

Maurice Strike

1981

Past of the Future, National Ballet School, 5 costume designs

1979

La Cenerentola, Canadian Opera Company, 4 costume designs, 1 set design

The Corn is Green, Shaw Festival, 1 set design

Sight Unseen, Tarragon Theatre, 2 costume designs

1978

Toys in the Attic, Tarragon Theatre, 1 set design, 5 costume designs

1977

The Barber of Seville, Canadian Opera Company, 3 costume designs, 1 set design

The Seagull, Tarragon Theatre, 3 costume designs, 1 set design

Wozzeck, Theatre Compact, 1 set design

1976/77

Alice through the Looking Glass, Theatre London, 1 set design, 1 costume design

1976

The Admirable Crichton, Shaw Festival, 3 costume designs

The Apple Cart, Shaw Festival, 1 set design

Arms and the Man, Shaw Festival, 2 costume designs

One Way Pendulum, National Arts Centre, 5 costume designs

1975

Coppelia, National Ballet of Canada, 1 set design, 4 costume designs

1974

The Rivals, Toronto Arts Productions, 1 set design

1972

The Rivals, National Arts Centre, 4 set designs

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1971

Alice through the Looking Glass, Manitoba Theatre Centre, 6 costume designs

1970

Candida, Shaw Festival, 1 set design

1969

The Birds, Theatre Hour Company, 2 mask designs

In Good King Charles' Golden Days, Theatre Toronto, 2 costume designs

Liliom, Neptune Theatre, 1 set design, 3 costume designs

1967

Luv, Manitoba Theatre Centre, 1 set design

Major Barbara, Shaw Festival, 1 costume design

The Merry Fools, Manitoba Theatre Centre, 1 costume design, 1 set design