouthes in his eye sockets. Original art for an alternate cover of The Sandman Universe: Nightmare Country - The Glass House #2. Depicts the Corinthian. Includes certificate of	The Sandman Universe: Nightmare Country - The Glass House #2 by James Tynion IV, alternate cover	
WalshPr-1	37131232495432	The Sandman Universe: Nightmare Country - The Glass House #2 or [The Corinthian]	2023	Walsh, Michael, Canadian, artist	Print	43.1 x 28 cm	A man smiling widely holding up an eyeball in each hand. Instead of eyes, he has smiling mouthes in his eye sockets. Print of alternate cover of The Sandman Universe: Nightmare Country - The Glass House #2. Depicts the Corinthian.	The Sandman Universe: Nightmare Country - The Glass House #2 by James Tynion IV, alternate cover	

WarPr-1		[A Ride with Pegasus]		Ward, Lynd, 1905-1985, American, artist	Print. Wood engraving. Ink on paper, b&w	28.5 x 16.5 cm	Small print of a boy riding a flying horse through a starry sky. "For many years Luise and Edward Addiss commissioned Lynd Ward to create their annual Christmas card. This was one of their commissions." - From description in The Old Print Shop. <a href="https://oldprintshop.com/product/51762">https://oldprintshop.com/product/51762</a>		
WarPr-2		[Frankenstein's monster]		Ward, Lynd, 1905-1985, American, artist	Print. Wood engraving. Ink on paper, b&w	28.5 x 21 cm	Frankenstein's Monster kills William, Victor's younger brother.	Frankenstein by Mary Shelley (New York : Harrison Smith and Robert Haas, 1934.) pg. 1.	
WarPr-3		[From "Frankenstein" (Man)]		Ward, Lynd, 1905-1985, American, artist	Print. Wood engraving. Ink on paper, b&w	28 x 16.4 cm	Caped man with Russian-looking city behind him.	Frankenstein by Mary Shelley (New York : Harrison Smith and Robert Haas, 1934.) pg. 161.	
WarPr-4		[Telephone lines]		Ward, Lynd, 1905-1985, American, artist	Print. Wood engraving. Ink on paper, b&w	28.5 x 14 cm	Lone figure walking at night under telephone lines.		
WasPr-1		Untitled		Wasden, ?, artist	Print	28 x 21.5 cm	Woman sitting knees to chest in front of window overlooking spaceship in space. Artist could be Kevin Wasden		
WayDr-1		Torque	1979	Wayne, Taral, 1951-, Canadian, artist	Original art. Hand-coloured print.	35.5 x 22 cm	Hand-coloured poster for Torque, a convention in Toronto in 1980.		

WayPor-1		Virtual images	1988	Wayne, Taral, 1951-, Canadian, artist	spiral bound portfolio of prints	44 x 28 cm	Spiral-bound portfolio. Signed and numbered. #4 of 15. with one page of promotional material laid in. Taral Wayne is the pseudonym of Wayne MacDonald, a Toronto fan artist.		Willowdale, ON: Taral
WayPr-1		[Blue girl]	?	Wayne, Taral, 1951-, Canadian, artist	print, colour. T-shirt transfer.	27.5 x 22 cm	Female alien with blue hair, hands and feet in front of galaxy. Illegible caption. T-shirt transfer, likely created for a convention.		
WhePr-1		Hecate's cauldron	1981	Whelan, Michael, 1950-, American, artist	Print	38.5 x 28 cm	Witch wearing necklace of snakes and revealing robe stirs cauldron.		Brookfield, CT: Glass Onion Graphics
WhePr-2		Tree of swords and jewels	1984	Whelan, Michael, 1950-, American, artist	Print	38.5 x 28 cm	Robed woman with sword stands under tree hung with swords and jewels. Small hairy creature sits next to her. This cover art depicts Arafel, a Daoine Sidhe, also known as The Lady of Trees.	Tree of swords and jewels by C.J. Cherryh, cover (1983)	Brookfield, CT: Glass Onion Graphics
WhePr-3		Time and again	1981	Whelan, Michael, 1950-, American, artist	Print	41 x 30.5 cm	Signed and numbered. #287 of 1000. Astronaut with glowing eyes surrounded by damaged controls.		Brookfield, CT: Glass Onion Graphics
WilPr-1		Untitled	1978	Wilson, Gahan, 1930-2019, American	Print	28 x 23 cm	A man sitting and smoking a pipe. The pipe's smoke turns into the spirit of Sherlock Holmes looming behind the man's head and peering over his shoulder with a magnifying glass. Signed and numbered. #19 of 500. "Isaac Asimov as Sherlock Holmes, haunted by the ghost of Basil Rathbone, also Sherlock Holmes." Published as the cover and frontispiece of Asimov's Sherlockian Limericks.	Asimov's Sherlockian Limericks by Isaac Asimov, cover and frontispiece	New York: The Mysterious Press

WraPor-1		Wrath of the Gods / The Ghost World	2025	Burns, John M., 1938- 2023, English, artist Bellamy, Frank, 1917- 1976, English, artist	Portfolio of prints.	26 x 20 cm	Portfolio of 5 prints included with the deluxe edition of Wrath of the Gods / The Ghost World and advance orders of that title.		Book Palace Books
WuPr-1		Phoenix		Wu, Robert, Canadian, artist	original art. monoprint, colour (paper marbling)	59 x 44.5 cm	Abstract picture of bird created with paper marbling technique		
ZelPr-1		Colombo's book of marvels	approxim ately 1979	Zeller, Ludwig, 1927- 2019, Chilean	Print.	28 x 21.6 cm	Various bizarre fish and lizards climb up from a chasm.	Colombo's Book of Marvels by John Robert Colombo, (1979)	frontispiece