

## **Teresa Przybylski**

### **2001**

*Fanny's First Play*, Shaw, 1 set drawing, 1 backdrop design, 8 costume designs

### **1998**

*Marcel Pursued by the Hounds*, Tarragon Theatre, 1 set design, 5 costume designs

*Two Gentlemen of Verona*, Stratford Festival, 1 set of story boards

### **1997**

*Così fan tutte*, Opera Theatre of St. Louis, 5 costume designs

*Emperor of Atlantis*, Canadian Opera Company Ensemble, 4 set designs, 4 costume designs

*Marisol*, Theatre Passe Muraille, 2 costume designs

### **1996**

*The Lion, the Witch & the Wardrobe*, Young People's Theatre, 8 costume designs

*Mango Chutney*, Nightwood Theatre, 4 set designs, 4 costume designs

### **1995**

*Red Emma*, Canadian Opera Company, 2 costume designs, 2 set designs

*Turandot*, Odyssey Theatre, 5 costume designs

### **1994/95**

*Comedy of Errors*, Stratford Festival, 7 costume designs

### **1993**

*Don Juan*, Odyssey Theatre, 13 costume designs

*Pinocchio*, Young People's Theatre, 6 costume designs

### **1992**

*1492*, Theatre Columbus/Factory Theatre, 2 costume designs

### **1991**

*Le mariage blanc*, Necessary Angel, 4 costume designs  
*The Serpent Woman*, Theatre Smith-Gilmour, 2 costume designs

**1990/91**

*The Two Precious Maidens*, Young People's Theatre (tour), 1 set design

**1990**

*A Christmas Carol*, Young People's Theatre, 1 set of storyboards, 3 prop drawings

*Second Nature*, Videocabaret, 4 costume designs

*To Cry is Not So*, Theatre Smith-Gilmour, 3 set designs